

Be with Me, Lord

Edition # 20596-Z1

Based on Psalm 91

Sarah Hart and Curtis Stephan
Keyboard accompaniment by Peter Quint

INTRO (♩ = ca. 72)

Chords: Eb, Ab/C, Eb, Cm, Bb

REFRAIN

Be with me, Lord, when I am in trou - ble. Be with me, Lord,

Chords: Ab, Ab/C, Eb

1 D.S. 2 to Verses Final Fine

be with me. Be with me, Lord,

Chords: Cm, Bb, Ab, Ab

VERSE 1

1. You who rest — in the shad-ow of the Lord — and a - bide in the pres - ence of God, —

B \flat Cm A \flat

1. — say with your he — “My shel - ter and strength, — my

E \flat Fm Cm

1. God, in you — I trust.” — Be with me, Lord, —

A \flat F A \flat D.S. D.S.

VERSE 2

2. E - vil will not ___ fall up - on ___ you; no af - flic - tion will find ___ your door. _

Bb Cm Ab

2. ___ For the an - gels have been sent to pro - tect ___ you, and

Eb Fm Cm

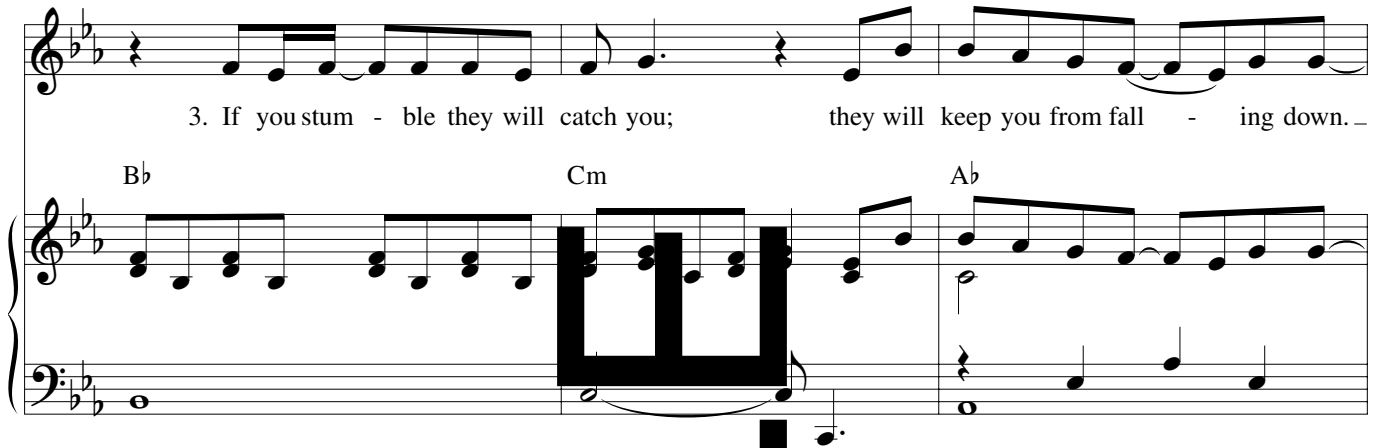
2. guard you in all ___ your ways. ___ Be with me, Lord, ___

Ab E Ab D.S. D.S.

VERSE 3

3. If you stum - ble they will catch you; they will keep you from fall - ing down. -

Bb Cm Ab



3. — From the den of the li-on and the threat of the snake —

Eb Fm Cm



3. you will es - cape — un - harmed. Be with me, Lord, —

Ab F Ab D.S.



