

We Gather Here to Worship

Edition # 20613-Z4

Full Score

Vicki Klima and Michael Joncas

IRONWOOD, 10 10 8 8 14 10

Michael Joncas

INTRO *Strong march rhythm* ($\text{♩} = \text{ca. } 50$)

The image displays a musical score for the piece "We Gather Here to Worship". The score is arranged in a standard orchestral format with the following parts from top to bottom: Horn in F, Trumpets in B \flat , Trombones, Timpani in A \flat , B \flat , E \flat , Choir, and Organ. The music is written in 3/2 time and the key signature has two flats (B \flat and E \flat). The tempo is marked as "Strong march rhythm" with a quarter note equal to approximately 50 beats per minute. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Large, bold, black letters are overlaid on the score: a large 'W' on the Trumpets staff, a large 'E' on the Trombones staff, a large 'R' on the Timpani staff, a large 'A' on the Organ staff, and a large 'S' on the bottom-most staff. The organ part includes a treble and bass clef staff.

Text © 2007, Vicki Klima. Music © 2007, Jan Michael Joncas Trust. Text and music published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For use with the choral octavo "We Gather Here to Worship," edition 20613, or the Octavo Packet "O God of Past and Present," edition 20611.

Musical score for Tpts, Trbs, Timp., and Org. The score is in 4/4 time and features a key signature of two flats. The Tpts part is in the treble clef, Trbs in the bass clef, Timp. in the bass clef, and Org. in both treble and bass clefs. The word 'S A M E' is written vertically in large, bold, black letters across the center of the page, overlapping the musical staves.

WE GATHER HERE TO WORSHIP (Full Score), pg. 3 of 25

8 VERSE 1

Hn. *mp*

Tpts

Trbs

Timp.

Unison Choir *mf*

1. We gath - er here to wor - ship you, O God. We

Org. *mp*

The musical score is for the third page of a full score for the hymn 'We Gather Here to Worship'. It features several instrumental parts and a unison choir. The instruments include Horns (Hn.), Trumpets (Tpts), Trombones (Trbs), Timpani (Timp.), and Organ (Org.). The Unison Choir part includes the lyrics: '1. We gath - er here to wor - ship you, O God. We'. The score is marked with a tempo of 'mp' (mezzo-piano) and a dynamic of 'mf' (mezzo-forte) for the choir. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical staves.

WE GATHER HERE TO WORSHIP (Full Score), pg. 4 of 25

13

Hn.

1. gath - er here to give you thanks and praise

You call us from our

18

Hn.

1. scat-tered lives To us who are di-vide. You crown with grace, you

22

Hn.

1. crown with grace our hum-ble days and days. We gath-er here to wor-ship you, O

22

Org.

SAMPLE

The image displays a page of a musical score for the hymn "We Gather Here to Worship". The score is arranged in a standard orchestral format with the following parts:

- Hn. (Horn):** Part 1, starting at measure 27. The notation shows a melodic line with a long note in the first measure.
- Tpts (Trumpets):** Part 1, starting at measure 27. The notation shows a rhythmic accompaniment with eighth and sixteenth notes.
- Trbs (Trumpets):** Part 2, starting at measure 27. The notation shows a rhythmic accompaniment with eighth and sixteenth notes.
- Timp. (Timpani):** Part 1, starting at measure 27. The notation shows a rhythmic accompaniment with eighth and sixteenth notes.
- Org. (Organ):** Part 1, starting at measure 27. The notation shows a melodic line with a long note in the first measure, followed by a series of chords and single notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and a first ending bracket labeled "1. God." under the Organ part. A large, bold, black watermark reading "SAMPLES" is oriented vertically across the center of the page, partially obscuring the musical notation.

WE GATHER HERE TO WORSHIP (Full Score), pg. 7 of 25

VERSE 2

32

Hn.

Tpts

Trbs

Timp.

Soprano *mf* (Assembly, women only *ad lib.*)

Alto

z. we gath - er here to feed — up - on your

32

Org.

mp

mp

mp

WORLDWIDE

WE GATHER HERE TO WORSHIP (Full Score), pg. 8 of 25

37

Hn.

2. We gath - er here to learn your way of life.

2. Word. _____ We gath - er here to learn your way, your way of

Org.

42

Hn.

2. _____ With bless - ed wis - dom from a - bove You fill our fra - gile

2. life. With bless - ed wis - dom from a - bove You fill our fra - gile

Org.

46

Hn.

2. hearts with love. You

2. hearts — with love. You guide our path, you guide our path through strug- gle and through

46

Org.

