

Create a Clean Heart (Psalm 51)

Cyprian Consiglio

Choral Arrangement by Rick Modlin

Keyboard Accompaniment by Gus Pappelis

Based on Psalm 51

INTRO (♩ = ca. 85)

Keyboard

REFRAIN

Soprano
Alto
Tenor
Bass

Cre - ate a clean heart in me, O God. Re -
 Cre - ate a heart in me, O God. Re -
 Cre - ate a clean heart in me, O God.
 Cre - ate a heart in me, O God.

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new in me a stead - fast spir - it. **1-5** to Verses

new in me a stead - fast spir - it.

Re - new in me a stead - fast spir - it.

Re - new a stead fast spir - it.

F Dm Bb6 A7sus4 A7 Dm Dm/C Gm/Bb Am7 to Verses

Final

it. a stead - fast spir - it.

Final

Bb Bb6 A7 Dm Dm/C

Bbmaj7 Am7 Dm Dm/C Bbmaj7 Am Dsus2 **Fine**

VERSES

1. Have — mer - cy, God, in com - pas - sion, and for - get that I have de -
 2. You are jus - ti - fied giv - ing sen - tence, and with - out re - proach when you
 3. Make me hear re - joic - ing and glad - ness, that the bones you bruised may re -
 4. Give me back the joy of sal - va - tion, with a fer - vent spir - it sus -
 5. When I sac - ri - fice you re - fuse it, and my ho - lo - causts do not

1. fied you. ? Was — way all my sin, ——— and ———
 2. judge. ——— ? You see ——— just as I am, ——— ? a
 3. vive! ——— ? Sho ——— ur eyes to my sin; ——— ?
 4. tain me. I will sho ——— oth ——— ers your way; ——— those in
 5. please you. My ——— bre ——— ken spi ——— rit I of - fer; you will

1. cleanse ——— me from my ——— guilt. Ver - y well do I know what is
 2. sin - ner be - fore my ——— birth. ? e - hold you love truth in the
 3. make ——— my guilt dis - ap - pear. O Cre - a - tor, re - shape my ———
 4. sin will re - turn to ——— you. O ——— res - cue me, God, be my
 5. wel - come my hum - ble ——— heart. In your mer - cy show fa - vor to

1. e - vil, and my sins are al - ways be - fore me. Done to
 2. heart; _____ in my se - cret heart teach me wis - dom. With a
 3. heart; _____ put a stur - dy spir - it with - in me. De -
 4. help - er, and my tongue shall ring out your good - ness. O _____
 5. Si - on, and re - build the walls of your cit - y. Then our

Gm/Bb C C9 F

1. you a - lone, my of tens es, Crimes com - mit - ted
 2. sprig of hys - sop and wa - ter, wash me; make me
 3. prive me not of your spir - it; cast me not a -
 4. Lord, _____ o - pen my lips, _____ and my mouth _____ will de -
 5. ho - lo - causts will be _____ sac - ri - fic - es

Am Dm Gm Bb7

1. right be - fore your eyes. *D.S.*
 2. bright - er than the snow.
 3. way _____ from your side.
 4. clare _____ your _____ praise.
 5. of - fered in your sight.

A7 Dm Dm/C Bb6 Am *D.S.*

Create a Clean Heart (Psalm 51)

(Guitar/Vocal)

Based on Psalm 51

Cyprian Consiglio

INTRO (♩ = ca. 85)

Dm Dm/C Gm/B♭ C Dm Dm/C Gm/B♭ Am7 Dm Dm/C Gm/B♭ C

REFRAIN

Dm Dm/C Gm/B♭ Am7 Dm Dm/C Gm/B♭ C Dm Dm/C

Cre - ate a clean heart in me, O God. _____

B♭maj7 Am F Dm B♭6 A7/sus4

Re - new in me a stead - fast spir - it. _____

1-5
Dm Dm/C Gm/B♭ Am7
to Verses

Final
B♭ B♭6 A7 Dm Dm/C B♭maj7 Am7 Dm Dm/C B♭maj7 Am Dsus2 *Fine*

it. a stead - fast spir - it. _____

VERSES

Dm F C C7

1. Have _____ mer - cy, God, in com - pas - sion, and for - get that I have de -
2. You are jus - ti - fied, giv - ing sen - tence, and with - out re - proach when you
3. Make me hear re - joic - ing glad - ness, that the bones you bruised may re -
4. Give me back the joy of sal - va - tion, with a fer - vent spir - it sus -
5. When I sac - ri - fice you re - fuse, and my ho - lo - causts do not

