

# Be with Me, Lord

Edition # 20596-Z1

Based on Psalm 91

Sarah Hart and Curtis Stephan  
Keyboard accompaniment by Peter Quint

INTRO (♩ = ca. 72)

Chords: Eb Ab/C Eb Cm Bb

REFRAIN

§

Be with me, Lord, when I am in trouble. Be with me, Lord,

Chords: Ab Eb Ab/C Eb

be with me. Be with me, Lord,

Chords: Cm Bb Ab Ab

1 D.S. 2 to Verses Final Fine

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VERSE 1

1. You who rest — in the shad-ow of the Lord — and a - bide in the pres - ence of God, —

B $\flat$  Cm A $\flat$

1. — say with your heart, — “My shel - ter and strength, — my

E $\flat$  Fm Cm

1. God, in you — I trust.” — Be with me, Lord, —

A $\flat$  F A $\flat$  D.S.

VERSE 2

2. E - vil will not \_\_\_ fall up - on \_\_\_ you; no af - flic - tion will find \_\_\_ your door. \_

B $\flat$  Cm A $\flat$

2. \_\_\_ For the an - gels have been sent to pro - tect \_\_\_ you, and

E $\flat$  Fm Cm

2. guard you in all \_\_\_ your ways. \_\_\_ Be with me, Lord, \_\_\_

A $\flat$  F A $\flat$  D.S.

VERSE 3

3. If you stum - ble they will catch you; they will keep you from fall - ing down. -

B $\flat$  Cm A $\flat$

3. — From the den of the li-on and the threat of the snake —

E $\flat$  Fm Cm

3. you will es - cape — un - harmed. — Be with me, Lord, —

A $\flat$  F A $\flat$  D.S.

VERSE 4

4. Call and I \_\_\_\_\_ will an-swer, says the Lord, \_\_\_\_\_ trust and know \_\_\_\_\_ I am here. \_\_\_\_\_

B $\flat$  Cm A $\flat$

4. \_\_\_\_\_ Cling to me \_\_\_\_\_ with your life: \_\_\_\_\_ there is

E $\flat$  A $\flat$ /C E $\flat$ /G

4. noth-ing you \_\_\_\_\_ should fear. \_\_\_\_\_ Be with me, Lord, \_\_\_\_\_

A $\flat$  F A $\flat$  *D.S. al fine*

# Be with Me, Lord

(Guitar/Vocal)

Edition # 20596-Z2

Based on Psalm 91

Sarah Hart and Curtis Stephan

INTRO (♩ = ca. 72)

NC      Capo 1: (D) (G/B) (D)      (Bm) (A) (G)  
 Eb      Ab/C      Eb      Cm      Bb      Ab

(Kbd)

REFRAIN

Melody      (D) (G/B) (D)  
 Eb      Ab/C      Eb

Be with me, Lord, \_\_\_\_\_ when I am in trou - ble. Be with me, Lord, \_\_\_\_\_

Harmony

(Bm) (A)      1 (G)      2 (G)      Final (G)  
 Cm      Bb      Ab      Ab      Ab      Fine

\_\_\_\_\_ be \_\_\_\_\_ with me. \_\_\_\_\_ Be with me, Lord, \_\_\_\_\_

*D.S.*      to Verses

VERSE 1

(A) (Bm) (G)  
 Bb      Cm      Ab

1. You who rest \_\_\_\_\_ in the shad-ow of the Lord \_\_\_\_\_ and a - bide in the pres -

(D) (Em) (Bm)  
 Eb      Fm      Cm

1. - ence of God, \_\_\_\_\_ say with your heart, \_\_\_\_\_ "My shel - ter and strength, \_\_\_\_\_

