

His Name Is Joseph

Edition # 20591-Z1

Sarah Hart

Keyboard accompaniment Scott Soper

VERSE 1 (♩ = ca. 78)
A♭

E♭/G

Melody

1. This new morn - ing seems so strange;

Keyboard

B♭/F

A♭/E♭

A♭

Melody

1. beau-ti-ful, — but not the sa — Last night the an - gel came to

Keyboard

E♭/G

D♭/F

A♭

Melody

1. speak, And to-day — there is new life — with-in me.

Keyboard

VERSES 2, 3

[Ab] Eb/G Bb/F

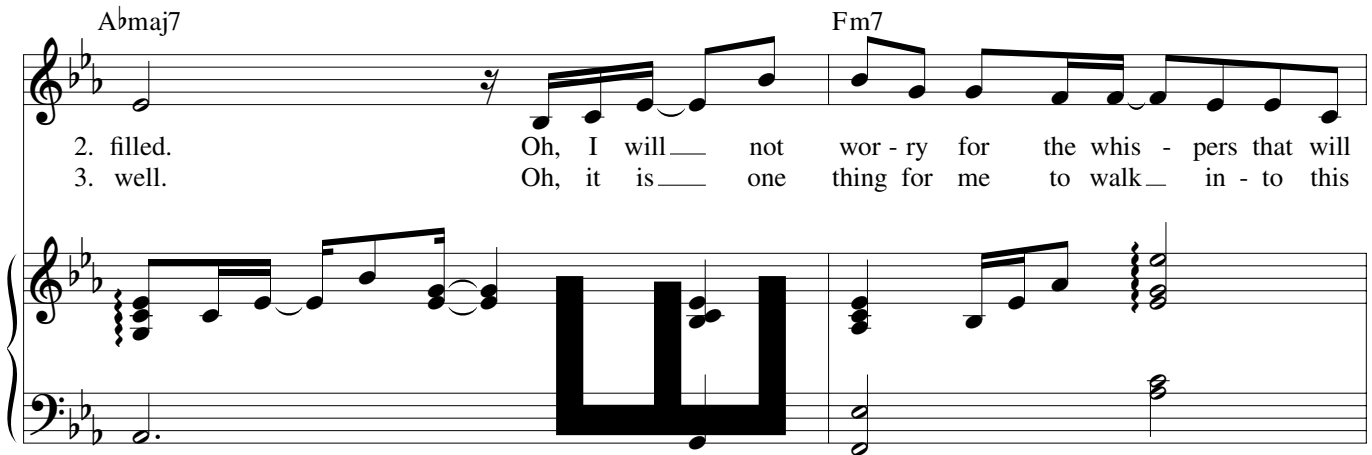
2. I ad - mit ___ that I am scared; I was real - ly not pre-
3. So you have cho - sen this for me; I ac - cept ___ it will - ing-

2. pared. ___ But let the world ___ think what they
3. ly. ___ But as for him, ___ I can - not

2. will, ___ for to - day ___ r prom - ise is ful -
3. tell. I can on - ly pray ___ you cho - sen him as

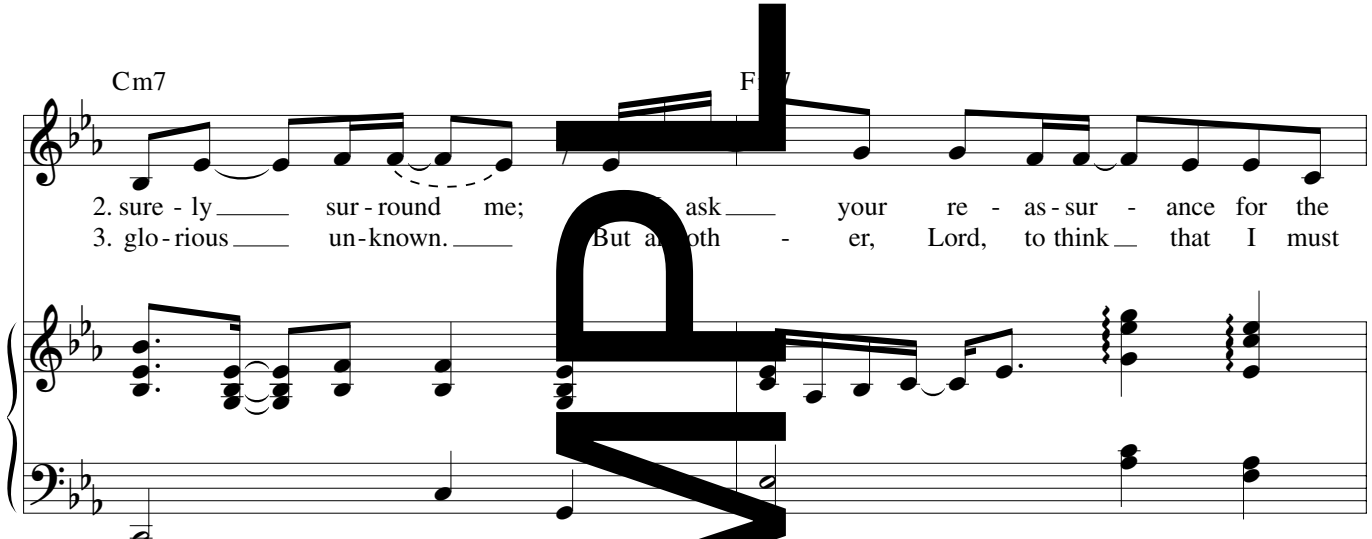
Abmaj7 Fm7

2. filled. Oh, I will not wor-ry for the whis-pers that will
3. well. Oh, it is one thing for me to walk in-to this