F Am Gm

1. fied you. _____ Wa - y - way all my sin, _____ and _____
2. judge. _____ You see me jus as I am, _____ a
3. vive! _____ Shut your eyes to my sin; _____
4. tain me. I will show to oth - ers your way; _____ those in
5. please you. My _____ bro - ken spir - it I of - fer; you will

Bb6 A7sus4/Bb A7sus4 A7 Dm Dm/C

1. cleanse me from my guilt. Ver - y well do I know what is
 2. sin - ner be - fore my birth. Be - hold you love truth in the
 3. make my guilt dis - ap - pear. O Cre - a - tor, re - shape my
 4. sin will re - turn to you. O res - cue me, God, be my
 5. wel - come my hum - ble heart. In your mer - cy show fa - vor to

Gm/Bb C9 F

1. e - vil, and my sins are al - ways be - fore me. Done to
 2. heart; in my se - cret heart teach me wis - dom. With a
 3. heart; put a stur - dy spir - it with - in me. De -
 4. help - er, and my tongue shall ring out your good - ness. O
 5. Si - on, and re - build the walls of your cit - y. Then our

Am Dm Gm Bb7

1. you a - lone, my of - fenses Crimes com - mit - ted
 2. sprig of hys - sop and wash me; make me
 3. prive me not of your cast me not a -
 4. Lord, o - pen my lips, and my mouth will de -
 5. ho - lo - causts will be pleas - ing sac - ri - fic - es

A7 Dm Dm/C Bb6 Am D.S.

1. right be - fore your eye
 2. bright - er than the sun
 3. way from your side.
 4. clare your praise.
 5. of - fered in your sight.

**W
L
E
A
S**

Out of the Depths (Psalm 130)

Based on Psalm 130

Cyprian Consiglio
Keyboard Accompaniment by Rick Modlin

INTRO *With some rubato* (♩ = ca. 96)

Keyboard

Fm Gm Fm/Ab Fm Gm Ab Bb

REFRAIN

Soprano Out of the depths I cry,

Alto of the depths,

Tenor Out of the depths,

Bass

Fm Gm Fm/Ab Bb7/Fm Gm Fm7/Ab

out of the depths I out of the depths I

out of the depths I cry, out of the depths I

out of the depths I cry, — out of the depths I

Fm Gm Ab Bb Fm Gm

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cry to you, O	1, 6 Lord.	<i>D.S.</i>	2-5 Lord.	to Verses	Final Lord.	<i>Fine</i>
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cry to you, O Lord. Lord. Lord.
 cry, O Lord. Lord. Lord.

Ab Bb7 Eb *D.S.* Eb to Verses Eb *Fine*

VERSE 1

freely

1. Out of the depths I cry to you, O Lord! Lord, — hear — my — voice. O let your

Eb(no3) Ebmaj7 Eb(no3) Eb7 Cm7 Fm7/C Bb7sus4 Eb Ab

freely

D.S.

1. ears be at-ten-tive to my voice in ap-ply-ca-tion.

Bb/Ab Ab Cm7 Fm7/Cb Eb/Bb Fm *D.S.*

VERSE 2

freely

2. If you, O Lord, mark in - iq - ui - ties, Lord, _____ who _____ would sur - vive?

freely

Eb(no3) Ebmaj7 Eb(no3) Ebmaj7 Eb Cm7 Fm7/C Bb7sus4 Eb

2. But with you is found for - give - ness that you may be re - vered. *D.S.*

Ab Bb/A Abm/Cb Eb/Bb Fm *D.S.*

VERSE 3

freely

3. I wait for the Lord, my soul counts on God's word.

freely

Ebm Abm Abm6 Bbsus4 Bb7

W
A
S

3. My soul is long-ing for the Lord, more than those who watch for day - break.

Ebm Cbmaj7 Abm7 Bb7sus4 Bb7

3. Let the sen-ti-nels wait for the dawn; let Is-ra-el wait for the Lord.

Cbmaj7 Cb7 Gb/Db Bb7

D.S.

VERSE 4
freely

4. For with the Lord is mer-cy and full-ness of re-demp-tion,

Eb(no3) Ebmaj7 Eb(no3) Eb7 Cm7 Fm/C Eb

freely

4. and God will re-deem Is-ra-el from all her in-iq-ui-ties.

Ab Bb/Ab Ab Eb/Bb Fm

D.S.

