

Choral Series

Prayer for Peace

SATB Choir and Organ

Based on the prayer traditionally ascribed to
St. Francis of Assisi, ca. 1182–1226

Charles Thatcher

Calmly (♩ = ca. 63)

Unison *p*

Lord,

Organ *p*

4

make me an in - stru - ment of your peace.

Pedal

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8

Soprano

Alto

Tenor

Bass

mf *div.*

Where there is ha - tred, let me sow

mf

11

love; where there is in - ju - ry, par - don;

rit.

rit.

14 *a tempo* *mf* *div.*

where there is doubt, — let me sow faith;

a tempo *mp*

17 *rit.* *mf* *a tempo*

where there's de - spair, hope: where there is dark - ness,

rit. *a tempo* *mf*

The musical score consists of four systems. The first system (measures 14-16) shows the vocal line starting with a *mf* dynamic and a *div.* instruction. The piano accompaniment is marked *a tempo* and *mp*. The second system (measures 17-19) continues the vocal line with lyrics 'where there's de - spair, hope: where there is dark - ness,'. The piano accompaniment includes *rit.* and *a tempo* markings. The bass line is present throughout the systems.

20 *mp*

dark - ness, let me sow light; where there is

mp *p*

24 *p* *mp*

sad - ness, where there is sad - ness, where there is sad - ness, joy;

mp

mf 27 *f* *rit. div.*

where there is sad - ness, joy; where there is sad - ness, joy.

The first system of the score consists of four staves. The top two staves are for the vocal line, with lyrics underneath. The bottom two staves are for the piano accompaniment. The music is in a minor key and 4/4 time. The vocal line features a melody with some syncopation. The piano accompaniment has a steady bass line and chords. Dynamics include *mf*, *f*, and *rit. div.*. There are hairpins for crescendo and decrescendo. The system ends with a double bar line and repeat sign.

Flowing (not too slow)

30 *S mp* O Di - vine — Mas - ter, —
A grant — that I may not so much seek to be con -

The second system of the score consists of two staves. The top staff is for the vocal line, with lyrics underneath. The bottom staff is for the piano accompaniment. The music is in a minor key and 4/4 time. The vocal line features a melody with some syncopation. The piano accompaniment has a steady bass line and chords. Dynamics include *mp* and *p*. There are hairpins for decrescendo. The system ends with a double bar line and repeat sign.

35

soled as to con - sole; _____

T/B Unison

to be un - der - stood as to un - der - stand; _____

40

S

to be loved _____ as _____ to love; _____

rit.

rit.

44 *Tempo primo*

S *mf*

A

for it is in giv - ing that we re - ceive;

T *mf*

B *Tempo primo*

47 *f*

it is in par - don - ing that we are par - doned;

f

50 *mf* *mp* *rit.*

Unis.

and it is in dy - ing that we are

53 *p*

S
A

T
B

born to e - ter - nal life.