

OCP Choral Series

Now that the Morning Has Broken the Darkness

Assembly, SATB Choir, Organ, and Guitar

Grayson Warren Brown
Arranged by Rick Modlin

***INTRO Majestic** (♩ = ca. 72)
8va-----10

Organ
Strings *f* Brass

VERSE 1
Soprano *f*
Alto
Tenor
Bass *f*
F C F/A C
Gt. *f*
Ped.

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*Play cue notes starting from Brass entrance if instruments are not playing.

Parts for Trumpet I & II, Trombone I & II, Timpani, Violin I & II, Viola and Cello are available on line (ed. 70543-Z3).
Please visit ocp.org.

From the collection NOW THAT THE MORNING HAS BROKEN THE DARKNESS Songbook #20444 Compact Disc #20445

7

1. bro - ken the dark - ness, and the light has filled the sky,

F Dm F/C C F C/E Bb/D F/A Gm/Bb C Fsus4 F

10

1. we give you thanks for all you have grant - ed and sing our prais - es to

F/A C F/C C#°7 F/A F/C C F C/E Bb/D Gm

13

1. God on high. Help us, O Lord, to keep your com - mand - ment

mf F/C C7 F Dm C#°7 Dm Gm/Bb F/C C

mf Sw.

The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (Bb). The first system (measures 7-9) has lyrics: '1. bro - ken the dark - ness, and the light has filled the sky,'. The second system (measures 10-12) has lyrics: '1. we give you thanks for all you have grant - ed and sing our prais - es to'. The third system (measures 13-15) has lyrics: '1. God on high. Help us, O Lord, to keep your com - mand - ment'. The piano accompaniment includes various chords and a melodic line in the right hand. A large, stylized watermark 'LAWSON' is overlaid on the score.

16 *f*

1. to love our sis - ters and broth - ers this day. Lord of hope and

F F/E Bb/D F/A G/Bb G/ Csus C F F/A C F/A C

Gt. *f*

19

1. love and free - dom, our in you help us nev - er de - ny.

F Dm F/C C D/C Gm Bbm6 F/C C7 Fsus4 F

22

VERSE 2
mf

2. Lord of all, we

f Brass

Sw. *mf*

F C F/A C

25

2. come be - fore you, men and w o m e n, young and old,

F Dm F/C C F C/E F/A Gm/Bb C Fsus4 F

28

2. peo - ple of man - y col - ors and na - tions, all of us seek - ing the

F/A C F/C C#°7 F/A F/C C F C/E Bb/D Gm

31

2. sto - ry as told of the day when Je - sus a - mong us

mp

F/C C7 F Dm C C#°7 Dm Gm/Bb F/C C

34 *mf*

2. gave us your word of life and truth, and that the love that

F F/E Bb/D F/A G Bb G/ Csus4 C F F/A C F/A C

mf

37

2. binds us to- geth - er is more pre - cious than sil - ver or gold.

F Dm F/C C D Gm Bbm6 F/C C7 Fsus4 F

mf

40

Brass *f*

VERSE 3: Slightly broader (♩ = ca. 66)

43

molto rit. *f a tempo*

S A

3. Fa - ther and Son and

molto rit. *f a tempo*

T B

D D7 G

Gt. *molto rit.* *f a tempo*

no Ped. Ped.

46

3. Ho - ly Spir - it, be - lieve in us all through the night and the day,

Cmaj9 G/D D G D/F# C/E G/B Am/C D Gsus4 G

PREPARE

49

3. and through your love we join now to- geth - er as we live and

G/B D G/D D# Em B C D D G D/F# C/E Am

52

3. love and pray. And the who seek to di - vide us,

G/D D7 G Em F7 Em Am/C G/D D

**W
A
S**

55 *ff*

3. help us through love to turn from their call. — Give us the strength to

G G/F# C/E G/B A#m/C A# Dsus4 D G G/B D G/B D

58

3. al - ways be faith - ful, and to — al - ways — walk in your ways. —

G Em G/D D E/D Am Cm6 G/D D7 Gsus4 G

61 *ff* *rit.*

Eb F Dm7 G

Now that the Morning Has Broken the Darkness

(Guitar/Vocal)

Grayson Warren Brown

INTRO *Majestic* (♩ = ca. 72)

tacet

(Strings, Brass)

VERSES 1, 2

6 **Capo 3:** (D) (A) (D/F#) (A) (D) (Bm) (D/A) (A) (D) (A/C#) (G/B)
24 F C F/A C F Dm F C F C/E Bb/D

f 1. Now that the morn - ing has - ness, and the light has
mf 2. Lord of all, we come be - fore you, men and wom - en,

9 (D/F#) (Em/G) (A) (Dsus4) (D) (D/F#) (A) (D/A) (A#°7) (Bm) (D/F#) (D/A) (A)
27 F/A Gm/Bb C Fsus4 F F/A C F/C C#°7 Dm F/A F/C C

1. filled the sky, we give you thanks for all you have grant - ed
2. young and old, peo - ple of man y col - ors and na - tions,

12 (D) (A/C#) (G/B) (Em) (D/A) (A) (D) (Bm) (A) (A#°7)
30 F C/E Bb/D Gm F/C C7 Dm C C#°7

1. and sing our prais - es to God on high. *mf* Help us, O Lord, to
2. all of us seek - ing the sto - ry as told *mp* of the great day when

15 (Bm) (Em/G) (D/A) (A) (D/F#) (G/B) (D/F#) (Em/G) (E/G#) (Asus4) (A)
33 Dm Gm/Bb F/C C F/E/E Bb/D F/A Gm/Bb G/B Csus4 C

1. keep your com - mand - ment to love our sis - ters and broth - ers this day.
2. Je - sus a - mong us gay - us y - we of life and truth,

18 (D) (D/F#) (A) (D/F#) (A) (B) (D/A) (A) (B/A) (Em) (Gm6)
36 F F/A C F/A C Dm F C D/C Gm Bbm6

f 1. Lord of hope and love and free - dom, our faith in you help us
mf 2. and that the love that binds us to - geth - er is more pre - cious than

21 (D/A) (A7) (Dsus4) (D)
39 F/C C7 Fsus4 F

1 2 3
tacet tacet remove capo

D D7
molto rit.

- 1. nev - er de - ny. _____
- 2. sil - ver or gold. _____

VERSE 3: *Slightly broader* (♩ = ca. 66)

45 *f a tempo*

G Cm6 G D G D/F# C/E

3. Fa - ther and Son and _____ it, be with us all through the

48 G/B Am/C D Gsus4 G G/B D G/D D#°7 Em G/B G/D D

3. night and the day, _____ and through your love we _____ join now to - geth - er

51 G D/F# C/E Am G D D7 G Em D D#°7

3. as we _____ live and _____ love and _____ pray. And to the peo - ple who

54 Em Am/C G/D D G C/E G/B Am/C A/C# Dsus4 D

3. seek to di - vide us, _____ through love to turn from their call. _____

57 *ff*

G G/B D G/B D G Em G/D D E/D Am Cm6

3. Give us the strength to _____ faith - ful, and to _____ al - ways _____

60 G/D D7 Gsus4 G Eb F Dm7 G

3. walk in your ways. _____

rit.

Assembly Edition

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Grayson Warren Brown

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