

Come, Holy Spirit

Edition # 20585-Z1

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Tom Booth
Keyboard accompaniment by Ed Bolduc

INTRO Eadd9

Keyboard

Come, Ho - ly

REFRAIN

Spir - it; come with your

G A

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VERSES

1. gaze _____ of love, _____ an in - ti - mate look _____ of ac -

2. per - fect love _____ giv - en a - bove _____ from the lov -

3. bold - ness of saints and a - ban - don that ech - oes the proph -

Aadd9 Am add

1. cept - ance and joy. _____ There's a smile and laugh, _____

2. - er. _____ Cast - ing out all our _____

3. - ets; _____ like the wit - ness of those _____

E Esus4 E Aadd9

1. _____ an e - ter - nal dance_ be-tween Fa - ther and Son. _____

2. fear, let us live in joy, _____ let us live with - in the be-loved. _____

3. _____ who gave of their lives _____ nev - er a - shamed of the cross. _____

Am add9 F#m add9

This block contains the first three verses of the hymn. Each verse is written on a single treble clef staff. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The lyrics are: 1. an eternal dance between Father and Son. 2. fear, let us live in joy, let us live within the beloved. 3. who gave of their lives never ashamed of the cross. Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes the chords Am add9 and F#m add9. A large, stylized watermark 'WAS' is overlaid on the piano accompaniment.

1, 2 _____ Come, Ho - ly 3. _____ Come, Ho - ly

1, 2 B D.S. 3 B D B D.S.

This block contains the final section of the hymn. It features a vocal line and a piano accompaniment. The vocal line has two systems. The first system has two measures: the first measure is marked '1, 2' and the second 'D.S.' (Da Capo). The second system has two measures: the first measure is marked '1, 2' and the second 'D.S.'. The piano accompaniment also has two systems. The first system has two measures: the first measure is marked '1, 2' and the second 'D.S.'. The second system has two measures: the first measure is marked '3' and the second 'D.S.'. The piano part includes the chords B and D. A large, stylized watermark 'WAS' is overlaid on the piano accompaniment.