

Create a Clean Heart (Psalm 51)

Cyprian Consiglio

Choral Arrangement by Rick Modlin

Based on Psalm 51

Keyboard Accompaniment by Gus Pappelis

INTRO (♩ = ca. 85)

Dm Dm/C Gm/B♭ C Dm Dm/C Gm/B♭ Am7

Keyboard

Dm Dm/C Gm/B♭ C Dm Dm/C Gm/B♭ Am7

REFRAIN

Cre - ate a clean heart in me, O God. Re -

Soprano

Cre - ate a heart in me, O God. Re -

Alto

Cre - ate a clean heart in me, O God.

Tenor

Cre - ate a heart in me, O God.

Bass

Dm Dm/C Gm/B♭ C Dm Dm/C Bbmaj7 Am

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Edition 20624-Z

new in me a stead - fast spir - it. **1-5** to Verses

new in me a stead - fast spir - it.

Re - new in me a stead - fast spir - it.

Re - new a stead - fast spir - it.

F Dm Bb6 A7sus4 A7 **1-5** Dm Dm/C Gm/Bb Am7 to Verses

Final

it. a stead - fast spir - it.

Final

Bb Bb6 A7 Dm Dm/C

Bbmaj7 Am7 Dm Dm/C Bbmaj7 Am Dsus2 **Fine**

VERSES

1. Have — mer - cy, God, in com - pas - sion, and for - get that I have de -
 2. You are jus - ti - fied giv - ing sen - tence, and with - out re - proach when you
 3. Make me hear re - joic - ing and glad - ness, that the bones you bruised may re -
 4. Give me back the joy of sal - va - tion, with a fer - vent spir - it sus -
 5. When I sac - ri - fice you re - fuse it, and my ho - lo - causts do not

Dm F Gm C C7

1. fied you. Wash a - way all my sin, and
 2. judge. You see me just as I am, a
 3. vive! Shut your eyes to my sin;
 4. tain me. I will show to oth - ers your way; those in
 5. please you. My bro - ken spir - it I of - fer; you will

F Am Dm Gm

1. cleanse — me from my — guilt. Ver - y well do I know what is
 2. sin - ner be - fore my — birth. Be - hold you love truth in the
 3. make — my guilt dis - ap - pear. O Cre - a - tor, re - shape my —
 4. sin will re - turn to — you. O — res - cue me, God, be my
 5. wel - come my hum - ble — heart. In your mer - cy show fa - vor to

Bb6 A7sus4/Bb A7sus4 A7 Dm Dm/C

1. e - vil, and my sins are al - ways be - fore me. Done to
 2. heart; _____ in my se - cret heart teach me wis - dom. With a
 3. heart; _____ put a stur - dy spir - it with - in me. De -
 4. help - er, and my tongue shall ring out your good - ness. O _____
 5. Si - on, and re - build the walls of your cit - y. Then our

Gm/Bb C C9 F

1. you a - lone, my of - fens - es, Crimes com - mit - ted
 2. sprig of hys - sop and wa - ter, wash me; make me
 3. prive me not of your spir - it; cast me not a -
 4. Lord, _____ o - pen my lips, and my mouth _____ will de -
 5. ho - lo - causts will be pleas - ing sac - ri - fic - es

Am Dm Gm Bb7

1. right be - fore your eyes. *D.S.*
 2. bright - er than the snow.
 3. way _____ from your side.
 4. clare _____ your _____ praise.
 5. of - fered in your sight.

A7 Dm Dm/C Bb6 Am *D.S.*

Create a Clean Heart (Psalm 51)

(Guitar/Vocal)

Based on Psalm 51

Cyprian Consiglio

INTRO (♩ = ca. 85)

Dm Dm/C Gm/B♭ C Dm Dm/C Gm/B♭ Am7 Dm Dm/C Gm/B♭ C

REFRAIN

Dm Dm/C Gm/B♭ Am7 Dm Dm/C Gm/B♭ C Dm Dm/C

Cre - ate a clean heart in me, O God.

B♭maj7 Am F Dm B♭6 A7sus4

1-5
Dm Dm/C Gm/B♭ Am7
to Verses

Re - new in me a stead - fast spir - it.

Final
B♭ B♭6 A7 Dm Dm/C B♭maj7 Am7 Dm Dm/C B♭maj7 Am Dsus2 *Fine*

it. a stead - fast spir - it.