VERSE 4

4. Call and I _____ will an-swer, says the Lord, _____ trust and know _____ I am here. _____

B \flat Cm A \flat

4. _____ Cling to me _____ with your life: _____ there is

E \flat A \flat /C E \flat /G

4. noth-ing you _____ should fear. _____ Be with me, Lord, _____

A \flat F A \flat D.S. al fine

Be with Me, Lord

(Guitar/Vocal)

Edition # 20596-Z2

Based on Psalm 91

Sarah Hart and Curtis Stephan

INTRO (♩ = ca. 72)

Capo 1: (D) (G/B) (D) (Bm) (A) (G)
 NC Eb Ab/C Eb Cm Bb Ab

(Kbd)

REFRAIN

Melody (D) (G/B) (D)
 Eb Ab/C Eb

Be with me, Lord, _____ when I am in trou - ble. Be with me, Lord, _____

Harmony

(Bm) (A) 1 (G) 2 Final
 Cm Bb Ab Ab Fine

_____ be _____ with me. _____ with me, Lord, _____

D.S. to Verses

VERSE 1

(A) (Bm) (G)
 Bb G Ab

1. You who rest _____ in the shad-ow _____ of the Lord _____ and a - bide in the pres -

(D) (Em) (Bm)
 Eb Fm Cm

1. - ence of God, _____ say with your heart, _____ "My shel - ter and strength, _____

(G) (E) (G)
 Ab F Ab

1. _____ my God, in you _____ I trust." _____ *D.S.*

VERSE 2

(A) (Bm) (G)
B \flat Cm A \flat

2. E - vil will not ___ fall up - on ___ you; no af - flic - tion will find ___ your door. ___

(D) (Em) (Bm)
E \flat Fm Cm

2. ___ For the an - gels have been sent to pro - tect ___ you, and

(G) (E) (G)
A \flat F A \flat

2. guard you in all ___ your wa ___ *D.S.*

VERSE 3

(A) (Bm) (G)
B \flat Cm A \flat

3. If you stum - ble they will catch you; they will keep you from fall - ing down. ___

(D) (Em) (Bm)
E \flat Fm Cm

3. ___ From the den ___ the li - o ___ and the threat of the snake ___

(G) (E) (G)
A \flat F A \flat

3. you will es - cape ___ un - harmed. ___ *D.S.*

VERSE 4

(A) B \flat (Bm) Cm (G) A \flat

4. Call and I ___ will an-swer, says the Lord, ___ trust and know ___

(D) E \flat (G/B) A \flat /C (D/F#) E \flat /G

4. ___ I am here. ___ Cling to me ___ with your life: ___ there is

(G) A \flat (G) A \flat *D.S. al fine*

4. noth - ing you ___ shoul fe ___

SAMPLE

Be with Me, Lord

(Guitar/Vocal)

Edition # 20596-Z2

Based on Psalm 91

Sarah Hart and Curtis Stephan

INTRO (♩ = ca. 72)

Capo 1: (D) (G/B) (D) (Bm) (A) (G)
 NC Eb Ab/C Eb Cm Bb Ab

(Kbd)

REFRAIN

Melody (D) (G/B) (D)
 Eb Ab/C Eb

Be with me, Lord, _____ when I am in trou - ble. Be with me, Lord, _____

Harmony

(Bm) (A) 1 (G) 2 Final
 Cm Bb Ab Ab Fine

_____ be _____ with me. _____ with me, Lord, _____

D.S. to Verses

VERSE 1

(A) (Bm) (G)
 Bb G Ab

1. You who rest _____ in the shad-ow _____ of the Lord _____ and a - bide in the pres -

(D) (Em) (Bm)
 Eb Fm Cm

1. - ence of God, _____ say with your heart, _____ "My shel - ter and strength, _____