SAME

50

Hn.

Tpts

Trbs

Timp.

Org.

2. strife. We gath-er here to feed us up on your Word.

mf

The musical score is arranged in a standard orchestral format. It includes staves for Horns (Hn.), Trumpets (Tpts), Trombones (Trbs), Timpani (Timp.), and Organ (Org.). The Organ part is split into two staves. The lyrics are placed below the vocal line. A large, bold watermark 'SAMS' is oriented vertically across the center of the page, partially obscuring the musical notation.

Musical score for Tpts, Trbs, Timp., Org., and a fifth staff. The score includes measures 55 and 56. The fifth staff has a dynamic marking of *mf*.

SAMUEL

60 VERSE 3

Hn.

Tpts

Trbs

Timp.

Tenor *mf* (Assembly, men only *ad lib.*)

Bass (Melody)

3. We gath - er here to pray for those in need. We

Org.

mp

mp

mp

SAMPLES

65

Hn.

3. place them, place them in your care: The hun - gry seek - ing

3. gath - er here to place them in your care The hun - gry seek - ing

65

Org.

70

Hn.

3. to be fed, The lone - ly, lon - g, dy - ing dead, Your

3. to be fed, The lone - ly, lon - g, dy - ing dead, Your wound - ed peo - ple, wound - ed peo - ple

70

Org.

75

Hn.

Tpts

Trbs

Timp.

Org.

3. here and ev-'ry - where. We th-er e to pray for those in need.

mf

75

The image shows a page of a musical score for the hymn "We Gather Here to Worship". The score is for a full band and organ. The instruments listed are Horns (Hn.), Trumpets (Tpts), Trombones (Trbs), Timpani (Timp.), and Organ (Org.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The page number 75 is indicated at the top left and bottom left. The lyrics are: "3. here and ev-'ry - where. We th-er e to pray for those in need." There is a large, bold, black watermark "SAMPLES" oriented vertically across the center of the page. The organ part includes a dynamic marking of *mf* (mezzo-forte).

Musical score for Tpts, Trbs, Timp., and Org. The score is in 4/4 time and features a key signature of two flats. The Tpts part is in the treble clef, and the Trbs, Timp., and Org. parts are in the bass clef. The Org. part is split into two staves. The score includes measure numbers 81 and 82. The word 'SAMPLE' is overlaid vertically across the score.

SAMPLE

VERSE 4: Choir alone, *ad lib.*

86

Tpts

Trbs

3

3

3

Change A \flat to B \flat to C \flat to F

Descant *mp*

Chor. *mf*

S/A (Melody)

T *mp*

B

86

Org.

WE GATHER HERE TO WORSHIP (Full Score), pg. 17 of 25

91

4. gath - er at the ta - ble you have spread. As once, so

Chor. 4. gath - er at the ta - ble you have spread. As once he did in

4. gath - er at the ta - ble you have spread. As once, so

96

4. now in mys - ter y, Christ gives him -

Chor. 4. his-to-ry, So now in mys - ter - y, Christ gives him - self, Christ

4. now in mys - ter - y Christ gives him -

100

4. self in sa - cred wine and bread. We gath - er here to

Chor. 4. gives him - self in sa - cred wine a bread. We gath - er here to

4. self in sa - cred wine and bread. We gath - er here to

104

Tpts

Trbs

Timp.

Chor.

Org.

4. cel - e - brate your feast.

4. cel - e - brate your feast.

4. cel - e - brate your feast.

104

mf

mf

mf

f

W
E
G
A
T
H
E
R

Musical score for Tpts, Trbs, Timp., and Org. The score is in 4/4 time with a key signature of one sharp (F#). Measure 109 is marked with a '109' and a 'z' symbol. Measure 110 is marked with a '109' and a 'z' symbol. The Tpts part is in the treble clef, Trbs in the bass clef, Timp. in the bass clef, and Org. in both treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

W
L
E
S
A
M
S

VERSE 5: All

114

Hn. *f*

Tpts *f*

Trbs *f* *unis.*

Timp. *tr*

Chor. *S mf*
A
5. We gath-er here to wor-ship you, O

T/B (Melody) *f*
5. We gath - er here to wor-ship you, O God. _____ We

Org. *mf* *mf* *mf*

114

A large, stylized watermark 'S' is overlaid on the score.

119

Hn.

Tpts

Trbs

Timp.

Chor.

5. God. we gather here to wor-ship and a - dore The

5. gath - er here to wor - ship and a - de The Source of all in

119

Org.

