

I Will Sing

Grayson Warren Brown
Arranged by Rick Modlin

INTRO *Slowly* (♩ = ca. 66)

Keyboard

Chords: C, E7, F, D7, C/G, G7

The intro is in 4/4 time, marked 'Slowly' with a tempo of approximately 66 beats per minute. It features a piano accompaniment with chords and a simple melodic line in the right hand.

Easy 2-beat swing feel (♩ = ca. 66)

Chords: F/C, Fm6/C, C, C, F/G, C, F/G, C, F/G

The section is in 4/4 time, marked 'Easy 2-beat swing feel' with a tempo of approximately 66 beats per minute. It features a piano accompaniment with a steady bass line and chords in the right hand.

VERSE 1

Solo *mp*

1. I will sing, I will sing, I will

Chords: C, C, F/G, C, Em, C/E

mp

1. sing of Je - sus' glo - ry. I will sing

Chords: F, Bb/C, F, C, F/G, C, C/E, F, Bb/C

The verse is in 4/4 time, marked 'Solo' and 'mp'. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "1. I will sing, I will sing, I will sing of Je - sus' glo - ry. I will sing".

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1. ___ 'cause he is with ___ us. This I know, this I

F G Am D7 C F/G C

1. know ___ 'cause the Lord ___ has told me so.

Em Am Dm7 F/G G7 C F/G

VERSE 2

Solo *mf*
2. I will sing, I will sing, ___

Soprano *mp*
2. Oh ___ Oh ___

Alto *mp*

Tenor *mp*

C C F/G C Em

mf

2. I will sing _____ through doubt and sor - row.

2. _____ Ah _____ Oh _____ Oh _____

C/E F B \flat /C F C F/G

This system contains the first musical system. It features a vocal line with lyrics, a piano accompaniment with chords, and a second vocal line with 'Ah' and 'Oh' vocalizations. The piano part includes chords: C/E, F, B \flat /C, F, C, and F/G.

2. I will sing _____ 'cause Christ is ris - en.

2. _____ Ah _____ Oh _____

C C/E F B \flat /C F G Am

This system contains the second musical system. It features a vocal line with lyrics, a piano accompaniment with chords, and a second vocal line with 'Ah' and 'Oh' vocalizations. The piano part includes chords: C, C/E, F, B \flat /C, F, G, and Am.

2. This I know, this I know _____

2. _____ Oh _____ Ah _____

D7 C F/G C Em

This system contains the first system of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are "2. This I know, this I know _____". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a melodic line. The chord chart below the piano part lists the chords: D7, C, F/G, C, and Em.

2. _____ 'cause the Lord _____ has told me so.

2. _____ Oh _____

Am Dm7 F/G G7 C F/G

This system contains the second system of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are "2. _____ 'cause the Lord _____ has told me so." and "2. _____ Oh _____". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a melodic line. The chord chart below the piano part lists the chords: Am, Dm7, F/G, G7, C, and F/G.

VERSE 3

S/A *mf*

3. When _____ times _____ seem so sad _____

A7 D G/A D F#m

mf

3. and _____ all _____ looks dark and drea - ry,

D/F# G C/D G D G/A

3. and we want _____ to hide and trem - ble

D D/F# G C/D G A Bm D/A

3. 'cause our hearts _____ are sick with fear,

G D/F# E F#m7 Gm6 E/G# A Bm7

mp

S/A *mf*

3. just re - mem - ber Christ our Sav - ior,

Tenor *mf*

Cm6 A/C# D G/A D F#m

f *mf*

3. who — rose from death to heav - en.

D/F# G C/D G D G/A

3. And he said we'd get there with — him,

D D/F# G C/D G F#7(#9)/A# Bm D/A

3. and he will not for - sake his own.

G D/F# E F#m7 Gm6 E/G# A Bm7 Cm6

mp

This system contains the first system of music. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The lyrics are "3. and he will not for - sake his own." The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. Chord symbols are written above the piano part: G, D/F#, E, F#m7, Gm6, E/G#, A, Bm7, Cm6. A dynamic marking of *mp* is present in the piano part.

VERSE 4

Solo *f*

4. I will _____ sing, I will

S *f* > > >

A 4. I will sing,

T *f* > > >

A/C# (let ring) D G/A D

ff *f*

This system contains the second system of music, labeled "VERSE 4". It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp. The lyrics are "4. I will _____ sing, I will". The piano accompaniment is in a grand staff with a key signature of one sharp. It includes dynamic markings *ff* and *f*, and articulation marks (>). Chord symbols are written above the piano part: A/C# (let ring), D, G/A, D. A section of the piano part is marked with a double bar line and a repeat sign. A large watermark "Preview" is overlaid on the page.

4. sing, — I will sing — all my to-mor-

4. I will sing, — I will sing

F#m D/F# G C/D G

This system contains the first three staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note '4. sing, —' followed by a half note rest, then a quarter note 'I', a quarter note 'will', a half note 'sing', a half note rest, and finally a quarter note 'all', a quarter note 'my', and a quarter note 'to-mor-'. The second staff is a piano accompaniment line in treble clef, featuring eighth notes and chords with accents. The third staff is a keyboard part in bass clef, showing a simple bass line with quarter notes.

4. - rows. I will sing — 'cause Je - sus loves —

4. my to - mor - rows. — I will — sing; —

D G/A D D/F# G C/D G A

This system contains the next three staves of the musical score. The top staff continues the vocal line with a whole note '4. - rows.' followed by a half note rest, then a quarter note 'I', a quarter note 'will', a half note 'sing', a half note rest, and finally a quarter note ''cause', a quarter note 'Je - sus', and a quarter note 'loves —'. The second staff continues the piano accompaniment with chords and eighth notes. The third staff continues the keyboard part with a bass line of quarter notes.

