

I Will Testify

Edition # 20594-Z1

Curtis Stephan, Jesse Manibusan
and Sarah Hart

INTRO With a funk flavor (♩ = 104-108)

Dm7 G13 Bbm Bb/C F

8vb sempre

REFRAIN

I will tes-ti-fy and glo-ri-fy the name of

F G13 Bbm

Je-sus. I will not de-ny, I will re-ly

Bb/C F Dm7 G13

on Je-sus. I will stand - sus.

1-3 to Verses 4 Soloist to Bridge Final Fine

Bbm Bb/C F Bb/C F to Bridge Final Bb/C F Fine

VERSES

1. When waves of fear come crash - in' in _____ and all my
 2. $\frac{7}{8}$ When con - fu - sion set - tles in _____ and all this
 3. $\frac{7}{8}$ In this Pas - chal mys - ter - y, _____ $\frac{7}{8}$ in your

Dm7 G13 Bbm

1. friends all walk a - way, _____ $\frac{7}{8}$ stand - in' firm - ly on your word _____
 2. pres - sure's got me down, _____ I won't be fol - low - in' the crowd. _____
 3. lov - ing sac - ri - fice, _____ $\frac{7}{8}$ as I fol - low in your ways, _____

F G13

1. you see me through the pain _____ you give me strength a - gain. _____
 2. So give me strength, O Lord _____ to live my faith out loud. _____
 3. I wan - na be like you _____ and give my life a - way. _____

Bbm Bb/C D.S. D.S.

BRIDGE

Choir/All Soloist Choir/All Soloist Choir/All

I will stand and pro-claim, and pro-claim, I will serve I will serve

F

Soloist Choir/All Soloist Choir/All

in God's name, lift the poor lift the poor and the weak, and the weak,

F

Soloist Choir/All Soloist

in your name in your name I will speak.

D.S. al fine

I Will Testify

Edition # 20594-Z2

Curtis Stephan, Jesse Manibusan
and Sarah Hart

INTRO With a funk flavor (♩ = 104-108)

Dm7 G13 Bbm Bb/C F

REFRAIN

F G13 Bbm Bb/C F

Melody

I will tes - ti - fy — and glo - ri - fy — the name — of Je - sus. —

Harmony

Dm7 G1 Bbm

I will not deny — I will re - ly — on Je -

1-3 Bb/C F to Verses 4 Bb/C F to Bridge Final Bb/C F Fine

Soloist

- sus. — - sus. I will stand - sus. —

VERSES

Dm7 G13 Bbm

1. When waves of fear come crash - in' in _____ and all my
 2. When con - fu - sion set - tles in _____ and all this
 3. In this Pas - chal mys - ter - y, _____ in your

F Eb7 G13

1. friends all walk a - way, _____ and - in' firm - ly on your word _____
 2. pres - sure's got me down, _____ I don't be fol - low - in' the crowd. _____
 3. lov - ing sac - ri - fice, _____ as I fol - low in your ways, _____

Bbm Bb/C D.S.

1. you see me through _____ you give me strength a - gain. _____
 2. So give me strength, _____ Lord, _____ to live my faith out loud. _____
 3. I wan - na be like you _____ and give my life a - way. _____

BRIDGE

F NC

Choir/All Soloist Choir/All Soloist Choir/All

_____ I will stand _____ and pro - claim, _____ and pro - claim, _____ I will serve _____ I will serve _____

Soloist F NC

Choir/All Soloist

_____ in God's _____ name, _____ lift the poor _____ lift the poor _____ and the weak, _____

Choir/All Soloist Choir/All Soloist D.S. al fine

_____ and the weak, _____ in your name _____ in your name _____ I will _____ speak.

I Will Testify

Edition # 20594-Z2

Curtis Stephan, Jesse Manibusan
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INTRO With a funk flavor (♩ = 104-108)

Dm7 G13 Bbm Bb/C F

REFRAIN

F G13 Bbm Bb/C F

Melody

I will tes - ti - fy — and glo - ri - fy — the name — of Je - sus. —

Harmony

Dm7 G1 Bbm

I will not deny — I will re - ly — on Je -

1-3 Bb/C F to Verses 4 Bb/C F to Bridge Final Bb/C F Fine

Soloist

- sus. — - sus. I will stand - sus. —

VERSES

Dm7 G13 Bbm

1. When waves of fear come crash - in' in _____ and all my
 2. $\frac{7}{4}$ When con - fu - sion set - tles in _____ and all this
 3. $\frac{7}{4}$ In this Pas - chal mys - ter - y, _____ $\frac{7}{4}$ in your

F Eb7 G13

1. friends all walk a - way, _____ $\frac{7}{4}$ and - in' firm - ly on your word _____
 2. pres - sure's got me down, _____ I don't be fol - low - in' the crowd. _____
 3. lov - ing sac - ri - fice, _____ $\frac{7}{4}$ as I fol - low in your ways, _____

Bbm Bb/C D.S.

