

Come, Holy Spirit

Edition # 20585-Z1

Robert Feduccia

Tom Booth
Keyboard accompaniment by Ed Bolduc

INTRO Eadd9

Keyboard

Come, Ho - ly

REFRAIN

Spir - it; come with your

G A

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VERSES

1. gaze _____ of love, _____ an in - ti - mate look _____ of ac -

2. per - fect love _____ giv - en a - bove _____ from the lov -

3. bold - ness of saints and a - ban - don that ech - oes the proph -

Aadd9 Am add

1. cept - ance and joy. _____ There's a smile and laugh, _____

2. - er. _____ Cast - ing out all our

3. - ets; _____ like the wit - ness of those _____

E Esus4 E Aadd9

W
A
S

1. _____ an e - ter - nal dance_ be-tween Fa - ther and Son. _____

2. fear, let us live in joy, _____ let us live with - in the be-loved. _____

3. _____ who gave of their lives _____ nev - er a - shamed of the cross. _____

Am add9 F#m add9

1, 2 _____ Come, Ho - ly 3. _____ Come, Ho - ly

1, 2 B D.S. 3 B D B D.S.

WAS

Come, Holy Spirit

(Guitar/Vocal)

Edition # 20585-Z2

Robert Feduccia

Tom Booth
Vocal harmony by Scott Soper

INTRO Eadd9

*Harmony
Melody
Come, Ho - ly

REFRAIN G E Esus4

Harmony
Melody
Spir - it; _____ me with your pow'r. _____

Descant (after Verse 3)

Ho - ly Spir - it fall _____ Rest on us, draw-ing us

E Dadd9/F# A

Rous - ing your peo - ple, _____ come in this

all to the _____ of God.

E Esus4 rit. last time

1-3 E to Verses 4 E D.S. al fine Final Eadd9 Fine

hour. _____ there's a Come, Ho - ly
You're
With me

rit. last time

1-3 to Verses 4 D.S. al fine Final Fine

Ho - ly Spir - it fall. fall.

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*Middle harmony begins after Verse 1.
Upper harmony begins after Verse 2.

VERSE 1

Aadd9 Am add9 E Esus4

1. gaze of love, an in - ti - mate look of ac - cept - ance and joy.

E Aadd9 Am add9

1. There's a smile and laugh an e - ter - nal dance

F#m add9 B NC D.S.

1. be - tween Fa - ther and Son. Come, Ho - ly

VERSE 2

Aadd9 Am add9 E Esus4

2. per - fect love giv - e a - love from the lov - er.

E Aadd9 Am add9

2. Cast - ing out all our fear, let us live in joy,

F#m add9 B NC D.S.

2. let us live with - in the be - loved. Come, Ho - ly

VERSE 3

Aadd9 Am add9 E Esus4

3. bold - ness of saints and a - band on the ech oes the proph - ets;

E Aadd9 Am add9

3. like the wit - ness of those who gave of their lives

F#m add9 B D B NC D.S.

3. nev - er a - shamed of the cross. Come, Ho - ly

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Melody
Come, Ho - ly

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Melody
Spir - it; _____ me with your pow'r. _____

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Ho - ly Spir - it fall _____ Rest on us, draw-ing us

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VERSE 1

Aadd9 Am add9 E Esus4

1. gaze of love, an in - ti - mate look of ac - cept - ance and joy.

E Aadd9 Am add9

1. There's a smile and laugh an e - ter - nal dance

F#m add9 B NC D.S.

1. be - tween Fa - ther and Son. Come, Ho - ly

VERSE 2

Aadd9 Am add9 E Esus4

2. per - fect love giv - e a - love from the lov - er.

E Aadd9 Am add9

2. Cast - ing out all our fear, let us live in joy,

F#m add9 B NC D.S.

2. let us live with - in the be - loved. Come, Ho - ly

VERSE 3

Aadd9 Am add9 E Esus4

3. bold - ness of saints and a - band on the ech oes the proph - ets;

E Aadd9 Am add9

3. like the wit - ness of those who gave of their lives

F#m add9 B D B NC D.S.

