

We Gather Here to Worship

Edition # 20613-Z4

Full Score

Vicki Klima and Michael Joncas

IRONWOOD, 10 10 8 8 14 10

Michael Joncas

INTRO *Strong march rhythm* ($\text{♩} = \text{ca. } 50$)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Horn in F:** A single staff with a treble clef, showing rests for the first three measures.
- Trumpets in B \flat :** A single staff with a treble clef, starting with a *mp* dynamic. It features a melodic line with eighth and quarter notes, including a half-note rest in the second measure.
- Trombones:** A single staff with a bass clef, starting with a *mp* dynamic. It features a melodic line with eighth and quarter notes, including a half-note rest in the second measure.
- Timpani in A \flat , B \flat , E \flat :** A single staff with a bass clef, starting with a *mp* dynamic. It features a simple rhythmic pattern of quarter notes.
- Choir:** Two staves (treble and bass clefs) showing rests for the first three measures.
- Organ:** A grand staff (treble and bass clefs) starting with a *mf* dynamic. It features a complex accompaniment with eighth and quarter notes in both hands.
- Contra Bass:** A single staff with a bass clef, showing rests for the first three measures.

The key signature is B-flat major (two flats) and the time signature is 2/2. A large 'Preview' watermark is overlaid diagonally across the score.

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WE GATHER HERE TO WORSHIP (Full Score), pg. 2 of 25

The image displays a musical score for five instruments: Tpts (Trumpets), Trbs (Trumpets/Bass), Timp. (Timpani), Org. (Organ), and a bass line. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Tpts part begins with a four-measure rest, followed by a melodic line with slurs and accents. The Trbs part provides a harmonic accompaniment with slurs. The Timp. part features a rhythmic pattern of eighth notes. The Org. part consists of two staves, with the right hand playing chords and the left hand playing a bass line. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the score.

WE GATHER HERE TO WORSHIP (Full Score), pg. 3 of 25

8 VERSE 1

Hn. *mp*

Tpts

Trbs

Timp.

Unison Choir *mf*

1. We gath - er here to wor - ship you, O God. We

Org. *mp*

The musical score is for the third page of 'We Gather Here to Worship'. It features a key signature of two flats (Bb and Eb) and a common time signature. The instruments and parts are: Horns (Hn.), Trumpets (Tpts.), Trombones (Trbs.), Timpani (Timp.), Unison Choir, and Organ (Org.). The score begins with a rehearsal mark '8' and the title 'VERSE 1'. The Horns part starts with a melodic line marked *mp*. The Unison Choir part has the lyrics: '1. We gath - er here to wor - ship you, O God. We'. The Organ part provides accompaniment with chords and a bass line, also marked *mp*. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the page.

WE GATHER HERE TO WORSHIP (Full Score), pg. 4 of 25

13

Hn.

1. gath - er here to give you thanks and praise. _____ You call us from our

13

Org.

18

Hn.

