

In the Mornin', O My Lord

M.D. Ridge
Arranged by Gerard Chiusano

VERSE 1: *a cappella, molto rubato* (♩ = ca. 56)

Solo

1. In the morn-in, ___ in the morn-in, ___ in the morn-in, ___

1. morn-in, ___ O my Lord, I m gon-na rise up, ___ rise up sing - in, rise up sing - in ___

1. rise up sing - in ___ to you, my Lord.

Strong gospel swing
(♩ = ca. 56)

Keyboard

VERSE 2

Soprano

2. In the day-time, ___

Alto

2. Oo ___ Oo ___

Tenor/Bass

2. in the day-time, ___

unis.

C Dm7 C/E C F G G7

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2. in the day-time, _____ O my Lord,

2. Oo _____ O my Lord, _____

T
B

C Dm7 C/E C Gm Dm Gsus4 G7

This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in treble clef. The piano accompaniment is in grand staff. Chord symbols are placed above the piano part. A large watermark 'PREVIEW' is overlaid on the page.

2. I'm gon-na praise you _____ with my life. _____

2. I'm gon - na praise you _____ with my life, oh,

T
B

C Dm7 C/E C F F7 Abmaj7 Fm/Ab

This system contains the second two vocal lines and the piano accompaniment. The vocal lines are in treble clef. The piano accompaniment is in grand staff. Chord symbols are placed above the piano part. A large watermark 'PREVIEW' is overlaid on the page.

2. I'm gon - na praise you _____ with my life, O Lord.

2. I'm gon - na praise with life, O Lord.

C Dm7 C/E C Ab Bb C

The musical score for the second verse consists of four staves. The top staff is the vocal line with lyrics. The second staff is the bass line. The third and fourth staves are the piano accompaniment, with chord symbols (C, Dm7, C/E, C, Ab, Bb, C) written above the treble clef staff. The key signature has two sharps (F# and C#) and the time signature is 4/4.

VERSE 3

3. In the eve - nin', _____ Oo _____

3. Oo _____ Oo _____

T unis. B 3. in the eve - nin', _____

D Em7 D/F# D G A A7

The musical score for Verse 3 consists of four staves. The top staff is the vocal line with lyrics and a 'S' (Solo) marking. The second staff is the vocal line with lyrics and an 'A' (Alto) marking. The third staff is the bass line with lyrics and a 'T' (Tenor) marking. The fourth and fifth staves are the piano accompaniment, with chord symbols (D, Em7, D/F#, D, G, A, A7) written above the treble clef staff. The key signature has two sharps (F# and C#) and the time signature is 4/4.

3. in the eve-nin', _____ O my Lord,

3. Oo _____ O my _____ Lord, _____

D Em7 D/F# D Am Em Asus4 A7

This system contains the first two systems of music. The first system shows a vocal line with the lyrics "3. in the eve-nin', _____ O my Lord," and a piano accompaniment. The second system shows a vocal line with the lyrics "3. Oo _____ O my _____ Lord, _____" and a piano accompaniment. The piano accompaniment includes chord symbols: D, Em7, D/F#, D, Am, Em, Asus4, and A7.

3. I'm gon-na pray, _____ pray for your peo - ple.

3. I'm gon - na pray, I'm gon-na pray for peo - ple.

D Em7 D/F# D G G7 Bbmaj7 Gm/Bb

This system contains the third and fourth systems of music. The third system shows a vocal line with the lyrics "3. I'm gon-na pray, _____ pray for your peo - ple." and a piano accompaniment. The fourth system shows a vocal line with the lyrics "3. I'm gon - na pray, I'm gon-na pray for peo - ple." and a piano accompaniment. The piano accompaniment includes chord symbols: D, Em7, D/F#, D, G, G7, Bbmaj7, and Gm/Bb.

3. I'm gon-na pray _____ for your peo - ple, Lord. *rit.*

3. I'm gon - na pray for peo - ple, Lord. *rit.*

D Em7 D/F# D Bb C D *rit.*

VERSE 4: A little slower

unis.

4. In the night-time, _____ all through the dark time, _____

4. In the night - time, in the dark time,

Eb Bbsus4/F Eb/G Ab Fm7 Bb

4. in the night - time, _____ O my _____ Lord, _____

4. in the night - time, _____ O my _____ Lord,

E \flat B \flat sus4/F E \flat /G D \flat A \flat B \flat sus4 B \flat

4. I'm gon - na sleep _____ safe in your peace, _____

4. I'm gon - na sleep, I'm gon - na sleep safe in your peace, oh,

4. I'm gon - na sleep,

E \flat B \flat sus4/F E \flat /G E \flat A \flat A \flat 6 A \flat m7

4. I'm gon - na sleep _____ in your peace, O Lord.

4. I'm gon - na sleep in your peace, O Lord.

a tempo

E \flat Bbsus4/F E \flat /G E \flat Abm7 Bbm7 E \flat

a tempo

VERSE 5

5. One of these morn-in's, _____

unis.

