

If You Love Me

John 12:26; Psalm 16

Cyprian Consiglio
Keyboard accompaniment by Rick Modlin

INTRO *Andante, with confidence* (♩ = ca. 78)

Keyboard

F Gm7 Am7 B♭ Gm C

Am D Gm Csus4 C F Am Gm7 C

♩ REFRAIN

Melody

Harmony

If you love me you fol-low me, says the Lord; for where

F Gm7 Am7 B♭ Gm C

I am my ser - vant will al - so be, says the Lord.

Am D7 Gm Csus4 C F

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1-5 Am Gm7 C to Verses Final Am Gm

Am Gm A Gm Csus4 C F Fine

VERSES

1. Keep me safe, O God, I take ref-uge in you. I say to the Lord, "You
 2. Lord, — it is you who pro-vid-er and sup-ply you, you a-lone who
 3. I will bless you, Lord, for the coun-sel you give, who e-ven at night di-
 4. So my heart re-joic-es and glad-ens my soul, and e-ven my bod-y
 5. Put me on the path that would lead me to life; your pres-ence, a-bun-dance

F Am Bbadd9 Dm Gm F/A Gm/Bb

1. are my God. My hap-pi-ness lies in you, and you a-lone."
 2. are my prize. Pleas-ant is the lot that falls to me!
 3. rect my heart. With you at my right hand I shall not be moved.
 4. thrills with life; for you will not leave my soul a-mong the dead.
 5. of de-light. For in your sight are joys for-ev-er-more.

Bbmaj7/C F Gm7 Bb F/A Bbmaj7 Csus2,4 D.S.

If You Love Me

(Guitar/Vocal)

John 12:26; Psalm 16

Cyprian Consiglio

INTRO *Andante, with confidence* (♩ = ca. 78)

Capo 3: (D) F (Em7) Gm7 (F#m7) Am7 (G) Bb (Em) Gm (A) C

(Keyboard/Instrument)

(F#m) Am (B) D (Em) Gm (Asus4) Csus4 (A) C (D) F (F#m) Am (Em7) Gm7 (A) C

REFRAIN (D) F (Em7) Gm7 (F#m7) Am7 (G) Bb (Em) Gm (A) C

If you love me you says the Lord; for where

(F#m) Am (B7) D7 (Em7) Gm7 (Asus4) Csus4 (A) C (D) F

I am my ser - vant will be, says the Lord.

1-5 (F#m) Am (Em7) Gm7 (A) C Final (F#m) Am (Em) Gm

(F#m) Am (Em) Gm (F#m) Am (Em) Gm (Asus4) Csus4 (A) C (D) F *Fine*

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VERSES

(D) (F#m) (Gadd9) (Bm) (Em) (D/F#) (Em/G)
 F Am Bbadd9 Dm Gm F/A Gm/Bb

1. Keep me safe, O God, I take ref - uge in you. I say to the Lord, "You
2. Lord, — it is you who are por - tion and cup; 7 you, you a - lone who
3. I will bless you, Lord, for the coun - sel you give, who e - ven at night di -
4. So my heart re - joic - es and glad - is my soul, and e - ven my bod - y
5. Put me on the path that would lead me to life; your pres - ence, a - bun - dance

(Gmaj7/A) (D) (Em7) (G) (D/F#) (Gmaj7) (Asus2,4)
 Bbmaj7/C F Gm7 Bb F/A Bbmaj7 Csus2,4 D.S.

1. are my God. My hap - pi - ness lies in you, and you a - lone."
2. are my prize. 7 Pleas - ure is a lot that falls to me!
3. rect my heart. With you at my right hand I shall not be moved.
4. thrills with life; for you will not leave my soul a - mong the dead.
5. of de - light. For in your right hand are joys for - ev - er - more.

If You Love Me

OBOE

Cyprian Consiglio

INTRO *Andante, with confidence* (♩ = ca. 78)

REFRAIN

1-5 to Verses

Final Fine

VERSES 1-5

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A part for Cello (70906-Z3) is available online. Visit ocp.org.

The Greatest among You

Matthew 20:26-28, 1 Corinthians 9:19, 22-23

Cyprian Consiglio
Keyboard accompaniment by Rick Modlin

INTRO/REFRAIN *Moderato* (♩ = ca. 110)

Descant

Melody

Keyboard

Put on the mind and heart

(The) great - est a - mong you must be the one who serves,

A Amaj7 F#m A/E

of Christ our Lord, our God, our Savior, the

and the first one a - mong you must meet the needs of all, as the

D Dm7 Bm7 E7sus4 E7

Son of God, who came not to be served but to serve,

Son of God who came not to be served but to serve,

A C#m D Dm9

and to lay his life down as ransom for all.

and to lay his life down as ransom for all. The

G7 A F#m E7 A Bm7 E7

1 to Refrain
A E7sus4

2-4 A C#7(b9) to Verses Final A E7sus4 C#m D

Dm9
G7
A
F#m
Bm7
E7
A
Bm7 E7
A
Fine

VERSES

3. Still I must do all I

1. Though not bound to an - one, I have made my - self a slave, so to

2. Ev - 'ry thing to an - one, I do an - y - thing for all, so to

3. Still I must do all do for the sake of the Good News, and to

F#m E #m E C#7

3. do for Lord. _____ D.S.

