

Come to Jesus

Edition # 20586-Z1

Joshua Blakesley and Sarah Hart
Keyboard accompaniment by David Brinker

INTRO (♩ = 100-104)

Musical notation for the Intro section, featuring a treble and bass clef with chords Cmaj7 and Fmaj7.

VERSES

1. Peo - ple of the God of ag - es, wel - come
2. All who walk a - lone in shad - ow, all who

Musical notation for the first verse, including lyrics and piano accompaniment.

1. to your brand new day. Leave the world and all
2. stand with faith as - sured, those who fol - low with

Musical notation for the second verse, including lyrics and piano accompaniment.

1. ___ its trap - pings, come in - to a - maz - ing ___ grace. ___
2. ___ a - ban - don, those who long for some - thing ___ more. ___

Fmaj7

1. Let go ___ your ev - 'ry fear. ___ There is on - ly mer - cy here. ___
2. these are ___ the gifts ___ we bring 7 our lives, the of - fer - ing. ___

Dm7 Fmaj7 G

W
P
S
A
M
S

REFRAIN

Come to Je - sus, hope that frees us, life that breathes

C Csus4/D Fmaj7

in us. Come to Je - sus, and be-lieve

Csus4/D

that he is love. Oh, come.

Am Csus4 G C

The image displays a musical score for the hymn "Come to Jesus". It consists of six systems of music, each with a vocal line and a piano accompaniment. The vocal line includes the lyrics "Oh, — come." and "Oh, —". The piano part includes various chords such as Fmaj7, Gsus4, and G. The score includes performance instructions like "1st time: D.S.", "2nd time: to Bridge", and "3". A large, stylized, black text "COMES" is overlaid vertically across the center of the page, with each letter positioned over a different system of the score. The word "COMES" is written in a bold, sans-serif font, with the letters slightly overlapping. The piano part ends with a "Fine" marking.

1st time: *D.S.* 3
2nd time: to Bridge

Oh, — come. Oh, —

Fmaj7 1st time: *D.S.* 3
2nd time: to Bridge Gsus4 G

Final
Oh, — come.

Final
Gsus4 G C

Oh, — come.

Fmaj7

Fmaj7 Fine

BRIDGE

Wel - come, pau - per, rich — man, lep - er, hun - gry, ex - iled, joy -

G/B C Dm7

ful, poor, — come, you pris - ner, free — man, sin - ner,

G/B C

come to — the — Lord. — Come to — the Lord. —

Dm7 Fmaj7

to Interlude or Refrain

to Interlude or Refrain

**W
E
S
A
S**

OPTIONAL INTERLUDE

Musical notation for the first system of the optional interlude. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a C major chord, followed by a Dm7 chord, and ends with an Fmaj7 chord. The bass staff features a steady eighth-note accompaniment. The first measure has a C major chord, the second has a Dm7 chord, and the third has an Fmaj7 chord. The melody in the treble staff consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical notation for the second system of the optional interlude. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a C major chord, followed by a Dm7 chord, and ends with an Fmaj7 chord. The bass staff features a steady eighth-note accompaniment. The first measure has a C major chord, the second has a Dm7 chord, and the third has an Fmaj7 chord. The melody in the treble staff consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The system concludes with the text "to Refrain".

SAMPLE

Come to Jesus

(Guitar/Choral)

Joshua Blakesley and Sarah Hart
Choral arrangement by David Brinker

INTRO (♩ = 100-104)

Cmaj7 Fmaj7

VERSES: 1st time unison

C Fmaj7

1. Peo - ple of the God _____ of - es, wel - come
2. All who walk a - lone _____ in shad - ow, all who

1. to your brand _____ new _____ lay. _____ Leave the world and all _____
2. stand with faith _____ as - sured, _____ those who fol - low with _____

1. _____ its trap - pings, _____ come _____ to _____ a - maz - ing _____ grace. _____
2. _____ a - ban - don, _____ those who long _____ for some - thing _____ more. _____

Dm7 Soprano Fmaj7 G

Alto

1. Let go _____ your ev - 'ry _____ fear _____ There is on - ly mer - cy here. _____
2. these are _____ the gifts _____ we _____ bring, _____ % our lives, the of - fer - ing. _____

Tenor

Bass

REFRAIN: 1st and 3rd times unison

Come to Je - sus, hope that frees us, life that breathes
Come to ho that breathes
in us. Come to Je - sus, and be - lieve
in us. Come be - lieve
that he is love. Oh, come.
that he is love. Oh, come.
Oh, come. Oh,
Oh, come. Oh, come.

