

# My Soul Rejoices

Edition # 20595-Z1

Based on Luke 1:46-55

Jackie Francois  
Keyboard accompaniment by Ed Bolduc

**INTRO** (♩ = ca. 68)

Fm Db Ab Eb Fm Db Ab Eb

**REFRA**

My soul re-joic es, my soul re-joic-

Ab Db Fm Db Ab

to Coda ⊕

- es in my God. My soul re-joic - es, my soul

Fm Ebsus4 Eb to Coda ⊕ Ab Db Fm Db

1, 2 to Verses 3 *D.S. at Coda*

re-joic - es in my God. 1. My God. My soul

2. The

Ab Fm Ebsus4 Eb to Verses 3 Ebsus4 Eb *D.S. at Coda*

VERSES

1. soul pro-claims the great - ness of the Lord; my spir - it re-joic - es in God  
 2. Al - might - y has done great things for me and ho - ly is

Fm Db Ab Eb Fm

1. my Sav - ior; he has looked on his low - ly ser - vant and  
 2. his name. He has mercy on those who fear him,

Db Ab Eb Fm Db Ab Eb/G

1. all gen - er - a - tions will call me bless - ed. My soul  
 2. those in ev - 'ry gen - er - a - tion. } My soul

Fm Db Ab Eb D.S.

⊕ CODA

re-joic - es in my God. re-joic - es in my God.

Fm Fm/Eb Db Ab/C Db Dbmaj7 Eb

*p* *pp*

# My Soul Rejoices

(Guitar/Vocal)

Edition # 20595-Z2

Jackie Francois

Based on Luke 1:46-55

Keyboard accompaniment by Ed Bolduc

## INTRO (♩ = ca. 68)

Capo 1: (Em) (C) (G) (D) (Em) (C) (G) (D)  
Fm Db Ab Eb Fm Db Ab Eb



My soul \_\_\_\_\_ re - joic - es, my soul \_\_\_\_\_ re - joic -

- es in my \_\_\_\_\_ God. My soul \_\_\_\_\_ re - joic - es, my soul \_\_\_\_\_

re - joic - es in my \_\_\_\_\_ God. 1. My \_\_\_\_\_ God. My soul \_\_\_\_\_  
2. The \_\_\_\_\_

## VERSES

1. soul \_\_\_\_\_ pro - claims \_\_\_\_\_ the great \_\_\_\_\_ of the \_\_\_\_\_ Lord; my  
2. Al - might - y has \_\_\_\_\_ done \_\_\_\_\_ at \_\_\_\_\_ things for \_\_\_\_\_ me and

1. spir - it re - joic - es in God \_\_\_\_\_ my Sav - ior;  
2. ho - ly \_\_\_\_\_ is \_\_\_\_\_ his name. \_\_\_\_\_

(Em) (C) (G) (D/F#)  
 Fm Db Ab Eb/G

1. he has looked up - on his low - ly ser - vant and  
 2. He has mer - cy on those who fear him,

(Em) (C) (C) (D)  
 Fm D A Eb (let ring) D.S.

1. all gen - er - a - tions will call me bless - ed. } My soul  
 2. those in ev - 'ry gen - er - a - tion. } }

⊕ CODA

(Em) (Em/D) (C) (C/B) (C) (Cmaj7) (D)  
 Fm Fm/Eb Db A/C Db(let ring) Dbmaj7(let ring) Eb (let ring)

re - joic - es my soul re - joic - es in my God.