5. One of these morn - in's, _____ one of these

Descant

E F#m7 E/G# E A

5. one of these morn-in's, _____ one of these,

5. morn - in's, _____ one of these morn - in's, _____

Bsus4 B B7 E F#m7 E/G# E

This system contains the first two systems of music. The first system has a vocal line with lyrics "5. one of these morn-in's, _____ one of these," and a piano accompaniment. The second system has a vocal line with lyrics "5. morn - in's, _____ one of these morn - in's, _____" and a piano accompaniment. The piano accompaniment includes a chord progression: Bsus4, B, B7, E, F#m7, E/G#, and E.

5. O my Lord, I'm gon - na

5. O my Lord, I'm gon - na

Bm F#m Bsus4 B7 E F#m7

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics "5. O my Lord, I'm gon - na" and a piano accompaniment. The fourth system has a vocal line with lyrics "5. O my Lord, I'm gon - na" and a piano accompaniment. The piano accompaniment includes a chord progression: Bm, F#m, Bsus4, B7, E, and F#m7.

5. rise; I'm gon - na see your _____ face; I'm gon - na

5. rise up; _____ I'm gon - na see your _____ face.

E/G# E A A7 Am7 Am/C Am

5. rise, gon - na rise and see your face, my Lord. Oh, _____
Oh, _____

5. I'm gon-na rise up and see your face, my Lord. _____

E F#m7 E/G# E Am7 Bm7 E E7

The musical score is presented in three systems. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar chord line. The key signature is three sharps (F#, C#, G#). The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final line of lyrics. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the center of the page.

In the Mornin', O My Lord

(Soloist improvises over choir) Repeat as desired

Repeat as desired
(Oh,)

5. See your face, O my Lord.

div.

A E D A E Repeat as desired

Broadly *molto rit.*

5. I'm gon - na rise and see your face, my Lord.

Broadly *molto rit.*

5. I'm gon - na rise up and see your face, my Lord.

Broadly *molto rit.*

A F#m7 E/G# E Am7 Bm7 E

Broadly *molto rit.*

In the Mornin', O My Lord

(Hymn Version)

M.D. Ridge
 Arranged by Gerard Chiusano

Strong gospel swing (♩ = ca. 56)

Descant

Soprano Alto

Tenor Bass

Keyboard

5. One of these morn-in's, _____

unison

1. ♪ In the morn - in', _____ ♪ in the
 2. ♪ In the day - time, _____ ♪ in the
 3. ♪ In the eve - nin', _____ ♪ in the
 4. ♪ In the night-time, _____ all through the
 5. One of these morn-in's, _____ one of these

D Em7 D/F# D G

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Note: Last two measures may be played as an Intro.

5. one of these morn-in's, _____ one of these,

1. morn - in', _____ 7 in the morn - in', _____
 2. day - time, _____ 7 in the day - time, _____
 3. eve - nin', _____ 7 in the eve - nin', _____
 4. dark time, _____ 7 in the night - time, _____
 5. morn-in's, _____ one of these morn - in's, _____

Asus4 A A7 D Em7 D/F# D

5. O my Lord, I'm gon - na

1-5. O my Lord, I'm gon - na

Am Em Asus4 A7 D Em7

5. rise, I'm gon - na see your _____ face, I'm gon - na

1. rise up, _____ rise up sing - in',
 2. praise you _____ with my life. _____
 3. pray, _____ pray for your peo - ple.
 4. sleep _____ safe in your peace, _____
 5. rise up; _____ I'm gon - na see your _____ face.

D/F# D G G7 Gm7 Gm/Bb Gm

Broadly

5. rise, gon - na rise and see your face, my Lord.

Broadly (vs. 5 only) *molto rit. last time*

1. rise up sing - in' 7 7 to you, my Lord.
 2. I'm gon - na praise you 7 with my life, O Lord.
 3. I'm gon - na pray _____ 7 for your peo - ple, Lord.
 4. I'm gon - na sleep _____ 7 in your peace, O Lord.
 5. I'm gon - na rise up and see your face, my Lord.