Cm7 Fm7

2. sure-ly sur-round me; ask your re-as-sur-ance for the
3. glo-rious un-known. But al-oth-er, Lord, to think that I must



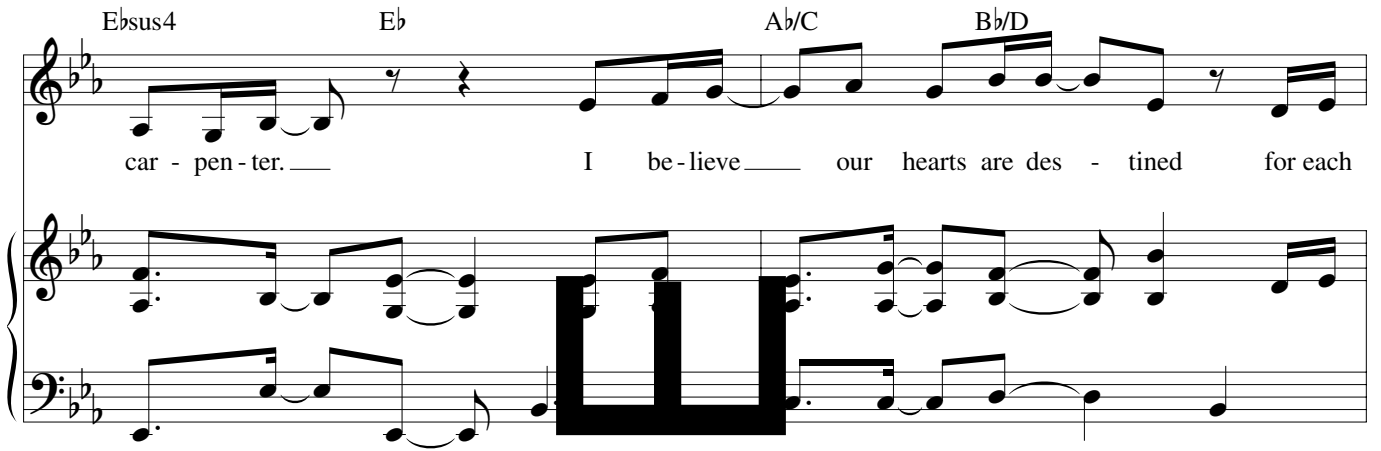
Abmaj7 Bb/Ab Ab Ab/C Bb/D

2. love that found me. His name is Jo-seph; he is a
3. do it a-lone.



Ebsus4 Eb Ab/C Bb/D

car - pen - ter. I be - lieve our hearts are des - tined for each



Ebsus4 Eb Abmaj7 Cm

oth - er. And when you find him, please — tell him gen - tly, — for this is some -



Fm Gm Fm Gm last time to ⊕

- thing I can't think he'll un - der - stand — Oh, send your an - gels to sing to last time to ⊕



Ab Bbsus4 | 1 Ab/C Bb/D Ebsus4 Eb | Ab/C Bb/D to Verse 3

him. His name is Jo-seph. _____

1 | to Verse 3

2 INSTRUMENTAL REPEAT |

Ab/C Bb/D Ebsus4 Eb | Ab/C Bb/D Ebsus4 Eb

Jo-seph. _____

2

Abmaj7 Cm Fm Gm

VERSE 4

Ab Eb/G Db/F Ab D.S. al Coda

4. And if he goes, life will not end; But I could tru-ly use a friend. _

D.S. al Coda

⊕ CODA

Ab Gm Ab

him. Please send your an-gels to be with him.

⊕ CODA

Bb/Ab Ab Ab/C Bb/D Ebsus4 Eb

His name Jo-seph.

Bb/Ab Ab Ab/C Bb/D Ebsus4 Eb

Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D

His name _ is Jo-seph.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a bass line with a quarter note G2, a quarter note F2, and a quarter note E2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note Bb4. The key signature is Bb major (two flats).

Ebsus4 Eb Ab/C Bb/D Ab2(no3)

rit.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment has a bass line with a quarter note G2, a quarter note F2, and a quarter note E2, and a treble line with a quarter note C5, a quarter note Bb4, and a quarter note A4. The key signature is Bb major (two flats).

SAMPLE

His Name Is Joseph

(Guitar/Vocal)

Edition # 20591-Z2

Sarah Hart
Arrangement by Scott Soper

VERSE 1 (♩ = ca. 78)

Capo 1: (G)
Ab

(D/F#)
Eb/G



1. This new morn - ing seems so strange;

(A/E)
Bb/F

(D/F#)
Ab/Eb

(G)
Ab



1. beau-ti-ful, — but not the same. Last night the an - gel came to

(D/F#)
Eb/G

(C/E)
Db/F

(G)
Ab



1. speak, and to-day — there is no life with-in me.

