

# Overflow

Edition # 20592-Z1

Matt Maher

INTRO (♩ = ca. 94)

Musical notation for the first system of the intro. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as ca. 94. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: F, Bbsus2, Gm7, and C7sus4. The bass staff contains a simple bass line with quarter notes and rests.

Musical notation for the second system of the intro. The key signature has one flat (Bb) and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: F, Bbmaj7, Gm9, and C7sus4. The bass staff contains a simple bass line with quarter notes and rests.

© 2005, 2006, 2007, Thankyou Music (PRS)/EMI Music Publishing, Inc. All rights reserved. Administered by EMI CMG Publishing. Used with permission.

SAM SAM

**VERSE**

1. Your grace is pow - er, your will  
 2. Your word: true pres - ence. Your bod - y:  
 3. Your wor - ship of you, it's your gift

F Bb Gm7 C F Bb

1. for - ev - er, you love is a riv - er;  
 2. our rec - om - pense. You blood: sal - va - tion;  
 3. to us from you. could give this gift but you;

Gm7 C F Bb Gm7 C

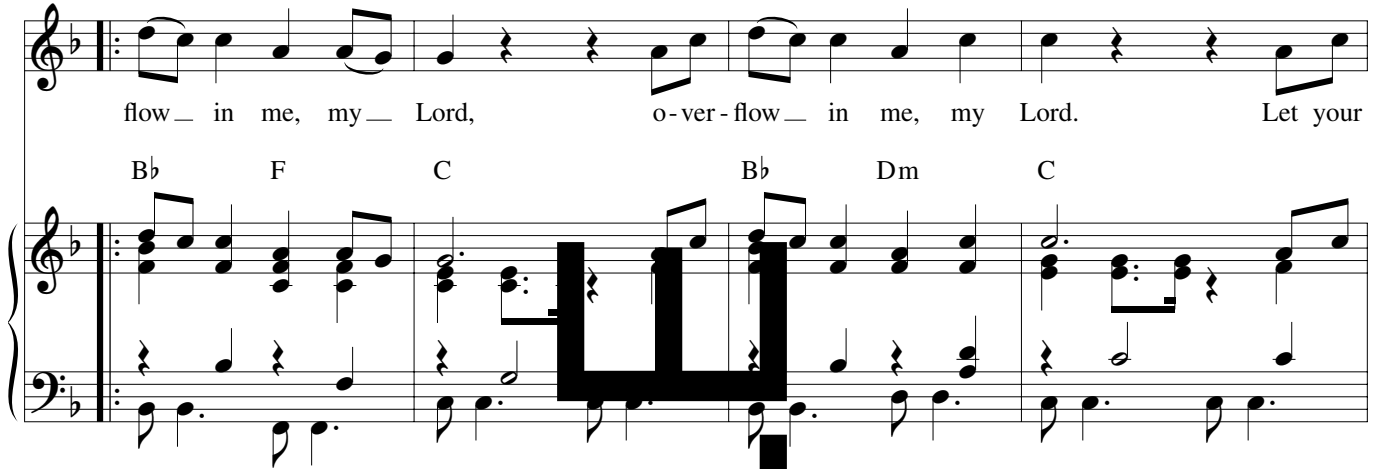
1-3. o - ver - flow in me. 2, 3. O - ver -

Bb C F D.S. 2, 3 F

REFRAIN

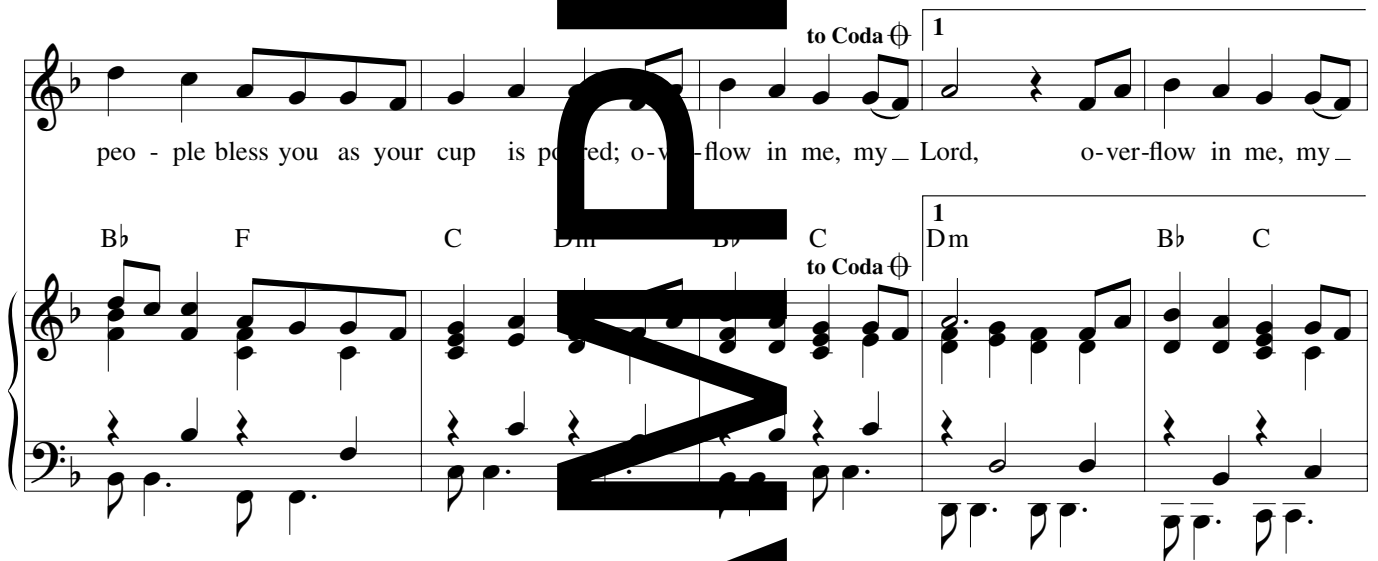
flow in me, my Lord, o-ver-flow in me, my Lord. Let your

