

Overflow

Edition # 20592-Z1

Matt Maher

INTRO (♩ = ca. 94)

Musical notation for the first system of the intro. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as ca. 94. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: F, Bbsus2, Gm7, and C7sus4. The bass staff contains a simple bass line with quarter notes and rests.

Musical notation for the second system of the intro. The key signature has one flat (Bb) and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: F, Bbmaj7, Gm9, and C7sus4. The bass staff contains a simple bass line with quarter notes and rests.

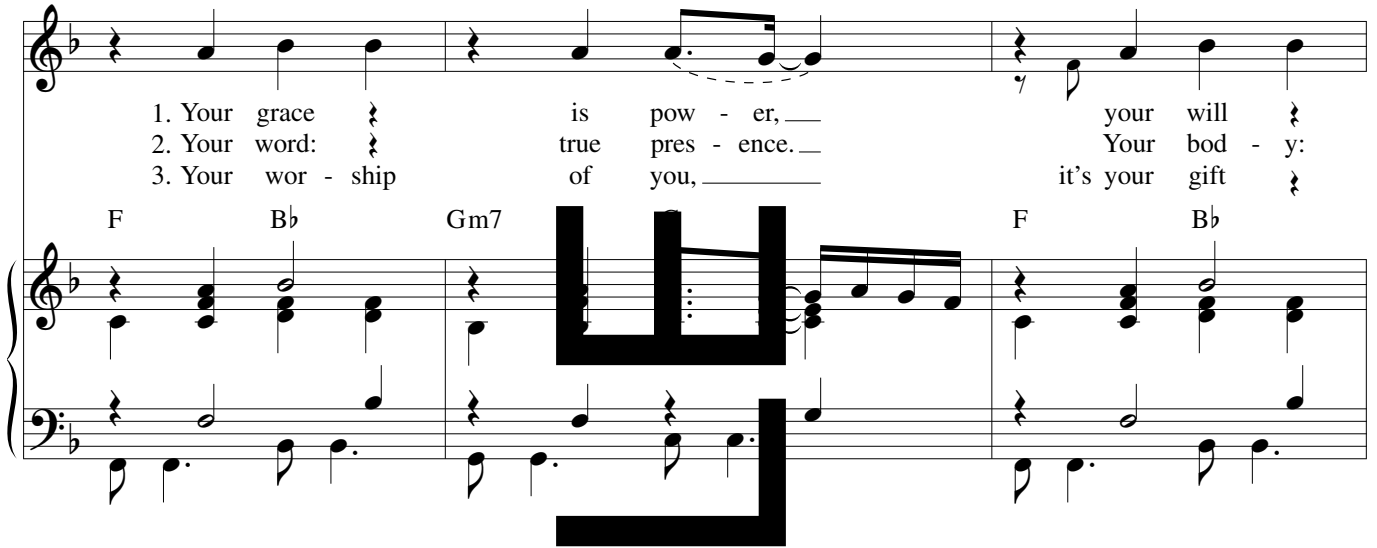
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SAM

VERSES

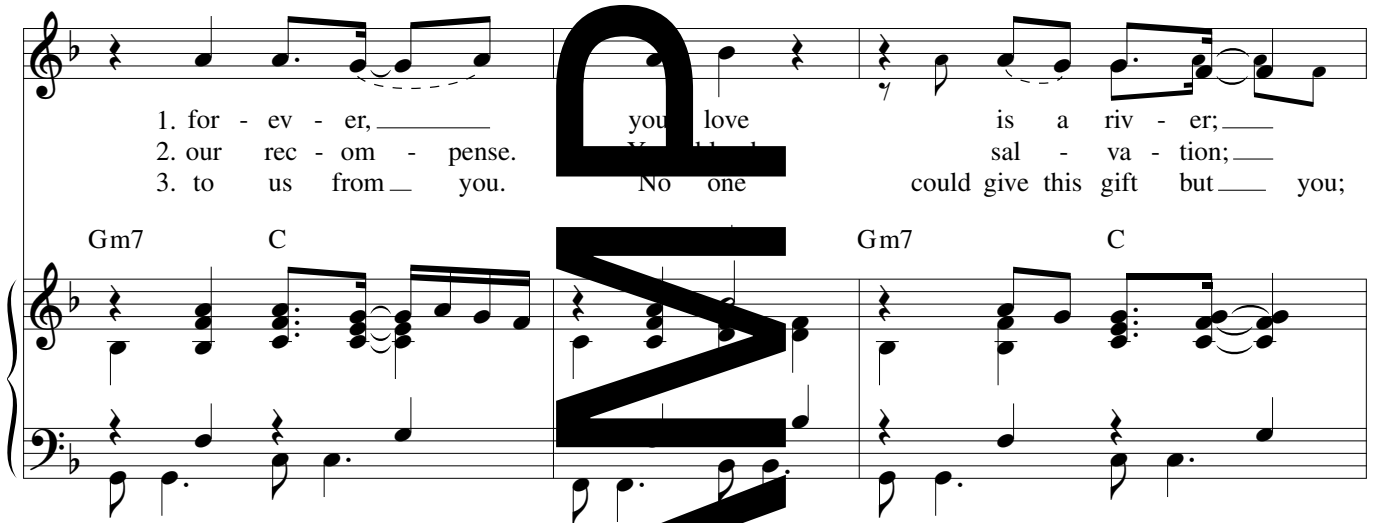
1. Your grace is pow - er, your will
2. Your word: true pres - ence. Your bod - y:
3. Your wor - ship of you, it's your gift