(G) (E) (G)
 Ab F Ab

1. _____ my God, in you _____ I trust." _____ *D.S.*

VERSE 2

(A) (Bm) (G)
B \flat Cm A \flat

2. E - vil will not ___ fall up - on ___ you; no af - flic - tion will find ___ your door. ___

(D) (Em) (Bm)
E \flat Fm Cm

2. ___ For the an - gels have been sent to pro - tect ___ you, and

(G) (E) (G)
A \flat F A \flat

2. guard you in all ___ your wa ___ *D.S.*

VERSE 3

(A) (Bm) (G)
B \flat Cm A \flat

3. If you stum - ble they will catch you; they will keep you from fall - ing down. ___

(D) (Em) (Bm)
E \flat Fm Cm

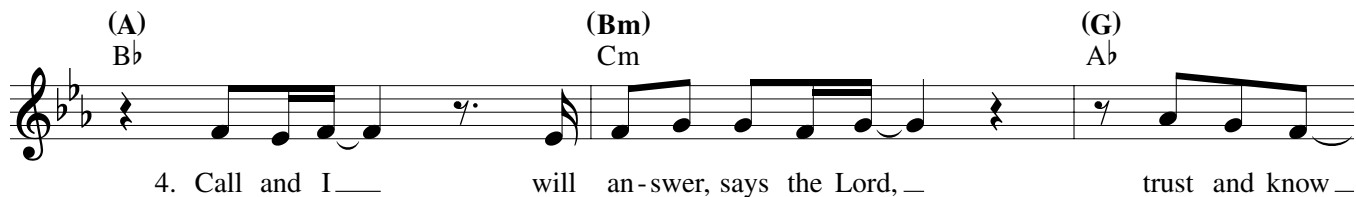
3. ___ From the den ___ the li - o ___ and the threat of the snake ___

(G) (E) (G)
A \flat F A \flat

3. you will es - cape ___ un - harmed. ___ *D.S.*

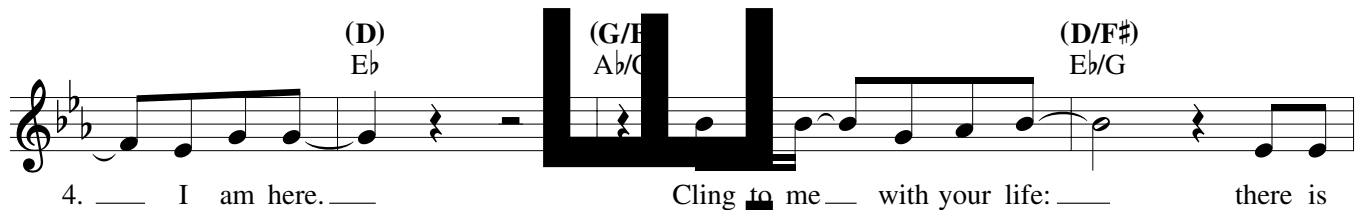
VERSE 4

(A) B \flat (Bm) Cm (G) A \flat



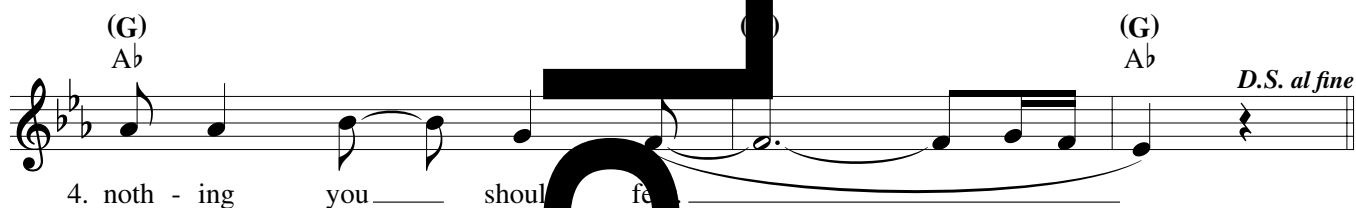
4. Call and I ___ will an-swer, says the Lord, ___ trust and know _

(D) E \flat (G/B) A \flat /C (D/F#) E \flat /G



4. ___ I am here. ___ Cling to me ___ with your life: ___ there is

(G) A \flat (G) A \flat *D.S. al fine*



4. noth - ing you ___ shoul fe ___

SAMPLE

Be with Me, Lord

Edition # 70658-Z3

SOLO INSTRUMENT in C I, II & III

Sarah Hart and Curtis Stephan
Arr. SS

INTRO (♩ = ca. 72)

REFRAIN

Melody

Harmony I

Harmony II

E♭ Ab/C E♭ Cm B♭ A♭

E♭ Cm B♭

1 A♭ *D.S.* 2 A♭ *to Verses* Final A♭ *Fine*

VERSE 1

B \flat Cm A \flat E \flat

Fm Cm A \flat F A \flat D.S.