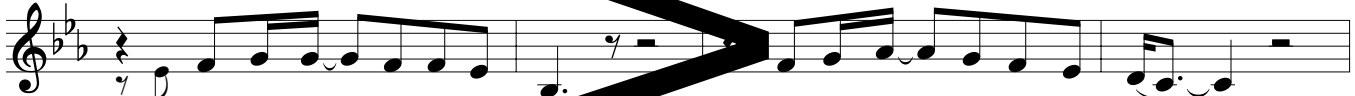
VERSES 2, 3

(G)
Ab

(D/F#)
Eb/G

(Bb/F)

(G/D)
Ab/Eb



2. I ad-mit — that I am sca- I was real - ly not pre-pared. —
3. So you have cho - sen this for me, I ac-cept — it will-ing - ly. —

(G)
Ab

(D/F#)
Eb/G

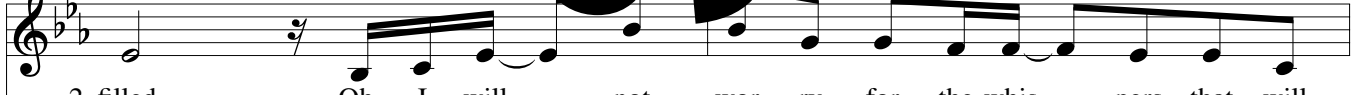
(C/E)
Db/F



2. But let the world think what they will, for to-day — your prom - ise is ful -
3. But as for him, I can - not tell. can on - ly pray — you've cho - sen him as

(Gmaj7)
Abmaj7
Melody

(Em)
Fm



2. filled. Oh, I will — not wor - ry for the whis - pers that will
3. well. Oh, it is — one thing for me to walk — in - to this



Harmony

(Bm7) Cm7 **(Em7)** Fm7

2. sure - ly sur - round me; but I ask your re - as - sur - ance for the
 3. glo - rious un - known. But an - oth - er, Lord, to think that I must

(Gmaj7) Abmaj7 **(A/C)** Bb/Ab **(G/B)** Ab/C **(A/C#)** Bb/D

2. love that found me. His name is Jo-seph; he is a
 3. do it a - lone.

REFRAIN

(Dsus4) Ebsus4 **(D)** Eb **(G/B)** Ab/C **(A/C#)** Bb/D **(Dsus4)** Ebsus4 **(D)** Eb

car - pen - ter. I be - lieve our hearts are des - tined for each oth - er.

(Gmaj7) Abmaj7 **(Bm)** Cm

And when you find him, please tell him gen - tly, for this is some -

(Em) Fm **(F#m)** Gm **(Em)** Fm **(F#m)** Gm last time to ⊕

- thing I can't think he'll un - der - stand. Oh, send your an - gels to sing to

1

(G) (Asus4) (G/B) (A/C#) (Dsus4) (D) (G/B) (A/C#)
 Ab Bbsus4 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D to Verse 3

him. His name _ is Jo-seph. _____

2 INSTRUMENTAL REFRAIN

(G/B) (A/C#) (Dsus4) (D) (G/B) (A/C#) (Dsus4) (D) (Gmaj7) (Bm) (Em)(F#m)
 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb Abmaj7 Cm Fm Gm

Jo-seph. _____

VERSE 4

(G) (F#) (C/E) (G)
 Ab /G Db/F Ab D.S. al Coda

4. And if he goes, life will not but I could tru-ly use a friend. _

⊕ CODA

(G) (Em) (F#m) (G) (A/G) (G)
 Ab Gm Ab Bb/Ab Ab

him. Please send your an to be with him.

(G/B) (A/C#) (Dsus4) (D) (G/B) (A/C#) (Dsus4) (D) (G/B) (A/C#)
 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D

His name _ is Jo-seph. His name _ is Jo-seph.

(Dsus4) (D) (G/B) (A/C#) (G2(no3))
 Ebsus4 Eb Ab/C Bb/D Ab2(no3rd)
 rit.

His Name Is Joseph

(Guitar/Vocal)

Edition # 20591-Z2

Sarah Hart
Arrangement by Scott Soper

VERSE 1 (♩ = ca. 78)

Capo 1: (G)
Ab

(D/F#)
Eb/G



1. This new morn - ing seems so strange;

(A/E)
Bb/F

(D/F#)
Ab/Eb

(G)
Ab



1. beau-ti-ful, — but not the same. Last night the an - gel came to

(D/F#)
Eb/G

(C/E)
Db/F

(G)
Ab



1. speak, and to-day — there is no life with-in me.

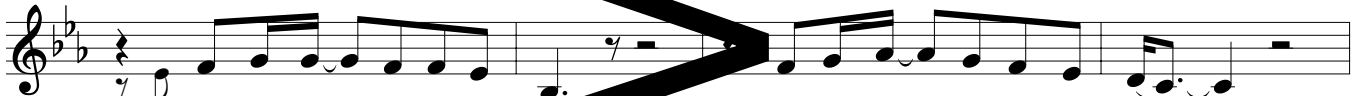
VERSES 2, 3

(G)
Ab

(D/F#)
Eb/G

(Bb/F)

(G/D)
Ab/Eb



2. I ad-mit — that I am sca - I was real - ly not pre - pared. —
3. So you have cho - sen this for me, I ac - cept — it will - ing - ly. —

(G)
Ab

(D/F#)
Eb/G

(C/E)
Db/F



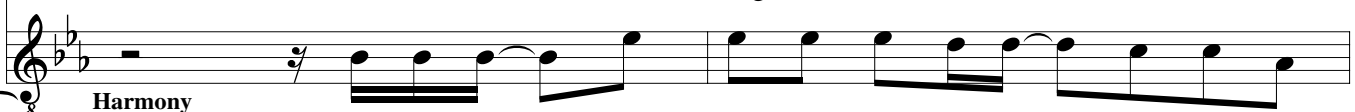
2. But let the world think what they will, for to-day — your prom - ise is ful -
3. But as for him, I can - not tell. can on - ly pray — you've cho - sen him as