F Bb Gm7 F Bb



1. for - ev - er, you love is a riv - er;
2. our rec - om - pense. sal - va - tion;
3. to us from you. No one could give this gift but you;

Gm7 C Gm7 C



1-3. o - ver - flow in me. 2, 3. O - ver -

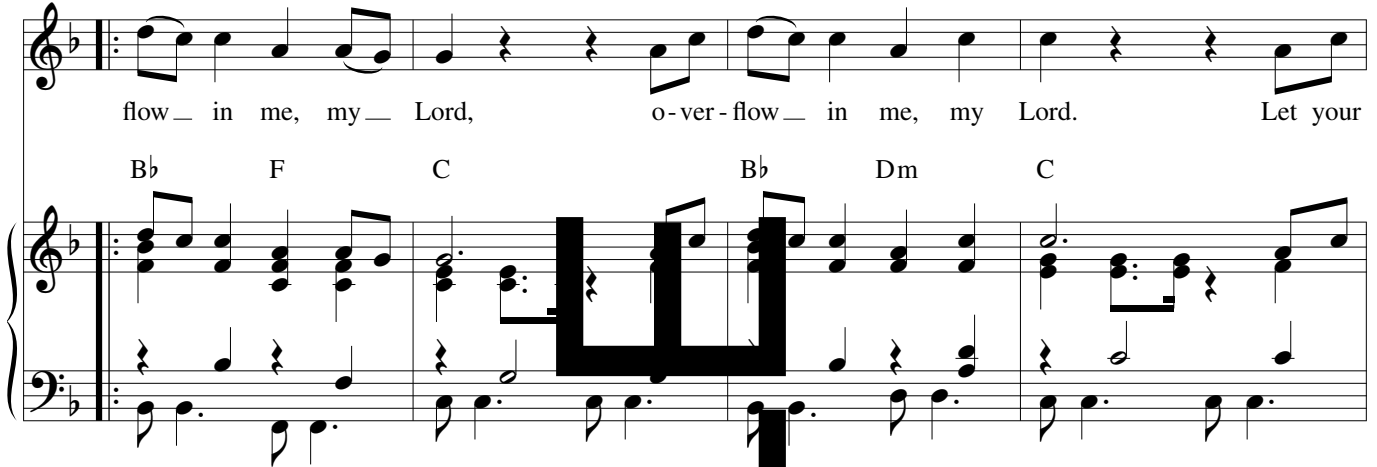
Bb C F D.S. 2, 3 F



REFRAIN

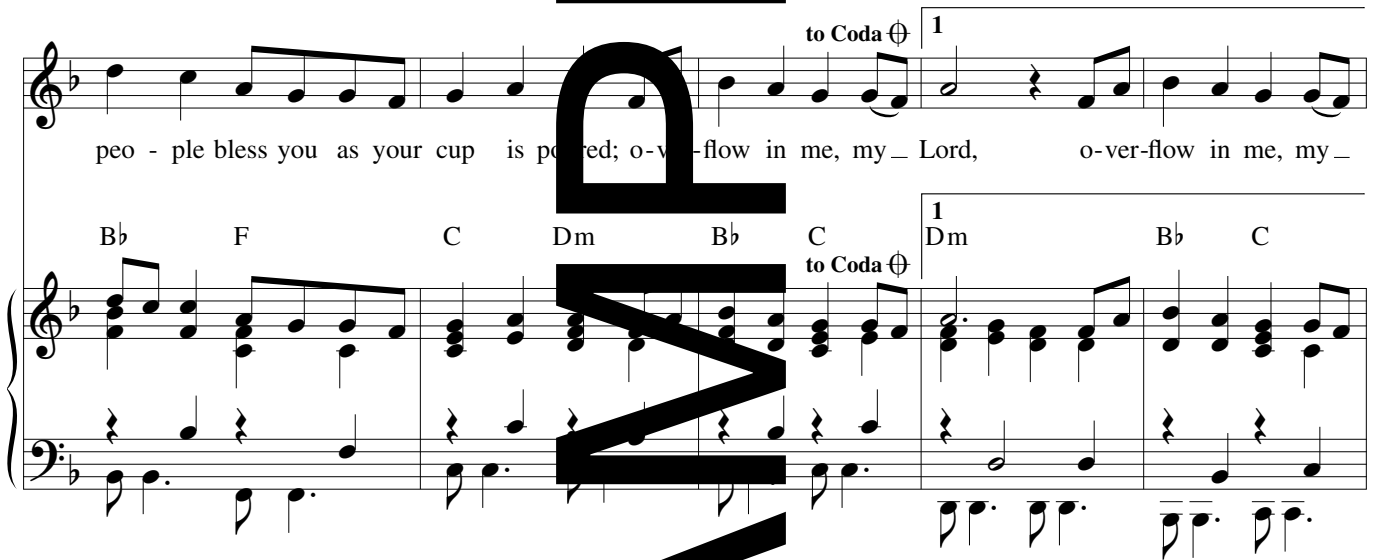
