

# Attende Domine

(Keyboard/Guitar/Vocal)

Refrain: Latin, 10th century  
Verses: Cyprian Consiglio

ATTENDE DOMINE  
Adapted and arranged by Cyprian Consiglio

**INTRO** *Freely*  
Csus2  
\*Optional accompaniment figure

Keyboard

*poco accel.* *poco rall.*

**REFRAIN**  
Melody  
Csus2

At - tén - de Dó - mi - ne, et mi - se - ré - re, Qui - a pec - cá - vi - mus ti - bi. *Fine*

Harmony

*Fine*

**VERSES**  
Csus2

1. God, our great Cre - a - tor, depth of his wis - dom, fath - om - less God - head, source of  
2. Je - sus, gen - tle Shep - herd, broth - er and Re - deem - er, you knew our weak - ness, sanc - ti -  
3. God, the Ho - ly Spir - it, hov - ring over the wa - ters, cool and re - fresh - ing com - fort  
4. Hear us as we call you, Ab - ba, Word and Spir - it, God of com - mu - nion, cour - age

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\*As recorded, guitar plays this accompaniment figure throughout. Keyboard may play it in the absence of guitar, reiterating the figure at each point the chord is shown. When guitar plays the figure, keyboard may either tacet or simply roll the shown chord lightly. It is not intended that piano and guitar play the same figure together.

*D.S.*

1. all our long - ing: hold us your chil-dren in your ten - der mer - cy.  
 2. fied our bod - y: guide us and feed us at your rich - est ta - ble.  
 3. in our pov - er - ty: let liv - ing wa - ter flow from deep with - in us.  
 4. and com - pas - sion. We sing your prais - es, trust - ing in your mer - cy.

*D.S.*

**SAMPLE**

# Leave the Past in Ashes

Refrain, Joel 2:13;  
Verses 1-4 based on Psalm 30;  
verse 5 based on Psalm 63

Cyprian Consiglio  
Keyboard accompaniment by Rick Modlin

**INTRO/CODA** *Andante* (♩ = ca. 104)

Chords: Cm Eb B♭ Gm/D Cm Gm Cm

Chords: Fm Eb B♭ Gm C7sus4 C *Fine*

*rit. last time*

Keyboard

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**SAME**

**SAME**

**SAME**

**REFRAIN**  
Melody

Leave the past in ash - es and turn to God, re -

**Harmony**

Leave the past in ash - es and turn to God, re -

Cm Eb Bb Cm/D Cm Gm Cm

1-5: to Verses  
Final: D.C.

turn to God with tears - ing.

1-5: to Verses  
Final: D.C.

turn to God with tears and fast - ing.

1-5: to Verses  
Final: D.C.

Fm7 Eb Bb Gm C/sus4 C

**REFRAINS**

VERSES

**Melody**

1. God, you are the god of my res - cue! You have  
 2. Once I told my - self in good for - tune: "What could  
 3. Then I asked, "What good would my death be? Can the  
 4. Now my soul sings praise with - out end - ing. You have  
 5. God, you are the god that I long for! How my

**Harmony (Vs. 4 only)**

ow my soul sings praise with - out

Gm Bb Gm/D

1. helped me, you have healed me!  
 2. harm me or dis - ab - le me?"  
 3. dust sing or - claim you?"  
 4. saved me I thank you!  
 5. flesh pines! ul - thirsts!

4. end - ing and I thank you.

Cm Ab Bb Cm

1. All who love the Lord sing in prais - es: there are  
 2. You had set me firm on the moun - tain, then you  
 3. Then you saved my soul from the dark - ness, snatched me  
 4. You have changed my death in - to danc - ing, stripped a -  
 5. So I fix my gaze to your tem - ple, to the

4. You have changed my death, stripped a -

Gm Bb Gm7/D

1. tears at night but joy will come with dawn!  
 2. hid your face and I was put to shame.  
 3. out from those who sink - to the grave.  
 4. way the sack - cloth, cov - ered me with joy!  
 5. place your strength and - ry are re - vealed.