(G) (E) (G)  
 Ab      F      Ab

1. \_\_\_\_\_ my God, in you \_\_\_\_\_ I trust." \_\_\_\_\_ *D.S.*

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VERSE 2

(A) (Bm) (G)  
B $\flat$  Cm A $\flat$

2. E - vil will not \_\_\_ fall up - on \_\_\_ you; no af - flic - tion will find \_\_\_ your door. \_

(D) (Em) (Bm)  
E $\flat$  Fm Cm

2. \_\_\_ For the an - gels have been sent to pro - tect \_\_\_ you, and

(G) (E) (G)  
A $\flat$  F A $\flat$  *D.S.*

2. guard you in all \_\_\_ your ways. \_ *D.S.*

VERSE 3

(A) (Bm) (G)  
B $\flat$  Cm A $\flat$

3. If you stum - ble they will catch you; they will keep you from fall - ing down. \_

(D) (Em) (Bm)  
E $\flat$  Fm Cm

3. \_\_\_ From the den of the li-on and the threat of the snake \_

(G) (E) (G)  
A $\flat$  F A $\flat$  *D.S.*

3. you will es - cape \_\_\_ un - harmed. \_ *D.S.*

VERSE 4

(A) B $\flat$  (Bm) Cm (G) A $\flat$

4. Call and I \_\_\_ will an-swer, says the Lord, \_\_\_ trust and know \_

(D) E $\flat$  (G/B) A $\flat$ /C (D/F#) E $\flat$ /G

4. \_\_\_ I am here. \_\_\_ Cling to me \_\_\_ with your life: \_\_\_ there is

(G) A $\flat$  (E) F (G) A $\flat$  *D.S. al fine*

4. noth - ing you \_\_\_ should fear. \_\_\_



# Be with Me, Lord

(Guitar/Vocal)

Edition # 20596-Z2

Based on Psalm 91

Sarah Hart and Curtis Stephan

INTRO (♩ = ca. 72)

NC      Capo 1: (D)      (G/B)      (D)      (Bm)      (A)      (G)  
                  Eb      Ab/C      Eb      Cm      Bb      Ab

(Kbd)

REFRAIN

Melody      (D)      (G/B)      (D)  
                  Eb      Ab/C      Eb

Be with me, Lord, \_\_\_\_\_ when I am in trou - ble. Be with me, Lord, \_\_\_\_\_

Harmony

(Bm)      (A)      1      2      Final  
                  Cm      Bb      (G)      (G)      (G)  
                  Cm      Bb      Ab      Ab      Ab  
                  D.S.      to Verses      Fine

\_\_\_\_\_ be \_\_\_\_\_ with me. \_\_\_\_\_ Be with me, Lord, \_\_\_\_\_

VERSE 1

(A)      (Bm)      (G)  
                  Bb      Cm      Ab

1. You who rest \_\_\_\_\_ in the shad-ow of the Lord \_\_\_\_\_ and a - bide in the pres -

(D)      (Em)      (Bm)  
                  Eb      Fm      Cm

1. - ence of God, \_\_\_\_\_ say with your heart, \_\_\_\_\_ "My shel - ter and strength, \_\_\_\_\_

(G)      (E)      (G)  
                  Ab      F      Ab

1. \_\_\_\_\_ my God, in you \_\_\_\_\_ I trust." \_\_\_\_\_ D.S.

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VERSE 2

(A) (Bm) (G)  
B $\flat$  Cm A $\flat$

2. E - vil will not \_\_\_ fall up - on \_\_\_ you; no af - flic - tion will find \_\_\_ your door. \_

(D) (Em) (Bm)  
E $\flat$  Fm Cm

2. \_\_\_ For the an - gels have been sent to pro - tect \_\_\_ you, and

(G) (E) (G)  
A $\flat$  F A $\flat$  *D.S.*

2. guard you in all \_\_\_ your ways. \_

VERSE 3

(A) (Bm) (G)  
B $\flat$  Cm A $\flat$

3. If you stum - ble they will catch you; they will keep you from fall - ing down. \_

(D) (Em) (Bm)  
E $\flat$  Fm Cm

3. \_\_\_ From the den of the li-on and the threat of the snake \_

(G) (E) (G)  
A $\flat$  F A $\flat$  *D.S.*

3. you will es - cape \_\_\_ un - harmed. \_

VERSE 4

(A) B $\flat$  (Bm) Cm (G) A $\flat$

4. Call and I \_\_\_ will an-swer, says the Lord, \_\_\_ trust and know \_

(D) E $\flat$  (G/B) A $\flat$ /C (D/F#) E $\flat$ /G

4. \_\_\_ I am here. \_\_\_ Cling to me \_\_\_ with your life: \_\_\_ there is

(G) A $\flat$  (E) F (G) A $\flat$  *D.S. al fine*

4. noth - ing you \_\_\_ should fear. \_\_\_

# Be with Me, Lord

Edition # 70658-Z3

SOLO INSTRUMENT in C I, II & III

Sarah Hart and Curtis Stephan  
Arr. SS

INTRO (♩ = ca. 72)

E♭ Ab/C E♭ Cm B♭ A♭

REFRAIN

E♭ Ab/C

Melody

Harmony I

Harmony II

The musical notation for the Intro and Refrain sections consists of three staves: Melody, Harmony I, and Harmony II. The Intro section (measures 1-5) is in 4/4 time with a tempo of ca. 72. The Refrain section (measures 6-7) is also in 4/4 time. The key signature is E-flat major (three flats). The Intro melody is a simple line of notes, while the harmonies provide a steady accompaniment. The Refrain melody is more rhythmic and melodic, with the harmonies following a similar pattern.

