

One with the Risen Lord

Bob Hurd

Choral arrangement by Craig Kingsbury
Keyboard accompaniment by Rick Modlin

Based on John 14:15-21, 23-29

INTRO (♩ = ca. 69)

Chords: D, E/D, A/C#, F#m, C#sus4, C#, D, Bm

REFRAIN (a tempo)

Soprano
Alto
Tenor
Bass

One with the ris-en Lord, one with the

Chords: E, A, C#sus4, C#, E/D, A/C#, F#m

Fa-ther, one with the Spir-it of truth who dwells in us.

Chords: C#sus4, C#, D, Bm, A, C#sus4, C#, F#m

VERSES

1. Liv - ing in you, O Lord, may we en - dure, keep - ing your
 2. Make us your bod - y, Lord, man - y yet one, your king - dom
 3. Your part - ing gift was peace. When death drew near, love cast out
 4. Spir - it, dwell in our heart, make us a - new, hold us in

S
 A
 T
 B
 5. Bless - ed Trin - i - ty, dwell in your Church; may it bear

Dmaj7 E F#m B/D# E E/D A/C#

poco rit. *D.S.*
 1. word, shar - ing in the Fa - ther shares with you.
 2. come; tend - ing each one's need, the great be - come the least.
 3. fear; lay - ing down your life, you took it up a - gain.
 4. truth; clothe us in the Word in whom is our re - birth.

poco rit. *to Final Refrain*
 5. fruit, seek - ing out the lost, count - ing not the cost.

poco rit.

D D/C# Bm Bm/A Esus4 E Bm D Esus4 E *D.S./ to Final Refrain*

poco rit.

FINAL REFRAIN

Descant

One with the Lord, with the Fa - ther,

One with the ris - en Lord, one with the Fa - ther,

one with the Spir - it in us.

one with the Spir - it of truth who dwells in us.

Chords: D, E/D, C#sus4, C#, D, Bm, E, A, sus4, C#, F#m

Tempo/Performance: rit.

Watermark: SAMPLES

One with the Risen Lord

(Guitar/Vocal)

Bob Hurd

Based on John 14:15-21, 23-29

Vocal harmony by Craig Kingsbury

INTRO (♩ = ca. 69)

(Keyboard)

D E/D A/C# F#m C#sus4 C# D Bm

REFRAIN

E A C#sus4 C# F#m D (a tempo) E/D A/C# F#m

C#sus4 C# D Bm A C#sus4 C# F#m rit. last time (◡) Fine

Fa - ther, one with the Spir - it of truth who dwells in us.

VERSES

Dmaj7 E F#m Bm E E/D A/C#

1. Liv - ing in you, O Lo - rd, I will en - dure, _____ keep - ing your
2. Make us your bod - y, Lord, man - y yet one, _____ your king - dom
3. Your part - ing gift was peace. When death drew near, _____ love cast out
4. Spir - it, dwell in our hearts, make a - new, _____ hold us in
5. Bless - ed Trin - i - ty, in your Church; _____ may it bear

D D/C# Bm Bm/A E Bm D Esus4 E poco rit. D.S.

1. word, _____ shar - ing in the love of the Fa - ther shares with you. _____
2. come; _____ tend - ing each one's need, _____ the great be - come the least. _____
3. fear; _____ lay - ing down your life, _____ you took it up a - gain. _____
4. truth; _____ clothe us in your word _____ in whom is our re - birth. _____
5. fruit, _____ seek - ing out the lost, _____ 7 count - ing not the cost. _____

One with the Risen Lord

Bob Hurd

Arranged by Rick Modlin

CELLO

INTRO *Peacefully* (♩ = ca. 69)

Musical notation for the Intro and the beginning of the Refrain and Verse 1. The Intro is in 2/4 time, marked *mf*. The Refrain begins with a triplet of eighth notes. Verse 1 starts at measure 10.

REFRAIN

Musical notation for the first Refrain section, marked *mp*.

VERSE 2

Musical notation for the second Verse section, marked *mp* and ending with *poco rit.*

REFRAIN

Musical notation for the second Refrain section, marked *a tempo* and *mf*.

VERSE 3

Musical notation for the third Verse section, marked *mf*.

REFRAIN

Musical notation for the third Refrain section, marked *a tempo* and *mf*, starting with *poco rit.*

VERSE 4

Musical notation for the fourth Verse section, marked *mf*.

Musical notation for the fourth Refrain section, marked *poco rit.*

REFRAIN

Musical notation for the fifth Refrain section, marked *a tempo* and *mf*.

VERSE 5

Musical notation for the fifth Verse section, marked *mf*.

poco rit. **FINAL REFRAIN**
a tempo

One with the Risen Lord

TRUMPET in B \flat

Bob Hurd
Arranged by Rick Modlin

INTRO *Peacefully* ($\text{♩} = \text{ca. } 69$)

REFRAIN 8 VERSE 1 10 REFRAIN 8

VERSE 2 10 REFRAIN 8 VERSE 3 10 REFRAIN 8 VERSE 4 10

REFRAIN

VERSE 5

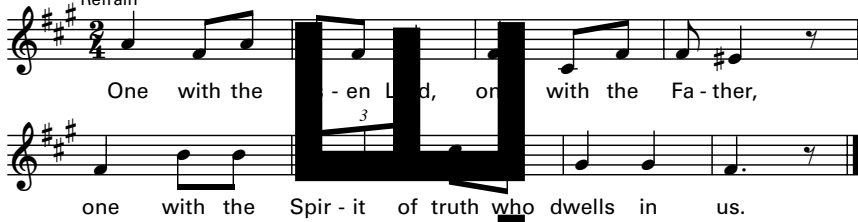
FINAL REFRAIN
a tempo

Assembly Edition

ONE WITH THE RISEN LORD

Bob Hurd

Refrain



Verses

1. Liv - ing in you, O Lord, may we en - dure, keep - ing your
2. Make us your bod - y, and yet one, your king - dom
3. Your part - ing gift was peace. When death drew near, love cast out
4. Spir - it, dwell in our hearts make us a - new, hold us in
5. Bless - ed Trin - ity, dwell in your Church; may it bear

to Refrain

1. word, shar - ing the life the Fa - ther shares with you.
2. come; tend - ing each other's needs, the great be - come the least.
3. fear; lay - ing down your life, you took it up a - gain.
4. truth; clothe us in the Word in whom is our re - birth.
5. fruit, seek - ing only to count - ing not the cost.

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Composer Notes

“One with the Risen Lord” summarizes the entire Easter season. Brought to birth by the death and resurrection of Jesus, the Church is learning how to abide in him and be an instrument (sacrament) of his ongoing presence in the world. Seeing the risen Lord is described on the Second and Third Sundays. This new kind of seeing/knowing/living entails recognizing and heeding his voice, keeping his command to love, and remaining in him—the way of the truth, the life—as branches rooted in the true vine. All along the way it has also meant knowing the Father and receiving the Spirit.

“One with the Risen Lord” may be used as a gathering or communion song on the Sixth and Seventh Sundays of Easter in all three years of the liturgical cycle (A, B, C) or as a gathering or communion song throughout the Easter season.

—B. Hurd

Along with the Cello and Trumpet in B \flat parts printed in this octavo, a part for Trumpet in C is available online, edition 70500-Z3.