1. scat-tered lives To u - ni-fy what we di-vide. You crown with grace, you

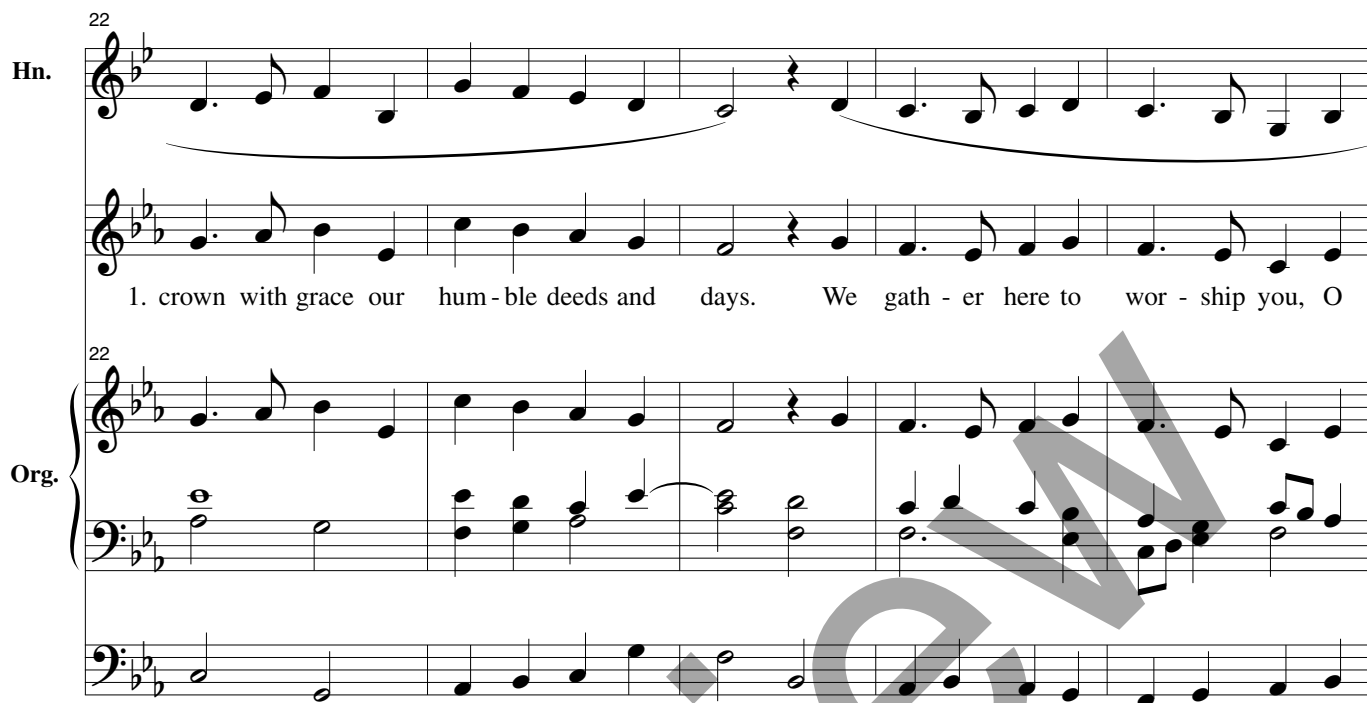
18

Org.

WE GATHER HERE TO WORSHIP (Full Score), pg. 5 of 25

22

Hn.



1. crown with grace our hum-ble deeds and days. We gath-er here to wor-ship you, O

22

Org.

The image shows musical notation for Horns (Hn.) and Organ (Org.). The Horns part consists of two staves in a B-flat major key signature. The Organ part consists of three staves, with the top two staves grouped by a brace. The lyrics are: "1. crown with grace our hum-ble deeds and days. We gath-er here to wor-ship you, O". A large, diagonal watermark reading "Preview" is overlaid on the page.

WE GATHER HERE TO WORSHIP (Full Score), pg. 6 of 25

27

Hn.

Tpts

Trbs

Timp.

1. God.

27

mf

mf

mf

WE GATHER HERE TO WORSHIP (Full Score), pg. 7 of 25

32 VERSE 2

Hn.

Tpts

Trbs

Timp.

Soprano *mf* (Assembly, women only *ad lib.*)

Alto

2. We gath - er here to feed — up - on your

Org.

mp

mp

mp

WE GATHER HERE TO WORSHIP (Full Score), pg. 8 of 25

37

Hn.

2. We gath - er here to learn your way of life.

2. Word. We gath - er here to learn your way, your way of

Org.

42

Hn.

2. With bless - ed wis - dom from a - bove You fill our fra - gile

2. life. With bless - ed wis - dom from a - bove You fill our fra - gile

Org.

WE GATHER HERE TO WORSHIP (Full Score), pg. 9 of 25

46

Hn.

2. hearts with love. You

2. hearts — with love. You guide our path, you guide our path through strug- gle and through

46

Org.