The final section of the piece is divided into three parts: the first ending, the second ending, and the final cadence. The first ending (measures 1-3) is in 4/4 time and leads to the second ending. The second ending (measures 4-5) is also in 4/4 time and leads to the final cadence. The final cadence (measures 6-7) is in 4/4 time and ends with a 'Fine' marking. The key signature remains E-flat major. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'D.S.' and 'Fine'.

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VERSE 1

B $\flat$  Cm A $\flat$  E $\flat$

Fm Cm A $\flat$  F A $\flat$  D.S.

VERSE 2

B $\flat$  Cm A $\flat$  E $\flat$

Fm Cm Ab F Ab *D.S.*

VERSE 3

Bb Cm Ab Eb

Fm Cm Ab F Ab *D.S.*

VERSE 4

B $\flat$  Cm A $\flat$  E $\flat$  A $\flat$ /C

The first system of music for Verse 4 consists of three staves. The top staff begins with a treble clef and a key signature of two flats (Bb and Eb). The first measure contains a whole note chord Bb. The second measure contains a whole note chord Cm. The third measure contains a whole note chord Ab. The fourth measure contains a whole note chord Eb. The fifth measure contains a whole note chord Ab/C. The bottom two staves contain a complex melodic line with eighth and sixteenth notes, often beamed together, and some rests.

E $\flat$ /G A $\flat$  F A $\flat$  D.S. al fine

The second system of music for Verse 4 consists of three staves. The top staff begins with a treble clef and a key signature of two flats. The first measure contains a whole note chord Eb/G. The second measure contains a whole note chord Ab. The third measure contains a whole note chord F. The fourth measure contains a whole note chord Ab. The fifth measure contains a whole note chord Ab. The system concludes with the instruction "D.S. al fine". The bottom two staves continue the melodic line from the first system.

# Be with Me, Lord

Edition # 70659-Z3

SOLO INSTRUMENT in Bb I, II & III

Sarah Hart and Curtis Stephan  
Arr. SS

INTRO (♩ = ca. 72)

F Bb/D F Dm C Bb

REFRAIN

F Bb/D

Melody

Harmony I

Harmony II

F Dm C 1 Bb D.S. 2 Bb Final Bb

*to Verses* *Fine*

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VERSE 1

C Dm Bb F

Gm Dm Bb G Bb D.S.

VERSE 2

C Dm Bb F

Gm Dm Bb G Bb *D.S.*

This system contains three staves of music. The first staff has a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. Above the staves, the chords Gm, Dm, Bb, G, and Bb are indicated. The system concludes with a *D.S.* (Da Capo) marking.

VERSE 3

C Dm Bb F

This system contains three staves of music. The first staff has a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. Above the staves, the chords C, Dm, Bb, and F are indicated.

Gm Dm Bb G Bb *D.S.*

This system contains three staves of music. The first staff has a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. Above the staves, the chords Gm, Dm, Bb, G, and Bb are indicated. The system concludes with a *D.S.* (Da Capo) marking.

VERSE 4

The musical score for Verse 4 consists of two systems of three staves each. The first system is marked with a common time signature (C) and features three measures. The first measure is under the chord Dm, the second under Bb, and the third under F. The second system is marked with Bb/D, F/A, Bb, G, Bb, and D.S. al fine. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

# Be with Me, Lord

Edition # 70660-Z3

SOLO INSTRUMENT in Eb I, II & III

Sarah Hart and Curtis Stephan  
Arr. SS

**INTRO** (♩ = ca. 72)

C F/A C Am G F

**REFRAIN**

C F/A

Melody

Harmony 1

Harmony 2

C Am G

1 F *D.S.* 2 F to Verses Final F *Fine*

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VERSE 1

G Am F C

Musical notation for Verse 1, measures 1-4. The first staff is the treble clef, the second is the treble clef, and the third is the bass clef. The chords are G, Am, F, and C.

Dm Am F D F D.S.

Musical notation for Verse 1, measures 5-8. The first staff is the treble clef, the second is the treble clef, and the third is the bass clef. The chords are Dm, Am, F, D, F, and D.S.

VERSE 2

G Am F C

Musical notation for Verse 2, measures 1-4. The first staff is the treble clef, the second is the treble clef, and the third is the bass clef. The chords are G, Am, F, and C.

