

# OCP Choral Series

## Awake at Last

Assembly, Cantor, and SATB Choir

Cyprian Consiglio

Based on Psalm 139

Arranged by Cyprian Consiglio and Rick Modlin

### REFRAIN (♩ = ca. 80)



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This song is based on a Scripture passage that is not often used for Easter, though the passage is the entrance antiphon for the Mass during the day on Easter Sunday: “*Resurrexi, et adhuc tecum sum, alleluia...*” (“I have arisen and am still with you, alleluia.”) Great writers from Henri le Saux, OSB, (1910–1973) to Pope Benedict XVI have commented on the use of Psalm 139 to explain the mystical meaning of the Resurrection. When Jesus rises from the dead, he finds that death has not annihilated him. He is still there and so is the Father, both in a whole new glorious relationship.

The second and fourth lines of the refrain, “here at my side” and “your right hand,” are repeated as litanic answers to the verses and can easily be taught to the assembly. Trying to sing this piece a cappella is worth the risk, especially in the early morning as the first piece of music to break the long musical fast of Lent.

—Cyprian Consiglio

From the collection AWAKE AT LAST Octavo Packet #20562 Compact Disc #20561

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VERSE

**Cantor**



1. You search me and know — when I rest and when I rise:  
 2. Be - hind and be - fore me with your hand — you be - siege:  
 3. If I fly with the sun - rise or sail be - yond the sea:  
 4. Where can I go — from your spir - it, from your face:  
 5. If the dark - ness should cov - er and light be - come like night,

**All**



1-5. here at my side, up - hold - ing my life!

**Cantor**

1. You mark all my ways, — when I  
 2. awe - some this knowl - edge, too  
 3. W one hand you hold me, with the  
 4. If climb to the heav - ens or  
 5. t dark is not dark - ness and

**Soprano**



**Alto**



2-5. here at my side, up - hold - ing my life!


**Tenor**



**Bass**




**All**





1. walk and when I lie.  
 2. high be - yond my reach:  
 3. oth - er hand you lead: Your right hand holds me fast. —  
 4. lie down in a grave:  
 5. night would still be bright:

**All**



2-5. You right hand holds me fast. —

REFRAIN

A-wake at last, \_\_\_\_\_ I am still with you, here at my side, up -

A-wake at last, I am still with you, \_\_\_\_\_ here at my side, up -

A-wake at last, \_\_\_\_\_ I am still with you, \_\_\_\_\_ here at my side, up -

A-wake at last, I am still with \_\_\_\_\_ you, here at my side, up -

hold - ing my life. A-wake at last, \_\_\_\_\_ you are still with me! \_\_\_\_\_ Your

hold - ing my life. A-wake, \_\_\_\_\_ a-wake at last, you are still with \_\_\_\_\_ me! Your

hold - ing my life. A-wake at, \_\_\_\_\_ a-wake at last, you're with \_\_\_\_\_ me! Your

hold - ing my life. A-wake at, \_\_\_\_\_ wake at last, you are still with \_\_\_\_\_ me! Your

right hand holds me fast. \_\_\_\_\_ A-wake at last!

rit. div.

W  
R  
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S

# Assembly Edition

**AWAKE AT LAST**

Cyprian Consiglio

Refrain: All

A - wake at last, I am still with you, here at my side, up -  
 hold - ing my life. A - wake at last, you are still with me! Your

right hand holds me fast. A - wake at last!

1-5 to Verses! Final

Verses  
Cantor

1. ♪ You search and know when I  
 2. ♪ Be - hind and - fore me with your  
 3. ♪ If I fly with the sun - rise or  
 4. ♪ Where an - go - from your  
 5. ♪ If the dark - ness should cov - er and

1. rest and when I  
 2. hand - you be - siege:  
 3. sail be - yond the here at my side, up -  
 4. spir - it, from your face.  
 5. light be - come like night,

Cantor

1-5. hold - ing my life!  
 ♪ You mark all my ways, when I  
 ♪ Too awe - some this knowl - edge, too  
 ♪ With one hand you hold me, with the  
 ♪ If I to the heav - ens or  
 ♪ dark is not dark - ness and

All to Refrain

1. walk and when I lie.  
 2. high be - yond my reach:  
 3. oth - er hand you lead: You right hand holds me fast.  
 4. lie down in a grave:  
 5. night would still be light:

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