

One with the Risen Lord

Bob Hurd

Choral arrangement by Craig Kingsbury
Keyboard accompaniment by Rick Modlin

Based on John 14:15–21, 23–29

INTRO (♩ = ca. 69)

D E/D A/C# F#m C#sus4 C# D Bm

Keyboard

REFRAIN
(a tempo)

Soprano
Alto
Tenor
Bass

One with the ris-en Lord, one with the

(a tempo)

E 3 A C#sus4 C# F#m D E/D A/C# F#m

(a tempo)

Fa - ther, one with the Spir - it of truth who dwells in us.

C#sus4 C# D Bm E 3 A C#sus4 C# F#m

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VERSES

1. Liv - ing in you, O Lord, may we en - dure, keep - ing your
 2. Make us your bod - y, Lord, man - y yet one, your king - dom
 3. Your part - ing gift was peace. When death drew near, love cast out
 4. Spir - it, dwell in our hearts, make us a - new, hold us in

5. Bless - ed Trin - i - ty, dwell in your Church; may it bear

Dmaj7 E F#m B/D# E E/D A/C#

1. word, shar - ing in the love the Fa - ther shares with you.
 2. come; tend - ing each one's need, the great be - come the least.
 3. fear; lay - ing down your life, you took it up a - gain.
 4. truth; clothe us in the Word in whom is our re - birth.

5. fruit, seek - ing out the lost, count - ing not the cost.

D D/C# Bm Bm/A Esus4 E Bm D Esus4 E D.S./
to Final Refrain

One with the Risen Lord

FINAL REFRAIN

Descant

One with the Lord, with the Fa - ther,

One with the ris - en Lord, one with the Fa - ther,

one with the Spir - it in us.

one with the Spir - it of truth who dwells in us.

Chord symbols: D, E/D, A/C#, F#m, C#sus4, C#, Bm, E, A, C#sus4, C#, F#m

Tempo markings: *rit.*

Performance markings: 3 (triplets)

One with the Risen Lord

One with the Risen Lord

(Guitar/Vocal)

Bob Hurd

Based on John 14:15-21, 23-29

Vocal harmony by Craig Kingsbury

INTRO (♩ = ca. 69)

D E/D A/C# F#m C#sus4 C# D Bm

(Keyboard)

REFRAIN

E A C#sus4 C# F#m D (a tempo) E/D A/C# F#m

One with the ris - en Lord, one with the

C#sus4 C# D Bm E A C#sus4 C# F#m *rit. last time* *Fine*

Fa - ther, one with the Spir - it of truth who dwells in us.

VERSES

Dmaj7 E F#m B/D# E E/D A/C#

1. Liv - ing in you, O Lord, may we en - dure, keep - ing your
 2. Make us your bod - y, Lord, man - y yet one, your king - dom
 3. Your part - ing gift was peace. When death drew near, love cast out
 4. Spir - it, dwell in our hearts, make us a - new, hold us in
 5. Bless - ed Trin - i - ty, dwell in your Church; may it bear

D D/C# Bm Bm/A Esus4 E Bm D Esus4 E *poco rit.* *D.S.*

1. word, shar - ing in the love the Fa - ther shares with you.
 2. come; tend - ing each one's need, the great be - come the least.
 3. fear; lay - ing down your life, you took it up a - gain.
 4. truth; clothe us in the Word in whom is our re - birth.
 5. fruit, seek - ing out the lost, 7 count - ing not the cost.

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One with the Risen Lord

Bob Hurd

Arranged by Rick Modlin

CELLO

INTRO *Peacefully* (♩ = ca. 69)

REFRAIN

VERSE 2

REFRAIN

VERSE 3

VERSE 4

REFRAIN

VERSE 5

FINAL REFRAIN
poco rit.
a tempo
f
rit.

One with the Risen Lord

TRUMPET in B \flat

Bob Hurd
Arranged by Rick Modlin

INTRO Peacefully ($\text{♩} = \text{ca. } 69$)

REFRAIN 8 VERSE 1 10 REFRAIN 8

VERSE 2 10 REFRAIN 8 VERSE 3 10 REFRAIN 8 VERSE 4 10

REFRAIN

VERSE 5

FINAL REFRAIN

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Along with the Cello and Trumpet in B \flat parts printed in this octavo, a part for Trumpet in C is available online, edition 70500-Z3.

Assembly Edition

ONE WITH THE RISEN LORD

Bob Hurd

Refrain

One with the ris-en Lord, one with the Fa-ther,
one with the Spir-it of truth who dwells in us.

Verses

1. Liv-ing in you, O Lord, may we en-dure, keep-ing your
2. Make us your bod-y, Lord, man-y yet one, your king-dom
3. Your part-ing gift was peace. When death drew near, love cast out
4. Spir-it, dwell in our hearts, make us a-new, hold us in
5. Bless-ed Trin-i-ty, dwell in your Church; may it bear

to Refrain

1. word, shar-ing in the love the Fa-ther shares with you.
2. come; tend-ing each one's need, the great be-come the least.
3. fear; lay-ing down your life, you took it up a-gain.
4. truth; clothe us in the Word in whom is our re-birth.
5. fruit, seek-ing out the lost, count-ing not the cost.

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Composer Notes

“One with the Risen Lord” summarizes the entire Easter season. Brought to birth by the death and resurrection of Jesus, the Church is learning how to abide in him and be an instrument (sacrament) of his ongoing presence in the world. Seeing the risen Lord is described on the Second and Third Sundays. This new kind of seeing/knowing/living entails recognizing and heeding his voice, keeping his command to love, and remaining in him—the way, the truth, the life—as branches rooted in the true vine. All along the way it has also meant knowing the Father and receiving the Spirit.

“One with the Risen Lord” may be used as a gathering or communion song on the Sixth and Seventh Sundays of Easter in all three years of the liturgical cycle (A, B, C) or as a gathering or communion song throughout the Easter season.

—B. Hurd

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