B $\flat$  F C B $\flat$  Dm C



peo - ple bless you as your cup is po-ured; o-ver-flow in me, my Lord, o-ver-flow in me, my

B $\flat$  F C Dm B $\flat$  C to Coda  $\oplus$  1 Dm B $\flat$  C



Lord.

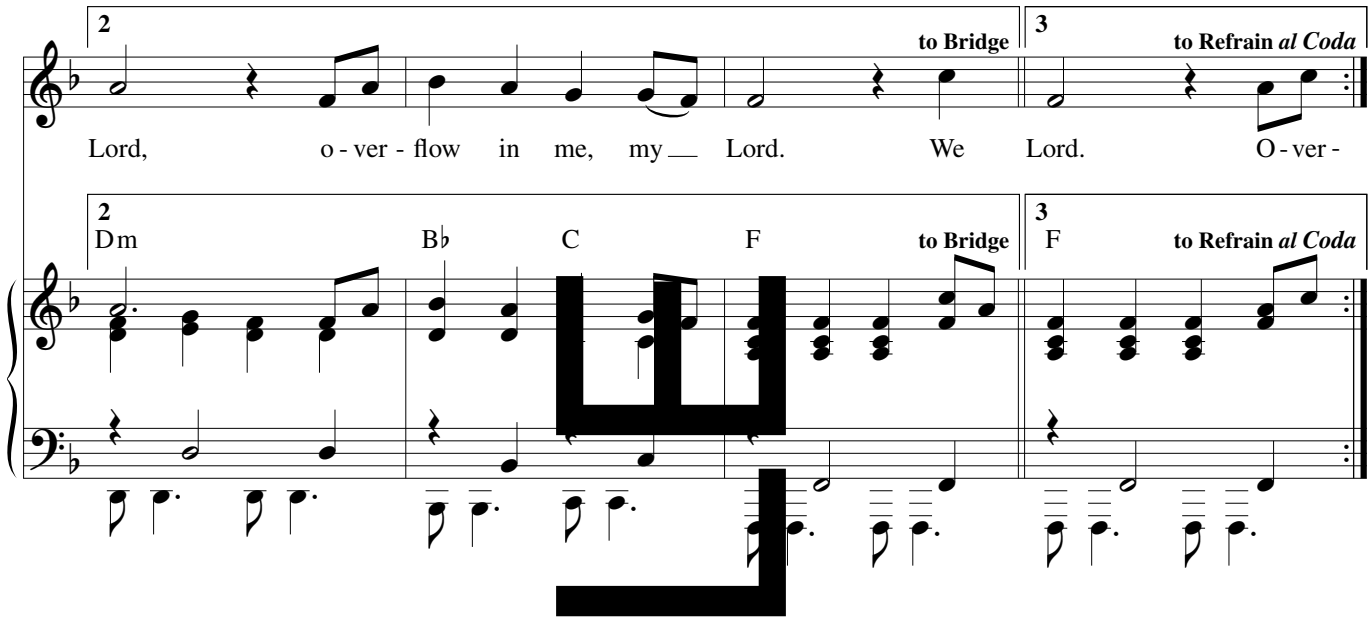
F B $\flat$ maj7 Gm9 C7sus4 F B $\flat$ maj7 Gm9 C7sus4 D.S.



