

I Will Testify

Edition # 20594-Z1

Curtis Stephan, Jesse Manibusan
and Sarah Hart

INTRO *With a funk flavor* (♩ = 104-108)

8vb *sempre*

REFRAIN

I will tes - ti - fy — and glo - ri - fy — the name _ of

Je - sus. — I will not de - ny, — I will re - ly _

on Je - sus. — - sus. — I will stand - sus. —

1-3 to Verses 4 Soloist to Bridge Final Fine

VERSES

1. When waves of fear come crash - in' in _____ and all my
 2. $\frac{7}{8}$ When con - fu - sion set - tles in _____ and all this
 3. $\frac{7}{8}$ In this Pas - chal mys - ter - y, _____ $\frac{7}{8}$ in your

1. friends all walk a - way, _____ $\frac{7}{8}$ stand - in' firm - ly on your word _____
 2. pres - sure's got me down, _____ I won't be fol - low - in' the crowd. _____
 3. lov - ing sac - ri - fice, _____ $\frac{7}{8}$ as I fol - low in your ways, _____

1. you see me through the pain, _____ you give me strength a - gain. _____
 2. So give me strength, O Lord, _____ to live my faith out loud. _____
 3. I wan - na be like you _____ and give my life a - way. _____

D.S.

BRIDGE

Choir/All Soloist Choir/All Soloist Choir/All

I will stand and pro-claim, and pro-claim, I will serve I will serve

The first system of the bridge features a vocal line and piano accompaniment. The vocal line starts with a whole note G4, followed by a half note G4-A4, and then a quarter note G4. The piano accompaniment begins with a chord of F4, A4, and C5, marked with a forte 'F' dynamic. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Soloist Choir/All Soloist Choir/All

in God's name, lift the poor lift the poor and the weak, and the weak,

The second system continues the bridge. The vocal line has a soloist part with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The piano accompaniment continues with the same accompaniment pattern, featuring a forte 'F' dynamic.

Soloist Choir/All Soloist

in your name in your name I will speak.

D.S. al fine

The third system concludes the bridge. The vocal line has a soloist part with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The piano accompaniment continues with the same accompaniment pattern, ending with a forte 'F' dynamic and a final chord. The system concludes with the instruction 'D.S. al fine'.

I Will Testify

Edition # 20594-Z2

Curtis Stephan, Jesse Manibusan
and Sarah Hart

INTRO With a funk flavor (♩ = 104-108)

Dm7 G13 Bbm Bb/C F

REFRAIN

F G13 Bbm Bb/C F

Melody

I will tes - ti - fy — and glo - ri - fy — the name — of Je - sus. —

Harmony

Dm7 G13 Bbm

I will not de - ny, — I will re - ly — on Je -

1-3 Bb/C F to Verses

4 Bb/C F to Bridge Soloist

Final Bb/C F Fine

sus. — sus. — I will stand — sus. —

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VERSES

Dm7 G13 Bbm

1. When waves of fear come crash-in' in _____ and all my
 2. $\frac{7}{4}$ When con - fu - sion set - tles in _____ and all this
 3. $\frac{7}{4}$ In this Pas - chal mys - ter - y, _____ $\frac{7}{4}$ in your

F Dm7 G13

1. friends all walk a - way, _____ $\frac{7}{4}$ stand - in' firm - ly on your word _____
 2. pres - sure's got me down, _____ I won't be fol - low - in' the crowd. _____
 3. lov - ing sac - ri - fice, _____ $\frac{7}{4}$ as I fol - low in your ways, _____

Bbm Bb/C D.S.

1. you see me through the pain, _____ you give me strength a - gain. _____
 2. So give me strength, O Lord, _____ to live my faith out loud. _____
 3. I wan - na be like you _____ and give my life a - way. _____

BRIDGE

F NC Soloist Choir/All Soloist Choir/All Soloist Choir/All

I will stand _____ and pro-claim, _____ and pro-claim, _____ I will serve _____ I will serve _____

Soloist F NC Soloist

_____ in God's _____ name, _____ lift the poor _____ lift the poor _____ and the weak, _____

Choir/All Soloist Choir/All Soloist D.S. al fine

_____ and the weak, _____ in your name _____ in your name _____ I will _____ speak.

I Will Testify

Edition # 20594-Z2

Curtis Stephan, Jesse Manibusan
and Sarah Hart

INTRO With a funk flavor (♩ = 104-108)