(Gmaj7)
Abmaj7
Melody

(Em)
F#m



2. filled. Oh, I will — not wor - ry for the whis - pers that will
3. well. Oh, it is — one thing for me to walk — in - to this



Harmony

(Bm7) Cm7 **(Em7)** Fm7

2. sure - ly sur - round me; but I ask your re - as - sur - ance for the
 3. glo - rious un - known. But an - oth - er, Lord, to think that I must

(Gmaj7) Abmaj7 **(A/C)** Bb/Ab **(G/B)** Ab/C **(A/C#)** Bb/D

2. love that found me. His name is Jo-seph; he is a
 3. do it a - lone.

REFRAIN

(Dsus4) Ebsus4 **(D)** Eb **(G/B)** Ab/C **(A/C#)** Bb/D **(Dsus4)** Ebsus4 **(D)** Eb

car - pen - ter. I be - lieve our hearts are des - tined for each oth - er.

(Gmaj7) Abmaj7 **(Bm)** Cm

And when you find him, please tell him gen - tly, for this is some -

(Em) Fm **(F#m)** Gm **(Em)** Fm **(F#m)** Gm last time to ⊕

- thing I can't think he'll un - der - stand. Oh, send your an - gels to sing to

1

(G) (Asus4) (G/B) (A/C#) (Dsus4) (D) (G/B) (A/C#)
 Ab Bbsus4 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D to Verse 3

him. His name _ is Jo-seph. _____

2 INSTRUMENTAL REFRAIN

(G/B) (A/C#) (Dsus4) (D) (G/B) (A/C#) (Dsus4) (D) (Gmaj7) (Bm) (Em)(F#m)
 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb Abmaj7 Cm Fm Gm

Jo-seph. _____

VERSE 4

(G) (F#) (C/E) (G)
 Ab /G Db/F Ab D.S. al Coda

4. And if he goes, life will not but I could tru-ly use a friend. _

⊕ CODA

(G) (Em) (F#m) (G) (A/G) (G)
 Ab Gm Ab Bb/Ab Ab

him. Please send your an to be with him.

(G/B) (A/C#) (Dsus4) (D) (G/B) (A/C#) (Dsus4) (D) (G/B) (A/C#)
 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D

His name _ is Jo-seph. His name _ is Jo-seph.

(Dsus4) (D) (G/B) (A/C#) (G2(no3))
 Ebsus4 Eb Ab/C Bb/D Ab2(no3rd)
 rit.

His Name Is Joseph

Edition # 70641-Z3

Sarah Hart

Arr. SS

SOLO INSTRUMENTS in C I, II & III

VERSE 1 (♩ = ca. 78)

Melody

Harmony 1

Harmony 2

Ab Eb/G Bb/F Ab/Eb

Melody

Harmony 1

Harmony 2

Ab Eb/G Db/F Ab

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S

HIS NAME IS JOSEPH (Solo Instruments in C I, II, & III), pg. 2 of 6

VERSES 2, 3

The image shows a musical score for three staves, likely for solo instruments in C. The score is divided into three systems, each with four measures. The first system has a key signature of two flats (B-flat and E-flat) and a common time signature. The notes are primarily eighth and sixteenth notes, often beamed together. The second system continues the melody and accompaniment. The third system concludes the piece. A large, bold, black watermark with the word "MUSIC" is oriented vertically across the center of the page, overlapping the musical notation.

Ab Eb/G Bb/F Ab/Eb

Ab Eb/G Db/F AbMaj7

Fm7 Cm7 Fm7 AbMaj7

HIS NAME IS JOSEPH (Solo Instruments in C I, II, & III), pg. 3 of 6

♩ REFRAIN

Bb/Ab Ab Ab/C Bb/D Ebsus4 Eb

Ab/C Bb/D Ebsus4 Eb AbMaj7 Cm

Fm Gm Ab Fm Gm last time to ⊕ Ab Bbsus4

HIS NAME IS JOSEPH (Solo Instruments in C I, II, & III), pg. 4 of 6

1 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D 2 Ab/C

to Verse 3

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with a fermata over the first measure. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords. Above the staves, the first measure is labeled '1' and contains the chords Ab/C, Bb/D, Ebsus4, and Eb. The second measure is labeled '2' and contains the chords Ab/C and Bb/D. A bracket labeled 'to Verse 3' spans the end of the first system and the beginning of the second system.

INSTRUMENTAL REFRAIN (Optional)

Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb

The instrumental refrain section consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with a fermata over the first measure. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords. Above the staves, the first measure is labeled 'Ebsus4' and 'Eb'. The second measure is labeled 'Ab/C' and 'Bb/D'. The third measure is labeled 'Ebsus4' and 'Eb'.

AbMaj7 Fm Gm

The final section of music consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with a fermata over the first measure. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords. Above the staves, the first measure is labeled 'AbMaj7'. The second measure is labeled 'Fm' and 'Gm'.

