

Holy Spirit, Come Now

Jesse Manibusan
Keyboard accompaniment by Peter Quint
Choral arrangement by Rick Modlin

INTRO (♩ = ca. 72)

Keyboard

D D/C# G/B D/A G D/F#

The keyboard introduction consists of two staves in 4/4 time. The right hand plays a sequence of chords: D, D/C#, G/B, D/A, G, and D/F#. The left hand provides a simple bass line with eighth notes.

REFRAIN

Soprano *p-mp*

Alto

Tenor *p-mp*

Ho-ly Spir - it, come, Ho - ly Spir - it, come now, -

The vocal refrain features three parts: Soprano, Alto, and Tenor. The lyrics are "Ho-ly Spir - it, come, Ho - ly Spir - it, come now, -". The music is in 4/4 time with a key signature of one sharp (F#).

Em7 Asus4

D D/C# G/B D/A

p-mp

The keyboard accompaniment for the refrain features two staves. The right hand plays chords Em7, Asus4, D, D/C#, G/B, and D/A. The left hand plays a bass line with eighth notes. The dynamics are marked *p-mp*.

1 2 to Verses 1, 2

come now. _____

The vocal continuation shows two measures. Measure 1 ends with the lyrics "come now." followed by a line. Measure 2 is marked "2 to Verses 1, 2".

G D/F#

1 Em7 Asus4 2 Em7 Asus4 to Verses 1, 2

The keyboard accompaniment for the continuation features two staves. The right hand plays chords G, D/F#, and then Em7, Asus4. The left hand plays a bass line with eighth notes. The first two measures are marked "1" and "2" respectively, corresponding to the vocal parts.

VERSE 1

1. Oh, the sweet - ness of your mer - cy and grace! — Bring us true wis -

p

D D/C# G/B D/A

1. - dom — right here in this place. — Bring glim - mer of the depth — of God's will. —

G D/F# Em7 Asus D/C#

1. — Bring un-der-stand - ing; — d's plan be ful-filled. —

G/B D/A G D/F# Em7 Asus4 D.S.

VERSE 2

mp

2. In the faith _____ we share, flow - ing from truth, _____ bring us the knowl -

mp

D D/C# G/B D/A

2. - edge _____ that brings us to you. _____ Through the dark - ness of de - spair _____ and of _____ fear, _____

G D/F# Em7 Asus4 D/C#

2. _____ give us the cour - age _____ to know you are here. _____

G/B D/A G D/F# Em7 Asus4 Bsus4 B

REFRAIN II

mf Ho - ly Spir - it, come, Ho - ly Spir - it, come now, —

mf E E/D# A/C# E/B

1 2

come now. —

1 2

A E/G# F#m7 B sus4

The musical score is for a piece in A major (three sharps). It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the last two lines. Large, stylized letters 'U', 'R', 'N', and 'S' are overlaid on the score, each spanning across multiple staves. The lyrics are 'Ho - ly Spir - it, come, Ho - ly Spir - it, come now, —'. The piano accompaniment includes dynamic markings of *mf* and chord symbols: E, E/D#, A/C#, E/B, A, E/G#, F#m7, and B sus4. The first system ends with a double bar line and repeat dots. The second system begins with first and second endings, marked '1' and '2' respectively.

VERSE 3

mf

3. With the rev - 'rence of the Lord, — love is shown. — Serv - ing each oth -

mf

E E/D# A/C# E/B

mf

S

3. - er, — God's pres - ence is known. — O the good - ness and the glo - ry of God! —

A

3. - er, — God's pres - ence is known. — Oo —

T

A E/G# F#m7 Bsus4 E E/D#

3. _____ Hearts o-ver-flow - ing _____ with won-der and awe. _____

3. _____ hearts o-ver-flow - ing with won-der and awe. _____

3. _____ Hearts o-ver-flow - ing _____ with won-der and awe. _____

A/C# E/B A E/G# #m7 Bsus4

FINAL REFRAIN

Melody *f*

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, —

f

Ho - ly Spir - it, come, Ho - ly Spir - it, come now. —

f

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, —

f

Ho - ly Spir - it, come, Ho - ly Spir - it, come now. —

E E/D# A/C# E/B

f

come now. _____

Ah, _____

come now, _____ come, Ho - ly

Ah, _____

This system contains the first vocal and piano staves. The vocal line starts with the lyrics 'come now.' followed by a long line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A large black watermark 'W' is overlaid on the piano part.