VERSE 2

B \flat Cm A \flat E \flat

Fm Cm Ab F Ab *D.S.*

This system contains three staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music consists of eighth and sixteenth notes, often beamed together. Above the staves, the chords Fm, Cm, Ab, F, and Ab are indicated. The system concludes with the instruction *D.S.* (Da Capo).

VERSE 3

Bb Cm Ab Eb

This system is labeled 'VERSE 3' and contains three staves of music. The first staff has a treble clef and a key signature of two flats. The second and third staves have bass clefs. The music consists of eighth and sixteenth notes, often beamed together. Above the staves, the chords Bb, Cm, Ab, and Eb are indicated.

Fm Cm Ab F Ab *D.S.*

This system contains three staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music consists of eighth and sixteenth notes, often beamed together. Above the staves, the chords Fm, Cm, Ab, F, and Ab are indicated. The system concludes with the instruction *D.S.* (Da Capo).

VERSE 4

B \flat Cm A \flat E \flat A \flat /C

The first system of music for Verse 4 consists of three staves. The top staff begins with a treble clef and a key signature of two flats (Bb and Eb). The first measure contains a whole note chord Bb. The second measure contains a whole note chord Cm. The third measure contains a whole note chord Ab. The fourth measure contains a whole note chord Eb. The fifth measure contains a whole note chord Ab/C. The music is written in a style that suggests a solo instrument, with various rhythmic patterns and articulations.

E \flat /G A \flat F A \flat *D.S. al fine*

The second system of music for Verse 4 consists of three staves. The top staff begins with a treble clef and a key signature of two flats. The first measure contains a whole note chord Eb/G. The second measure contains a whole note chord Ab. The third measure contains a whole note chord F. The fourth measure contains a whole note chord Ab. The fifth measure contains a whole note chord Ab. The music concludes with the instruction *D.S. al fine*.

AS

Be with Me, Lord

Edition # 70659-Z3

SOLO INSTRUMENT in Bb I, II & III

Sarah Hart and Curtis Stephan
Arr. SS

INTRO (♩ = ca. 72)

F Bb/D F Dm C Bb

REFRAIN

F Bb/D

Melody

Harmony I

Harmony II

F Dm C 1 Bb *D.S.* 2 Bb Final Bb *Fine*

to Verses

VERSE 1

C Dm Bb F

Gm Dm Bb G Bb D.S.

VERSE 2

C Dm Bb F

Gm Dm B \flat G B \flat D.S.

VERSE 3

C Dm B \flat F

Gm Dm G B \flat D.S.

VERSE 4

C Dm Bb F

Bb/D F/A Bb G Bb D.S. al fine

Be with Me, Lord

Edition # 70660-Z3

SOLO INSTRUMENT in Eb I, II & III

Sarah Hart and Curtis Stephan
Arr. SS

INTRO (♩ = ca. 72)

C F/A C Am G F

REFRAIN

C F/A

Melody

Harmony 1

Harmony 2

C Am G F

D.S.

2 F to Verses

Final F *Fine*

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VERSE 1

G Am F C

Dm Am F D F D.S.

VERSE 2

G Am F C

Dm Am F D F *D.S.*

The first system of music consists of three staves. The top staff has a treble clef and contains a melodic line with notes and rests, marked with a 'Dm' chord above the first measure. The middle staff has a treble clef and contains a similar melodic line, marked with an 'Am' chord above the first measure. The bottom staff has a treble clef and contains a bass line with notes and rests, marked with an 'F' chord above the first measure. The system concludes with a 'D.S.' instruction above the final measure.