2 to Bridge 3 to Refrain *al Coda*

Lord, o - ver - flow in me, my — Lord. We Lord. O - ver -

2 Dm Bb C F to Bridge 3 F to Refrain *al Coda*



**BRIDGE**

lift up our hearts. We lift up our souls. We lift up our

Bb F C Bb Dm7 C Bb F

minds. — Ev-'ry good — thing — is yours. — Yeah, ev-'ry good — thing —

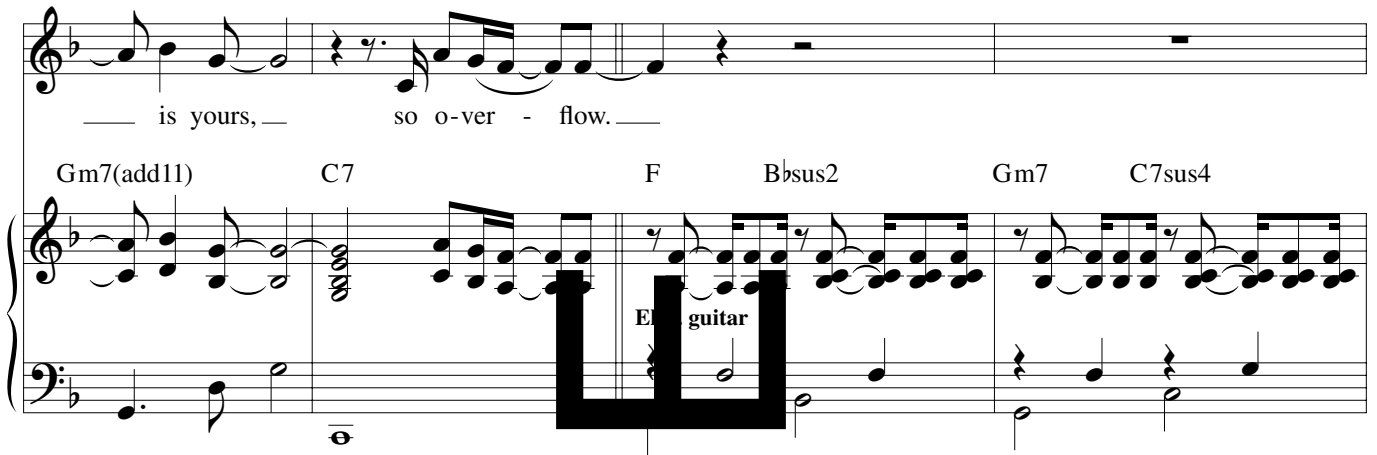
C Dm Fm7(♭11) C



— is yours, — so o-ver - flow. —

Gm7(add11) C7 F B♭sus2 Gm7 C7sus4

E♭ guitar



F B♭sus2 Gm7 C7sus4 C F B♭sus2

building



to Refrain

Oh, O-ver -

Gm7 C7sus4 F B♭sus2 Gm7 C to Refrain



OVERFLOW

⊕ CODA

Lord, o-ver - flow in me, my Lord. O-ver - flow in me, my

Dm Bb C Dm Bb C

Lord.

F Bbmaj7 Gm9 F Bbmaj7 Gm9

O - ver - flow. Oh.

C7sus4 F Bbmaj7 Gm9 C7sus4 F Bbmaj7

O - ver - flow in me, my Lord.

Gm9 C7sus4 F Bbmaj7 Gm9 C7sus4

O - ver - flow in me, my Lord. O - ver - flow

F Bbmaj7 Gm9 C7sus4 F Bbmaj7

in me, my Lord.

Gm9 C7sus4 F Bbmaj7 Gm9 C F F

# Overflow

(Guitar/Vocal)

Edition # 20592-Z2

Matt Maher

INTRO (♩ = ca. 94)

Capo 3: (D) (Gsus2) (Em7) (A7sus4) (D) (Gmaj7) (Em9) (A7sus4)  
 F Bbsus2 Gm7 C7sus4 F Bbmaj7 Gm9 C7sus4

VERSES

(D) (G) (Em7) (A) (D) (G) (Em7) (A)  
 F Bb Gm7 C F Bb Gm7 C

1. Your grace is pow - er, your will for - ev - er,  
 2. Your word: true pres - ence. Your bod - y: our rec - om - pense.  
 3. Your wor - ship of you your gift to us from you.

(D) (G) (Em7) (A) (G) (A) 1 (D) 2, 3 (D)  
 F Bb Gm7 C Bb C F D.S. F

1. your love is a riv - er;  
 2. Your blood: sal - vation; o - ver - flow in me. 2, 3.  
 3. No one could give this gift to you;

REFRAIN

(G) (D) (A) (G) (Bm) (A)  
 Bb F C Bb Dm C

O - ver - flow in me, my Lord o - ver - flow in me, my Lord.

(G) (D) (A) (Bm) (G) (A)  
 Bb F C Dm Bb C to Coda ⊕

Let your peo - ple bless you as your cup is poured; o - ver - flow in me, my —

1  
 (Bm) (G) (A) (D) (Gmaj7) (Em9) (A7sus4) (D) (Gmaj7)  
 Dm Bb C F Bbmaj7 Gm9 C7sus4 F Bbmaj7

Lord, o - ver - flow in me, my — Lord.

(Em9) (A7sus4) (Bm) (A) (D) (D)  
 Gm9 C7sus4 Dm Bb C F F  
*D.S.* *to Bridge* *to Refrain al Coda*

Lord, o - ver - flow i me, my — Lord. Lord.