VERSES

Dm F Gm C C7

1. Have _____ mer - cy, God, in com - pas - sion, and for - get that I have de -
2. You are jus - ti - fied, giv - ing sen - tence, and with - out re - proach when you
3. Make me hear re - joic - ing and glad - ness, that the bones you bruised may re -
4. Give me back the joy of sal - va - tion, with a fer - vent spir - it sus -
5. When I sac - ri - fice you re - fuse it, and my ho - lo - causts do not

F Am Dm Gm

1. fied you. _____ Wash a - way all my sin, _____ and _____
2. judge. _____ You see me just as I am, _____ a
3. vive! _____ Shut your eyes to my sin; _____
4. tain me. _____ I will show to oth - ers your way; _____ those in
5. please you. My _____ bro - ken spir - it I of - fer; you will

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B \flat 6 A7sus4/B \flat A7sus4 A7 Dm Dm/C

1. cleanse _____ me from my _____ guilt. Ver - y well do I know what is
 2. sin - ner be - fore my _____ birth. Be - hold you love truth in the
 3. make _____ my guilt dis - ap - pear. O Cre - a - tor, re - shape my _____
 4. sin will re - turn to _____ you. O _____ res - cue me, God, be my
 5. wel - come my hum - ble _____ heart. In your mer - cy show fa - vor to

Gm/B \flat C C9 F

1. e - vil, and my sins are al - ways be - fore me. Done to
 2. heart; _____ in my se - cret heart teach me wis - dom. With a
 3. heart; _____ put a stur - dy spir - it with - in me. De -
 4. help - er, and my tongue shall ring out your good - ness. O
 5. Si - on, and re - build the walls of your cit - y. Then our

Am Dm Gm B \flat 7

1. you a - lone, my of - fens - es, Crimes com - mit - ted
 2. sprig of hys - sop and wa - ter, wash me; make me
 3. prive me not of your spir - it; cast me not a -
 4. Lord, _____ o - pen my lips, _____ and my mouth _____ will de -
 5. ho - lo - causts will be pleas - ing sac - ri - fic - es

A7 Dm Dm/C B \flat 6 Am D.S.

1. right be - fore your eyes.
 2. bright - er than the snow.
 3. way _____ from your side.
 4. clare _____ your _____ praise.
 5. of - fered in your sight.

Out of the Depths (Psalm 130)

Based on Psalm 130

Cyprian Consiglio
Keyboard Accompaniment by Rick ModlinINTRO *With some rubato* (♩ = ca. 96)

Keyboard

The intro is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves of music. The right hand plays a series of chords: Fm, Gm, Fm/Ab, Fm, Gm, Ab, and Bb. The left hand plays a rhythmic accompaniment of eighth notes and quarter notes.

REFRAIN

Soprano Out of the depths I cry,

Alto Out of the depths,

Tenor Out of the depths,

Bass Out of the depths,

The vocal staves show the beginning of the refrain. The Soprano part starts with a whole note 'I cry,'. The Alto, Tenor, and Bass parts start with a whole note 'Out of the depths,'.

The keyboard accompaniment for the refrain continues with chords: Fm, Gm, Fm/Ab, Bb7sus4, Fm, Gm, and Fm7/Ab. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

out of the depths I cry to you, out of the depths I

out of the depths I cry, out of the depths I

out of the depths I cry, — out of the depths I

The vocal staves continue with the lyrics: 'out of the depths I cry to you, out of the depths I', 'out of the depths I cry, out of the depths I', and 'out of the depths I cry, — out of the depths I'.

The keyboard accompaniment concludes with chords: Fm, Gm, Ab, Bb, Fm, and Gm. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

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cry to you, O	1, 6 Lord.	<i>D.S.</i>	2-5 Lord.	to Verses	Final Lord.	<i>Fine</i>
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VERSE 1
freely

1. Out of the depths I cry to you, O Lord! Lord, — hear — my — voice. O let your

freely

Eb(no3) Ebmaj7 Eb(no3) Eb7 Ab Cm7 Fm7/C Bb7sus4 Eb Ab

1. ears be at-ten-tive to my voice in sup-pli-ca-tion.

Bb/Ab Ab Cm7 Abm/Cb Eb/Bb Fm

D.S.

VERSE 2

freely

2. If you, O Lord, mark in - iq - ui - ties, Lord, _____ who_ would sur - vive?

freely

Chords: Eb(no3) Ebmaj7 Eb(no3) Ebmaj7 Eb Cm7 Fm7/C Bb7sus4 Eb

2. But with you is found for - give - ness that you may be re - vered.

D.S.

