

No Hay Dicho Ni Palabras

Edition # 20589-Z1

Based on Psalms 8 and 18

Santiago Fernández
Keyboard accompaniment by Lourdes Montgomery

INTRO *Pop ballad* (♩ = ca. 98)

Mi La Mi La Mi La La Si
E A E A E A A B

Keyboard

VERSE 1

Mi La Do#m Si
E A C#m B

VERSE 2

Mi La Do#m Si
E A C#m B

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Sol#m7 G#m7 La A Mi E Si B

1. cla - ma el fir - ma - men - to to - da o - bra de ___ sus ma - nos. Un

Sol#m7 G#m7 La A Mi E Si B

2. gran - des son ___ sus o - bras!, ¡qué glo - rio - so es nues - tro Dios! ___ Que

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The first vocal line has two verses: '1. cla - ma el fir - ma - men - to to - da o - bra de ___ sus ma - nos. Un' and '2. gran - des son ___ sus o - bras!, ¡qué glo - rio - so es nues - tro Dios! ___ Que'. Chord symbols are placed above the notes: Sol#m7, G#m7, La, A, Mi, E, Si, B.

Mi E La A Do#m C#m Si B

1. dí - a al si - guien - te le pa - sa la ___ no - ti - cia y u - na

Mi E La A Do#m C#m Si B

2. to - do ser vi - vien - te a - la - be su ___ gran - de - za y que

The second system of the musical score continues with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff. The first vocal line has two verses: '1. dí - a al si - guien - te le pa - sa la ___ no - ti - cia y u - na' and '2. to - do ser vi - vien - te a - la - be su ___ gran - de - za y que'. Chord symbols are placed above the notes: Mi, E, La, A, Do#m, C#m, Si, B.

Sol#m7 G#m7 La A Mi E Si B

1. no - che a la o - tra le trans - mi - te el men - sa - je del Se -

Sol#m7 G#m7 La A Mi E Si B

2. to - do lo que di - gan nues - tras bo - cas sea a - gra - da - ble al Se -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains two lines of lyrics. Above the notes are chord symbols: Sol#m7, G#m7, La, A, Mi, E, and Si, B. The middle staff is a vocal line in treble clef, also with two lines of lyrics and the same chord symbols. The bottom staff is a piano accompaniment in bass clef, showing chords and some melodic lines.

Fa#m7 F#m7 La A Si sus4 Bsus4 Si B

1. ñor, de su a - mor. No hay

Fa#m7 F#m7 La A Si sus4 Bsus4 Si B

2. ñor. ¡Glo - ria a Dios! No hay

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It contains two lines of lyrics. Above the notes are chord symbols: Fa#m7, F#m7, La, A, Si sus4, Bsus4, and Si, B. The middle staff is a vocal line in treble clef, also with two lines of lyrics and the same chord symbols. The bottom staff is a piano accompaniment in bass clef, showing chords and some melodic lines.

REFRAIN

Mi E La A Mi E Si B

di - cho ni pa - la - bras, no hay vo - ces que se es - cu - chen, mas por

Sol#m7 G#m7 La A Do#m C#m Fa#m F#m Si sus4 Bsus4 Si B

to - do el u - ni - ver - so re - so - nan - te es su voz. Su

Mi E La A Mi E Si B Sol#7 G#7

glo - ria por en - ci - ma de los cie - los es can - ta - da, has - ta el

Do#m C#m Fa#m/La F#m/A

1 Si sus4 Bsus4 Si B Mi E

fin del mun - do lle - gan sus pa - la - bras, su pre - gón. _____

La A Mi E La A

to Verse 2

2. Can -

to Verse 2

2 Si sus4 Bsus4 Si B Mi E La A D.S.

3 Si sus4 Bsus4 Si B

- bras, su pre - gón. _____ No hay - bras, su pre - gón. _

Mi E La A Mi E La A *D.S.*

No hay *D.S.*

4, 5 Si sus4 B sus4	Si B No hay	<i>D.S.</i>	Final Si sus4 B sus4	Si B	Mi E
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- bras, su pre-gón. — - bras, su pre-gón. —

La A Mi E La A Mi E