

# Hail Mary

Grayson Warren Brown  
Arranged by Val Parker  
Piano accompaniment by David Brinker

**INTRO** *Freely, as if improvised* (♩ = ca. 46)

**Piano**

Dm7 Fmaj7 Am7 Gm7 Am7 B♭maj7

*poco accel.* *rit.*

**REFRAIN** *allegretto*

Hail — Ma — ry,

Gm7/C C7 8va 15ma Fmaj7 B♭/F F E♭7

*allegretto*

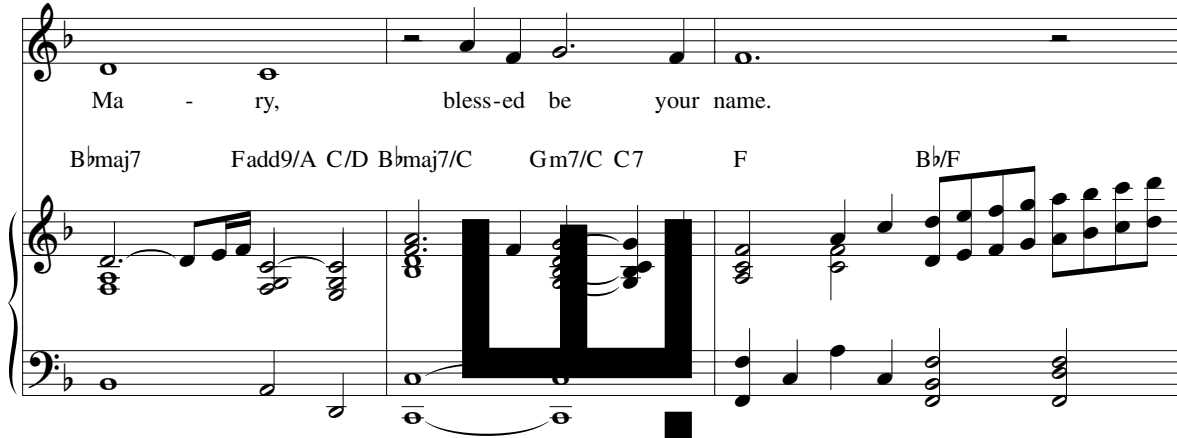
full of — Hel-lo, —

Dm Gm7 C7 F Gm7 C9 Fmaj7

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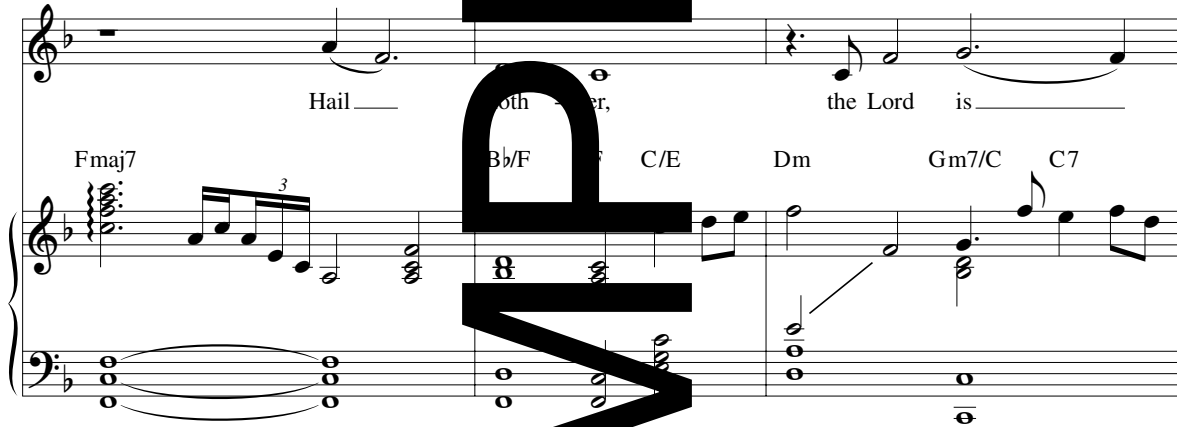
Ma - ry, bless-ed be your name.

Bbmaj7 Fadd9/A C/D Bbmaj7/C Gm7/C C7 F Bb/F



Hail \_\_\_\_\_, the Lord is \_\_\_\_\_

Fmaj7 Bb/F C/E Dm Gm7/C C7



with you. Help, Moth - er,

F Bb/F F Bb Am7 Dm7



1 to Verse

bless - ed be your Child.

1  
Gm7 Gm7/C C7 F E $\flat$ 7 A7(b9) to Verse

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. It begins with a measure rest, followed by the lyrics 'bless - ed be your Child.' The piano accompaniment is on a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled as Gm7, Gm7/C, C7, F, E $\flat$ 7, and A7(b9). The system ends with a 'to Verse' instruction.

Final *molto rit.* Fine

bless - ed be your Child.