4. way the sack - cloth, covered me with joy!

Cm Ab Eb Bb Abmaj7 G7sus4 G7

D.S. D.S. D.S.

# Leave the Past in Ashes

(Guitar/Vocal)

Refrain, Joel 2:13;

Verses 1-4 based on Psalm 30;

verse 5 based on Psalm 63

Cyprian Consiglio

**INTRO/CODA** *Andante* (♩ = ca. 104)

Capo 3: (Am) (C) (G) (Em/B) (Am) (Em) (Am) (Dm) (C)  
 Cm Eb Bb Gm/D Cm Gm Cm Fm Eb

(Keyboard)

(G) (Em) (A7sus4) (C) (Em/B) (Am)  
 Bb Gm C7sus4 C Cm Eb Bb Gm/D Cm

*rit. last time* *Fine*

Leav the past in ash - es and

(Em) (Am) (Dm7) (C) (G) (Em) (A7sus4) (A) 1-5: to Verses  
 Gm Cm Fm7 Eb Bb Gm C7sus4 C Final: D.C.

turn to God, re - turn God w tears and fast - ing.

**VERSES**

(Em) (G) (C) (Em/B) (Am)  
 Gm Bb Eb Gm/D Cm

1. God, you are the god of my cue! You have helped me,
2. Once I told my - self in good for me: "What could harm me
3. Then I asked, "What good would my be? Can the dust sing
4. Now my soul sings praise with end - ing. You have saved me
5. God, you are the god I long for! How my flesh pines!

(F) (G) (Am) (Em) (G)  
 Ab Bb Cm m Bb

1. you have healed me! All who love the Lord sing in
2. or dis - turb me?" You had set me firm on the
3. or pro - claim you?" en you saved my soul from the
4. and I thank you! You have changed my death in - to
5. How my soul thirsts! So I fix my gaze to your

(C) (Em7/B) (Am) (C) (G) (Fmaj7) (E7sus4) (E7)  
 Eb Gm7/D Cm Eb Bb Abmaj7 G7sus4 G7 D.S.

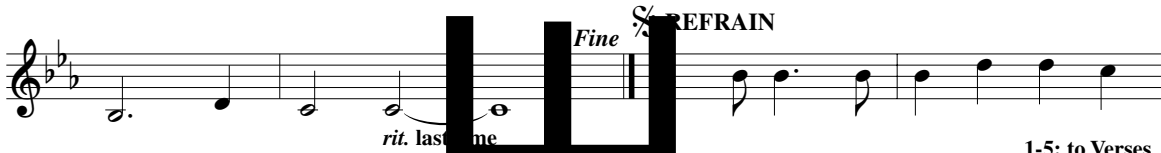
1. prais - es: there are tears at night but joy will come with dawn!
2. moun - tain, then you hid your face and I was put to shame.
3. dark - ness, snatched me out from those who sink in - to the grave.
4. danc - ing, stripped a - way the sack - cloth, cov - ered me with joy!
5. tem - ple, to the place your strength and glo - ry are re - vealed.

# Leave the Past in Ashes

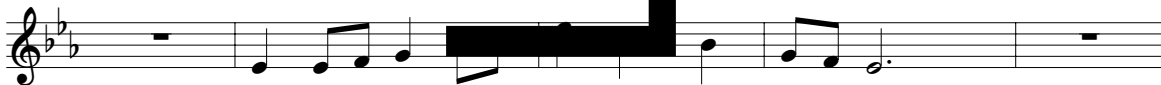
OBOE

Cyprian Consiglio

INTRO/CODA *Andante* (♩ = ca. 104)



VERSES 1-5



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CELLO

Cyprian Consiglio

INTRO/CODA *Andante* (♩ = ca. 104)



REFRAIN



VERSES 1-5



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## Composer Notes

Our penitential rites and celebrations ought to maintain a sense of praise in them, a surety that the mercy of God is already there, just as our celebration of Lent assumes the joyful knowledge of Easter. These two pieces attempt to convey that joy inside our tears, both lyrically and musically.

