

Overflow

Edition # 20592-Z1

Matt Maher

INTRO (♩ = ca. 94)

Musical notation for the first system of the intro. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = ca. 94. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth-note chords, and the bass staff contains a series of quarter notes. The chords are labeled as F, Bbsus2, Gm7, and C7sus4.

Musical notation for the second system of the intro. The key signature is one flat (B-flat) and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth-note chords, and the bass staff contains a series of quarter notes. The chords are labeled as F, Bbmaj7, Gm9, and C7sus4.

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VERSES

1. Your grace is pow - er, your will
 2. Your word: true pres - ence. Your bod - y:
 3. Your wor - ship of you, it's your gift

F Bb Gm7 C F Bb

1. for - ev - er, your love is a riv - er;
 2. our rec - om - pense. Your blood: sal - va - tion;
 3. to us from you. No one could give this gift but you;

Gm7 C F Bb Gm7 C

1-3. o - ver - flow in me. 2, 3. O - ver -

Bb C 1 F D.S. 2, 3 F

REFRAIN

flow — in me, my — Lord, o-ver-flow — in me, my Lord. Let your

B \flat F C B \flat Dm C

peo - ple bless you as your cup is poured; o-ver-flow in me, my — Lord, o-ver-flow in me, my —

B \flat F C Dm B \flat C to Coda \oplus 1 Dm B \flat C

Lord. *D.S.*

F B \flat maj7 Gm9 C7sus4 F B \flat maj7 Gm9 C7sus4 *D.S.*

2 to Bridge 3 to Refrain *al Coda*

Lord, o - ver - flow in me, my — Lord. We Lord. O - ver -

Dm Bb C F to Bridge F to Refrain *al Coda*

BRIDGE

lift up our hearts. We lift up our — souls. We lift up our

Bb F C Bb Dm7 C Bb F

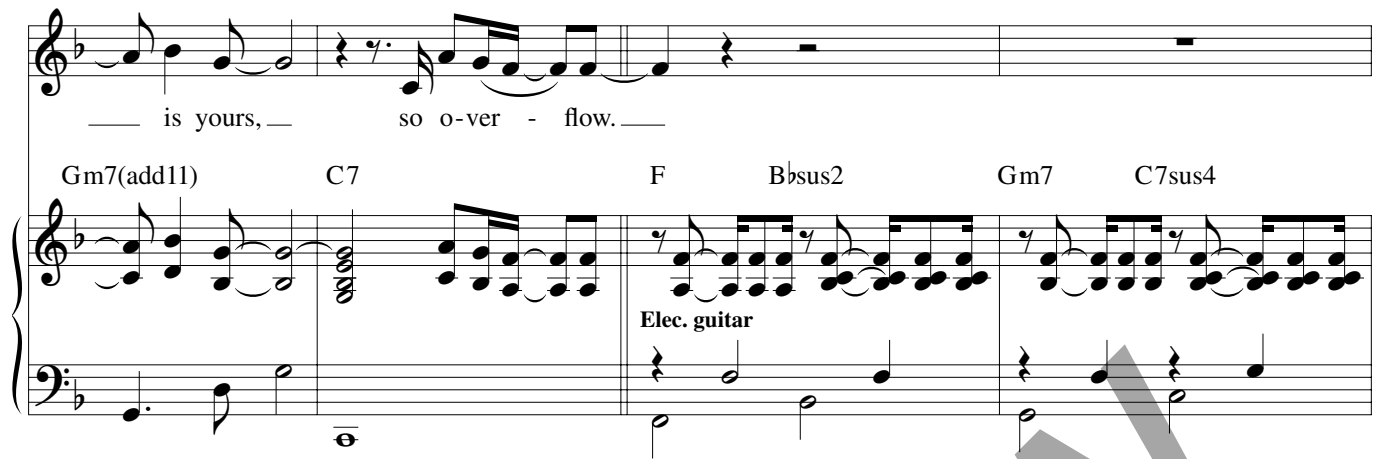
minds. — Ev-'ry good — thing — is yours. — Yeah, ev-'ry good — thing —