Dm Am F D F *D.S.*

This system contains three staves of music. The top staff has a treble clef and a key signature of one flat. It begins with a Dm chord, followed by an Am chord, an F chord, a D chord, and another F chord. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with longer note values. A double bar line is present after the second measure. The system concludes with the instruction *D.S.* (Da Capo).

VERSE 3

G Am F C

This system contains three staves of music. The top staff has a treble clef and a key signature of one flat. It begins with a G chord, followed by an Am chord, an F chord, and a C chord. The melodic line continues with eighth and sixteenth notes, and the bass line provides harmonic support. A double bar line is present after the second measure.

Dm Am F D F *D.S.*

This system contains three staves of music, identical in structure to the first system. It begins with a Dm chord, followed by an Am chord, an F chord, a D chord, and another F chord. The system concludes with the instruction *D.S.* (Da Capo).

VERSE 4

G Am F C

The first system of music for Verse 4 consists of three staves. The top staff begins with a treble clef and a key signature of one flat (Bb). The first measure contains a G chord, followed by an Am chord in the second measure, an F chord in the third, and a C chord in the fourth. The melody is primarily eighth and quarter notes, with some slurs and ties. The bottom two staves provide accompaniment with similar rhythmic patterns and chordal support.

F/A C/E F D F *D.S. al fine*

The second system of music continues the piece. It features the same three-staff structure. The top staff has a treble clef and a key signature of one flat. The first measure has an F/A chord, followed by C/E in the second, F in the third, D in the fourth, and F in the fifth. The final measure is marked *D.S. al fine*. The melody continues with eighth and quarter notes, and the accompaniment remains consistent with the first system.

# Be with Me, Lord

Edition # 70661-Z3

DRUMS

Sarah Hart and Curtis Stephan  
Arr. AT

INTRO (♩ = ca. 72)

Chords: Eb Ab/C Eb Cm Bb

(Keyboard)

Brushes

## REFRAIN

Chords: Ab Eb Ab/C Eb

Be with me, Lord, \_\_\_\_\_ when I am in trou - ble. Be with me, Lord, \_\_\_\_\_

Chords: Cm Bb

1 Ab D.S. 2 Ab to Verses Final Ab Fine

be with me. Be with me, Lord, \_\_\_\_\_

1 D.S. 2 to Verses Final Fine

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\*3rd and 4th time only.



VERSE 1

B $\flat$  Cm A $\flat$

1. You who rest in the shadow of the Lord and abide in the presence of God,

E $\flat$  Fm Cm

1. say with your heart, "My shelter and strength, my

A $\flat$  F A $\flat$  D.S.

1. God, in you I trust." Be with me, Lord,

D.S.

VERSE 2

B $\flat$  Cm A $\flat$

2. Evil will not fall upon you; no affliction will find your door,

E $\flat$  Fm Cm

2. For the angels have been sent to protect you, and

2. guard you in all your ways. Be with me, Lord, —

Ab F Ab D.S.

Fill D.S.

VERSE 3

3. If you stum - ble they will catch you; they will keep you from fall - ing down. —

Bb Cm Ab

3. — From the den of the li - on and the threat of the snake —

Eb Fm Cm

3. you will es - cape un - harmed. Be with me, Lord, —

Ab F Ab D.S.

D.S.

VERSE 4

B $\flat$  Cm A $\flat$

4. Call and I \_\_\_ will an-swer, says the Lord, trust and know I am here. \_

The first system of music for Verse 4 consists of two staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat major/D-flat minor). It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter rest, then a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The line ends with a quarter note A5. The bottom staff is a drum line in bass clef. It features a series of eighth notes on the snare drum (marked with 'x') and a quarter note on the bass drum. There are two repeat signs (double slashes) in the second and third measures of the drum line.

E $\flat$  A $\flat$ /C E $\flat$ /G

4. \_\_\_ Cling to me \_\_\_ with your life: \_\_\_ there is

The second system of music for Verse 4 consists of two staves. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The line ends with a quarter note A5. The bottom staff is a drum line in bass clef. It features a series of eighth notes on the snare drum (marked with 'x') and a quarter note on the bass drum. There are two repeat signs (double slashes) in the second and third measures of the drum line.

A $\flat$  F A $\flat$  D.S. al fine

4. noth-ing you \_\_\_ should fear. \_\_\_ Be with me, Lord, \_

Fill D.S. al fine

The third system of music for Verse 4 consists of two staves. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The line ends with a quarter note A5. The bottom staff is a drum line in bass clef. It features a series of eighth notes on the snare drum (marked with 'x') and a quarter note on the bass drum. There are two repeat signs (double slashes) in the second and third measures of the drum line. The system concludes with a 'Fill' section and a 'D.S. al fine' instruction.