Dm7 G13 Bbm Bb/C F

REFRAIN

F G13 Bbm Bb/C F

Melody

I will tes - ti - fy — and glo - ri - fy — the name of Je - sus. —

Harmony

Dm7 G13 Bbm

I will not de - ny, — I will re - ly — on Je -

1-3 Bb/C F to Verses

4 Bb/C F to Bridge Soloist

Final Bb/C F Fine

sus. — sus. — I will stand — sus. —

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VERSES

Dm7 G13 Bbm

1. When waves of fear come crash-in' in _____ and all my
 2. $\frac{7}{4}$ When con - fu - sion set - tles in _____ and all this
 3. $\frac{7}{4}$ In this Pas - chal mys - ter - y, _____ $\frac{7}{4}$ in your

F Dm7 G13

1. friends all walk a - way, _____ $\frac{7}{4}$ stand - in' firm - ly on your word _____
 2. pres - sure's got me down, _____ I won't be fol - low - in' the crowd. _____
 3. lov - ing sac - ri - fice, _____ $\frac{7}{4}$ as I fol - low in your ways, _____

Bbm Bb/C D.S.

1. you see me through the pain, _____ you give me strength a - gain. _____
 2. So give me strength, O Lord, _____ to live my faith out loud. _____
 3. I wan - na be like you _____ and give my life a - way. _____

BRIDGE

F NC Soloist Choir/All Soloist Choir/All Soloist Choir/All

I will stand _____ and pro-claim, _____ and pro-claim, _____ I will serve _____ I will serve _____

Soloist F NC Soloist

_____ in God's _____ name, _____ lift the poor _____ lift the poor _____ and the weak, _____

Choir/All Soloist Choir/All Soloist D.S. al fine

_____ and the weak, _____ in your name _____ in your name _____ I will _____ speak.

I Will Testify

Edition # 70565-Z3

SOLO INSTRUMENT I, II & III

Curtis Stephan, Jesse Manibusan and Sarah Hart

Arr. DB

INTRO With a funk flavor (♩ = 104-108)

Melody

Harmony 1

Harmony 2

Dm7 G13 Bbm Bb/C F

REFRAIN

F G13 Bbm Bb/C F

Dm7 G13 Bbm

1-3 **Bb/C** **F** to Verses 4 **Bb/C** **F** to Bridge Final **Bb/C** **F** *Fine*

This system contains three staves of music. The top staff features a melodic line with a key signature of one flat (Bb) and a common time signature. It is divided into four measures: measures 1-3 are marked with a Bb/C chord and an F chord, with a 'to Verses' instruction; measure 4 is marked with a Bb/C chord and an F chord, with a 'to Bridge' instruction; the final measure is marked with a Bb/C chord and an F chord, ending with a 'Fine' instruction. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

VERSES

Dm7 **G13** **Bbm** **F**

This system contains three staves of music for the first system of the verses. The top staff has a melodic line with a key signature of one flat. It is divided into four measures: measure 1 is marked with a Dm7 chord; measure 2 is marked with a G13 chord; measure 3 is marked with a Bbm chord; and measure 4 is marked with an F chord. The middle and bottom staves provide harmonic accompaniment.

Dm7 **G13** **Bbm** **Bb/C** *D.S.*

This system contains three staves of music for the second system of the verses. The top staff has a melodic line with a key signature of one flat. It is divided into four measures: measure 1 is marked with a Dm7 chord; measure 2 is marked with a G13 chord; measure 3 is marked with a Bbm chord; and measure 4 is marked with a Bb/C chord and includes a 'D.S.' (Da Capo) instruction. The middle and bottom staves provide harmonic accompaniment.

BRIDGE

The musical score for the bridge section consists of three systems of three staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a whole note chord marked 'F NC' (F major, No Chord) followed by a series of eighth-note chords with slurs and ties. The second staff contains a series of eighth-note chords with slurs and ties. The third staff contains a series of eighth-note chords with slurs and ties. The second system follows a similar pattern. The third system concludes with a double bar line and the instruction 'D.S. al fine' (Da Capo al fine). A large, semi-transparent watermark 'PROVIDED' is overlaid diagonally across the page.

I Will Testify

Edition # 70566-Z3

SOLO INSTRUMENT in Bb I, II & III

Curtis Stephan, Jesse Manibusan and Sarah Hart

Arr. DB

INTRO With a funk flavor (♩ = 104-108)

Em7 A13 Cm

Melody

Harmony 1

Harmony 2

C/D G

REFRAIN

G A13 Cm

C/D G Em7 A13 Cm

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I WILL TESTIFY (Solo Instrument in B \flat), pg. 2 of 3

1-3 C/D G to Verses 4 C/D G to Bridge Final C/D G Fine

VERSES

Em7 A13 Cm G

Em7 A13 Cm C/D D.S.