C Dm Gm7(add11) C

— is yours, — so o-ver - flow. —

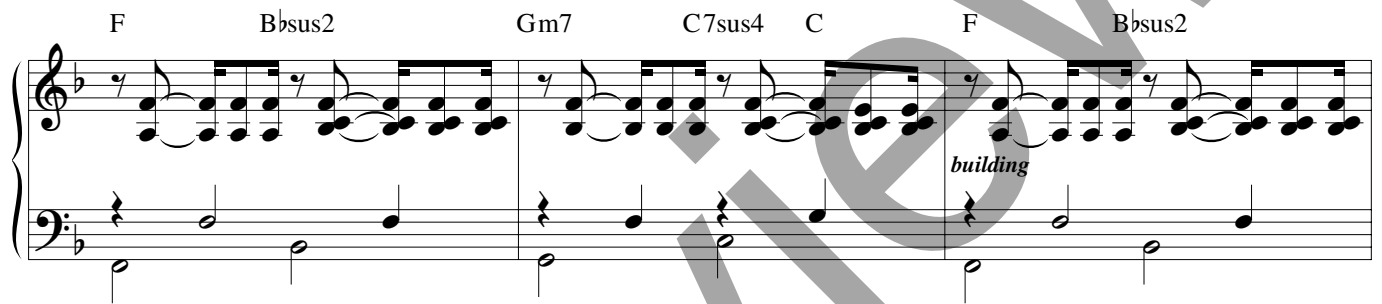
Gm7(add11) C7 F B♭sus2 Gm7 C7sus4

Elec. guitar



F B♭sus2 Gm7 C7sus4 C F B♭sus2

building



to Refrain

Oh, O-ver -

Gm7 C7sus4 F B♭sus2 Gm7 C to Refrain



⊕ CODA

Lord, o-ver - flow in me, my Lord. O-ver - flow in me, my

Dm Bb C Dm Bb C

Lord.

F Bbmaj7 Gm9 C7sus4 F Bbmaj7 Gm9

O - ver-flow. Oh.

C7sus4 F Bbmaj7 Gm9 C7sus4 F Bbmaj7

O - ver - flow in me, my Lord.

Gm9 C7sus4 F Bbmaj7 Gm9 C7sus4

O - ver - flow in me, my Lord. O - ver - flow

F Bbmaj7 Gm9 C7sus4 F Bbmaj7

in me, my Lord.

Gm9 C7sus4 F Bbmaj7 Gm9 C F

Overflow

(Guitar/Vocal)

Edition # 20592-Z2

Matt Maher

INTRO (♩ = ca. 94)

Capo 3: (D) (Gsus2) (Em7) (A7sus4) (D) (Gmaj7) (Em9) (A7sus4)
 F Bbsus2 Gm7 C7sus4 F Bbmaj7 Gm9 C7sus4

VERSES

(D) (G) (Em7) (A) (D) (G) (Em7) (A)
 F Bb Gm7 C F Bb Gm7 C

1. Your grace is pow - er, your will for - ev - er,
 2. Your word: true pres - ence. Your bod - y: our rec - om - pense.
 3. Your wor - ship of you, it's your gift to us from you.

(D) (G) (Em7) (A) (G) (A) 1 (D) 2, 3 (D)
 F Bb Gm7 C Bb C F D.S. F

1. your love is a riv - er;
 2. Your blood: sal - va - tion; } o - ver - flow in me. 2, 3.
 3. No one could give this gift but you;

REFRAIN

(G) (D) (A) (G) (Bm) (A)
 Bb F C Bb Dm C

(G) (D) (A) (Bm) (G) (A) to Coda ⊕
 Bb F C Dm Bb C

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1
(Bm) **(G)** **(A)** **(D)** **(Gmaj7)** **(Em9)** **(A7sus4)** **(D)** **(Gmaj7)**
 Dm B \flat C F B \flat maj7 Gm9 C7sus4 F B \flat maj7

Lord, o - ver - flow in me, my — Lord.

(Em9) **(A7sus4)** **(Bm)** **(G)** **(A)** **(D)** **(D)**
 Gm9 C7sus4 Dm B \flat C F F
D.S. *to Bridge* *to Refrain al Coda*

Lord, o - ver - flow in me, my — Lord. Lord.