Chords: Ab Bb/Ab Abm/Cb Eb/Bb Fm

D.S.

VERSE 3

freely

3. I wait for the Lord, my soul counts on God's word.

freely

Chords: Ebm Abm Abm6 Bbsus4 Bb7

3. My soul is long-ing for the Lord, more than those who watch for day - break.

Ebm Cbmaj7 Abm7 Bb7sus4 Bb7

3. Let the sen-ti-nels wait for the dawn; let Is-ra-el wait for the Lord.

Cbmaj7 Cb7 Bb7 Ebm Gb/Db Bb7 D.S.

VERSE 4

freely

4. For with the Lord is mer-cy and full-ness of re-demp-tion,

Eb(no3) Ebmaj7 Eb(no3) Eb7 Cm7 Fm/C Eb

freely

4. and God will re-deem Is-ra-el from all her in-iq-ui-ties.

Ab Bb/Ab Abm/Cb Eb/Bb Fm D.S.

Create a Clean Heart/Out of the Depths

Out of the Depths (Psalm 130)

(Guitar/Vocal)

Based on Psalm 130

Cyprian Consiglio

INTRO *With some rubato* (♩ = ca. 96)

Capo 1: (Em) (F#m) (Em/G) (Em) (F#m) (G) (A)
 Fm Gm Fm/A^b Fm Gm A^b B^b

REFRAIN

(Em) (F#m) (Em/G) (A7sus4) (Em) (F#m) (Em7/G)
 Fm Gm Fm/A^b B^b7sus4 Fm Gm Fm7/A^b

Out of the depths I cry,

(Em) (F#m) (G) (A) (Em) (F#m) (G) (A7)
 Fm Gm A^b B^b Fm Gm A^b B^b7

out of the depths I cry to you, out of the depths I cry to you, O

1, 6 (D) Eb to Verses Final (D) Eb *Fine*

Lord. Lord. Lord.

VERSE 1

(D(no3)) (Dmaj7) (D(no3)) (D7) (G) (Bm7) (Em7/B) (A7sus4)
 Eb(no3) Ebmaj7 Eb(no3) Eb7 A^b Cm7 Fm7/C B^b7sus4

freely

1. Out of the depths I cry to you, O Lord! Lord, hear my

(D) (G) (A/G) (G)
 Eb A^b B^b/A^b A^b

1. voice. O let your ears be attentive to my

(Bm7) (Gm/B^b) (D/A) (Em)
 Cm7 A^bm/C^b Eb/B^b Fm

1. voice in supplication. *D.S.*

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VERSE 2

(D(no3)) (Dmaj7) (D(no3)) (Dmaj7) (D) (Bm7) (Em7/B) (A7sus4) (D)
 Eb(no3) Ebmaj7 Eb(no3) Ebmaj7 Eb Cm7 Fm7/C B7sus4 Eb

freely

2. If you, O Lord, mark in - iq - ui - ties, Lord, — who — would sur - vive?

(G) (A/G) (Gm/Bb) (D/A) (Em)
 Ab Bb/Ab Abm/Cb Eb/Bb Fm

2. But with you is found for - give - ness that you may be re - vered.

VERSE 3

(Dm) (Gm) (Gm6) (Asus4) (A7) (Dm)
 Ebm Abm Abm6 Bbsus4 Bb7 Ebm

freely

3. I wait for the Lord, my soul counts on God's word. — My soul is

(Bbmaj7) (Gm7) (A7sus4) (A7)
 Cbmaj7 Abm7 Bb7sus4 Bb7

3. long - ing for the Lord, more than those who watch for day - break. —

(Bbmaj7) (Bb7) (A7) (Dm) (F/C) (A7)
 Cbmaj7 Cb7 Bb7 Ebm Gb/Db Bb7

3. Let the sen - ti - nels wait for the dawn; let Is - ra - el wait for the Lord.

VERSE 4

(D(no3)) (Dmaj7) (D(no3)) (D7) (Bm7) (Em/B) (D)
 Eb(no3) Ebmaj7 Eb(no3) Eb7 Cm7 Fm7/C Eb

freely

4. For with the Lord is mer - cy and full - ness of re - demp - tion,

(G) (A/G) (Gm/Bb) (D/A) (Em)
 Ab Bb/Ab Abm/Cb Eb/Bb Fm

4. and God will re - deem Is - ra - el from all — her in - iq - ui - ties.