HIS NAME IS JOSEPH (Solo Instruments in C I, II, & III), pg. 5 of 6

VERSE 4

Ab Eb/G Db/F Ab D.S. al Coda

⊕ CODA

Ab Fm Gm Ab Bb/Ab Ab

Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb

HIS NAME IS JOSEPH (Solo Instruments in C I, II, & III), pg. 6 of 6

The image shows a musical score for three staves, likely for solo instruments in C. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff has a treble clef, and the second and third staves have bass clefs. The music consists of a series of chords and melodic lines. Above the first staff, the following chord markings are present: $A\flat/C$, $B\flat/D$, $E\flat sus4$, $E\flat$, $A\flat/CB\flat/D$, and $A\flat 2(\text{no } 3\text{rd})$. The word "SAMPLE" is written vertically in large, bold, black letters across the center of the page, overlapping the musical notation. The word "SAMPLE" is oriented vertically, reading from top to bottom. The musical notation includes notes, rests, and a "rit." marking at the end of each staff.

His Name Is Joseph

Edition # 70642-Z3

Sarah Hart

Arr. SS

SOLO INSTRUMENTS in B♭ I, II & III

VERSE 1 (♩ = ca. 78)

B♭

F/A

C/G

B♭/F

Melody

Harmony 1

Harmony 2

B♭

F/A

E♭/G

B♭

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W
A
S

HIS NAME IS JOSEPH (Solo Instruments in Bb I, II, & III), pg. 2 of 6

VERSES 2, 3
Bb

F/A

C/G

Bb/F

Bb

F/A

Eb/G

BbMaj7

G m7

D m7

G m7

BbMaj7

HIS NAME IS JOSEPH (Solo Instruments in B \flat I, II, & III), pg. 3 of 6

REFRAIN

C/B \flat B \flat B \flat /D C/E Fsus4 F

B \flat /D C/E Fsus4 F B \flat Maj7 Dm

Gm Am B \flat Gm Am last time to \oplus B \flat Csus4

HIS NAME IS JOSEPH (Solo Instruments in B♭ I, II, & III), pg. 4 of 6

1 B♭/D C/E F sus4 F B♭/D C/E 2 B♭/D

to Verse 3

The first system of music consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a whole note chord of B♭/D, followed by a half note chord of C/E, a quarter rest, and another half note chord of B♭/D. The middle staff has a treble clef and a key signature of one flat, with a whole note chord of F sus4, a half note chord of F, a quarter rest, and another half note chord of F. The bottom staff has a treble clef and a key signature of one flat, with a whole note chord of B♭/D, a half note chord of C/E, a quarter rest, and another half note chord of B♭/D. A large, bold, black watermark 'E' is centered over the middle staff. The system is divided into two measures by a double bar line. The second measure is labeled '2 B♭/D' and contains a quarter note chord of B♭/D, a quarter rest, and a half note chord of B♭/D. The text 'to Verse 3' is written above the second measure.

INSTRUMENTAL REFRAIN (Optional)

F sus4 F B♭/D C/E F sus4 F

The instrumental refrain section consists of three staves. The top staff has a treble clef and a key signature of one flat, with a whole note chord of F sus4, a half note chord of F, a quarter rest, and another half note chord of F. The middle staff has a treble clef and a key signature of one flat, with a whole note chord of B♭/D, a half note chord of C/E, a quarter rest, and another half note chord of B♭/D. The bottom staff has a treble clef and a key signature of one flat, with a whole note chord of F sus4, a half note chord of F, a quarter rest, and another half note chord of F. A large, bold, black watermark 'E' is centered over the middle staff. The system is divided into two measures by a double bar line.

B♭Maj7 Dm Gm Am

The final system of music consists of three staves. The top staff has a treble clef and a key signature of one flat, with a whole note chord of B♭Maj7, a half note chord of Dm, a quarter rest, and another half note chord of Dm. The middle staff has a treble clef and a key signature of one flat, with a whole note chord of Gm, a half note chord of Am, a quarter rest, and another half note chord of Gm. The bottom staff has a treble clef and a key signature of one flat, with a whole note chord of B♭Maj7, a half note chord of Dm, a quarter rest, and another half note chord of Dm. A large, bold, black watermark 'S' is centered over the middle staff. The system is divided into two measures by a double bar line.

HIS NAME IS JOSEPH (Solo Instruments in B♭ I, II, & III), pg. 5 of 6

VERSE 4
B♭

F/A E♭/G B♭ D.S. al Coda

⊕ CODA
B♭

Gm Am B♭ C/B♭ B♭

B♭/D C/E Fsus4 F B♭/D C/E Fsus4 F

HIS NAME IS JOSEPH (Solo Instruments in B \flat I, II, & III), pg. 6 of 6

B \flat /D C/E Fsus4 F B \flat /D C/E B \flat 2(no3rd)
rit.