1. you see me through _____ you give me strength a - gain. _____
 2. So give me strength, _____ Lord, _____ to live my faith out loud. _____
 3. I wan - na be like you _____ and give my life a - way. _____

BRIDGE

F NC

Choir/All Soloist Choir/All Soloist Choir/All

_____ I will stand _____ and pro - claim, _____ and pro - claim, _____ I will serve _____ I will serve _____

Soloist F NC

Choir/All Soloist

_____ in God's _____ name, _____ lift the poor _____ lift the poor _____ and the weak, _____

Choir/All Soloist Choir/All Soloist D.S. al fine

_____ and the weak, _____ in your name _____ in your name _____ I will _____ speak.

I Will Testify

Edition # 70565-Z3

SOLO INSTRUMENT I, II & III

Curtis Stephan, Jesse Manibusan and Sarah Hart
Arr. DB

INTRO With a funk flavor (♩ = 104-108)

Melody

Harmony 1

Harmony 2

Dm7 G13 Bbm Bb/C F

REFRAIN

F G13 Bbm Bb/C F

Dm7 G13 Bbm

1-3 Bb/C F to Verses 4 Bb/C F to Bridge Final Bb/C F *Fine*

This system contains the first three measures of the piece. The first measure is marked '1-3' with a Bb/C chord and an F chord. The second measure is marked '4' with a Bb/C chord and an F chord. The third measure is marked 'to Bridge' and 'Final' with a Bb/C chord and an F chord. The system concludes with a 'Fine' marking. The notation includes treble and bass staves with various chord voicings and melodic lines.

VERSES

Dm7 G13 Bbm F

This system contains the first three measures of the verses. The first measure is marked 'Dm7', the second 'G13', and the third 'Bbm'. The fourth measure is marked 'F'. The notation includes treble and bass staves with various chord voicings and melodic lines.

Dm7 G13 Bbm Bb/C *D.S.*

This system contains the first three measures of the verses. The first measure is marked 'Dm7', the second 'G13', and the third 'Bbm'. The fourth measure is marked 'Bb/C' and 'D.S.'. The notation includes treble and bass staves with various chord voicings and melodic lines.

BRIDGE

The musical score for the bridge section consists of three systems of three staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a whole note chord marked 'F NC' (F major, no chord) followed by a series of eighth-note chords with slurs and ties. The second staff contains eighth-note chords with slurs and ties. The third staff contains eighth-note chords with slurs and ties. The second system follows a similar pattern. The third system concludes with a treble clef, a key signature of one flat, and a common time signature. The first staff contains a whole note chord marked 'F NC' followed by eighth-note chords with slurs and ties. The second staff contains eighth-note chords with slurs and ties. The third staff contains eighth-note chords with slurs and ties. The section ends with a double bar line and the instruction 'D.S. al fine'.

SAMPLE

I Will Testify

Edition # 70566-Z3

SOLO INSTRUMENT in Bb I, II & III

Curtis Stephan, Jesse Manibusan and Sarah Hart

Arr. DB

INTRO With a funk flavor (♩ = 104-108)

Em7 A13 Cm

Melody

Harmony 1

Harmony 2

C/D G REFRAIN G Cm

C/D G Em7 A13 Cm

1-3 C/D G to Verses 4 C/D G to Bridge Final C/D G Fine

This system contains the first three measures of the piece. The first measure is marked '1-3' and contains a C/D chord. The second measure is marked '4' and contains a G chord. The third measure is marked 'to Verses'. The fourth measure is marked 'to Bridge'. The fifth measure is marked 'Final' and contains a C/D chord. The sixth measure is marked 'G' and contains a G chord. The piece ends with a 'Fine' marking.

VERSES Em7 A13 Cm G

This system contains the first three measures of the verses section. The first measure is marked 'Em7'. The second measure is marked 'A13'. The third measure is marked 'Cm'. The fourth measure is marked 'G'. The piece ends with a 'Fine' marking.

Em7 A13 Cm C/D D.S.