BRIDGE **(G)** **(D)** **(A)** **(G)** **(Bm7)** **(A)** **(G)** **(D)**
 B \flat F C B \flat Dm7 C B \flat F

We lift up our hearts. We lift up our — souls. We lift up our

(A) **(Bm)** **(Em7(add11))** **(A)**
 C Dm Gm7(add11) C (let ring)

minds. — Ev-'ry good — thing — is yours. — Yeah, ev-'ry good — thing —

(Em7(add11)) **(A7)** **(D)** **(Gsus2)** **(Em7)** **(A7sus4)**
 Gm7(add11) C7 (let ring) F B \flat sus2 Gm7 C7sus4

— is yours, — so o - ver - flow. — *Elec. guitar*

(D) **(Gsus2)** **(Em7)** **(A7sus4)** **(A)** **(D)** **(Gsus2)** **(Em7)** **(A7sus4)** **(D)** **(Gsus2)** **(Em7)** **(A)**
 F B \flat sus2 Gm7 C7sus4 C F B \flat sus2 Gm7 C7sus4 F B \flat sus2 Gm7 C
building *to Refrain*

Oh, —

⊕ CODA

(Bm) Dm (G) Bb (A) C (Bm) Dm

Lord, o - ver - flow in me, my Lord. O - ver -

(G) Bb (A) C (D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7

flow in me, my Lord.

(Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7

O - ver-flow. Oh.

(Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A7sus4) C7sus4

O - ver - flow in me, my Lord.

(D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7

O - ver - flow in me, my Lord. O - ver - flow

(Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A) C (D) F (let ring)

in me, my Lord.

Overflow

(Guitar/Vocal)

Edition # 20592-Z2

Matt Maher

INTRO (♩ = ca. 94)

Capo 3: (D) (Gsus2) (Em7) (A7sus4) (D) (Gmaj7) (Em9) (A7sus4)
 F Bbsus2 Gm7 C7sus4 F Bbmaj7 Gm9 C7sus4

VERSES

(D) (G) (Em7) (A) (D) (G) (Em7) (A)
 F Bb Gm7 C F Bb Gm7 C

1. Your grace is pow - er, your will for - ev - er,
 2. Your word: true pres - ence. Your bod - y: our rec - om - pense.
 3. Your wor - ship of you, it's your gift to us from you.

(D) (G) (Em7) (A) (G) (A) 1 (D) 2, 3 (D)
 F Bb Gm7 C Bb C F D.S. F

1. your love is a riv - er;
 2. Your blood: sal - va - tion; } o - ver - flow in me. 2, 3.
 3. No one could give this gift but you;

REFRAIN (G) (D) (A) (G) (Bm) (A)
 Bb F C Bb Dm C

Melody

O - ver - flow in me, my Lord, o - ver - flow in me, my Lord.

Harmony

(G) (D) (A) (Bm) (G) (A) to Coda ⊕
 Bb F C Dm Bb C

Let your peo - ple bless you as your cup is poured; o - ver - flow in me, my —

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1

(Bm) (G) (A) (D) (Gmaj7) (Em9) (A7sus4) (D) (Gmaj7)
 Dm Bb C F Bbmaj7 Gm9 C7sus4 F Bbmaj7

Lord, o - ver - flow in me, my — Lord.

(Em9) (A7sus4) (Bm) (G) (A) (D) (D)
 Gm9 C7sus4 Dm Bb C F F

D.S. Lord, o - ver - flow in me, my — Lord. Lord.

to Bridge *to Refrain al Coda*

BRIDGE (G) (D) (A) (G) (Bm7) (A) (G) (D)
 Bb F C Bb Dm7 C Bb F

We lift up our hearts. We lift up our — souls. We lift up our

(A) (Bm) (Em7(add11)) (A)
 C Dm Gm7(add11) C (let ring)

minds. — Ev-'ry good — thing — is yours. — Yeah, ev-'ry good — thing —

(Em7(add11)) (A7) (D) (Gsus2) (Em7) (A7sus4)
 Gm7(add11) C7 (let ring) F Bbsus2 Gm7 C7sus4

— is yours, — so o - ver - flow. — *Elec. guitar*

(D) (Gsus2) (Em7) (A7sus4) (A) (D) (Gsus2) (Em7) (A7sus4) (D) (Gsus2) (Em7) (A)
 F Bbsus2 Gm7 C7sus4 C F Bbsus2 Gm7 C7sus4 F Bbsus2 Gm7 C

building *to Refrain*

Oh, —

⊕ CODA

(Bm) Dm (G) Bb (A) C (Bm) Dm

Lord, o - ver - flow in me, my Lord. O - ver -

(G) Bb (A) C (D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7

flow in me, my Lord.

(Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7

O - ver-flow. Oh.

(Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A7sus4) C7sus4

O - ver - flow in me, my Lord.