4. me. This I know, this I know

sweetly

4. yes, Je-sus loves me. This I know, this I

sweetly

Bm E7 D G/A D F#m

Detailed description: This system contains the first two vocal parts and the piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "4. me. This I know, this I know" for the first part, and "4. yes, Je-sus loves me. This I know, this I" for the second part. The piano part includes the following chords: Bm, E7, D, G/A, D, and F#m. The tempo/mood is marked "sweetly".

4. 'cause the Lord has told me so.

4. know 'cause the Lord has told me so.

T B

Bm Em7 G/A A7 D

Detailed description: This system contains the second two vocal parts and the piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "4. 'cause the Lord has told me so." for the first part, and "4. know 'cause the Lord has told me so." for the second part. The piano part includes the following chords: Bm, Em7, G/A, A7, and D. The tempo/mood is marked "sweetly".

VERSE 5

5. I will re - joice, I will re - joice, -

ff

ff

Detailed description: This system contains the first two staves of Verse 5. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by quarter notes G3, A3, B3, and C4, then a half note G3. Dynamics include *ff* (fortissimo) and accents (>).

B7 (let ring) A/B (let ring) E A/B E

sfp *f*

Detailed description: This system contains the piano accompaniment for the second system. The top staff is in treble clef and shows chords: B7 (let ring), A/B (let ring), E, A/B, and E. The bottom staff is in bass clef and shows the bass line. Dynamics include *sfp* (sforzando piano) and *f* (forte).

5. I will re-joice in Christ my

Detailed description: This system contains the third system of Verse 5. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by quarter notes G3, A3, B3, and C4, then a half note G3.

G#m E/G# A D/E A

Detailed description: This system contains the piano accompaniment for the fourth system. The top staff is in treble clef and shows chords: G#m, E/G#, A, D/E, and A. The bottom staff is in bass clef and shows the bass line.

5. Sav - ior, who holds

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are "5. Sav - ior, who holds".

E A/B E E/G# A D/E

This system shows the piano accompaniment for the first system, with chord labels: E, A/B, E, E/G#, A, D/E.

5. This I
5. — my life in his hands. This I know,

(Melody)

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are "5. This I" and "5. — my life in his hands. This I know,". A "(Melody)" label is placed above the piano part.

A B C#m F#7 E A/B

This system shows the piano accompaniment for the second system, with chord labels: A, B, C#m, F#7, E, A/B.

5. know, _____ this I know 'cause the Lord _____
(Melody)

5. this I know _____ 'cause the Lord _____

5. know, _____ this I know 'cause the Lord _____

E G#m C#m F#m7

This system contains the first four staves of music. The top staff is a vocal melody line with lyrics: "5. know, _____ this I know 'cause the Lord _____". The second staff is another vocal line with lyrics: "5. this I know _____ 'cause the Lord _____". The third staff is a vocal line with lyrics: "5. know, _____ this I know 'cause the Lord _____". The bottom staff is a piano accompaniment with chords E, G#m, C#m, and F#m7. A large watermark "PREVIEW" is overlaid on the page.

Solo

5. This I know,

5. _____ has told me so.

5. _____ has told me so. This I

5. _____ has told me so.

A/B B7 C°7 C#m E/B F#/A# F# E A/B

This system contains the next four staves of music. The top staff is a vocal line with lyrics: "5. This I know,". The second staff is a vocal line with lyrics: "5. _____ has told me so.". The third staff is a vocal line with lyrics: "5. _____ has told me so. This I". The bottom staff is a piano accompaniment with chords A/B, B7, C°7, C#m, E/B, F#/A#, F#, E, and A/B. A large watermark "PREVIEW" is overlaid on the page.

5. this I know _____ 'cause the Lord _____

5. know, this I know Mm

E G#m C#m F#m7

This system contains the first system of music. It features a vocal line in treble clef with lyrics: "5. this I know _____ 'cause the Lord _____". Below it is a piano accompaniment with two staves (treble and bass clef). The piano part includes lyrics: "5. know, this I know Mm". A chord chart below the piano part lists the chords: E, G#m, C#m, and F#m7. The key signature is three sharps (F#, C#, G#).

mp

5. _____ has told me so. _____

5. hmm.

B7 E A/B E A/B E A/B E

This system contains the second system of music. It features a vocal line in treble clef with lyrics: "5. _____ has told me so. _____". Below it is a piano accompaniment with two staves (treble and bass clef). The piano part includes lyrics: "5. hmm.". A chord chart below the piano part lists the chords: B7, E, A/B, E, A/B, E, A/B, E. The key signature is three sharps (F#, C#, G#).

Assembly Edition

I WILL SING

Grayson Warren Brown

Verses 1, 2, 4

1, 2, 4, I will sing, I will sing, I will sing

1. of Je - sus' glo - ry, I will sing
 2. through doubt and sor - row, I will sing
 4. all my to - mor - rows, I will sing

1. 'cause he is with us. }
 2. 'cause Christ is ris - en. } This I know, this I
 4. 'cause Je - sus loves me. }

1, 2, 4, know 'cause the Lord has told me so.

Verse 3

3. When times seem so sad and all
 3. looks dark and drea - ry, and we want
 3. to hide and trem - ble 'cause our hearts are sick with fear,

I WILL SING (Continued)

3. just re - mem - ber Christ our Sav - ior, who rose
 3. from death to heav - en. And he said we'd get there with
 to Verse 4

3. him, and he will not for - sake his own.

Verse 5

5. I will re - joice, I will re - joice, who
 5. I will re - joice in Christ my Sav - ior, who
 5. holds my life in his hands. This I know, this I
 (Fine)
 5. know 'cause the Lord has told me so.