The first piece revisits the beautiful ancient Gregorian chant *Attende Domine*, written for our monks at New Camaldoli Hermitage in Big Sur, California. I find it interesting to note that this mode is what we would call a major key in modern music; it is not a modality typically associated with penitence. In the lyrics, I have tried to incorporate new images for the persons of the Trinity, specifically as they relate to healing from sin.

When we sing this piece, the guitar provides an ostinato and the vibraphone (or piano, harp, or bells) provides a wash of open fifths to gently support the chant. The melody does not need to fit perfectly with the ostinato; it can merely “float” on top of it. “Leave the Past in Ashes” was written for the Saint Bernard of Clairvaux Parish in Tulsa, Oklahoma. It employs the little-used antiphon from Joel 2 that the *Roman Missal* offers to accompany the distribution of ashes. The verses from Psalm 30 again convey the praise that is already implicit in the prayer for mercy.

I like that this piece gently alternates between a major and minor mode. It is good to support it with some percussion to keep the piece from getting too heavy. On the recording, we used an Indian *tabla* playing in *keharwa taal* (a rhythmic pattern with 8 beats).

These two pieces may be sung as a medley, just like on the recording.

—Cyprian Consiglio


S  
A  
M  
E

## Assembly Edition

ATTENDE DOMINE


ATTENDE DOMINE

Refrain




At-tén-de Dó-mi-ne, et mi-se-ré-re, Qui-a pec-cá-vi-mus ti - bi.


Verses



1. God, our great Cre - a - tor, depth of love and wis - dom,
2. Je - sus, gen - tle Shep - herd and Re-deem - er,
3. God, the Ho - ly Spir - it, hov-'ring o - ver cha - os,
4. Hear us as we call you, Ab - ba Word and Spir - it,



1. fath - om - less God - head, all our long - ing:
2. you knew our weak-ness, sanc - ti - fied our bod - y:
3. cool and re - fresh - ing com - fort in our pov - er - ty:
4. God of com - mu - nication, our - age and com - pas - sion.



to Refrain

1. hold us your chil - dren in your ten - der mer - cy.
2. guide us and feed us with your sh - est ta - ble.
3. let liv - ing wa - ter flow from deep with - in us.
4. We sing your prais - es, trust - ing in your mer - cy.

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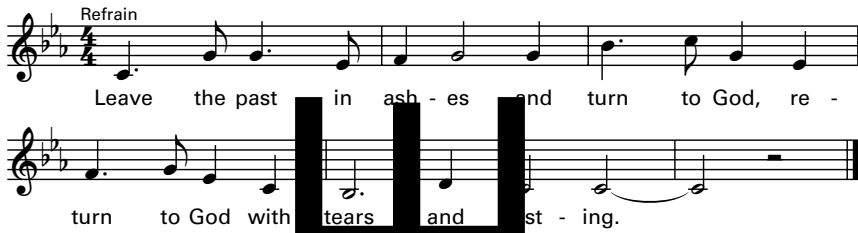
S  
A  
M  
S

## Assembly Edition

**LEAVE THE PAST IN ASHES**

Cyprian Consiglio

Refrain



Verses

1. God, you are the god of my res - cue!
2. Once I told my - self in good for - tune:
3. Then I asked, "What good would my death be?"
4. Now my soul sings out end - ing.
5. God, you are the god that I long for!

1. You have helped me, you have healed me!
2. "What could harm me or dis - turb me?"
3. Can the dust praise or pro - claim you?"
4. You have saved me, thank you!
5. How my flesh pines! How my soul thirsts!

1. All who love the Lord sing in prais - es: there are
2. You had set me firm on moun - tain, then you
3. Then you saved my soul from the dark - ness, snatched me
4. You have changed my dance in - to danc - ing, stripped a -
5. So I fix my gaze to your tem - ple, to the

to Refrain

1. tears at night but will come with dawn!
2. hid your face I was put to shame.
3. out from those who sink in - to the grave.
4. way the sack - cloth covered me with joy!
5. place your strength and glory are re - vealed.

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