(D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7

O - ver - flow in me, my Lord. O - ver - flow

(Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A) C (D) F (let ring)

in me, my Lord.

Overflow

Edition # 70653-Z3

SOLO INSTRUMENT I, II & III

Matt Maher

Arr. SS

INTRO (♩ = ca. 94)

F B♭sus2 Gm7 C7sus4 F B♭maj7 Gm9 C7sus4

Melody

Harmony 1

Harmony 2

VERSES

F B♭ Gm7 C F B♭ Gm7 C

F B♭ Gm7 C B♭ C

1 F D.S. 2, 3 F

REFRAIN

Musical notation for the first system of the Refrain. It consists of three staves. The first two staves are treble clefs, and the third is a bass clef. The key signature has two flats (Bb and F). The first measure has a repeat sign. Chords are indicated above the staves: Bb, F, C, Bb, Dm, C, Bb, F. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical notation for the second system of the Refrain. It consists of three staves. The first two staves are treble clefs, and the third is a bass clef. The key signature has two flats. Chords are indicated above the staves: C, Dm, Bb, C to Coda, Dm, Bb, C. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present over the final two measures.

Musical notation for the third system of the Refrain. It consists of three staves. The first two staves are treble clefs, and the third is a bass clef. The key signature has two flats. Chords are indicated above the staves: F, Bbmaj7, Gm9, C7sus4, F, Bbmaj7, Gm9, C7sus4, D.S. The notation includes eighth and sixteenth notes, rests, and slurs.

2 Dm B \flat C F to Bridge 3 F to Refrain *al Coda*

This system contains three staves of music. The first staff has a '2' above it. Chords are indicated above the staves: Dm, B \flat , C, F, and F. A section is marked 'to Refrain al Coda' with a '3' above it. The music consists of eighth and sixteenth notes with various rests.

BRIDGE B \flat F C B \flat Dm7 C B \flat F

This system is labeled 'BRIDGE' and contains three staves. Chords are indicated above the staves: B \flat , F, C, B \flat , Dm7, C, B \flat , and F. The music features eighth and sixteenth notes with rests.

C Dm Gm7(add11) C Gm7(add11) C7

This system contains three staves. Chords are indicated above the staves: C, Dm, Gm7(add11), C, Gm7(add11), and C7. The music consists of eighth and sixteenth notes with rests.

OVERFLOW (Solo Instrument I, II & III), pg. 4 of 5

F B \flat sus2 Gm7 C7sus4 F B \flat sus2 Gm7 C7sus4 C

The first system of music consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a sequence of chords: F, B \flat sus2, Gm7, C7sus4, F, B \flat sus2, Gm7, C7sus4, and C. The middle and bottom staves contain melodic lines with notes and rests, some of which are grouped by slurs.

F B \flat sus2 Gm7 C7sus4 F B \flat sus2 Gm7 C to Refrain

Building

The second system of music consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a sequence of chords: F, B \flat sus2, Gm7, C7sus4, F, B \flat sus2, Gm7, and C. The word "Building" is written above the first three staves. The word "to Refrain" is written above the final measure of the top staff. The system ends with a double bar line and repeat dots.

⊕ CODA

Dm B \flat C Dm B \flat C

The CODA section consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a sequence of chords: Dm, B \flat , C, Dm, B \flat , and C. The middle and bottom staves contain melodic lines with notes and rests, some of which are grouped by slurs.

OVERFLOW (Solo Instrument I, II & III), pg. 5 of 5

The musical score consists of four systems, each with three staves. The top staff of each system contains chord symbols: F, Bbmaj7, Gm9, C7sus4, F, Bbmaj7, Gm9, and C7sus4. The middle and bottom staves contain musical notation with notes, rests, and slurs. A large, semi-transparent watermark 'DRAFT' is oriented diagonally across the page, with a large arrow pointing towards the bottom right.

Edition # 70653-Z3

Overflow

Edition # 70654-Z3

SOLO INSTRUMENT in B \flat I, II & III

Matt Maher

Arr. SS

INTRO (♩ = ca. 94)

G Csus2 Am7 D7sus4 G Cmaj7 Am9 D7sus4

Melody

Harmony 1

Harmony 2

VERSES

G C Am7 D G C Am7 D

G C Am7 D C D 1 G 2, 3 G

D.S.