The image shows a page of a musical score for 'WE GATHER HERE TO WORSHIP'. It features two staves: a Horn (Hn.) staff and an Organ (Org.) staff. The Horn staff has a treble clef and a key signature of two flats (B-flat and E-flat). The Organ staff has a grand staff with a treble and bass clef, also in two flats. The music is in 4/4 time. The lyrics are: '2. hearts with love. You' and '2. hearts — with love. You guide our path, you guide our path through strug- gle and through'. A large 'Preview' watermark is overlaid diagonally across the page.

WE GATHER HERE TO WORSHIP (Full Score), pg. 10 of 25

50

Hn.

Tpts

Trbs

Timp.

2. strife. We gath-er here to feed up - on your Word.

50

Org.

mf

WE GATHER HERE TO WORSHIP (Full Score), pg. 11 of 25

The image shows a page of a musical score for 'WE GATHER HERE TO WORSHIP'. The score is for measures 55 through 60. It includes parts for Trumpets (Tpts), Trombones (Trbs), Timpani (Timp.), and Organ (Org.). The key signature is B-flat major (two flats). The organ part features a dynamic marking of *mf* (mezzo-forte) starting at measure 58. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the center of the page.

60 VERSE 3

Hn.

Tpts

Trbs

Timp.

Tenor *mf* (Assembly, men only *ad lib.*)

Bass (Melody) *mp*

3. We gath - er here to pray for those in need. We

Org. *mp*

WE GATHER HERE TO WORSHIP (Full Score), pg. 13 of 25

65

Hn.

3. place them, place them in your care: The hun-gry seek-ing

3. gath - er here to place them in your care: The hun - gry seek-ing

65

Org.

70

Hn.

3. to be fed, The lone-ly, long-ing, dy-ing, dead, Your

3. to be fed, The lone - ly, long-ing, dy-ing, dead, Your wound - ed peo-ple, wound-ed peo-ple

70

Org.

WE GATHER HERE TO WORSHIP (Full Score), pg. 14 of 25

75

Hn.

Tpts

Trbs

Timp.

Org.

3. here and ev-'ry - where. We gath-er here to pray for those in need. _____

75

mf

Musical score for measures 81-85, featuring Tpts, Trbs, Timp, and Org. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Tpts part (measures 81-85) consists of a melodic line with eighth and quarter notes, often beamed together. The Trbs part (measures 81-85) provides a harmonic accompaniment with chords and moving lines. The Timp part (measures 81-85) features a rhythmic pattern of quarter notes and rests. The Org. part (measures 81-85) includes a treble and bass staff with chords and moving lines. A dynamic marking of *mf* is present in the bass staff of the Organ part at measure 82.

Preview

WE GATHER HERE TO WORSHIP (Full Score), pg. 16 of 25

VERSE 4: Choir alone, *ad lib.*

86

Tpts

Trbs

3

3

3

3

Timp.

Change A \flat to B \flat , B \flat to C, E \flat to F

Descant *mp*

4. We gath - er here to cel - e - brate, cel - e - brate. We

Chor.

S/A (Melody) *mf*

4. We gath - er here to cel - e - brate your feast. We

T *mp*

B

4. We gath - er here to cel - e - brate, cel - e - brate. We

86

Org.

WE GATHER HERE TO WORSHIP (Full Score), pg. 17 of 25

91

4. gath - er at the ta - ble you have spread. As once, so

Chor. 4. gath - er at the ta - ble you have spread. _____ As once he did in

4. gath - er at the ta - ble you have spread. As once, so

96

4. now in mys - ter - y, Christ gives him -

Chor. 4. his-to-ry, So now in ho - ly mys-ter-y, Christ gives him-self, Christ

4. now in mys - ter - y, _____ Christ gives him -

100

4. self in sa - cred wine and bread. We gath - er here to

Chor. 4. gives him - self in sa - cred wine and bread. We gath - er here to

4. self in sa - cred wine and bread. We gath - er here to

104

Tpts

Trbs

Timp.

Chor.

Org.

4. cel - e - brate your feast.