**SAMPLE**

# My Soul Rejoices

(Guitar/Vocal)

Edition # 20595-Z2

Jackie Francois

Based on Luke 1:46-55

Keyboard accompaniment by Ed Bolduc

## INTRO (♩ = ca. 68)

Capo 1: (Em) (C) (G) (D) (Em) (C) (G) (D)  
Fm Db Ab Eb Fm Db Ab Eb



My soul \_\_\_\_\_ re - joic - es, my soul \_\_\_\_\_ re - joic -

- es in my \_\_\_\_\_ God. My soul \_\_\_\_\_ re - joic - es, my soul \_\_\_\_\_

re - joic - es in my \_\_\_\_\_ God. 1. My \_\_\_\_\_ God. My soul \_\_\_\_\_  
2. The \_\_\_\_\_

## VERSES

1. soul \_\_\_\_\_ pro - claims \_\_\_\_\_ the great \_\_\_\_\_ of the \_\_\_\_\_ Lord; my  
2. Al - might - y has \_\_\_\_\_ done \_\_\_\_\_ at \_\_\_\_\_ things for \_\_\_\_\_ me and

1. spir - it re - joic - es in God \_\_\_\_\_ my Sav - ior;  
2. ho - ly \_\_\_\_\_ is \_\_\_\_\_ his name. \_\_\_\_\_

(Em) (C) (G) (D/F#)  
 Fm Db Ab Eb/G

1. he has looked up - on his low - ly ser - vant and  
 2. He has mer - cy on those who fear him,

(Em) (C) (C) (D) (let ring) D.S.  
 Fm D A Eb

1. all gen - er - a - tions will call me bless - ed. } My soul  
 2. those in ev - 'ry gen - er - a - tion. } }

⊕ CODA

(Em) (Em/D) (C) (C/B) (C) (Cmaj7) (D)  
 Fm Fm/Eb Db A/C Db(let ring) Dbmaj7(let ring) Eb(let ring)

re - joic - es my soul re - joic - es in my God.

**SAMPLE**

# My Soul Rejoices

Edition # 70598-Z3

SOLO INSTRUMENT I, II & III

Jackie Francois

Arr. DB

INTRO (♩ = ca. 68)

Fm Db Ab Eb Fm Db Ab Eb

Melody

Harmony 1

Harmony 2

REFRAIN

Ab Db Fm Db Ab Fm Ebsus4 Eb to Coda ⊕

Ab Db Fm Db Fm 1, 2 Ebsus4 Eb 3 Ebsus4 Eb to Verses D.S. al Coda

MY SOUL REJOICES (Solo Instrument I, II, III), pg. 2 of 2

VERSES

Fm Db Ab Eb Fm Db Ab Eb

mf

mf

Fm Db Ab Eb/G Fm Db Ab Eb

D.S.

mf

f

mf

f

⊕ CODA

Fm Fm/Eb D Ab/ Db Dbmaj7 Eb

p

p

p

pp

pp

p

pp



MY SOUL REJOICES (Solo Instrument in B $\flat$  I, II & III), pg. 2 of 2

VERSES

Gm Eb B $\flat$  F Gm Eb B $\flat$  F

*mf*

*mf*

Gm Eb B $\flat$  F/A Gm Eb B $\flat$  F D.S.

*mf*

*f*

*mf*

*f*

⊕ CODA

Gm Gm/F Eb B $\flat$ /D Eb Ebmaj7 F

*p*

*p*

*p*

*pp*

*pp*

*pp*

# My Soul Rejoices

Edition # 70600-Z3

SOLO INSTRUMENT in E $\flat$ I, II & III

Jackie Francois  
Arr. DB

## INTRO (♩ = ca. 68)

Dm B $\flat$  F C Dm B $\flat$  F C

Melody

Harmony 1

Harmony 2

## REFRAIN

F B $\flat$  Dm B $\flat$  F Dm Csus4 C to Coda ⊕ F B $\flat$

Dm B $\flat$  F Dm Csus4 C to Verses 3 Csus4 C D.S. at Coda

MY SOUL REJOICES (Solo Instrument in E $\flat$  I, II & III), pg. 2 of 2

VERSES

Dm B $\flat$  F C Dm B $\flat$  F C Dm B $\flat$

*mf*

*mf*

F C/E Dm F C D.S.

*mf*

*f*

*mf*

*f*

⊕ CODA  
Dm Dm/C B $\flat$  E/A B $\flat$  B $\flat$ maj7 C

*p*

*p*

*p*

*pp*

*pp*

*pp*