OVERFLOW (Solo Instrument in B \flat I, II & III), pg. 2 of 5

REFRAIN

C G D C Em D C G

D Em C D to Coda 1 Em C D

G Cmaj7 Am9 D7sus4 G Cmaj7 Am9 D7sus4 D.S.

OVERFLOW (Solo Instrument in B \flat I, II & III), pg. 3 of 5

2 Em C D G to Bridge 3 G to Refrain *al Coda*

BRIDGE

C G D C Em7 D C G

D Em Am7(add11) D Am7(add11) D7

OVERFLOW (Solo Instrument in B \flat I, II & III), pg. 4 of 5

G Csus2 Am7 D7sus4 G Csus2 Am7 D7sus4 D

The first system of music consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of chords: G, Csus2, Am7, D7sus4, G, Csus2, Am7, D7sus4, and D. The middle and bottom staves contain melodic lines with notes and rests, some of which are grouped by slurs and ties.

G Csus2 Am7 D7sus4 G Csus2 Am7 D to Refrain

Building

The second system of music consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of chords: G, Csus2, Am7, D7sus4, G, Csus2, Am7, and D. The word "Building" is written above the first three staves. The word "to Refrain" is written above the final chord. The system ends with a double bar line and repeat dots.

⊕ CODA

Em C D Em C D

The CODA section consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of chords: Em, C, D, Em, C, and D. The middle and bottom staves contain melodic lines with notes and rests, some of which are grouped by slurs and ties.

OVERFLOW (Solo Instrument in B \flat I, II & III), pg. 5 of 5

The musical score is presented in four systems, each with three staves. The top staff of each system contains guitar chords, while the middle and bottom staves contain piano accompaniment. The chords are: G, Cmaj7, Am9, D7sus4, G, Cmaj7, Am9, D7sus4. The piano accompaniment consists of eighth and sixteenth notes with various articulations like slurs and accents. A large 'DRAFT' watermark is overlaid diagonally across the page.

Edition # 70654-Z3

Overflow

Edition # 70655-Z3

SOLO INSTRUMENT in E \flat I, II & III

Matt Maher
Arr. SS

INTRO ($\text{♩} = \text{ca. } 94$)

D Gsus2 Em7 A7sus4 D Gmaj7 Em9 A7sus4

Melody

Harmony 1

Harmony 2

VERSES

D G Em7 A D G Em7 A

D G Em7 A G A

1 D D.S. 2, 3 D

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OVERFLOW (Solo Instrument in E \flat I, II & III), pg. 2 of 5

REFRAIN

Musical notation for the first system of the Refrain. It consists of three staves (treble, treble, and bass clefs) in the key of E \flat major. The melody is written in the treble clefs, and the bass line is in the bass clef. Chords are indicated above the notes: G, D, A, G, Bm, A, G, D. The first two measures are repeated.

Musical notation for the second system of the Refrain. It consists of three staves (treble, treble, and bass clefs) in the key of E \flat major. The melody is written in the treble clefs, and the bass line is in the bass clef. Chords are indicated above the notes: A, Bm, G, A to Coda, Bm, G, A. The first two measures are repeated, followed by a measure marked 'to Coda' with a circled cross symbol, and then a first ending bracket over the final two measures.

Musical notation for the third system of the Refrain. It consists of three staves (treble, treble, and bass clefs) in the key of E \flat major. The melody is written in the treble clefs, and the bass line is in the bass clef. Chords are indicated above the notes: D, Gmaj7, Em9, A7sus4, D, Gmaj7, Em9, A7sus4, D.S. The first two measures are repeated, followed by a measure marked 'D.S.' (Da Capo).

OVERFLOW (Solo Instrument in E \flat I, II & III), pg. 3 of 5

2 Bm G A D to Bridge 3 D to Refrain *al Coda*

BRIDGE

G D A G Bm7 A G D

A Bm Em7(add11) A Em7(add11) A7

OVERFLOW (Solo Instrument in E \flat I, II & III), pg. 4 of 5

D Gmaj7 Em7 A7sus4 D Gsus2 Em7 A7sus4 A

D Gsus2 Em7 A7sus4 D Gsus2 Em7 A to Refrain

Building

⊕ CODA

Bm G A Bm G A

OVERFLOW (Solo Instrument in E \flat I, II & III), pg. 5 of 5

D Gmaj7 Em9 A7sus4 D Gmaj7 Em9 A7sus4

The first system of music consists of three staves. The top staff is the treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a half note D4, a quarter note G4, and a half note E5, all beamed together. This is followed by a quarter rest, a quarter note F#4, a quarter note G4, and a half note E5, all beamed together. The second and third staves provide a rhythmic accompaniment with eighth and quarter notes, including rests.