WORLDWIDE

124

Hn.

Tpts

Trbs

Timp.

Chor.

5. Source, the Son, the Son, The Spir - it

5. time and space, The Son who joins the hu-man race, The Spir - it with them

124

Org.

SAMPLES

The image displays a page of a musical score for the hymn "We Gather Here to Worship". The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Hn. (Horn):** Treble clef, starting at measure 128. The melody is simple and melodic.
- Tpts (Trumpets):** Treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure and another triplet in the third measure.
- Trbs (Trumpets/Bass):** Bass clef, providing a harmonic accompaniment.
- Timp. (Timpani):** Bass clef, with a trill (tr) indicated in the second measure.
- Chor. (Chorus):** Two staves, one in treble and one in bass clef. The lyrics are: "5. with them both for - ev - er - more. We gath - er here to" on the top staff, and "5. both for - ev - er - more, for - ev - er - more. We gath - er here to" on the bottom staff.
- Org. (Organ):** Treble and bass clefs, providing a harmonic accompaniment.

A large, bold, black watermark reading "SANS" is oriented vertically across the center of the page, partially obscuring the musical notation.

132

Hn.

Tpts

Trbs

Timp.

Chor.

Org.

5. wor - ship, wor - ship you, O God. We

5. wor - ship you, O God.

132

div.

tr.

div.

MAS

The image displays a page of a musical score for the hymn "We Gather Here to Worship". The score is arranged in a standard orchestral format with the following parts from top to bottom: Horns (Hn.), Trumpets (Tpts), Trombones (Trbs), Timpani (Timp.), Chorus (Chor.), and Organ (Org.). The page number 135 is indicated at the beginning of the first staff. The Chorus part includes the lyrics: "5. gath - er here to wor O God." with a large asterisk below the word "wor". The Organ part is marked with the number 135. A large, bold, black watermark with the word "SAMPLES" is oriented vertically across the center of the page, partially obscuring the musical notation.

*Cue notes are Assembly melody.

We Gather Here to Worship

Edition # 20613-Z4

HORN in F

IRONWOOD, 10 10 8 8 14 10

Michael Joncas

INTRO *Strong march rhythm* ($\text{♩} = \text{ca. } 50$)

VERSE 1

The musical score is written for Horn in F and consists of an Intro and two verses. The Intro is marked with a strong march rhythm and a tempo of approximately 50 beats per minute. It begins with a 7-measure rest. Verse 1 starts at measure 12 and includes a mezzo-piano (*mp*) dynamic marking. Verse 2 begins at measure 35. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A large, bold watermark reading "SAMPLES" is overlaid vertically across the center of the page.

© 2007, Jan Michael Joncas Trust. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For use with the choral octavo "We Gather Here to Worship," edition 20613, or the Octavo Packet "O God of Past and Present," edition 20611.

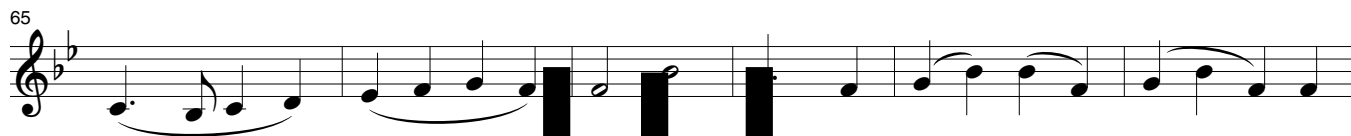
WE GATHER HERE TO WORSHIP (Horn in F), pg. 2 of 2

VERSE 3

60



65



71



76



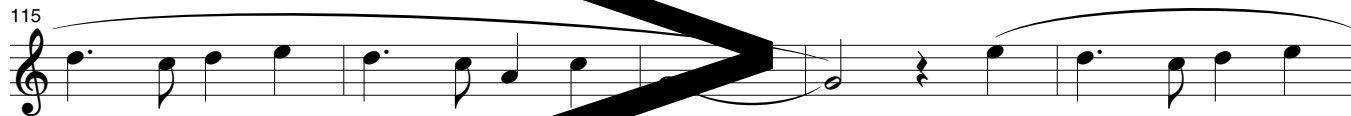
VERSE 4

87

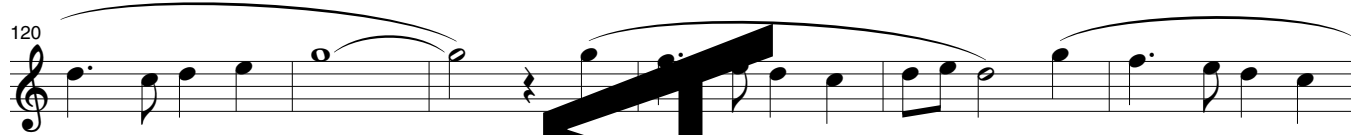


VERSE 5

115



120



126



130



134



We Gather Here to Worship

Edition # 20613-Z4

TRUMPET I in B \flat

IRONWOOD, 10 10 8 8 14 10

Michael Joncas

INTRO *Strong march rhythm* ($\text{♩} = \text{ca. } 50$)