A E/G# F#m7 Bsus4

This system shows the piano accompaniment for the second system. The right hand has a melodic line with notes corresponding to the lyrics 'come now, come, Holy'. The left hand provides harmonic support. A large black watermark 'W' is overlaid on the piano part.

ff Ho - ly Spir - it, come, Ho - ly Spir - it, come now, _____

ff Ho - ly Spir - it, come, Ho - ly Spir - it, come now. _____

ff Spir - it. _____ Spir - it, come, Ho - ly Spir - it, come now, _____

ff Ho - ly Spir - it, come, Ho - ly Spir - it, come now. _____

This system contains the third vocal and piano staves. The vocal line has three lines of lyrics, each starting with a forte (*ff*) dynamic marking. The piano accompaniment continues with a consistent rhythmic pattern. A large black watermark 'W' is overlaid on the piano part.

E E/D# A/C# E/B

ff

This system shows the piano accompaniment for the fourth system. The right hand has a melodic line with notes corresponding to the lyrics 'Ho - ly Spir - it, come now.'. The left hand provides harmonic support. A large black watermark 'S' is overlaid on the piano part.

come now. ___ Spir - it. ___

ome, Ho - ly Spir - it. ___

come now. ___

A E/G# F#m7 Bsus E E/D#

A/C# E/B A E/G# #m7 Bsus4 E *Fine*

rit.

W

R

M

A

S

Holy Spirit, Come Now

(Guitar/Vocal)

Jesse Manibusan

INTRO (♩ = ca. 72)

D D/C# G/B D/A G D/F# Em7 Asus4

REFRAIN

D *p-mp* D/C# G/B D/A

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, —

G D/F# 1 Em7 Asus4 2 Em7 Asus4 to Verses 1, 2

come now. —

VERSE 1

p D D/C# G/B D/A

1. Oh, the sweet - ness of your mer - cy and grace. Bring us true wis -

G D/F# Em7 Asus4 D/C#

1. - dom right here in this place. — bring a sum - mer of the depth — of God's will. —

G/B D/A G D/F# Em7 Asus4 *D.S.*

1. — Bring un - der-stand - ing — God's plan be - ful - filled. —

VERSE 2

mp D D/C# G/B D/A G

2. In the faith — we share, flow - ing from truth, — bring us the knowl - edge —

Assembly Edition

HOLY SPIRIT, COME NOW

Jesse Manibusan

Refrain

Ho - ly Spir - it, come now, Ho - ly Spir - it, come now,

1 2 + Verses Verses

come now.

1. Oh, the sweet-
2. In the faith
3. With the rev -

1. - ness of your mer - cy and grace! Bring us true wis -
2. we share, _____ flow - ing _____ with, bring us the knowl-
3. -'rence of the Lord, _____ lov _____ is sh _____ n. Serv - ing each oth -

1. - dom right here in this place. Bring a glim-
2. - edge that brings us to you. Through the dark-
3. - er, God's pres _____ ence is known Oh, the good-

1. - mer of the depth of God's will. Bring un - der - stand-
2. - ness of de - spair and of _____ give us the cour-
3. - ness and the glo - ry _____ God! Hearts o - ver - flow -

to Refrain

1. - ing; God's plan _____ is fulfilled.
2. - age to _____ are here.
3. - ing _____ won - der and awe.

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