

His Name Is Joseph

Edition # 20591-Z1

Sarah Hart

Keyboard accompaniment Scott Soper

VERSE 1 (♩ = ca. 78)
A^b

E^b/G

Melody

1. This new morn - in seems so strange;

Keyboard

B^b/F

A^b/F

A^b

1. beau-ti-ful, — but not the sa

Last night the an - gel came to

E^b/G

D^b/F

A^b

1. speak, And to-day — there is new life — with-in me.

VERSES 2, 3

[Ab] Eb/G Bb/F

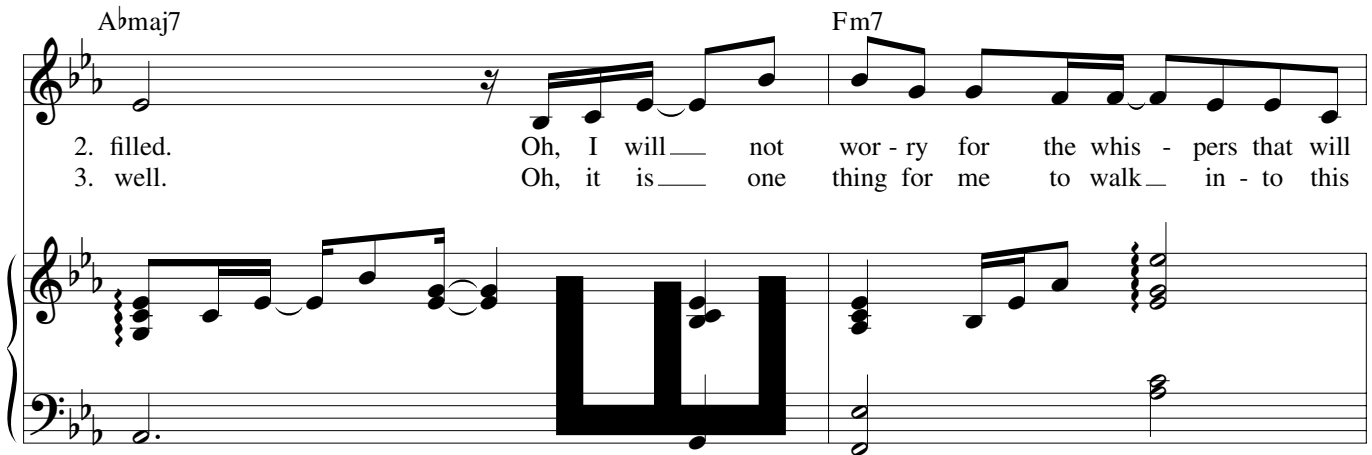
2. I ad - mit ___ that I am scared; I was real - ly not pre-
3. So you have cho - sen this for me; I ac - cept ___ it will - ing-

2. pared. ___ But let the world ___ think what they
3. ly. ___ But as for him, ___ I can - not

2. will, ___ for to - day ___ r prom - ise is ful -
3. tell. I can on - ly pray ___ you cho - sen him as