The musical score is written for Trumpet I in B-flat. It begins with an **INTRO** section marked *Strong march rhythm* ($\text{♩} = \text{ca. } 50$) and *mp*. The tempo is indicated as approximately 50 beats per minute. The score consists of seven staves of music. The first staff is the **INTRO**. The second staff is **VERSE 1**, starting at measure 9 and ending at measure 18. The third staff is **VERSE 2**, starting at measure 35 and ending at measure 57. The fourth staff is **VERSE 3**, starting at measure 61 and ending at measure 83. The score concludes with a triplet of eighth notes at the end of the final staff. A large, stylized watermark reading "WORLDWIDE" is overlaid vertically across the center of the page.

© 2007, Jan Michael Joncas Trust. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For use with the choral octavo "We Gather Here to Worship," edition 20613, or the Octavo Packet "O God of Past and Present," edition 20611.

WE GATHER HERE TO WORSHIP (Trumpet I in B \flat), pg. 2 of 2

VERSE 4

87 20

mf

111

3

VERSE 5

115

f

3

121

126

3 3

130

3 3

134

3 3

W
E
L
C
O
M
E
S

We Gather Here to Worship

Edition # 20613-Z4

TRUMPET II in B \flat

IRONWOOD, 10 10 8 8 14 10

Michael Joncas

INTRO *Strong march rhythm* ($\text{♩} = \text{ca. } 50$)

mp

5

VERSE 1

9 18

31

VERSE 2

35 18

57

VERSE 3

61 18

83

WE GATHER HERE TO WORSHIP (Trumpet II in B \flat), pg. 2 of 2

VERSE 4

87 20

mf

111

3

VERSE 5

115

f

3

120

3

125

3 3

130

3 3

134

3 3

W
E
R
E
M
A
S

We Gather Here to Worship

Edition # 20613-Z4

IRONWOOD, 10 10 8 8 14 10

Michael Joncas

TROMBONE I

INTRO *Strong march rhythm* ($\text{♩} = \text{ca. } 50$)

mp

VERSE 1

VERSE 2

VERSE 3

© 2007, Jan Michael Joncas Trust. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For use with the choral octavo "We Gather Here to Worship," edition 20613, or the Octavo Packet "O God of Past and Present," edition 20611.

WE GATHER HERE TO WORSHIP (Trombone I), pg. 2 of 2

VERSE 4

87 20

mf

110

VERSE 5

115

f

120

126

130

135

W
E
L
C
O
M
E
S

We Gather Here to Worship

Edition # 20613-Z4

IRONWOOD, 10 10 8 8 14 10

Michael Joncas

TROMBONE II

INTRO *Strong march rhythm* (♩ = ca. 50)

VERSE 1

VERSE 2

VERSE 3

© 2007, Jan Michael Joncas Trust. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For use with the choral octavo "We Gather Here to Worship," edition 20613, or the Octavo Packet "O God of Past and Present," edition 20611.

WE GATHER HERE TO WORSHIP (Trombone II), pg. 2 of 2

VERSE 4

87 20

mf

110

VERSE 5

115

f

120

125

129

134

W
E
L
C
O
M
E
S

We Gather Here to Worship

Edition # 20613-Z4

TIMPANI in $A\flat$, $B\flat$, $E\flat$

IRONWOOD, 10 10 8 8 14 10

Michael Joncas

INTRO *Strong march rhythm* ($\text{♩} = \text{ca. } 50$)

mp

VERSE 1

9 18

VERSE 2

35 18

VERSE 3

61 18

VERSE 4

87 *Change $A\flat$ to $B\flat$, $B\flat$ to C, $E\flat$ to F*

107

mf *tr*

VERSE 5

115

© 2007, Jan Michael Joncas Trust. Published by JCP, 553 1st Street, Hassalo, Portland, OR 97213. All rights reserved.

For use with the choral octavo "We Gather Here to Worship," edition 20613, or the Octavo Packet "O God of Past and Present," edition 20611.