Final  
Gm7 Gm7/C C7 F B $\flat$ /F Fadd9 Fine

*molto rit.*

Detailed description: This system contains the final vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. It begins with a measure rest, followed by the lyrics 'bless - ed be your Child.' The piano accompaniment is on a grand staff. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled as Gm7, Gm7/C, C7, F, B $\flat$ /F, and Fadd9. The system ends with a 'Fine' instruction and a 'molto rit.' marking.

VERSE

You gave to us your on - ly Child, that we might live a -

Dm m7 Cm9 F7(b13)

Detailed description: This system contains the beginning of the verse. The vocal line is on a single staff with a treble clef and a key signature of one flat. It begins with a measure rest, followed by the lyrics 'You gave to us your on - ly Child, that we might live a -'. The piano accompaniment is on a grand staff. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled as Dm, m7, Cm9, and F7(b13).

new. We bless you, bless - ed Moth - er,

Bbmaj7 Db/Eb Eb7 F/C Bbmaj7 Am7

This system contains the first two measures of the vocal line and the piano accompaniment. The vocal line begins with a whole rest followed by the lyrics 'new. We bless you, bless - ed Moth - er,'. The piano accompaniment features a series of chords: Bbmaj7, Db/Eb, Eb7, F/C, Bbmaj7, and Am7. The piano part includes a large black watermark 'W' and 'L' overlaid on the notes.

bless - ed be yo ch - dren.

G13 Gm C C7 D.S. al fine

*poco rit.* *D.S. al fine*

This system contains the next two measures of the vocal line and the piano accompaniment. The vocal line continues with the lyrics 'bless - ed be yo ch - dren.' and ends with a double bar line. The piano accompaniment includes chords G13, Gm, C, and C7. It features a 'poco rit.' marking and a 'D.S. al fine' instruction. A large black watermark 'S' and 'A' are overlaid on the piano part.

S  
A  
M  
E  
L  
E  
S  
A  
M  
E

# Hail Mary

(Guitar/Vocal)

Grayson Warren Brown  
Arranged by Val Parker

INTRO *Freely, as if improvised* (♩ = ca. 46)

Capo 3: (Bm7) (Dmaj7) (F#m7) (Em7) (F#m7) (Gmaj7) (Em7/A) (A7)  
Dm7 Fm7 Am7 Gm7 Am7 Bbmaj7 Gm7/C C7

*poco ad lib.* *rit.*

(Piano)

## REFRAIN

(Dmaj7) (G/D) (D) (F#m7) (Bm) (Em7) (A7)  
Fmaj7 Bb/F F G7 Dm Gm7 C7

*a tempo*

Hail Ma - ry, full of

(D) (Em7) (A9) (Dmaj7) (Gmaj7) (Dadd9/F#) (A/B)  
F Gm7 C9 Fmaj7 Bbmaj7 Fadd9/A C/D

grace. Hel-lo, Ma - ry,

(Gmaj7/A) (Em7/A) (A7) (G/D) (Dmaj7)  
Bbmaj7/C Gm7/C C7 F Bb/F Fmaj7

bless - ed be your Hail

(G/D) (D) (A/C#) (Bm) (Em7/A) (A7) (D) (G/D)  
Bb/F F C/E Dm Gm7/C C7 F Bb/F

Moth - er, Lord is with you.

(D) (G) (F#m7) (Bm7) 1 (Em7) (Em7/A) (A7)  
F Bb Am7 Dm7 Gm7 Gm7/C C7

Hel-lo, Moth - er, bless - ed be your

(D) (C#m7) (F#7(b9)) Final (Em7) (Em7/A) (A7) (D) (G/D) (Dadd9)  
F E7 A7(b9) Gm7 Gm7/C C7 F Bb/F Fadd9  
to Verse *molto rit.* *Fine*

Child. bless-ed be your Child.

VERSE

(Bm) Dm (F#m7) Am7

You gave to us your on - ly Child, that

(Am9) Cm9 (D7(b13)) F7(b13) (Gmaj7) Bbmaj7 (Bb/C) Db/Eb (C7) Eb7 (D/A) F/C

we might live a - new. We bless you, bless - ed

(Gmaj7) Bbmaj7 (F#m7) Am7 (E1) G13 (Em7/A) Gm7/C *poco rit.* (A7) C7 *D.S. al fine*

Moth - er, bless ed be your chil - dren.

W  
L  
S  
A  
M  
E  
L

# Assembly Edition

HAIL MARY

Grayson Warren Brown

Refrain

Hail Ma - ry, full of grace. Hel-lo,  
Ma - ry, bless - ed be your name Hail Moth - er,  
the Lord is with you. Hel-lo, Moth - er,  
bless - ed be your Child. You gave to us your  
on - ly Child, that might live a - new. We  
to Refrain  
bless you, bless - ed Moth - er, bless - ed be your chil - dren.

Fin Verse

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LITURGICAL  
S  
A  
M  
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