flow_ in me, my_ Lord, o-ver-flow_ in me, my Lord. Let your

B \flat F C B \flat Dm C



peo - ple bless you as your cup is poured; o-ver-flow in me, my_ Lord, o-ver-flow in me, my_

B \flat F C Dm B \flat C to Coda \oplus 1 Dm B \flat C



Lord.

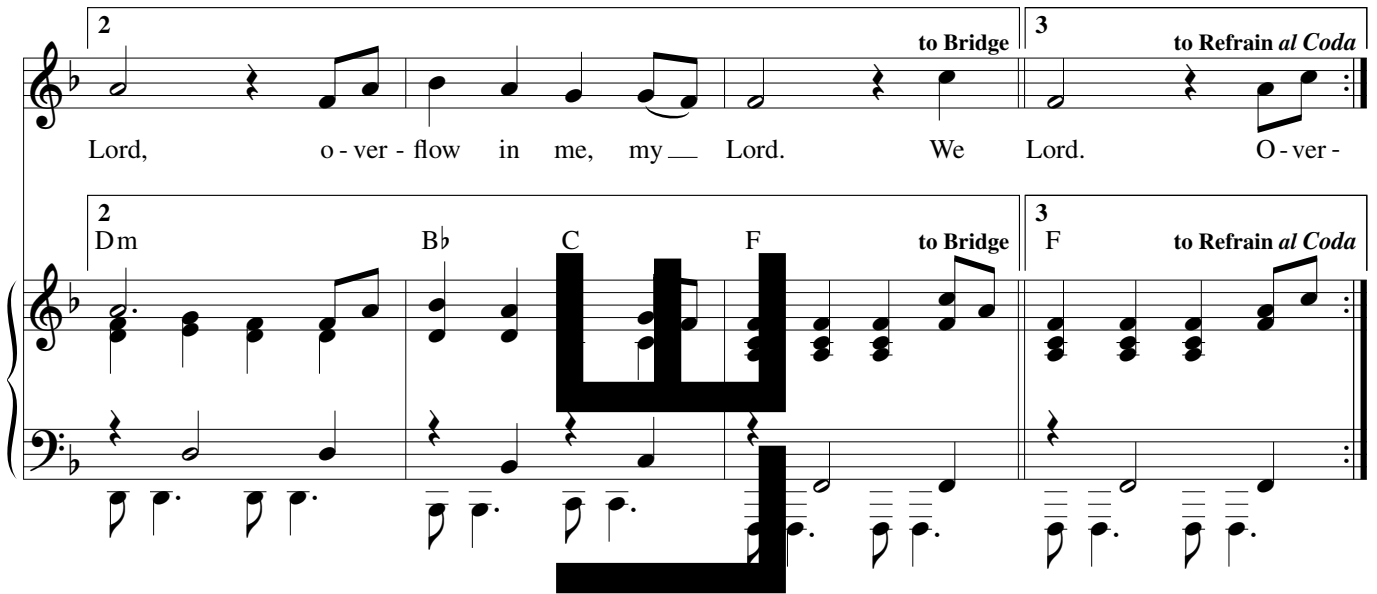
F B \flat maj7 Gm9 C7sus4 F B \flat maj7 Gm9 C7sus4 D.S.