BRIDGE (G) (D) (A) (G) (Bm7) (A) (G) (D)  
 Bb F C Bb Dm7 C Bb F

We lift up our hearts. our — souls. We lift up our

(A) (Bm) (Em7(add11)) (A)  
 C Dm C (let ring)

minds. — Ev-'ry good — th — i — yours. — Yeah, ev-'ry good — thing —

(Em7(add11)) (A7) (D) (Gsus2) (Em7) (A7sus4)  
 Gm7(add11) C7 (let ring) F Bbsus2 Gm7 C7sus4

— is yours, — so o - ver - flow. — *Elec. guitar*

(D) (Gsus2) (Em7) (A7sus4) (A) (D) (Gsus2) (Em7) (A7sus4) (D) (Gsus2) (Em7) (A)  
 F Bbsus2 Gm7 C7sus4 C F Bbsus2 Gm7 C7sus4 F Bbsus2 Gm7 C

*building* *to Refrain*

Oh, —

⊕ CODA

(Bm) Dm (G) Bb (A) C (Bm) Dm

Lord, o - ver - flow in me, my Lord. O - ver -

(G) Bb (A) C (D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7

flow in me, my Lord.

(Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7

O - ver-flow. Oh.

(Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A7sus4) C7sus4

O - ver - flow in me, my Lord.

(D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7

O - ver - flow in me, my Lord. O - ver - flow

(Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A) C (D) F (let ring)

in me, my Lord.

# Overflow

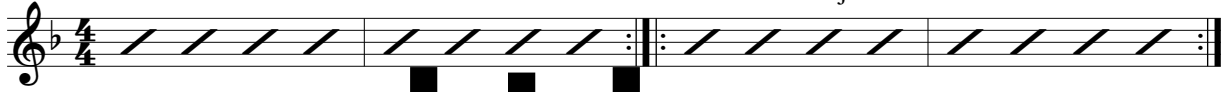
(Guitar/Vocal)

Edition # 20592-Z2

Matt Maher

INTRO (♩ = ca. 94)

Capo 3: (D) (Gsus2) (Em7) (A7sus4) (D) (Gmaj7) (Em9) (A7sus4)  
 F Bbsus2 Gm7 C7sus4 F Bbmaj7 Gm9 C7sus4



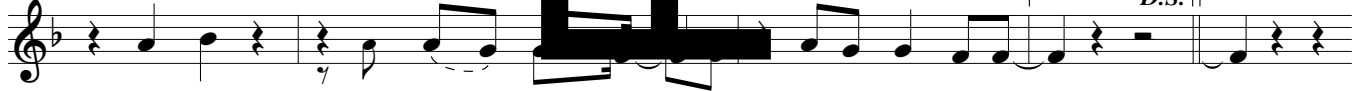
## VERSES

(D) (G) (Em7) (A) (D) (G) (Em7) (A)  
 F Bb Gm7 C F Bb Gm7 C



1. Your grace is pow - er, your will for - ev - er,  
 2. Your word: true pres - ence. Your bod - y: our rec - om - pense.  
 3. Your wor - ship of you your gift to us from you.

(D) (G) (Em7) (A) (G) (A) 1 (D) 2, 3 (D)  
 F Bb Gm7 C Bb C F D.S. F



1. your love is a riv - er;  
 2. Your blood: sal - vation; o - ver - flow in me. 2, 3.  
 3. No one could give this gift you;

## REFRAIN

(G) (D) (A) (G) (Bm) (A)  
 Bb F C Bb Dm C



O - ver - flow in me, my Lord o - ver - flow in me, my Lord.



(G) (D) (A) (Bm) (G) (A)  
 Bb F C Dm Bb C to Coda ⊕



Let your peo - ple bless you as your cup is poured; o - ver - flow in me, my —



1  
 (Bm) (G) (A) (D) (Gmaj7) (Em9) (A7sus4) (D) (Gmaj7)  
 Dm Bb C F Bbmaj7 Gm9 C7sus4 F Bbmaj7

Lord, o - ver - flow in me, my — Lord.

(Em9) (A7sus4) (Bm) (A) (D) (D)  
 Gm9 C7sus4 Dm Bb C F F  
*D.S.* *to Bridge* *to Refrain al Coda*

Lord, o - ver - flow i me, my — Lord. Lord.

BRIDGE (G) (D) (A) (G) (Bm7) (A) (G) (D)  
 Bb F C Bb Dm7 C Bb F

We lift up our hearts. our — souls. We lift up our

(A) (Bm) (A7sus4) (A)  
 C Dm C (let ring)

minds. — Ev-'ry good — th — i — yours. — Yeah, ev-'ry good — thing —

(Em7(add11)) (A7) (D) (Gsus2) (Em7) (A7sus4)  
 Gm7(add11) C7 (let ring) F Bbsus2 Gm7 C7sus4

— is yours, — so o - ver - flow. — *Elec. guitar*

(D) (Gsus2) (Em7) (A7sus4) (A) (D) (Gsus2) (Em7) (A7sus4) (D) (Gsus2) (Em7) (A)  
 F Bbsus2 Gm7 C7sus4 C F Bbsus2 Gm7 C7sus4 F Bbsus2 Gm7 C

*building* *to Refrain*

Oh, —

⊕ CODA

(Bm) Dm (G) Bb (A) C (Bm) Dm

Lord, o - ver - flow in me, my Lord. O - ver -

(G) Bb (A) C (D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7

flow in me, my Lord.

(Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7

O - ver-flow. Oh.

(Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A7sus4) C7sus4

O - ver - flow in me, my Lord.

(D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7

O - ver - flow in me, my Lord. O - ver - flow

(Em9) Gm9 (A7sus4) C7sus4 (D) F (Gmaj7) Bbmaj7 (Em9) Gm9 (A) C (D) F (let ring)

in me, my Lord.

# Overflow

Edition # 70653-Z3

SOLO INSTRUMENT I, II & III

Matt Maher

Arr. SS

INTRO (♩ = ca. 94)

F B♭sus2 Gm7 C7sus4 F B♭maj7 Gm9 C7sus4

Melody

Harmony 1

Harmony 2

VERSES

F B♭ Gm7 C F B♭ Gm7 C

F B♭ Gm7 C B♭ C

1 F

2, 3 F

D.S.

REFRAIN

Musical notation for the first system of the Refrain. It consists of three staves. The first staff has a treble clef and a key signature of one flat. Above the staff are chords: Bb, F, C, Bb, Dm, C, Bb, F. The notation includes eighth and sixteenth notes, some beamed together, and rests. A repeat sign is at the beginning.

Musical notation for the second system of the Refrain. It consists of three staves. Above the staff are chords: C, Dm, Bb, C to G, Dm, Bb, C. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Musical notation for the third system of the Refrain. It consists of three staves. Above the staff are chords: F, Bbmaj7, Gm9, C7sus4, F, Bbmaj7, Gm9, C7sus4, and D.S. The notation includes eighth and sixteenth notes, some beamed together, and rests.

2 Dm B $\flat$  C F to Bridge 3 F to Refrain *al Coda*

This system contains the first three measures of the piece. The first measure is marked with a '2' and the chord Dm. The second measure has chords B $\flat$  and C. The third measure has the chord F. The fourth measure is marked 'to Bridge' and the fifth measure has the chord F, with a '3' above it and 'to Refrain al Coda' below it. The score is written for three staves in a grand staff format.

BRIDGE B $\flat$  F C Dm7 C B $\flat$  F

This system contains the BRIDGE section, starting with the word 'BRIDGE' in all caps. The first measure has chords B $\flat$  and F. The second measure has the chord C. The third measure has chords Dm7 and C. The fourth measure has chords B $\flat$  and F. The score is written for three staves in a grand staff format.

C Dm Gm7(add11) C Gm7(add11) C7

This system contains the second system of the piece. The first measure has the chord C. The second measure has chords Dm and Gm7(add11). The third measure has the chord C. The fourth measure has chords Gm7(add11) and C7. The score is written for three staves in a grand staff format.

OVERFLOW (Solo Instrument I, II & III), pg. 4 of 5

F B $\flat$ sus2 Gm7 C7sus4 F B $\flat$ sus2 Gm7 C7sus4 C

Musical notation for the first system, featuring three staves with chords and melodic lines. A large watermark 'SMASH' is overlaid on the music.

F B $\flat$ sus2 Gm7 C B $\flat$ sus2 Gm7 C to Refrain

*Building*

Musical notation for the second system, featuring three staves with chords and melodic lines. The word 'Building' is written above the first staff. A large watermark 'SMASH' is overlaid on the music.

⊕ CODA  
Dm B $\flat$  Dm B $\flat$  C

Musical notation for the third system, featuring three staves with chords and melodic lines. A large watermark 'SMASH' is overlaid on the music.

OVERFLOW (Solo Instrument I, II & III), pg. 5 of 5

The image displays a musical score for three instruments (I, II, and III) on page 5 of 5. The score is written in treble clef with a key signature of one flat (Bb). It consists of four systems of three staves each. The first system includes a chord progression: F, Bbmaj7, Gm9, C7sus4, F, Bbmaj7, Gm9, C7sus4. The second system continues with: F, Bbmaj7, Gm9, C7sus4, F, Bbmaj7, Gm9, C7sus4. The third system has: F, Bbmaj7, Gm9, C7sus4, F, Bbmaj7, Gm9, C7sus4. The fourth system concludes with: F, Bbmaj7, Gm9, C7sus4, Bbmaj7, Gm9, C, F. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, overlapping the musical notation.

# Overflow

Edition # 70654-Z3

SOLO INSTRUMENT in B $\flat$  I, II & III

Matt Maher

Arr. SS

INTRO (♩ = ca. 94)

G Csus2 Am7 D7sus4 G Cmaj7 Am9 D7sus4

Melody

Harmony 1

Harmony 2

VERSES

G C Am7 D G C Am7 D

G C Am7 D C D 1 G 2, 3 G

D.S.

OVERFLOW (Solo Instrument in B $\flat$  I, II & III), pg. 2 of 5

REFRAIN

Chords: C, G, D, C, Em, D, C, G

Chords: D, Em, C, D, Em, C, D

Chords: G, Cmaj7, Am9, D7sus4, G, Cmaj7, Am9, D7sus4, D.S.