D Gmaj7 Em9 A7sus4 D Gmaj7 Em9 A7sus4

The second system of music consists of three staves. The top staff has a whole rest, followed by a quarter rest, a quarter note F#4, a quarter note G4, and a half note E5, all beamed together. This is followed by a quarter note D5, a quarter note G4, and a half note E5, all beamed together. The second and third staves continue the rhythmic accompaniment.

D Gmaj7 Em9 A7sus4 D Gmaj7 Em9 A7sus4

The third system of music consists of three staves. The top staff has a whole rest, followed by a quarter rest, a quarter note F#4, a quarter note G4, and a half note E5, all beamed together. This is followed by a quarter note D5, a quarter note G4, and a half note E5, all beamed together. The second and third staves continue the rhythmic accompaniment.

D Gmaj7 Em9 A7sus4 D Gmaj7 Em9 A A D

The fourth system of music consists of three staves. The top staff has a whole rest, followed by a quarter rest, a quarter note F#4, a quarter note G4, and a half note E5, all beamed together. This is followed by a quarter note D5, a quarter note G4, and a half note E5, all beamed together. The second and third staves continue the rhythmic accompaniment, ending with a whole note D5 in the final measure.

Overflow

Edition # 70656-Z3

DRUMS

Matt Maher
Arr. AT

INTRO (♩ = ca. 94)

F Bbsus2 Gm7 C7sus4 F Bbmaj7 Gm9 C7sus4

VERSES

F Bb Gm7 C F Bb

1. Your grace is pow - er, ♪ your will ♪
 2. Your word: true pres - ence. ♪ Your bod - y:
 3. Your wor - ship of you, it's your gift ♪

Gm7 C F Bb Gm7 C Bb C

1. for - ev - er, your love ♪ is a riv - er; —
 2. our rec - om - pense. Your blood: ♪ sal - va - tion; — } o - ver flow in me. —
 3. to us from you. No one could give this gift but you;

1 F 2 F 3 F

D.S. to Refrain

2. — O - ver - 3. — O - ver -

1 2 3

D.S. Fill to Refrain Fill

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REFRAIN

B \flat F C B \flat Dm C

flow in me, my Lord, o-ver-flow in me, my Lord. Let your

l.r.

B \flat F C Dm B \flat C to Coda ⊕

peo-ple bless you as your cup is poured; o-ver-flow in me, my

to Coda ⊕

1 Dm B \flat C F B \flat maj7

Lord, o-ver-flow in me, my Lord.

1 Fill

Gm9 C7sus4 F B \flat maj7 Gm9 C7sus4 D.S.

D.S. Fill

2 Dm B \flat C F to Bridge 3 F to Refrain *al Coda*

Lord, o-ver-flow in me, my Lord. We Lord. O - ver -

2 Fill to Bridge 3 Fill to Refrain *al Coda*

BRIDGE

B \flat F C B \flat Dm7 C

lift up our hearts. We lift up our souls. We

B \flat F C Dm Gm7(add11)

lift up our minds. Ev - 'ry good thing is yours.

C (let ring) Gm7(add11) C7 (let ring)

Yeah, ev-'ry good thing is yours, so o - ver - flow.

closed H.H.

F Bbsus2 Gm7 C7sus4 F Bbsus2 Gm7 C7sus4 C

Elec. guitar

New Orleans "Street Beat" style

F Bbsus2 Gm7 C7sus4 F Bbsus2 Gm7 C

building

Oh, O - ver -

Fill

building

to Refrain

⊕ CODA

Dm Bb C Dm

Lord, o - ver - flow in me, my Lord. O - ver -

Bb C F Bbmaj7 Gm9 C7sus4 F Bbmaj7

flow in me, my Lord.

Fill

Gm9 C7sus4 F B♭maj7 Gm9 C7sus4 F B♭maj7

O - ver-flow. Oh.

Gm9 C7sus4 F B♭maj7 Gm9 C7sus4

O - ver - flow in me, my Lord.

Fill

F B♭maj7 Gm9 C7sus4 F B♭maj7

O - ver - flow in me, my Lord. O - ver - flow

Gm9 C7sus4 F B♭maj7 Gm9 C F (let ring)

in me, my Lord.

Fill