2 Lord, o - ver - flow in me, my — Lord. We Lord. O - ver -

to Bridge 3 to Refrain *al Coda*

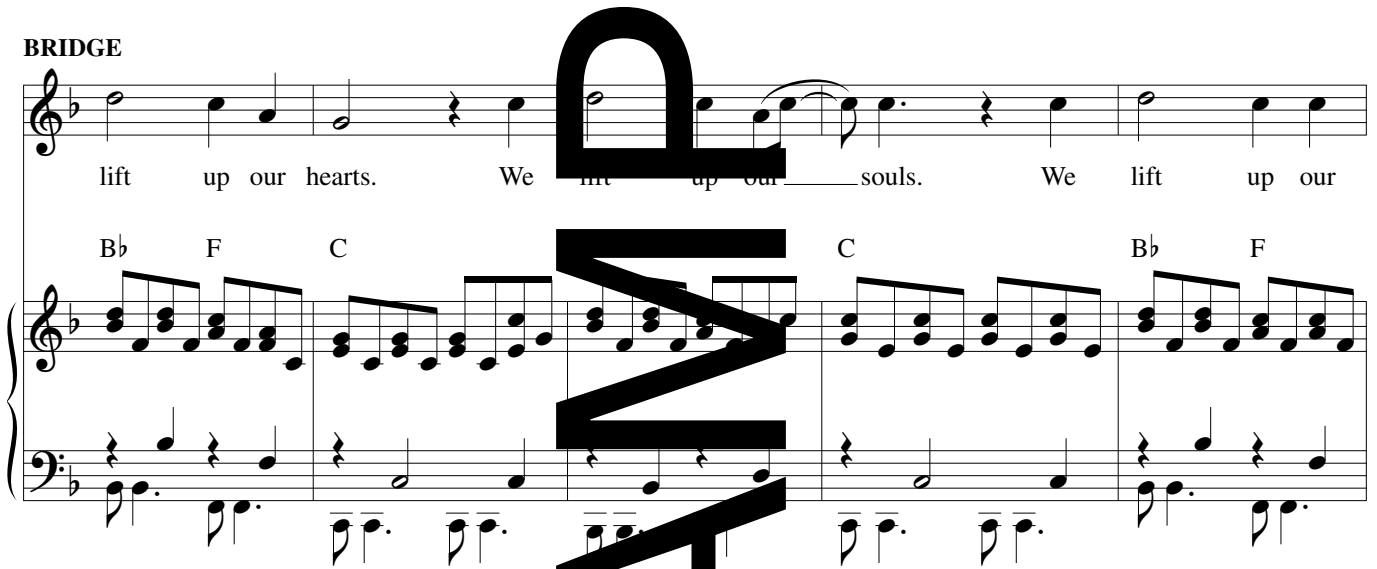
Dm Bb C F



BRIDGE

lift up our hearts. We lift up our — souls. We lift up our

Bb F C C Bb F



minds. — Ev-'ry good — thing — is yours. — Yeah, ev-'ry good — thing —

C Dm (7 (d11)) C



— is yours, — so o-ver - flow. —

Gm7(add11) C7 F Bbsus2 Gm7 C7sus4

Electric guitar

F Bbsus2 Gm C F Bbsus2

building

to Refrain

Oh, O-ver -

Gm7 C7sus4 F Bbsus2 Gm7 C to Refrain

OVERFLOW

⊕ CODA

Lord, o-ver-flow in me, my — Lord. O-ver-flow in me, my —

Dm Bb C Dm Bb C

Lord. —

F Bbmaj7 Gm9 C7sus4 F Bbmaj7 Gm9

O - ver-flow. — Oh. —

C7sus4 F Bbmaj7 Gm9 C7sus4 F Bbmaj7

O - ver - flow in me, my Lord.

Gm9 C7sus4 F Bbmaj7 Gm9 C7sus4

O - ver - flow, my Lord. O - ver - flow

F Bbmaj7 Gm9 C7sus4 F Bbmaj7

in me, my Lord.

Gm9 C7sus4 F Bbmaj7 Gm9 C F