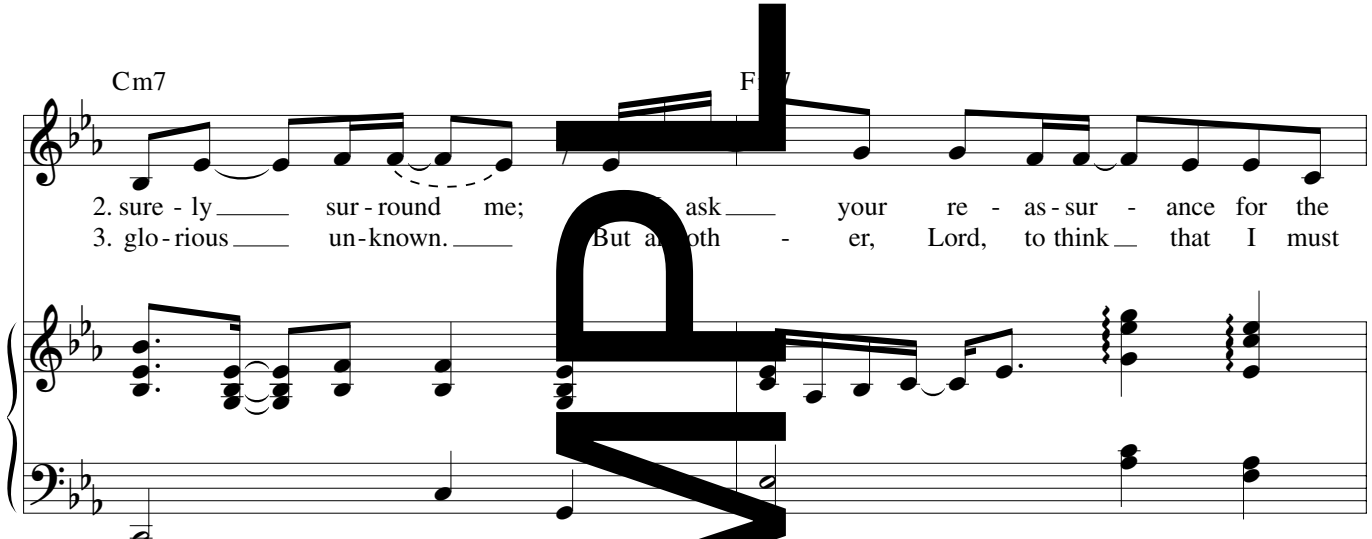
Abmaj7 Fm7

2. filled. Oh, I will not wor-ry for the whis-pers that will
3. well. Oh, it is one thing for me to walk in-to this



Cm7 Fm7

2. sure-ly sur-round me; ask your re-as-sur-ance for the
3. glo-rious un-known. But al-oth-er, Lord, to think that I must



Abmaj7 Bb/Ab Ab Ab/C Bb/D

2. love that found me. His name is Jo-seph; he is a
3. do it a-lone.



Ebsus4 Eb Ab/C Bb/D

car - pen - ter. I be - lieve our hearts are des - tined for each

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'car - pen - ter.' followed by a rest, then 'I be - lieve our hearts are des - tined for each'. The piano accompaniment consists of chords and moving lines in both hands. A large, bold, black watermark 'W' is superimposed over the piano accompaniment in the center of the system.

Ebsus4 Eb Abmaj7 Cm

oth - er. And when you find him, please — tell him gen - tly, — for this is some -

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'oth - er. And when you find him, please — tell him gen - tly, — for this is some -'. The piano accompaniment continues with chords and moving lines. A large, bold, black watermark 'W' is superimposed over the piano accompaniment in the center of the system.

Fm Gm Fm Gm last time to ⊕

- thing I can't think he'll un - der - stand — Oh, send your an - gels to sing to last time to ⊕

The third system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics '- thing I can't think he'll un - der - stand — Oh, send your an - gels to sing to last time to ⊕'. The piano accompaniment continues with chords and moving lines. A large, bold, black watermark 'W' is superimposed over the piano accompaniment in the center of the system.

Ab Bbsus4 | 1 Ab/C Bb/D Ebsus4 Eb | Ab/C Bb/D to Verse 3

him. His name is Jo-seph.

1 to Verse 3

2 INSTRUMENTAL REPEAT 1

Ab/C Bb/D Ebsus4 Eb | Ab/C Bb/D Ebsus4 Eb

Jo-seph.

2

Abmaj7 Cm Fm Gm

VERSE 4

Ab Eb/G Db/F Ab D.S. al Coda

4. And if he goes, life will not end; But I could tru-ly use a friend. _

D.S. al Coda

⊕ CODA

Ab Gm Ab

him. Please send your an-gels to be with him.

D.S. al Coda

Bb/Ab Ab Ab/C Bb/D Ebsus4 Eb

His name Jo-seph.

D.S. al Coda

Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D

His name _ is Jo-seph.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a bass line with a quarter note G2, a quarter note F2, and a quarter note E2, and a treble line with a quarter note G4, a quarter note F4, and a quarter note E4. The system concludes with a double bar line.

Ebsus4 Eb Ab/C Bb/D Ab2(no3)

rit.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a bass line with a quarter note G2, a quarter note F2, and a quarter note E2, and a treble line with a quarter note G4, a quarter note F4, and a quarter note E4. The system concludes with a double bar line.

SAMPLE