OVERFLOW (Solo Instrument in B $\flat$  I, II & III), pg. 3 of 5

2 Em C D G to Bridge 3 G to Refrain *al Coda*

BRIDGE

C G D Em7 D C G

D Em Am7(add11) D Am7(add11) D7

OVERFLOW (Solo Instrument in B $\flat$  I, II & III), pg. 4 of 5

G Csus2 Am7 D7sus4 G Csus2 Am7 D7sus4 D

The first system of music consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains chords G, Csus2, Am7, D7sus4, G, Csus2, Am7, D7sus4, and D. The middle and bottom staves have similar clefs and contain melodic lines with slurs and ties.

G Csus2 Am7 D7sus4 Csus2 Am7 D

*Building* *Building* *Building* to Refrain

The second system of music consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains chords G, Csus2, Am7, D7sus4, Csus2, Am7, and D. The middle and bottom staves have similar clefs and contain melodic lines. The word 'Building' is written in italics above the first three measures of each staff. The phrase 'to Refrain' is written above the final measure of the top staff.

⊕ CODA  
Em

C Em C D

The third system of music consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains chords Em, C, Em, C, and D. The middle and bottom staves have similar clefs and contain melodic lines. The word 'CODA' is written above the first measure of the top staff, and 'Em' is written below it. The word 'C' is written above the second measure, 'Em' above the fourth measure, and 'D' above the fifth measure.

OVERFLOW (Solo Instrument in B $\flat$  I, II & III), pg. 5 of 5

The image displays a musical score for a solo instrument in B $\flat$  major, consisting of four systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score is accompanied by a large, bold, black watermark that reads "SAMPLE" diagonally across the center. Above the first staff of each system, the following chords are indicated: G, Cmaj7, Am9, D7sus4, G, Cmaj7, Am9, D7sus4. The musical notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord of G.

# Overflow

Edition # 70655-Z3

SOLO INSTRUMENT in E $\flat$  I, II & III

Matt Maher  
Arr. SS

**INTRO** (♩ = ca. 94)

D Gsus2 Em7 A7sus4 D Gmaj7 Em9 A7sus4

Melody

Harmony 1

Harmony 2

**VERSES**

D G Em7 A D G Em7 A

D G Em7 A G A

1 D D.S. 2, 3 D

OVERFLOW (Solo Instrument in E $\flat$  I, II & III), pg. 2 of 5

REFRAIN

Musical notation for the first system of the Refrain. It consists of three staves (treble, alto, and bass clefs) in the key of E major (one sharp). The melody is written in the treble clef. Chords are indicated above the staff: G, D, A, G, Bm, A, G, D. The notation includes eighth and quarter notes with slurs and ties.

Musical notation for the second system of the Refrain. It consists of three staves (treble, alto, and bass clefs) in the key of E major. Chords are indicated above the staff: A, Bm, G, A, to Coda, Bm, G, A. The notation includes eighth and quarter notes with slurs and ties. A first ending bracket is shown above the 'A to Coda' measure.

Musical notation for the third system of the Refrain. It consists of three staves (treble, alto, and bass clefs) in the key of E major. Chords are indicated above the staff: D, Gmaj7, Em9, Gmaj7, Em9, A7sus4, D.S. The notation includes eighth and quarter notes with slurs and ties.