4. cel - e - brate your feast.

4. cel - e - brate your feast.

104

mf

mf

mf

f

The image displays a musical score for four instruments: Tpts (Trumpets), Trbs (Trumpets/Bass), Timp. (Timpani), and Org. (Organ). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Tpts and Trbs parts are in treble and bass clefs, respectively, and feature melodic lines with slurs and accents. The Timp. part is in bass clef and consists of rhythmic patterns. The Org. part is in grand staff (treble and bass clefs) and features a bass line starting with a forte (*f*) dynamic. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the score.

VERSE 5: All

114

Hn. *f*

Tpts *f*

Trbs *f* *unis.*

Timp. *tr*

Chor. *mf*
S
A
5. We gath - er here to wor - ship you, O

T/B (Melody) *f*
5. We gath - er here to wor-ship you, O God. _____ We

Org. *mf*

114 *mf*

mf

WE GATHER HERE TO WORSHIP (Full Score), pg. 21 of 25

119

Hn.

Tpts

Trbs

Timp.

Chor.

5. God. We gath-er here to wor-ship and a - dore The

5. gath - er here to wor - ship and a - dore The Source of all in

119

Org.

Detailed description: This page of a musical score for 'We Gather Here to Worship' includes parts for Horns (Hn.), Trumpets (Tpts), Trombones (Trbs), Timpani (Timp.), Chorus (Chor.), and Organ (Org.). The score is in 4/4 time with a key signature of one flat (Bb). The Chorus part includes lyrics: '5. God. We gath-er here to wor-ship and a - dore The' and '5. gath - er here to wor - ship and a - dore The Source of all in'. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand. A large 'PREVIEW' watermark is overlaid on the score.

WE GATHER HERE TO WORSHIP (Full Score), pg. 22 of 25

124

Hn.

Tpts

Trbs

Timp.

Chor.

5. Source, the Son, the Son, The Spir - it

5. time and space, The Son who joins the hu-man race, The Spir - it with them

124

Org.

WE GATHER HERE TO WORSHIP (Full Score), pg. 23 of 25

128

Hn.

Tpts

Trbs

Timp.

Chor.

Org.

5. with them both for - ev - er - more. We gath - er here to

5. both for - ev - er - more, for - ev - er - more. We gath - er here to

tr

WE GATHER HERE TO WORSHIP (Full Score), pg. 24 of 25

132

Hn.

Tpts

Trbs

Timp.

Chor.

Org.

5. wor - ship, wor - ship you, O God. We

5. wor - ship you, O God.

div.

tr

div.

3

3

WE GATHER HERE TO WORSHIP (Full Score), pg. 25 of 25

135

Hn.

Tpts

Trbs

Timp. *tr* *tr* *tr*

Chor. 5. gath - er here to wor - ship you, O God.

Org. 135 *

*Cue notes are Assembly melody.

We Gather Here to Worship

Edition # 20613-Z4

HORN in F

IRONWOOD, 10 10 8 8 14 10

Michael Joncas

INTRO *Strong march rhythm* ($\text{♩} = \text{ca. } 50$)

VERSE 1

7

mp

12

17

21

25

5

VERSE 2

35

40

45

50

5

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Edition #89250

We Gather Here to Worship

Edition # 20613-Z4

TRUMPET I in B \flat

IRONWOOD, 10 10 8 8 14 10

Michael Joncas

INTRO *Strong march rhythm* ($\text{♩} = \text{ca. } 50$)

mp

VERSE 1

18

VERSE 2

18

VERSE 3

18

3

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WE GATHER HERE TO WORSHIP (Trumpet I in B \flat), pg. 2 of 2

VERSE 4

87 **20**

mf

111

VERSE 5

115

f

121

126

130

134

We Gather Here to Worship

Edition # 20613-Z4

TRUMPET II in B \flat

IRONWOOD, 10 10 8 8 14 10

Michael Joncas

INTRO *Strong march rhythm* ($\text{♩} = \text{ca. } 50$)