3. nev - er a - shamed of the cross. Come, Ho - ly

Come, Holy Spirit

Edition # 70678-Z3

Tom Booth
Arr. SS

SOLO INSTRUMENT in C

INTRO Eadd9

Melody

Harmony I

Harmony II

REFRAIN

G A E Esus4 E Dadd9/F#

A E Esus4 *rit. last time* to Verses 4 E *D.S. al fine* Final Eadd9 *Fine*

COME, HOLY SPIRIT (Solo Instrument in C), pg. 2 of 3

VERSE 1

Aadd9 Am add9 E Esus4 E Aadd9

Am add9 F#m add9 B D.S.

VERSE 2

Aadd9 Am add9 E Esus4 E Aadd9

COME, HOLY SPIRIT (Solo Instrument in C), pg. 3 of 3

Am add9 F#m add9 B D.S.

VERSE 3 A add9 Am add9 E sus4 E A add9

Am add9 F#m add9 B D B D.S.

Come, Holy Spirit

Edition # 70679-Z3

Tom Booth
Arr. SS

SOLO INSTRUMENT in Bb

INTRO F#add9

Melody

Harmony I

Harmony II

REFRAIN

A B F# F#sus4 F# Eadd9/G#

B F# F# F#

4 F#

to Verses

D.S. al fine

Final F#add9

rit. last *Fine*

COME, HOLY SPIRIT (Solo Instrument Bb), pg. 2 of 3

VERSE 1

B add9 Bm add9 F# F#sus4 F# B add9

Bm add9 C# D.S.

VERSE 2

B add9 Bm add9 F# F#sus4 F# B add9

COME, HOLY SPIRIT (Solo Instrument Bb), pg. 3 of 3

Bm add9 G#m add9 C# D.S.

The first system of music consists of three staves. The key signature has four sharps (F#, C#, G#, D#). The first staff has a treble clef and a common time signature. The second and third staves have a bass clef. The music features a series of chords: Bm add9, G#m add9, C#, and D.S. (Da Capo). The notes are primarily eighth and quarter notes, with some rests.

VERSE 3 B add9 Bm add9 F# #sus4 F# B add9

The second system of music is labeled 'VERSE 3' and consists of three staves. The key signature remains the same. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef. The music features a series of chords: B add9, Bm add9, F# #sus4, F#, and B add9. The notes are primarily eighth and quarter notes, with some rests.

Bm add9 G#m add9 C# E C# D.S.

The third system of music consists of three staves. The key signature has four sharps (F#, C#, G#, D#). The first staff has a treble clef and a common time signature. The second and third staves have a bass clef. The music features a series of chords: Bm add9, G#m add9, C#, E, C#, and D.S. (Da Capo). The notes are primarily eighth and quarter notes, with some rests.

Come, Holy Spirit

Edition # 70680-Z3

SOLO INSTRUMENT in Eb

Tom Booth
Arr. SS

INTRO

Dbadd9

Melody

Harmony I

Harmony II

REFRAIN

Fb

Gb

D

Db sus4

Db

Cbadd9/Eb

Gb

Db

Db sus4

Db

3 to Verses

4 Db

D.S. al fine

Final Dbadd9

Fine

COME, HOLY SPIRIT (Solo Instrument in Eb), pg. 2 of 3

VERSE 1

Gbadd9 Gbm add9 Db Dbsus4 Db

Gbadd9 Gbm add9 Ebm add9 Ab D.S.

VERSE 2

Gbadd9 Gbm add9 Db Dbsus4 Db

COME, HOLY SPIRIT (Solo Instrument in Eb), pg. 3 of 3

Gbadd9 Gbm add9 Ebm add9 Ab

D.S.

VERSE 3

Gbadd9 Gbm add9 Eb Dbsus4 Db Gbadd9

D.S.

Gbm add9 Ebm add9 Ab Cb Ab

D.S.