

Be with Me, Lord

Edition # 20596-Z1

Based on Psalm 91

Sarah Hart and Curtis Stephan
Keyboard accompaniment by Peter Quint

INTRO (♩ = ca. 72)

Chords: Eb, Ab/C, Eb, Cm, Bb

REFRAIN

§

Lyrics: Be with me, Lord, when I am in trouble. Be with me, Lord,

Chords: Ab, Eb, Ab/C, Eb

Lyrics: be with me. Be with me, Lord,

Chords: Cm, Bb, Ab, Ab

1 D.S. 2 to Verses Final Fine

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music and verses text © 2004, Sarah Hart and Curtis Stephan.
Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

VERSE 1

1. You who rest — in the shad-ow of the Lord — and a - bide in the pres - ence of God, —

B \flat Cm A \flat

1. — say with your heart, — “My shel - ter and strength, — my

E \flat Fm Cm

1. God, in you — I trust.” — Be with me, Lord, —

A \flat F A \flat D.S.

VERSE 2

2. E - vil will not ___ fall up - on ___ you; no af - flic - tion will find ___ your door. _

B \flat Cm A \flat

The first system of music for Verse 2 consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'E', followed by quarter notes 'vil', 'will', 'not', a quarter rest, quarter notes 'fall', 'up - on', a quarter rest, quarter notes 'you;', a quarter rest, quarter notes 'no', 'af - flic - tion', a quarter rest, quarter notes 'will', 'find', a quarter rest, quarter notes 'your', 'door.', and a final quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note 'E' and quarter notes in the left hand. Chord changes are indicated above the staff: B \flat for the first measure, Cm for the second measure, and A \flat for the third measure.

2. ___ For the an - gels have been sent to pro - tect ___ you, and

E \flat Fm Cm

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes 'For', 'the', 'an - gels', 'have', 'been', 'sent', 'to', 'pro - tect', a quarter rest, quarter notes 'you,', a quarter rest, and a quarter note 'and'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes. Chord changes are indicated: E \flat for the first measure, Fm for the second measure, and Cm for the third measure.

2. guard you in all ___ your ways. ___ Be with me, Lord, ___

A \flat F A \flat D.S.

The third system of music concludes the vocal line and piano accompaniment. The vocal line begins with a quarter note 'guard', followed by quarter notes 'you', 'in', 'all', a quarter rest, quarter notes 'your', 'ways.', a quarter rest, quarter notes 'Be', 'with', 'me,', 'Lord,', a quarter rest. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes. Chord changes are indicated: A \flat for the first measure, F for the second measure, and A \flat for the third measure. The system ends with a double bar line and the instruction 'D.S.' (Da Capo).

VERSE 3

3. If you stum - ble they will catch you; they will keep you from fall - ing down. -

B \flat Cm A \flat

The first system of music for Verse 3 consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'If you stum - ble they will catch you; they will keep you from fall - ing down. -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord changes are indicated above the piano part: B \flat , Cm, and A \flat .

3. — From the den of the li-on and the threat of the snake —

E \flat Fm Cm

The second system of music continues the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics 'From the den of the li-on and the threat of the snake —'. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated: E \flat , Fm, and Cm.

3. you will es - cape — un - harmed. — Be with me, Lord, —

A \flat F A \flat D.S.

The third system of music concludes the verse. The vocal line has a rest followed by the lyrics 'you will es - cape — un - harmed. — Be with me, Lord, —'. The piano accompaniment features a more active right hand with sixteenth notes. Chord changes are indicated: A \flat , F, and A \flat . The system ends with a 'D.S.' (Da Capo) instruction.

VERSE 4

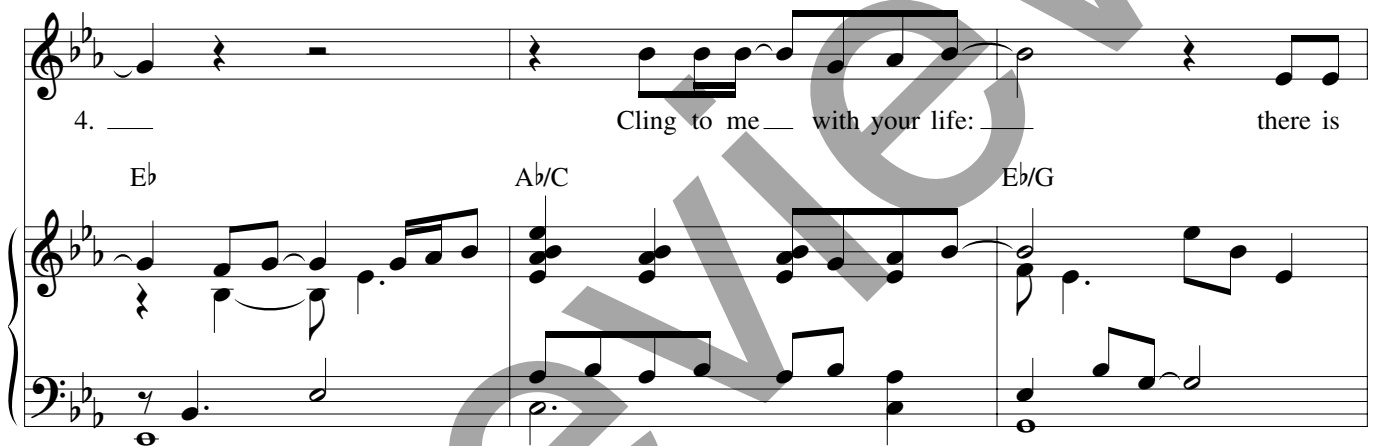
4. Call and I _____ will an-swer, says the Lord, _____ trust and know _____ I am here. _____

B \flat Cm A \flat



4. _____ Cling to me _____ with your life: _____ there is

E \flat A \flat /C E \flat /G



4. noth-ing you _____ should fear. _____ Be with me, Lord, _____

A \flat F A \flat D.S. al fine