VERSE 3

G Am C

The second system of music, labeled 'VERSE 3', consists of three staves. The top staff has a treble clef and contains a melodic line with notes and rests, marked with a 'G' chord above the first measure. The middle staff has a treble clef and contains a similar melodic line, marked with an 'Am' chord above the first measure. The bottom staff has a treble clef and contains a bass line with notes and rests, marked with a 'C' chord above the first measure.

Dm Am D F *D.S.*

The third system of music consists of three staves. The top staff has a treble clef and contains a melodic line with notes and rests, marked with a 'Dm' chord above the first measure. The middle staff has a treble clef and contains a similar melodic line, marked with an 'Am' chord above the first measure. The bottom staff has a treble clef and contains a bass line with notes and rests, marked with a 'D' chord above the first measure. The system concludes with a 'D.S.' instruction above the final measure.

VERSE 4

Musical notation for the first system of Verse 4, featuring three staves with treble clefs and various notes and rests. Chord symbols G, Am, F, and C are placed above the staves.

Musical notation for the second system of Verse 4, featuring three staves with treble clefs and various notes and rests. Chord symbols F/A, C/E, F, D, and F are placed above the staves. The notation concludes with "D.S. al fine".

W
E
A
R
S
A
M
E

Be with Me, Lord

Edition # 70661-Z3

DRUMS

Sarah Hart and Curtis Stephan
Arr. AT

INTRO (♩ = ca. 72)

Chords: Eb Ab/C Eb Cm Bb

(Keyboard)

Brushes

REFRAIN

Chords: Ab Eb Ab/C Eb

Be with me, Lord, _____ when I am in trou - ble. Be with me, Lord, _____

Chords: Cm Bb

1 Ab D.S. 2 Ab to Verses Final Ab Fine

be with me. Be with me, Lord, _____

1 D.S. 2 to Verses Final Fine

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*3rd and 4th time only.

DRUMS

VERSE 1

B \flat Cm A \flat

1. You who rest in the shadow of the Lord and abide in the presence of God,

E \flat Fm Cm

1. say with your heart, "My shelter and strength, my

A \flat F A \flat D.S.

1. God, in you I trust." Be with me, Lord, *D.S.*

VERSE 2

B \flat Cm A \flat

2. Evil will not fall upon you, no affliction will find your door.

E \flat Fm Cm

2. For the angels have been sent to protect you, and

2. guard you in all your ways. Be with me, Lord, —

Ab F Ab D.S.

Fill D.S.

VERSE 3

3. If you stum - ble they will catch you: they will keep you from fall - ing down. —

Bb Cm Ab

3. — From the den of the li - on and the threat of the snake —

Eb Fm Cm

3. you will es - cape un - harmed. Be with me, Lord, —

Ab Ab D.S.

D.S.

VERSE 4

B \flat Cm A \flat

4. Call and I ___ will an-swer, says the Lord, trust and know I am here. _

The first system of music for Verse 4. The vocal line is in treble clef with a key signature of two flats (B \flat and E \flat). The lyrics are "4. Call and I ___ will an-swer, says the Lord, trust and know I am here. _". The drum line is in bass clef and features a pattern of eighth notes with accents and rests. Chord symbols B \flat , Cm, and A \flat are placed above the vocal line.

E \flat A \flat /C E \flat /G

4. ___ Cling to me ___ with your life: ___ there is

The second system of music. The vocal line continues with the lyrics "4. ___ Cling to me ___ with your life: ___ there is". The drum line continues with a similar pattern. Chord symbols E \flat , A \flat /C, and E \flat /G are placed above the vocal line.

A \flat F

4. noth-ing you ___ should fear. Be with me, Lord, _

The third system of music. The vocal line concludes with the lyrics "4. noth-ing you ___ should fear. Be with me, Lord, _". The drum line includes a section labeled "Fill" with a "D.S. al fine" instruction. Chord symbols A \flat and F are placed above the vocal line.

SAVES