W  
R  
M  
A  
S

OVERFLOW (Solo Instrument in E♭ I, II & III), pg. 3 of 5

2 Bm G A D to Bridge 3 D to Refrain *al Coda*

BRIDGE

G D A G Bm A G D

A Bm Em7(add11) Em7(add11) A7

OVERFLOW (Solo Instrument in E♭ I, II & III), pg. 4 of 5

D Gmaj7 Em7 A7sus4 D Gsus2 Em7 A7sus4 A

W

D Gsus2 Em7 A7sus4 Gsus2 Em7 A to Refrain

*Building*

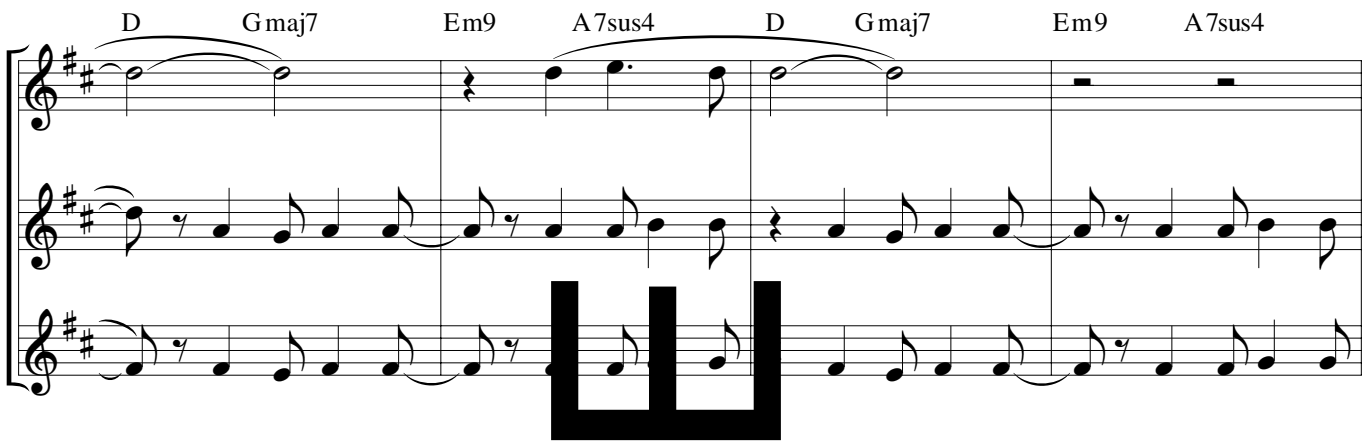
L

⊕ CODA Bm G A Bm G A

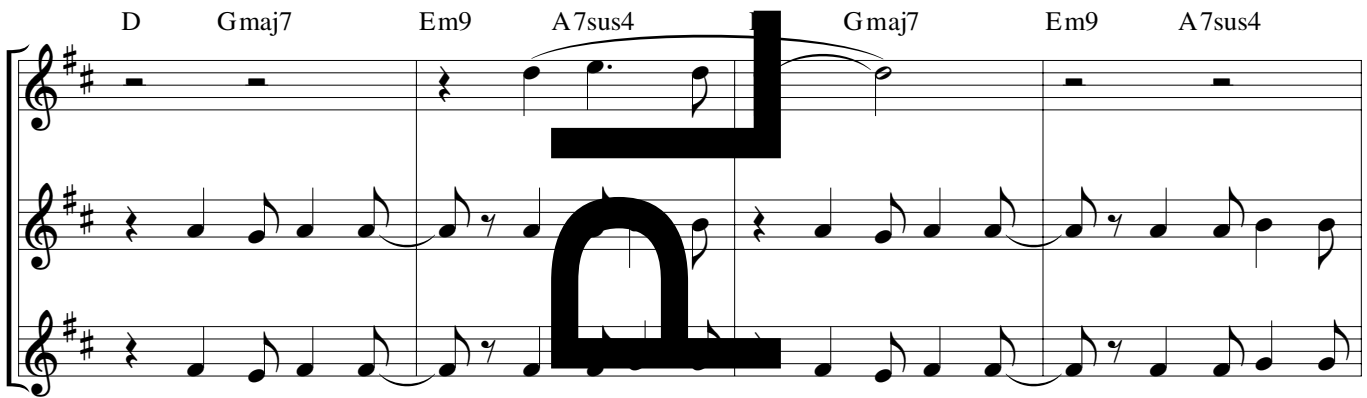
S

OVERFLOW (Solo Instrument in E $\flat$  I, II & III), pg. 5 of 5

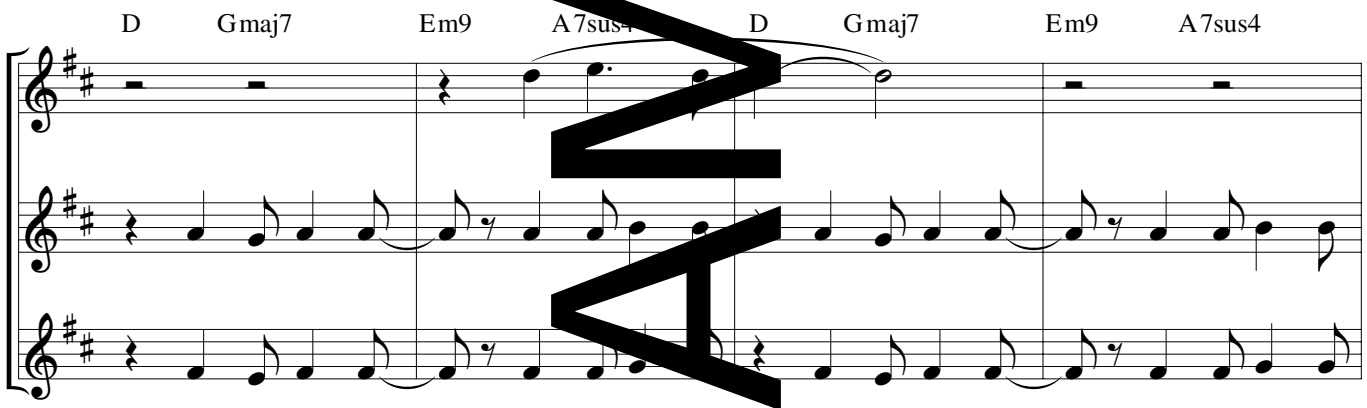
D Gmaj7 Em9 A7sus4 D Gmaj7 Em9 A7sus4



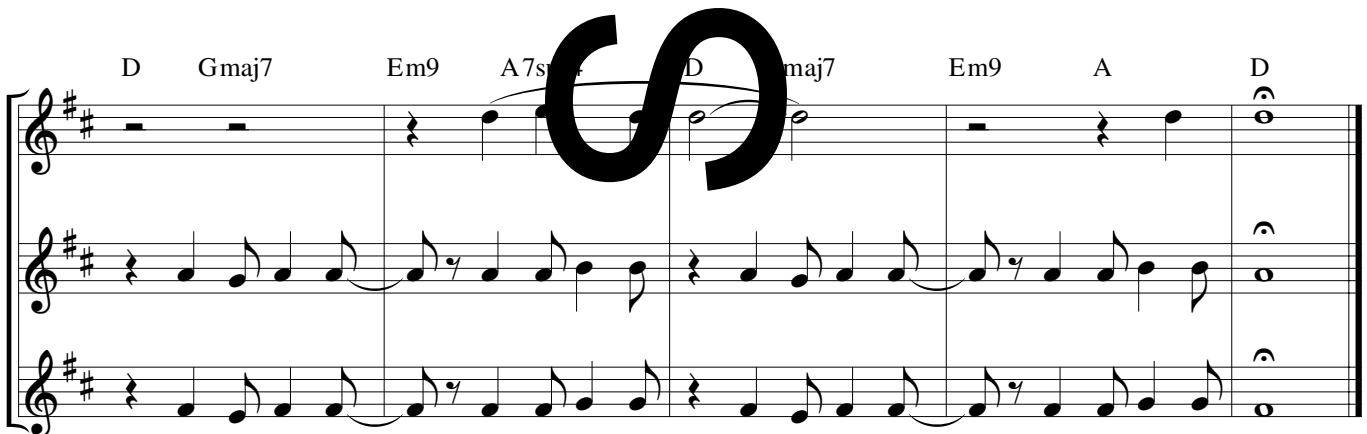
D Gmaj7 Em9 A7sus4 Gmaj7 Em9 A7sus4



D Gmaj7 Em9 A7sus4 D Gmaj7 Em9 A7sus4



D Gmaj7 Em9 A7sus4 D Gmaj7 Em9 A D



# Overflow

Edition # 70656-Z3

DRUMS

Matt Maher  
Arr. AT

INTRO (♩ = ca. 94)

F Bbsus2 Gm7 C7sus4 F Bbmaj7 Gm9 C7sus4

VERSES

F Bb Gm7 C F Bb

1. Your grace is pow - er, your will  
2. Your word: true pres - ence. Your bod - y:  
3. Your wor - ship of you, it's your gift

Gm7 C F Bb Gm7 C Bb C

1. for - ev - er, your love is a riv - er;  
2. our rec - om - pense. Your blood: - va - tion; } o-ver flow in me.  
3. to us from you. No one give this gift but you;

1 F D.S. 2 F 3 F

to Refrain

1 2 3

Fill to Refrain Fill

REFRAIN