Composer Notes

Create a Clean Heart (Psalm 51)

Psalm 51 has many uses both during Lent and throughout the rest of the church year.

For the verses I have combined what would usually be two verses as one. So, any “half-verse” could be sung separately, ending [or beginning] at the eighth full measure.

Though it is tempting to make this piece faster and more rhythmic, the music will be found truer to the psalmist’s text if a gentle performance in a slow tempo is maintained, observing the pulse written in between the musical phrases.

Out of Depths (Psalm 130)

While the refrain of this piece is broad and participatory, the verses admittedly require some virtuosity on the part of the soloist. The inspiration was to combine the sensibility of a free-form jazz ballad with that of plainsong. The accompanist should be careful to follow the singer’s phrasing as the text is sung. The verses may also be sung *a cappella*.

—Cyprian Consiglio, OSB Cam.

CREATE A CLEAN HEART (PSALM 51)

Cyprian Consiglio

Refrain

Cre - ate a clean heart in me, O God;
re - new in me a stead-fast spir - it.

Verses

1. Have _____ mer - cy, God, in com - pas - sion, and for -
2. You are jus - ti - fied giv - ing sen - tence, and with -
3. Make me hear re - joic - ing and glad - ness, that the
4. Give me back the joy of sal - va - tion, with a _____
5. When I sac - ri - fice, you re - fuse it, and my _____

1. get that I have de - fied you. Wash a - way all my _____
2. out re - proach when you judge. _____ You see me just as I _____
3. bones you bruised may re - vive! _____ Shut your eyes to my _____
4. fer - vent spir - it sus - tain me. I will show to oth - ers your _____
5. ho - lo - causts do not please you. My _____ bro - ken spir - it I _____

1. sin, _____ and _____ cleanse _____ me from my _____ guilt. Ver - y
2. am, _____ a sin - ner be - fore my _____ birth. Be -
3. sin; _____ make _____ my guilt dis - ap - pear. O Cre -
4. way; _____ those in sin will re - turn to _____ you. O _____
5. of - fer; _____ you will wel - come my hum - ble _____ heart. In your

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CREATE A CLEAN HEART (PSALM 51) (Continued)

1. well do I know what is ev - il, and my sins are al - ways be -
2. hold, you love truth in the heart; _____ in my se - cret heart teach me
3. a - tor, re - shape my _____ heart; _____ put a stur - dy spir - it with -
4. res - cue me, God, be my help - er, and my tongue shall ring out your
5. mer - cy show fa - vor to Si - on, and re - build the walls of your

1. fore me. Done to you a - lone, my of - fens - es,
2. wis - dom. With a sprig of hys - sop and wa - ter,
3. in me. De - prive me not of your spir - it;
4. good - ness. O _____ Lord, _____ o - pen my lips _____ and my
5. cit - y. Then our ho - lo - causts will be pleas - ing

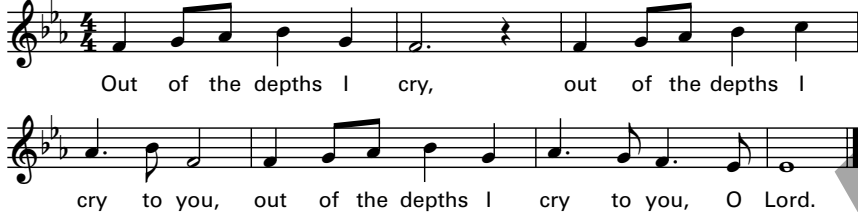
to Refrain

1. crimes com - mit - ted right be - fore your eyes.
2. wash me; make me bright - er than the snow.
3. cast me not a - way _____ from your side.
4. mouth _____ will de - clare _____ your _____ praise.
5. sac - ri - fic - es of - fer - ed in your sight.

Assembly Edition

OUT OF THE DEPTHS (PSALM 130)

Cyprian Consiglio



Out of the depths I cry, out of the depths I
cry to you, out of the depths I cry to you, O Lord.

<p>1. Out of the depths I cry to you, O Lord! Lord, hear my voice. O let your ears be attentive to my voice in supplication.</p> <p>2. If you, O Lord, mark iniquities, Lord, who would survive? But with you is found forgiveness that you may be revered.</p>	<p>3. I wait for the Lord, my soul counts on God's word. My soul is longing for the Lord, more than those who watch for daybreak. Let the sentinels wait for the dawn; let Israel wait for the Lord.</p> <p>4. For with the Lord is mercy and fullness of redemption, and God will redeem Israel from all her iniquities.</p>
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