1st time: D.S.
2nd time: to Bridge

Chords: C, Csus4/D, Fmaj7, Am, Gsus4, G, C

Final
Gsus4 G C

Oh, come.

Fmaj7 Cmaj7

Oh, come.

Fmaj7 Cmaj7 Fmaj7 *Fine*

BRIDGE
G/B Dm7

unis.

Wel - come, pau - per, rich - man, lep - er, hun - gry, ex - iled, joy -

G/B S C

- ful, poor, - come, you - ner, free - man, sin - ner,

A B

Dm7 Cmaj7

come to the Lord. Come to the Lord. **to Interlude or Refrain**

Come to the Lord, to the Lord.

come to the Lord. Come to the Lord.

OPTIONAL INTERLUDE

C Dm7 Fmaj7

(Electric Guitar)

C Dm7 Fmaj7 to Refrain

to Refrain

SAMPLE

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(Guitar/Choral)

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INTRO (♩ = 100-104)

Cmaj7 Fmaj7

VERSES: 1st time unison

C Fmaj7

1. Peo - ple of the God _____ of - es, wel - come
2. All who walk a - lone _____ in shad - ow, all who

C

1. to your brand _____ new _____ lay. _____ Leave the world and all _____
2. stand with faith _____ as - sured, _____ those who fol - low with _____

Fmaj7

1. _____ its trap - pings, _____ come _____ to _____ a - maz - ing _____ grace. _____
2. _____ a - ban - don, _____ those who long _____ for some - thing _____ more. _____

Dm7 Soprano Fmaj7 G

Alto

Tenor

Bass

1. Let go _____ your ev - 'ry _____ fear _____ There is on - ly mer - cy here. _____
2. these are _____ the gifts _____ we _____ bring, _____ % our lives, the of - fer - ing. _____

REFRAIN: 1st and 3rd times unison

The musical score is presented in four systems, each with a vocal line (treble clef) and a guitar line (bass clef). The lyrics are written below the vocal line. Chords are indicated above the guitar line. The score includes a large, stylized watermark 'REFRAINS' in the center.

System 1: Chords: C, Csus4/D, Fmaj7. Lyrics: Come to Je - sus, hope that frees us, life that breathes

System 2: Chords: C, Csus4/D. Lyrics: in us. Come to Je - sus, and be - lieve

System 3: Chords: Am, Gsus4, G, C. Lyrics: that he is love. Oh, come.

System 4: Chords: Fmaj7, Gsus4, G. Lyrics: Oh, come. Oh, come. Oh, come.

Performance Instructions: 1st time: D.S. 2nd time: to Bridge

Final
Gsus4 G C

Oh, come.

Fmaj7 Cmaj7

Oh, come.

Fmaj7 Cmaj7 Fmaj7 *Fine*

BRIDGE
G/B Dm7

unis.

Wel - come, pau - per, rich - man, lep - er, hun - gry, ex - iled, joy -

G/B S C

- ful, poor, - come, you - ner, free - man, sin - ner,

A B

Dm7 Cmaj7

come to the Lord. Come to the Lord. **to Interlude or Refrain**

Come to the Lord, to the Lord.

come to the Lord. Come to the Lord.