Broadly (vs. 5 only) *molto rit. last time*

D Em7 D/F# D Gm7 Am7 D

Broadly (vs. 5 only) *molto rit. last time*

*Last two measures may be played as an Intro.

In the Mornin', O My Lord

Composer Notes

Coming back home from a long road trip, I was feeling dozy and heading into five o'clock traffic. Not wanting to keep slapping myself awake in heavy traffic with another hour to go, I stopped off at the Virginia Diner in Wakefield for a cup of coffee and a piece of lemon chess pie. Wide awake again, I got back on the road—and a song suddenly came into my head. I would have pulled off to write it down; but rats!—no manuscript paper. Plan B was to get the tape recorder out from under the seat—oops, no tape. So I sang the song over and over and over and over again for the next hour, all five verses, until I got home, dashed past the startled cat, and wrote it down before it vanished from my mind.

This is that song.

It begins with a very rubato vocal solo (or a *cappella* unison choir) setting up the pattern; the rest has a strong Gospel swing, with lots of feeling.

Guitarists will note that, in the guitar/vocal version that begins on p. 16, each verse modulates up—from C to D to E flat and finally to E. I suggest that if the E flat chords are too difficult, just drop out for verse 4 and pick up playing again on the final verse in E. (Trying to put a capo on and take it off at lightning speed is difficult at best, and likely to produce a late entrance.)

The Hymn Version (p. 19) does not modulate, so the director may wish to vary the way each version is sung, e.g., verse 1, solo; verse 2, men; verse 3, all; verse 4, women; verse 5, all—whatever best suits the group's resources. Additional instruments—such as a flute playing the soprano descant—can also vary the verse textures.

Have fun with it!

—M.D. Ridge

Preview

In the Mornin', O My Lord

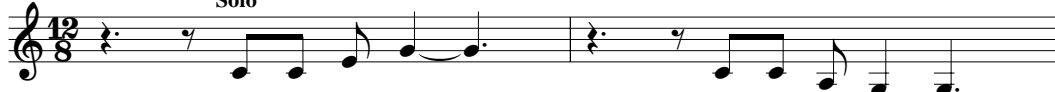
(Guitar/Vocal)

M.D. Ridge

Arranged by Gerard Chiusano

VERSE 1: *a cappella, molto rubato*

Solo



1. In the morn-in', _____ in the morn-in', _____



1. in the morn-in', _____ O my Lord, I'm gon-na rise up, _____

Strong gospel swing
(♩ = ca. 56)

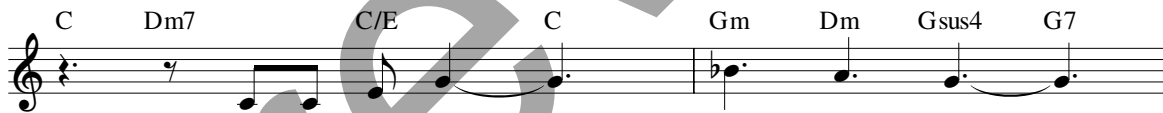


1. rise up sing - in', rise up sing-in' _____ to you, my Lord.

VERSE 2



2. In the day-time, _____ in the day-time, _____



2. in the day-time, _____ O my Lord, _____



2. I'm gon-na praise you _____ with my life. _____



2. I'm gon-na praise you _____ with my life, O Lord.

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VERSE 3

D Em7 D/F# D G A A7

3. In the eve - nin', _____ in the eve - nin', _____

D Em7 D/F# D Am Em Asus4 A7

3. in the eve - nin', _____ O my Lord, _____

D Em7 D/F# D G G7 Bbmaj7 Gm/Bb

3. I'm gon - na pray, _____ pray for your peo - ple.

D Em7 D/F# D Bb C D (put on capo) *
rit.

3. I'm gon - na pray _____ for your peo - ple, Lord.

VERSE 4: *A little slower*

Capo 1: (D) (Asus4/E) (D/F#) (G) (Em7) (A)
Eb Bbsus4/F Eb/G Ab Fm7 Bb

4. In the night-time, _____ all through the dark time, _____

(D) (Asus4/E) (D/F#) (C) (G) (Asus4) (A)
Eb Bbsus4/F Eb/G Db Ab Bbsus4 Bb

4. in the night - time, _____ O my Lord, _____

(D) (Asus4/E) (D/F#) (D) (G) (G6) (Gm7)
Eb Bbsus4/F Eb/G Eb Ab Ab6 Abm7

4. I'm gon - na sleep _____ safe in your peace, _____

(D) (Asus4/E) (D/F#) (D) (Gm7) (Am7) (D) (remove capo)
Eb Bbsus4/F Eb/G Eb Abm7 Bbm7 Eb

4. I'm gon - na sleep _____ in your peace, O Lord.

a tempo

*If desired, guitarists may tacet verse 4 and resume on verse 5. See Composer Notes on page 15.