SAMPLE

His Name Is Joseph

Edition # 70463-Z3

Sarah Hart
Arr. SS

SOLO INSTRUMENTS in Eb I, II & III

VERSE 1 (♩ = ca. 78)
F

C/E

G/D

F/C

Melody

Harmony 1

Harmony 2

F

C/E

B♭/D

F

VERSES 2, 3

F

C/E

G/D

F/C

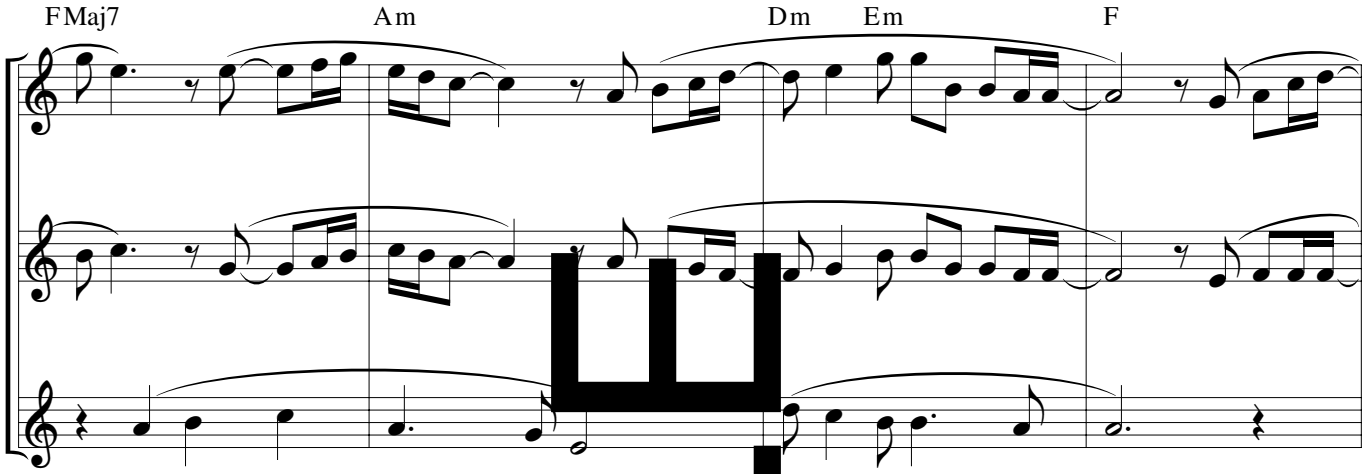
F

HIS NAME IS JOSEPH (Solo Instruments in E \flat I, II, & III), pg. 2 of 5

The musical score consists of three systems of three treble clef staves each. The first system includes chords C/E, B \flat /D, FMaj7, and Dm7. The second system includes Am7, Dm7, FMaj7, and a section marked 'REFRAIN' with chords G/F and F. The third system includes F/A, G/B, Csus4, C, F/A, G/B, Csus4, and C. A large, vertical watermark reading 'SAMPLE' is overlaid across the center of the page.

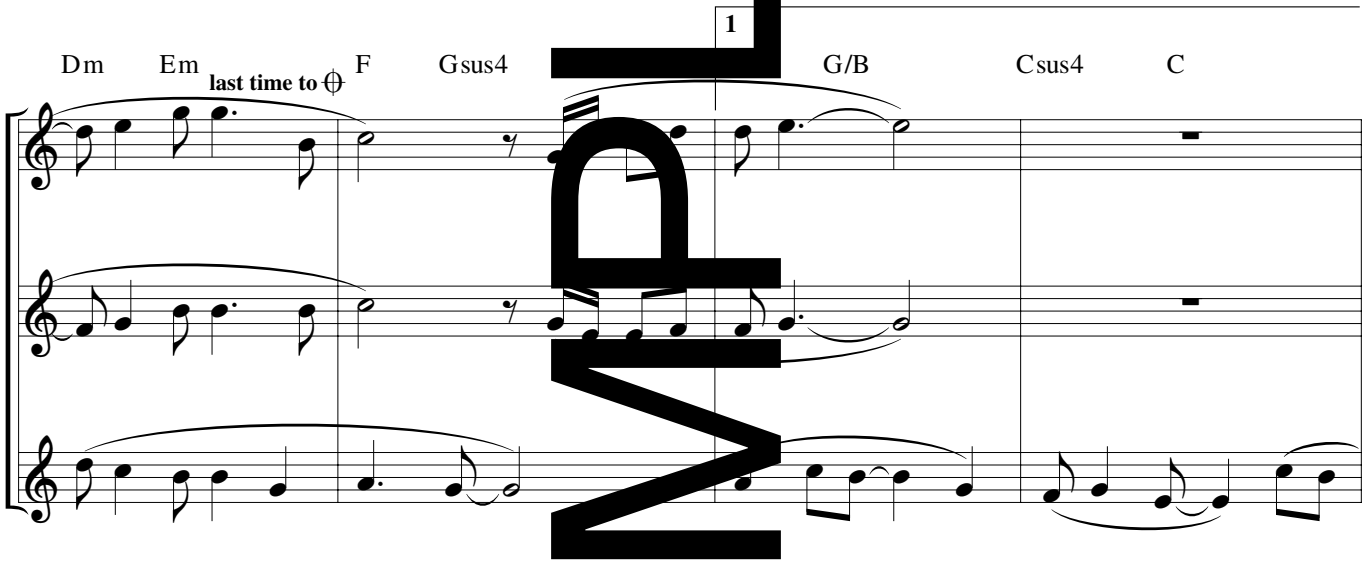
HIS NAME IS JOSEPH (Solo Instruments in E \flat I, II, & III), pg. 3 of 5