5

VERSE 1

9

18

31

VERSE 2

35

18

57

VERSE 3

61

18

83

3

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WE GATHER HERE TO WORSHIP (Trumpet II in B \flat), pg. 2 of 2

VERSE 4

87 20

mf

111

VERSE 5

115

f

120

125

130

134

We Gather Here to Worship

Edition # 20613-Z4

IRONWOOD, 10 10 8 8 14 10

Michael Joncas

TROMBONE I

INTRO *Strong march rhythm* ($\text{♩} = \text{ca. } 50$)

mp

VERSE 1

18

VERSE 2

18

VERSE 3

18

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WE GATHER HERE TO WORSHIP (Trombone I), pg. 2 of 2

VERSE 4

87 20

mf

110

VERSE 5

115

f

120

126

130

135

3 3

We Gather Here to Worship

Edition # 20613-Z4

IRONWOOD, 10 10 8 8 14 10

Michael Joncas

TROMBONE II

INTRO *Strong march rhythm* ($\text{♩} = \text{ca. } 50$)

mp

5

VERSE 1

9 **18**

30

VERSE 2

35 **18**

56

VERSE 3

61 **18**

82

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WE GATHER HERE TO WORSHIP (Trombone II), pg. 2 of 2

VERSE 4

87 20

mf

110

3

VERSE 5

115

f

120

3

125

3

129

3

134

3 3

We Gather Here to Worship

Edition # 20613-Z4

TIMPANI in $A\flat$, $B\flat$, $E\flat$

IRONWOOD, 10 10 8 8 14 10

Michael Joncas

INTRO *Strong march rhythm* ($\text{♩} = \text{ca. } 50$)

Musical notation for the Intro section, featuring a strong march rhythm in 2/2 time. The notation is in bass clef with a key signature of two flats. It begins with a half note followed by a quarter rest, then a half note followed by a quarter rest, and continues with a series of quarter notes and half notes. The dynamic marking is *mp*.

VERSE 1

Musical notation for Verse 1, starting at measure 9 and ending at measure 18. It features a series of quarter notes and half notes, with a dynamic marking of *mp*.

VERSE 2

Musical notation for Verse 2, starting at measure 35 and ending at measure 44. It features a series of quarter notes and half notes, with a dynamic marking of *mp*.

VERSE 3

Musical notation for Verse 3, starting at measure 61 and ending at measure 70. It features a series of quarter notes and half notes, with a dynamic marking of *mp*.

VERSE 4

Musical notation for Verse 4, starting at measure 87 and ending at measure 106. It features a series of quarter notes and half notes, with a dynamic marking of *mp*. A key signature change is indicated: **Change $A\flat$ to $B\flat$, $B\flat$ to C , $E\flat$ to F** .

Musical notation for the end of Verse 4 and the start of Verse 5, starting at measure 107 and ending at measure 114. It features a series of quarter notes and half notes, with a dynamic marking of *mf* and a *tr* (trill) marking.

VERSE 5

Musical notation for Verse 5, starting at measure 115 and ending at measure 129. It features a series of quarter notes and half notes, with a dynamic marking of *mf*.

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WE GATHER HERE TO WORSHIP (Timpani), pg. 2 of 2

121

Musical staff for measures 121-126. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: two dotted half notes, followed by a quarter note, an eighth note, a quarter note, a dotted quarter note, a half note, a dotted half note, a quarter note, a dotted quarter note, a half note, a dotted half note, and a quarter note.

127

Musical staff for measures 127-132. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note. A trill marking is placed above the eighth note in measure 130.

133

Musical staff for measures 133-138. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: a dotted half note with a trill marking above it, a quarter note with an accent (>) above it, a quarter rest, a quarter note, a dotted quarter note, a half note, a dotted half note, a quarter note, a dotted quarter note, a half note, a dotted half note with an accent (>) above it, and a quarter rest. Trill markings are placed above the dotted half notes in measures 133, 135, and 137.

Preview