

Come to Jesus

Joshua Blakesley and Sarah Hart
Arranged by David Brinker

INTRO (♩ = 100-104)

Keyboard

VERSE: 1st time unison

1. Peo - ple of the God of ag - es, wel - come
2. All who walk a - long in shad - ow, all who

1. to your brand new Leave the world and all
2. stand with faith as - sed, those who fol - low with

© 2005, 2006, 2007, Joshua Blakesley and Sarah Hart. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Solo Instrument part in C (70556-Z3), Solo Instrument part in B \flat (70557-Z3) and Drum set part (70558-Z3) are available online. Visit ocp.org.

REFRAIN: 1st and 3rd times unison

The image displays a musical score for the hymn "Come to Jesus". It includes a vocal line with lyrics, a piano accompaniment, and large, stylized text that reads "WELCOME". The lyrics are: "Come to Je - sus, hope that frees us, life that breathes in us. Come to Je - sus, and be - lieve". The piano accompaniment features chords labeled C, Csus4/D, and Fmaj7. The large text "WELCOME" is written in a bold, black, sans-serif font, with the letters overlapping the musical notation.

1, 2

— that he is love. — Oh, — come.

— that he is love. — Oh, — come.

Am 1, 2 Gsus4 C

Oh, — come. — Oh, —

Oh, — come. — Oh, —

Fmaj7 1st time: D.S. 2nd time: to Bridge 3 Gsus4 G

Oh, — come. — Oh, —

Oh, — come. — Oh, —

WELLESAYS

The image displays a musical score for the hymn "Come to Jesus". It consists of five systems of music. The first system includes a vocal line with the lyrics "Oh, — come." and a piano accompaniment. The second system features a piano accompaniment with a treble clef and a bass clef, including chord markings for Gsus4, G, and C. The third system shows a vocal line with the lyrics "Oh, — come" and a piano accompaniment, with a *unis.* marking above the vocal line. The fourth system includes a piano accompaniment with chord markings for Fmaj7 and Cmaj7. The fifth system concludes the piece with a piano accompaniment, chord markings for Fmaj7, and a *Fine* marking. A large, bold, black watermark reading "WESAYS" is superimposed vertically across the center of the page, overlapping the vocal and piano staves.

BRIDGE

unis.
 Wel - come, pau - per, rich — man, lep - er, hun - gry, ex - iled, joy -

G/B C Dm7

- ful, poor, — me, you is — 'ner, free — man, sin - ner,

S T B

G/B C

S

Come to Jesus

(Guitar/Vocal)

Joshua Blakesley and Sarah Hart

INTRO (♩ = 100-104)

Cmaj7 Fmaj7

VERSES

C Fmaj7

1. Peo - ple of the God of ag - e wel - come to your brand
 2. All who walk a - lone in shad - o all who stand with faith

C

1. new day.
 2. as - sured,

1. Leave the world and all its trap - pings,
 2. those who fol - low with a - ban - don,

Fmaj7 Dm7

1. come in - to a - maz - ing grace.
 2. those who long for some - thing here,

Let go your ev -
 these are the gifts

Fmaj7 G

1. - 'ry fear.
 2. we bring,

There is on - ly mer - cy here.
 our liv - ing the of - fer - ing.

REFRAIN

C Csus4/D Fmaj7

Come to Je - sus, hope that frees us, life that breathes in us.

C Csus4/D Am

Come to Je sus, and be - lieve that he is love.

1, 2 Gsus4 G C Fmaj7

Oh, come. Oh, come.

1st time: D.S.
 2nd time: to Bridge

3
Gsus4 G

Final
Gsus4 G C Fmaj7

Oh, ___ Oh, ___ come. ___

Cmaj7 Fmaj7 Cmaj7

Oh, ___ come. ___ **Fine**

BRIDGE

G/B C Dm7

Wel-come, pau - per, rich ___ hun - gry, ex - iled, joy -

G/B C

- ful, poor, ___ ome, yo'ris - 'ner, free ___ man, sin - ner,

Dm7 Fmaj7

come to ___ the ___ Lord. ___ Come to ___ the Lord. ___ **to Interlude or Refrain**

OPTIONAL INTERLUDE

C Dm7 Fmaj7

(Electric Guitar)

C Dm7 Fmaj7

to Refrain

S

COME TO JESUS

Joshua Blakesley and Sarah Hart

Verses

1. Peo - ple of the God of ag - es, wel - come
 2. All who walk a - lone in shad - ow, all who

1. to your brand new day. Leave the world and all
 2. stand with faith as - sured, those who fol - low with

1. its trap - pings, come to z - ing
 2. a - ban - don, those who long to s - ing
 1. Let go these ev - ry fea - ture
 2. these gifts that we bring

1. There is on - ly mer - cy here.
 2. our lives, the of - fer - ing.

© 2005, 2006, Joshua Blakesley and Sarah Hart, Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

COME TO JESUS (Continued)

Refrain

Come to Je - sus, hope that frees us, life that breathes in us.
 Come to Je - sus, and be - lieve that he is love.

1, 2, Final
 1st time: to Verse 2
 2nd time: to Bridge

Oh, com - e, Oh,
 We come, pau - per, lep - tose, man, lep - tose, hun - gry, ex - iled,
 joy - ful, poor, come, you pris - 'ner, free man, sin - ner,
 come to the Lord. Come to the Lord.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.