

Anima Christi

Edition # 20574-Z1

Anima Christi, 14th century prayer, adapted

Kim Scoggin
Arranged by Tom Booth, Jenny Pixler,
Carl Herrgesell and David Brinker

INTRO *Tender and gentle, with the feel of a jazz waltz; straight 8ths* (♩ = ca. 104)

Piano

NC
RH
LH
freely

in tempo

Fm7(add11) Eb6/G Ab9 Bb

Fm7(add11) Eb6/G Ab9 Bbsus4 Bb

Music © 2003, 2007, Kim Scoggin. Published by spiritandson.com © division of OCP, 5536 NE Hassalo, Portland, OR 97213.

VERSES

Musical notation for the first vocal line, including a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes.

1. Soul _____ of Christ, _____ be my sanc - ti - fi - ca - tion.
2. Guard _____ me when _____ the _____ en - e - my _____ as - sails me.
3. *(Instrumental)*

Piano accompaniment for the first verse, showing a grand staff with treble and bass clefs. The left hand plays a simple bass line, while the right hand plays chords and moving lines. Chords are labeled as Fm7(add11), Eb6/G, Ab6, Bbsus2,4, and Bb.

Musical notation for the second vocal line, continuing the melody from the first verse.

1. Bod - y of Christ, _____ be my sal - va - tion.
2. Call _____ me when _____ my life shall fail me.
3. *(Instrumental)*

Piano accompaniment for the second verse, continuing the harmonic support for the vocal line.

Musical notation for the third vocal line, continuing the melody.

1. Blood _____ of Christ, _____ fil _____ my veins. _____
2. Bid me to come _____ to y _____ a - bove. _____
3. *(Instrumental)*

Piano accompaniment for the third verse, concluding the piece with a final chord and a five-fingered flourish in the right hand.

1. Wa - ter from Christ's side, wash out my stains.
 2. With all the saints I sing of your love.
 3. *(Instrumental)*

Fm7(add11) Eb6/G Ab⁶ Bb^{sus}2,4 Bb

REFRAIN

Pas - sion of Christ, my com - fort be, O good

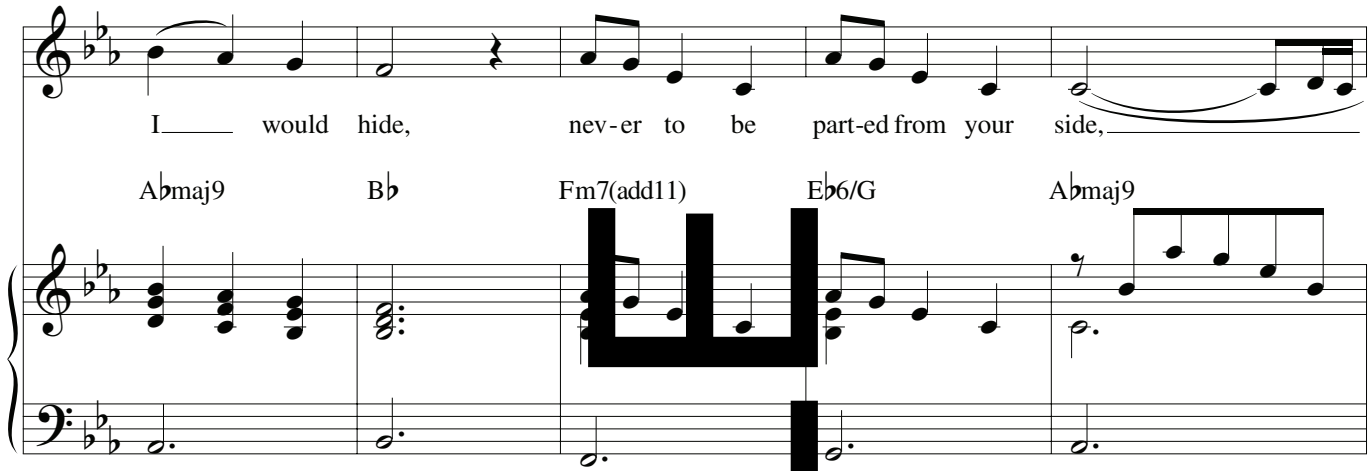
Ab⁶/C Bb⁶ Ab⁶maj9 Bb Ab⁶/C

Je - sus, lis - ten to me. In thy wounds

Bb⁶ Ab⁶maj9 Db⁶maj9 Cm7

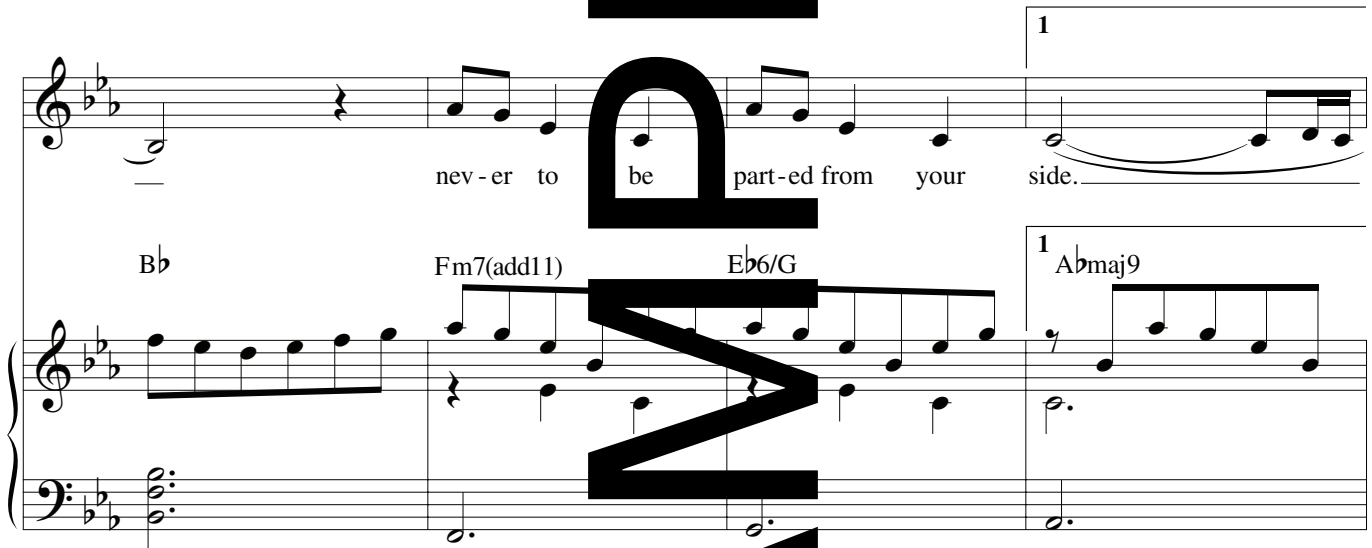
I would hide, nev-er to be part-ed from your side,

Abmaj9 Bb Fm7(add11) Eb6/G Abmaj9



nev-er to be part-ed from your side.

Bb Fm7(add11) Eb6/G Abmaj9



8va--

Bbsus4 Bb Fm7(add11) Eb6/G Ab6



D.S. **2** *D.S.*

side.

*B*sus4 *B* \flat *D.S.* *A* \flat maj9 *B*sus4 *B* \flat *D.S.*

Final *rit.*

side.

Final *A* \flat 6 *B* \flat add9 *rit.*

SAMPLES