FMaj7 Am Dm Em F



Dm Em last time to F Gsus4 G/B Csus4 C

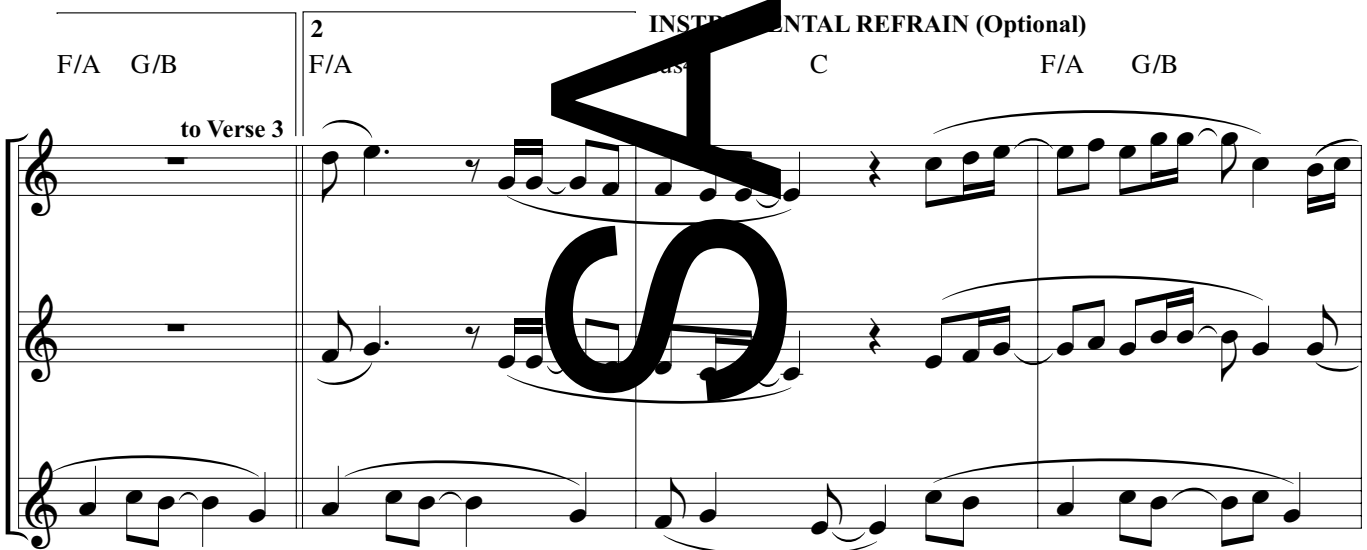
1



F/A G/B to Verse 3

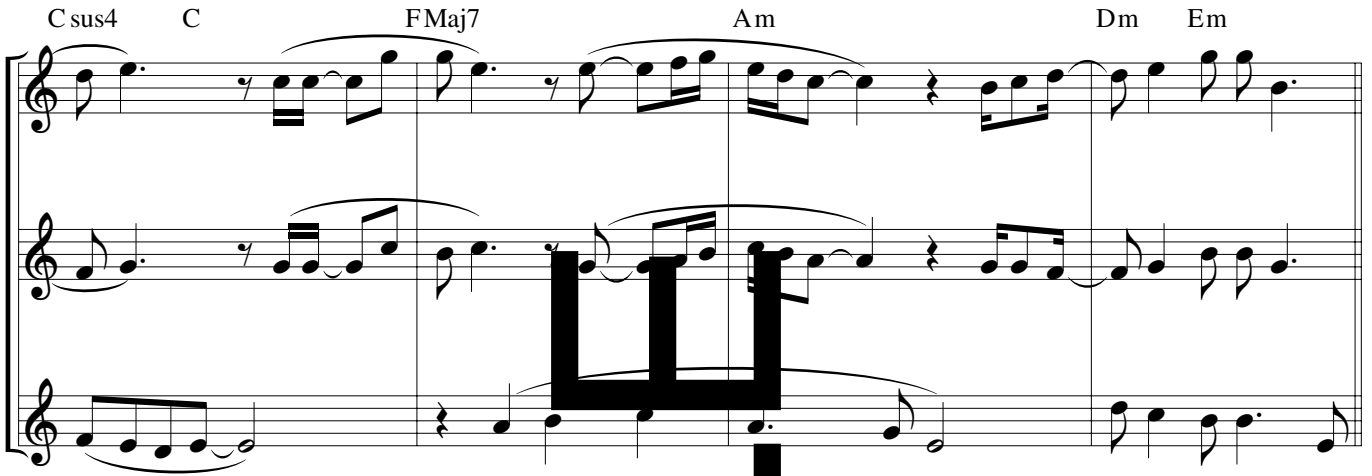
2 INSTRUMENTAL REFRAIN (Optional)