B $\flat$  F C B $\flat$  Dm C

flow in me, my Lord, o-ver-flow in me, my Lord. Let your

l.r.

B $\flat$  F C Dm B $\flat$  C to Coda ⊕

peo-ple bless you as your cup is poured o-ver-flow in me, my

to Coda ⊕

1 Dm B $\flat$  C F B $\flat$ maj7

Lord, o-ver-flow in me, my Lord.

1

Gm9 C7sus4 F B $\flat$ maj7 Gm9 C7sus4 D.S.

Fill D.S.

2 Dm B $\flat$  C F to Bridge 3 F to Refrain *al Coda*

Lord, o-ver-flow in me, my Lord. We Lord. O - ver -

2 Fill to Bridge 3 Fill to Refrain *al Coda*

BRIDGE

B $\flat$  F C B $\flat$  Dm7 C

lift up our hearts. We lift up our souls. We

B $\flat$  F C Gm7(add11)

lift up our minds. good thing is yours.

C (let ring) Gm7(11) C7 (let ring)

Yeah, ev-'ry good thing you so o - ver - flow.

closed H.H.

F Bbsus2 Gm7 C7sus4 F Bbsus2 Gm7 C7sus4 C

Elec. guitar

New Orleans "Street Beat" style

F Bbsus2 Gm7 C7sus4 F Gm7 C to Refrain

building Oh, O - ver -

building to Refrain

⊕ CODA Dm Bb C Dm

Lord, o - ver - flow me, my Lord. O - ver -

Bb C F Bbmaj7 Gm9 C7sus4 F Bbmaj7

flow in me, my Lord

Fill

Gm9 C7sus4 F Bbmaj7 Gm9 C7sus4 F Bbmaj7

O - ver-flow. Oh.

Gm9 C7sus4 F Bbmaj7 Gm9 C7sus4

ver - flow in me, my Lord.

Fill

F Bbmaj7 Gm9 C7sus4 F Bbmaj7

O - ver - flow in me, my Lord. O - ver - flow

Gm9 C7sus4 F Bbmaj7 Gm9 C F (let ring)

in me, my Lord.