OPTIONAL INTERLUDE

C Dm7 Fmaj7

(Electric Guitar)

C Dm7 Fmaj7 to Refrain

SAMPLE

Come to Jesus

SOLO INSTRUMENTS I, II, & III in C

Joshua Blakesley and Sarah Hart

Arr. DB

INTRO (♩ = 100-104)

Cmaj7 Fmaj7

Melody *mp*

Harmony 1 *mp*

Harmony 2 *mp*

VERSE 1, 2: 1st time tacet

C Fmaj7

mp-mf

mp-mf

C

Fmaj7 Dm7

W

Fmaj7 G

P

REFRAIN: 1st and 3rd times tacet

C Csus4/D Fm7

f-mf-f

S

C Csus4/D Am

1, 2 Gsus4 G C Fmaj7

1st time: D.S.
2nd time: to Bridge

3 Gsus4 Final Gsus4 G C

(Play) *f* *mf*

Fmaj7 Cmaj7

Fmaj7 Cmaj7 Fmaj7 Fine

BRIDGE
G/B C Dm7

G/B C Dm7

Fmaj7 to Interlude or Refrain C INTERLUDE Dm7 F

C Dm7 F to Refrain

Come to Jesus

SOLO INSTRUMENTS I, II, & III in B \flat

Joshua Blakesley and Sarah Hart
Arr. DB

INTRO ($\text{♩} = 100-104$)

B \flat maj7

E \flat maj7

Melody

Harmony 1

Harmony 2

VERSE 1, 2: 1st time tacet

B \flat

E \flat maj7

mp-mf

B \flat

E \flat maj7 Cm7

E \flat maj7 F

REFRAIN: 1st and 3rd times tacet
B \flat B \flat sus4/C maj7

f-mf-f

Bb Bb sus4/C Gm

1, 2 F Bb Ebmaj7

1st time: D.S.
2nd time: to Bridge

3 Final Fsus4 F Bb

(Play) *f* *mf*

(Play) *f* *mf*

(Play) *f* *mf*

E \flat maj7

B \flat maj7

Musical notation for the first system, featuring three staves with treble clefs and a key signature of two flats. The music includes rests, a grace note, and sustained notes with slurs. A large watermark 'WORLD' is overlaid on the staff.

E \flat maj7

B \flat maj7

E \flat maj7

Fine

Musical notation for the second system, featuring three staves with treble clefs and a key signature of two flats. The music includes sustained notes with slurs and a final cadence. A large watermark 'WORLD' is overlaid on the staff.

BRIDGE

F/A

B \flat

Cm7

Musical notation for the bridge section, featuring three staves with treble clefs and a key signature of two flats. The music consists of eighth-note patterns with slurs. A large watermark 'WORLD' is overlaid on the staff.

F/A B \flat Cm7

to Interlude or Refrain E \flat maj7 Cm7 E \flat OPTIONAL INTERLUDE

B \flat Cm7 E \flat to Refrain

Come to Jesus

DRUMS

Joshua Blakesley and Sarah Hart
Arr. MS

INTRO (♩ = 100-104)

Cmaj7

Fmaj7

ad lib. cymbals lightly

Drums

VERSES

C

Fmaj7

1. Peo - ple of the God of ag - es, wel - come to your brand -
2. All who walk a - lone in the shad - ow, all who stand with faith -

Driving rock
1st time
tacet

mf

C

1. ___ new ___ day. ___ Leave the world and all ___ its trap - pings,
2. ___ as - sured, ___ those who fol - low with ___ a - ban - don, ___

Fmaj7

Dm7

1. come in - to a - maz - ing ___ grace. ___ Let go ___ your ev -
2. those who long for some - thing ___ more, ___ these are ___ the gifts ___

- 'ry fear. — There is on - ly mer - cy here. —
 — we bring, — 7 our lives, the of - fer - ing. —

Fmaj7 G

REFRAIN
 C

Come to Je - hope that frees — us, life that breathes

1st time tacet

f

Csus4/D Fmaj7

— in us. — Come — to Je - sus, and be - lieve —

C Csus4/D

1, 2

Am Gsus4 G C

— that he is love. — Oh, — come. — Oh, — come. —

Ride

G/B C Dm7

- ful, poor, — come, you pris - 'ner, free — man, sin - ner, come to — the — Lord.

Fmaj7

— Come to — the Lord. —

to Interlude or Refrain

To Ride

OPTIONAL INTERLUDE

C Dm7 Fmaj7

(Electric Guitar)

C Dm7 Fmaj7