

I, the Lord

Cyprian Consiglio
Keyboard accompaniment by Rick Modlin

INTRO/ENDING *With a folk-like simplicity* (♩ = ca. 88)

Keyboard

G G/F# Am G C C/B Am D C G (Fine)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody

G G/F# Am G C C/B Am D C

I, — the Lord, am with you al - ways, e - ven till the end of the

Harmony

1 G D.S. 2-7 G to Verses 8 G D.C. al fine

world. world. world.

1 D.S. 2-7 to Verses 8 D.C. al fine

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VERSES 1-6: Cantor

G A/G

1. I am the beginning and the end of all things;
 2. I will not leave you orphans.
 3. Go and teach all nations,
 4. You will receive power when the Spirit comes up - on you.
 5. The Holy Spirit whom the Fa - ther will send
 6. The Holy Spirit will give glo - ry to me;

Am7 C D G D.S.

1. I have met death but now I am a - live.
 2. I will come back and your hearts will re - joice!
 3. and know that I am with you till the end of the world.
 4. You will be my witnesses to all the world.
 5. will teach you and remind you of all I have said.
 6. he takes my words from me and then hands them to you.

D.S.

Composer Notes

The text of this short refrain, so full of hope and joy, is the theme that is meant to carry us liturgically from Ascension to Pentecost. The verse texts are drawn from various entrance and Communion antiphons for the celebrations between those two feasts. This piece, simplicity itself, was written for the monks of our Big Sur monastery, to be sung *a cappella* or with a simple guitar accompaniment. This form, chanted verses alternating with a metered, harmonized refrain, is liturgically very adaptable and useful, especially when the verses are genuinely sung as a recitative at the pace of the proclaimed Word.

—Cyprian Consiglio, OSB Cam.