VERSE 5

E F#m7 E/G# E A Bsus4 B B7

5. One of these morn-in's, one of these morn-in's,

E F#m7 E/G# E Bm F#m Bsus4 B7

5. one of these morn-in's, O my Lord,

E F#m7 E/G# E A A7 Am7 Am/C Am

5. I'm gon-na rise up; I'm gon-na see your face.

E F#m7 E/G# E Am7 Bm7 E E7

5. I'm gon-na rise up and see your face, my Lord. Oh,

A E D A E **Repeat as desired**

(Soloist improvises over choir)

5. See your face, O my Lord. (Oh,)

A F#m7 E/G# E Am7 Bm7 E

Broadly *molto rit.*

5. I'm gon-na rise up and see your face, my Lord.

In the Mornin', O My Lord

(Hymn Version)

(Guitar/Vocal)

M.D. Ridge

Arranged by Gerard Chiusano

Strong gospel swing (♩. = ca. 56)

D Em7 D/F# D G Asus4 A A7

- | | |
|------------------------------------|----------------------------------|
| 1. ♪ In the morn - in', _____ | ♪ in the morn - in', _____ |
| 2. ♪ In the day - time, _____ | ♪ in the day - time, _____ |
| 3. ♪ In the eve - nin', _____ | ♪ in the eve - nin', _____ |
| 4. ♪ In the night - time, _____ | all through the dark time, _____ |
| 5. One of these morn - in's, _____ | one of these morn - in's, _____ |

D Em7 D/F# D Am Em Asus4 A7

- | | |
|------------------------------------|------------------|
| 1. ♪ in the morn - in', _____ | O my Lord, _____ |
| 2. ♪ in the day - time, _____ | O my Lord, _____ |
| 3. ♪ in the eve - nin', _____ | O my Lord, _____ |
| 4. ♪ in the night - time, _____ | O my Lord, _____ |
| 5. one of these morn - in's, _____ | O my Lord, _____ |

D Em7 D/F# D G G7 Gm7 Gm/Bb Gm

- | | |
|----------------------------------|---|
| 1. I'm gon - na rise up, _____ | rise _____ up sing - in', _____ |
| 2. I'm gon - na praise you _____ | with _____ my life. _____ |
| 3. I'm gon - na pray, _____ | pray for your peo - ple. _____ |
| 4. I'm gon - na sleep _____ | safe in your peace, _____ |
| 5. I'm gon - na rise up; _____ | I'm gon - na see your _____ face. _____ |

D Em7 D/F# D Gm7 Am7 D

Broadly (vs. 5 only) *molto rit. last time*

- | | |
|-----------------------------------|-----------------------------|
| 1. rise _____ up sing - in' _____ | ♪ ♪ to you, my Lord. |
| 2. I'm gon - na praise you _____ | ♪ with my life, O Lord. |
| 3. I'm gon - na pray _____ | ♪ for your peo - ple, Lord. |
| 4. I'm gon - na sleep _____ | ♪ in your peace, O Lord. |
| 5. I'm gon - na rise up _____ | and see your face, my Lord. |

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Note: Last two measures may be played as an Intro.

Assembly Edition

IN THE MORNIN', O MY LORD

M.D. Ridge

1. ♪ In the morn - in', ♪ in the morn - in',
 2. ♪ In the day - time, ♪ in the day - time,
 3. ♪ In the eve - nin', ♪ in the eve - nin',
 4. ♪ In the night - time, all through the dark time,
 5. One of these morn - in's, one of these morn - in's,

1. ♪ in the morn - in',
 2. ♪ in the day - time,
 3. ♪ in the eve - nin',
 4. ♪ in the night - time,
 5. one of these morn - in's, } O my Lord, I'm gon - na

1. rise up, _____ rise _____ up sing - in',
 2. praise you _____ with _____ my life.
 3. pray, _____ pray for your peo - ple.
 4. sleep _____ safe in your peace, _____
 5. rise up; _____ I'm gon - na see your _____ face.

1. rise _____ up sing - in' ♪ ♪ to you, my Lord.
 2. I'm gon - na praise you ♪ with my life, O Lord.
 3. I'm gon - na pray _____ ♪ for your peo - ple, Lord.
 4. I'm gon - na sleep _____ ♪ in your peace, O Lord.
 5. I'm gon - na rise up and see your face, my Lord.

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