1. win the souls of man for the Lord. _____ D.S.

2. win the souls of man for the Lord. _____ } The

3. win the souls of man for the Lord. _____ }

F#m E E7 F#m E7sus4 D.S.

The Greatest among You

(Guitar/Vocal)

Matthew 20:26–28, 1 Corinthians 9:19, 22–23

Cyprian Consiglio

INTRO/REFRAIN *Moderato* (♩ = ca. 110)

A
Amaj7
F#m
A/E

(The) great - est a - mong you must be the one who serves, and the

D
Dmaj7
E7sus4
E7

first one a - mong you must meet the needs of all, as the

A
C#m
D
Dm9

Son of God who came to be served but to serve,

G7
A
m
Bm7
E7
A
Bm7
E7

and to lay his life down as ran - som for all.

1
A
E7sus4
to Refrain
2-4
A
C#7(b9)
to Verses
A
E7sus4
A
C#m
D

The

(Keyboard/Instrument)

Dm9
rit.
G7
a tempo
F#m
Bm7
E7
rit.
A
Bm7
E7
A
Fine

VERSES

F#m
E
C#m
F#m
E

1. Though not bound to any - one I have made my - self a slave,
 2. Ev - 'ry thing to any - one I do an - y - thing for all,
 3. Still I must do all I do for sake of the Good News,

C#7
F#m
E
E7
F#m
E7sus4
D.S.

1. so to win the souls of man - y for the Lord. _____
 2. so to win the souls of man - y for the Lord. _____ } The
 3. and to win the souls of man - y for the Lord. _____ }

The Greatest among You

SOLO INSTRUMENT

Cyprian Consiglio

INTRO *Moderato* (♩ = ca. 110)

REFRAIN

VERSES 1-3

Composer Notes

“If You Love Me” was written for the rite of Christian initiation (RCIA) and the rite of ordination of deacons. The RCIA entails rituals throughout Lent, hence this piece’s inclusion in a Lenten collection. The rite of ordination of deacons may also occur in Lent. While the refrain’s strong theme of discipleship lends itself to any Sunday of the Church year, the text of Psalm 16, “You will not leave my soul among the dead,” has definite resonances during Lent. The mention of the Lord as “portion and cup” is especially strong in reference to the diaconate and the inheritance of the Levitical priesthood. If this piece is used for the rite of election, the short instrumental interlude after each refrain works well during the naming of the catechumens.

“The Greatest among You” was written for a priest’s twenty-fifth anniversary of ordination, and the text has strong themes of discipleship and ministry. This textual focus allows the song to work well for ordination and commissioning celebrations. It is also ideal for use on Holy Thursday during the Washing of the Feet. We have tried various vocal arrangements, but given its wide range and the melody’s somewhat complex character, I usually revert to unison and am pleased with that decision, which allows the oboe and cello to add harmonic color and texture. Although we recorded this with Indian *tabla* (percussion) accompaniment playing *dadra tal* (a six or three beat form), any rhythmic accompaniment should be rendered in two-measure units, accenting the first of the two as if the meter were in six instead of 3/4.

Cello parts for “If You Love Me” (70906-Z3) and “The Greatest among You” (70905-Z3) are available online. Visit ocp.org.

–Cyprian Consiglio, OSB Cam.

W
L
E
S
A
M
E

THE GREATEST AMONG YOU

Cyprian Consiglio

Refrain

The great-est a - mong you must be the one who serves, and the first one a - mong you must meet the needs of all, as the Son of God who came to be served to serve and to lay his life down ran-

Verses

1. Though not bound to an - y - one, I have made my - self a
2. Ev - 'ry thing to an - y - one, I do an - y - thing for
3. Still I must do all I do for the sake of the Good

to Refrain

1. slave, so to win the souls of man-y for the Lord.
 2. all, so to win the souls of man-y for the Lord.
 3. News, and to win the souls of man-y for the Lord.

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IF YOU LOVE ME

Cyprian Consiglio

Refrain

If you love me you will fol-low me, says the Lord; for where I am my ser-vant will al - so be, says the Lord.

Verses

Keep it from the eyes of the Lord, who take in you.
 I will bless you, O God, who are for - gotten and cup;
 My heart shall praise you, Lord, who are for - gotten and cup;
 So my heart shall praise you, Lord, who are for - gotten and cup;
 Put the word in my mouth, Lord, who are for - gotten and cup;
 that I may give thanks to you, Lord, who are for - gotten and cup;
 that I may give thanks to you, Lord, who are for - gotten and cup;

1. say to the Lord, You are my God. My
 2. who you a - lone who are my prize. With
 3. e - ven at night di - rect my heart. With
 4. and e - ven my bod - y thrills with life; for
 5. your pres - ence, a - bun - dance of de - light. For

to Refrain

1. hap - pi - ness lies in you, and you a - lone."
 2. Pleas - ant in - deed the lot that falls to me!
 3. you at my right hand I shall not be moved.
 4. you will not leave my soul a - mong the dead.
 5. in your right hand are joys for - ev - er - more.

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