F/A C F/A G/B



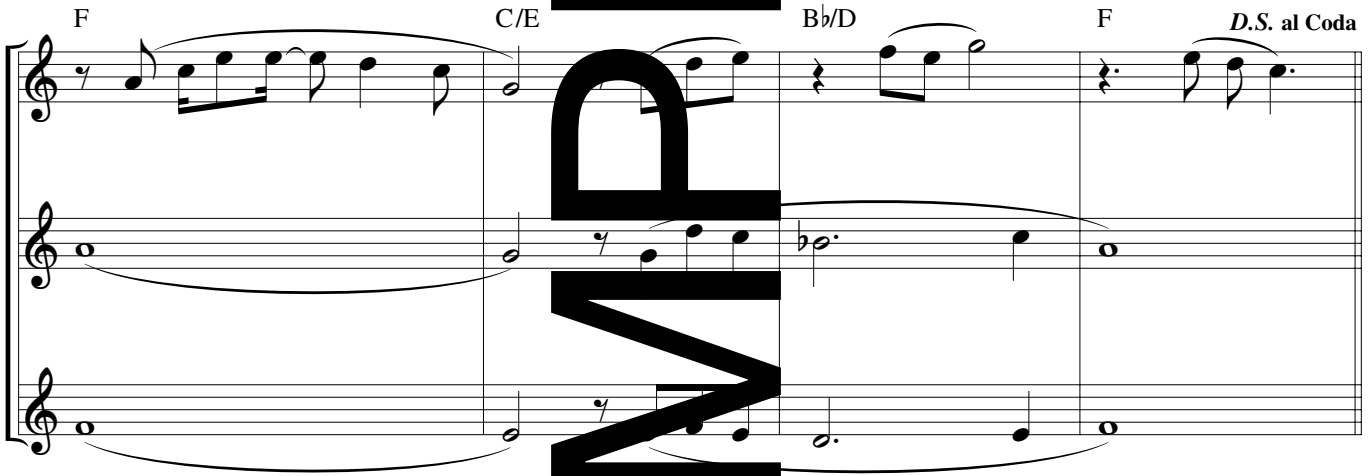
HIS NAME IS JOSEPH (Solo Instruments in E \flat I, II, & III), pg. 4 of 5

Csus4 C FMaj7 Am Dm Em



VERSE 4

F C/E B \flat /D F D.S. al Coda



⊕ CODA
F

Dm Em F G/F F



HIS NAME IS JOSEPH (Solo Instruments in E♭ I, II, & III), pg. 5 of 5

F/A G/B Csus4 C F/A G/B Csus4 C

The first system of music consists of three staves. The top staff has a treble clef and contains a melodic line with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a treble clef and contains a bass line with a half note G3, a quarter note A3, and a quarter note B3, all beamed together. The system is divided into four measures. The first measure contains the notes G4, A4, B4. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

F/A G/B Csus4 F/A G/B F2(no3rd) rit.

The second system of music consists of three staves. The top staff has a treble clef and contains a melodic line with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a treble clef and contains a bass line with a half note G3, a quarter note A3, and a quarter note B3, all beamed together. The system is divided into four measures. The first measure contains the notes G4, A4, B4. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest with a 'rit.' marking and a fermata symbol.

EXAMPLE SAME

His Name Is Joseph

Edition # 70644-Z3

Sarah Hart

Arr. AT

DRUMS

VERSE 1 (♩ = ca. 78)
A♭

E♭/G

1. This new morn - ing seems so strange;

B♭/F

A♭/E♭

A♭

1. beau - ti - ful, ___ but not the same. ___ Last night the an - gel came to

E♭/G

D♭/F

A♭

1. speak, and to-day ___ there is new life with-in me.

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VERSES 2, 3

Ab Eb/G

2. I ad - mit that I am scared;
 3. So you have cho - sen this for me;

Tacet 1st time

Bb/F Ab/Eb Ab

2. I was real - ly not pre - pared. But let the world think what they
 3. I ac - cept it will - ing - ly. But as for him, I can - not

Eb/G Db/F Abmaj7

2. will, for to - day your prom - ise is ful - filled. Oh, I will not
 3. tell. I can on - ly pray you've cho - sen as well. Oh, it is one

Fm7

2. wor - ry for the whis - pers that will sure - ly sur - round me; but I ask
 3. thing for me to walk in - to this glo - rious un known. But an - oth -

Fm7 Abmaj7

2. your re - as - sur - ance for the love that found me.
 3. er, Lord, to think that I must do it a - lone.

REFRAIN

Chords: Bb/Ab, Ab, Ab/C, Bb/D, Ebsus4, Eb

His name is Jo-seph; he is a car-pen-ter. I be-lieve

Tacet 1st and 3rd time
Fill

Chords: Ab/C, Bb/D, Abmaj7

our hearts are des - tined for each oth - er. And when you find him, please tell him

Resume playing 3rd time

Chords: Cm, Fm, Gm, Ab

gen - tly. for this I can't think he'll un - der-stand.

Chords: Fm, Ab, Bbsus4

Oh send your an - gels sing to him. His name is

Tacet 1st and 3rd time
Fill

1 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D to Verse 3

Jo-seph.

1 to Verse 3

INSTRUMENTAL REFRAIN

2
Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D

Jo - seph. _____

2

Ebsus4 Eb Abmaj7 Cm Fm Gm

Softly on crash

VERSE 4

Ab E7/G Db/F Ab D.S. al Coda

4. And if he goes, — life will not end; — but I could tru-ly use a friend. —

D.S. al Coda

W
L
P
M
A
S

⊕ CODA

Ab Fm Gm Ab

him. Please send your an - gels to be with him.

Bb/Ab Ab Ab/C Bb/D Ebsus4 Eb

His name is Jo - seph.

Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D

name is Jo - seph.

lightly

Ebsus4 Eb Ab/C Bb/D Ab2 (no 3rd) rit.

rit.

The image shows a musical score for drums, specifically for the CODA section of the song "His Name is Joseph". The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four systems of music, each with a vocal line and a drum line. The vocal lines contain the lyrics: "him. Please send your an - gels to be with him.", "His name is Jo - seph.", "name is Jo - seph.", and "name is Jo - seph.". The drum lines include various rhythmic patterns, rests, and dynamic markings such as "lightly" and "rit.". The score is overlaid with a large, stylized watermark that reads "DRUMS".