Out of the Depths (Psalm 130)

(Guitar/Vocal)

Based on Psalm 130

Cyprian Consiglio

INTRO *With some rubato* (♩ = ca. 96)

Capo 1: (Em) (F#m) (Em/G) (Em) (F#m) (G) (A)
Fm Gm Fm/A♭ Fm Gm A♭ B♭

REFRAIN

(Em) (F#m) (Em/G) (F#m) (Em7/G)
Fm Gm Fm/A♭ B♭7sus4 Fm Gm Fm7/A♭

O of the depths I cry,

(Em) (F#m) (G) (A) (Em) (F#m) (G) (A7)
Fm Gm A♭ B♭ Fm Gm A♭ B♭7

out of the depths I cry to you, out of the depths I cry to you, O

Lord.

Lord.

VERSE 1

(D(no3)) (Dmaj7) (D(no3)) (Bm7) (Em7/B) (A7sus4)
Eb(no3) Ebmaj7 Eb(no3) E7 A♭ Cm7 Fm7/C B♭7sus4

1. Out of the depths I cry you, Lord! Lord, hear my

(D) (G) (D) (G)
Eb Ab B♭/A♭ Ab

1. voice. O let your ear be attentive to my

(Bm7) (D/A) (Em)
Cm7 A♭m/C♭ Eb/B♭ Fm

1. voice in supplication.

VERSE 2

(D(no3)) (Dmaj7) (D(no3)) (Dmaj7) (D) (Bm7) (Em7/B) (A7sus4) (D)
 Eb(no3) Ebmaj7 Eb(no3) Ebmaj7 Eb Cm7 Fm7/C B7sus4 Eb

freely

2. If you, O Lord, mark in - iq - ui - ties, Lord, — who — would sur - vive?

(G) (A/G) (Gm/Bb) (D/A) (Em)
 Ab Bb/A Cm/Cb Eb/Bb Fm

2. But with you is found for - give you may be re - vered. *D.S.*

VERSE 3

(Dm) (Gm) (Gm) (Asus4) (A7) (Dm)
 Ebm Abm Abm Bbsus4 Bb7 Ebm

freely

3. I wait for the Lord, my counts on God's word. — My soul is

(Bbmaj7) (Gm7) (A7sus4) (A7)
 Cbmaj7 Abm7 Bb7sus4 Bb7

3. long - ing for the Lord, more than those who watch for day - break. —

(Bbmaj7) (Bb7) (Dm) (F/C) (A7)
 Cbmaj7 Cb7 Bb7 Ebm Gb/Db Bb7

3. Let the sen - ti - nels wait Is - ra - el wait for the Lord. *D.S.*

VERSE 4

(D(no3)) (Dmaj7) (D(no3)) (D) (Bm7) (Em/B) (D)
 Eb(no3) Ebmaj7 Eb(no3) Eb Cm7 Fm/C Eb

freely

4. For with the Lord is mer - cy and full - ness of re - demp - tion,

(G) (A/G) (Gm/B) (D/A) (Em)
 Ab Bb/Ab Abm/C Eb/Bb Fm

4. and God will re - deem Is - ra - el from all — her in - iq - ui - ties. *D.S.*

Composer Notes

Create a Clean Heart (Psalm 51)

Psalm 51 has many uses both during Lent and throughout the rest of the church year.

For the verses I have combined what would usually be two verses as one. So, any “half-verse” could be sung separately, ending [or beginning] at the eighth full measure.

Though it is tempting to make this piece faster and more rhythmic, the music will be found truer to the psalmist’s text if a gentle performance at a slow tempo is maintained, observing the pulse written in between the musical phrases.

Out of Depths (Psalm 130)

While the refrain of this piece is broad and participatory, the verses admittedly require some virtuosity on the part of the soloist. The inspiration is the sensibility of a free-form jazz ballad with that of plainsong. The accompanist should be careful to follow the singer’s phrasing as the text is sung. The verses may also be sung *a cappella*.

—Cyprian Consiglio, OSB Cam.

SAMPLE

Assembly Edition

OUT OF THE DEPTHS (PSALM 130)

Cyprian Consiglio

Out of the depths I cry, out of the depths I cry to you, O Lord.

cry to you, O Lord.

<p>1. Out of the depths I cry to you, O Lord! Lord, hear my voice. O let your ears be attentive to my voice in supplication.</p> <p>2. If you, O Lord, mark iniquities, Lord, who would survive? But with you is found forgiveness, that you may be revered.</p>	<p>3. I wait for the Lord, my soul counts on God's word. My soul is longing for the Lord, more than those who watch for daybreak. Let the sentinels wait for the dawn; let Israel wait for the Lord.</p> <p>4. For with the Lord is mercy and abundance of redemption, and God will redeem Israel from all her iniquities.</p>
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