This system contains the next three measures of the verses section. The first measure is marked 'Em7'. The second measure is marked 'A13'. The third measure is marked 'Cm'. The fourth measure is marked 'C/D'. The fifth measure is marked 'D.S.'. The piece ends with a 'Fine' marking.

BRIDGE

The musical score for the bridge section consists of three systems of three staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains a melodic line with a 'G NC' chord marking above the first measure. The second and third staves contain accompaniment with various articulations like accents and slurs. The second system continues the melodic and accompaniment lines. The third system concludes the bridge with a 'D.S. al fine' marking above the final measure of the first staff. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation.

I Will Testify

Edition # 70567-Z3

SOLO INSTRUMENT in E \flat I, II & III

Curtis Stephan, Jesse Manibusan and Sarah Hart
Arr. DB

INTRO With a funk flavor (♩ = 104-108)

Melody

Bm7 E13 Gm G/A D

Harmony 1

Harmony 2

REFRAIN

D E13 Gm G/A D

Bm7 E13 Gm

I WILL TESTIFY (Solo Instrument in E_b), pg. 2 of 3

The image displays a musical score for a solo instrument in E_b. The score is divided into several sections: an initial sequence (measures 1-3 and 4), a 'Final' section, and 'VERSES'. The initial sequence includes measures 1-3 with chords G/A and D, and measure 4 with chords G/A and D, leading 'to Bridge'. The 'Final' section includes measures with chords G/A and D, ending with a 'Fine' instruction. The 'VERSES' section consists of two systems of three staves each. The first system includes chords Bm7, E13, Gm, and D. The second system includes chords Bm7, E13, Gm, G/A, and D.S. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, overlapping the musical notation.

BRIDGE

D NC

The image shows a musical score for a solo instrument in E_b. The score is divided into two systems, each labeled 'BRIDGE' and 'D NC'. The first system consists of three staves. The top staff is the melody, the middle staff is the inner voice, and the bottom staff is the bass line. The second system also consists of three staves, with the top staff ending with a double bar line and the instruction 'D.S. al fine'. A large, vertical watermark 'SAMPLE' is overlaid across the center of the page.

D.S. al fine

I Will Testify

DRUMS

Curtis Stephan, Jesse Manibusan
and Sarah Hart
Arr. MS

INTRO *With a funk flavor* (♩ = 104-108)

The musical score for drums is presented in two systems. The first system is in 4/4 time and features a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The treble staff contains a melodic line with notes and rests, with a large 'W' watermark overlaid. The bass staff contains a rhythmic line with 'x' marks indicating hits, a dynamic marking of 'f', and various articulation marks. Above the treble staff, the chords Dm7 and G13 are indicated. The second system continues the piece with a treble clef staff and a bass clef staff. The treble staff has a key signature of two flats (Bbm) and contains a melodic line with a large 'L' watermark overlaid. The bass staff contains a rhythmic line with 'x' marks and articulation marks. Above the treble staff, the chords Bbm, Bb/C, and F are indicated.

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S
A
M
S

REFRAIN

F G13

I will tes - ti - fy ___ and glo - ri - fy _

Energetic Funk

mf (+)

Bbm

Bb/C

Dm7

the name _ of Je - sus. ___

G13

Bbm

will not de - ny, ___ I will re - ly ___ on Je -

1-3

to Verses

4

to Bridge

Final

Bb/C F Bb/C Soloist Bb/C F *Fine*

sus. ___ sus. ___ I will stand _ - sus. ___

Fill

L.V.

VERSES

Dm7 G13

1. When waves of fear come crash - in' in _____
 2. When con - fu - sion set - tles in _____
 3. In this Pas - chal mys - ter - y, _____

Bbm F

1. and all my friends all walk a - way, _____
 2. and all this pres - got me down, _____
 3. in your lov ing sac - ri - fice, _____

Dm7 G13

1. stand - in' firm - ly on your word _____
 2. I won't be fol - low - in' the crowd. _____
 3. as I fol - low in your ways, _____

Bbm Bbm D.S.

1. you see me through the pain you give me strength a - gain. _____
 2. So give me strength, O Lord, to live my faith out loud. _____
 3. I wan - na be like you and give my life a - way. _____

No fill 1st time

BRIDGE

F NC
Choir/All Soloist Choir/All Soloist

I will stand and pro - claim, and pro - claim, I will serve

Kick accents and Tom Tom time

ff ^

Example of Tom Tom time

Choir/All

I will serve God's name, lift the poor

F NC
Choir/All Soloist Choir/All Soloist

lift the poor and the weak, and the weak, in your name

Choir/All Soloist

in your name I will speak. *D.S. al fine*