I WILL TESTIFY (Solo Instrument in B \flat), pg. 3 of 3

BRIDGE

The musical score for the bridge section consists of two systems of three staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains a melodic line with a 'G NC' chord marking above the first measure. The second staff contains a bass line with 'v' markings below the notes. The third staff contains a bass line with 'v' markings below the notes. The second system ends with a double bar line and the instruction 'D.S. al fine' above the staff. A large, semi-transparent watermark reading 'PREVIEW' is oriented vertically across the center of the page.

I Will Testify

Edition # 70567-Z3

SOLO INSTRUMENT in E \flat I, II & III

Curtis Stephan, Jesse Manibusan and Sarah Hart

Arr. DB

INTRO With a funk flavor ($\text{♩} = 104-108$)

Melody

Bm7 E13 Gm G/A D

Harmony 1

Harmony 2

REFRAIN

D E13 Gm G/A D

Bm7 E13 Gm

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I WILL TESTIFY (Solo Instrument in E_b), pg. 2 of 3

1-3
G/A D to Verses

4
G/A D to Bridge

Final
G/A D Fine

This system contains three measures of music. The first measure is marked '1-3' and contains a G/A chord followed by a D chord. The second measure is marked '4' and contains a G/A chord followed by a D chord. The third measure is marked 'Final' and contains a G/A chord followed by a D chord. The music is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass line is written on a bass clef staff. Dynamics include accents and slurs.

VERSES

Bm7 E13 Gm D

Bm7 E13 Gm G/A D.S.

This section contains two systems of music. The first system is marked 'VERSES' and contains four measures. The first measure has a Bm7 chord, the second has an E13 chord, the third has a Gm chord, and the fourth has a D chord. The second system also contains four measures. The first measure has a Bm7 chord, the second has an E13 chord, the third has a Gm chord, and the fourth has a G/A chord. The music is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass line is written on a bass clef staff. Dynamics include accents and slurs.

I WILL TESTIFY (Solo Instrument in E_b), pg. 3 of 3

BRIDGE

D NC

D NC

D.S. al fine

I Will Testify

DRUMS

Curtis Stephan, Jesse Manibusan
and Sarah Hart
Arr. MS

INTRO With a funk flavor (♩ = 104-108)

The musical score for drums is presented in two systems. The first system is in 4/4 time and features a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including slurs and accents. The bass staff contains a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' for cymbals and 'o' for hi-hats. Above the first system, the chords Dm7 and G13 are indicated. The second system continues the piece with a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents, and the bass staff has a rhythmic line with slurs and accents. Above the second system, the chords Bbm, Bb/C, and F are indicated. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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REFRAIN

F **G13**

I will tes - ti - fy _____ and glo - ri - fy _____

Energetic Funk
(+)
mf

Bbm **Bb/C** **F** **Dm7**

_____ the name_ of Je - sus. _____ I

G13 **Bbm**

will not de - ny, _____ I will re - ly _____ on Je -

1-3 Bb/C	to Verses F	4 Bb/C	to Bridge F
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Soloist *Fine*

_____ sus. _____ sus. _____ I will stand _____ sus. _____

Fill **L.V.**

VERSES

Dm7 G13

1. When waves of fear come crash - in' in _____
 2. When con - fu - sion set - tles in _____
 3. In this Pas - chal mys - ter - y, _____

Bbm F

1. and all my friends all walk a - way, _____
 2. and all this pres - sure's got me down, _____
 3. in your lov - ing sac - ri - fice, _____

Dm7 G13

1. stand - in' firm - ly on your word _____
 2. I won't be fol - low - in' the crowd. _____
 3. as I fol - low in your ways, _____

Bbm Bb/C D.S.

1. you see me through the pain, — you give me strength a - gain. —
 2. So give me strength, O Lord, — to live my faith out loud. —
 3. I wan - na be like you — and give my life a - way. —

No fill 1st time

BRIDGE

F NC
Choir/All Soloist Choir/All Soloist

I will stand and pro - claim, and pro - claim, I will serve

Kick accents and Tom Tom time

ff ^

Example of Tom Tom time

Choir/All Soloist

I will serve in God's name, lift the poor

F NC
Choir/All Soloist Choir/All Soloist

lift the poor and the weak, and the weak, in your name

Choir/All Soloist *D.S. al fine*

in your name I will speak.