

The Children of Jerusalem

Palm Sunday Processional

Assembly, Cantor, Keyboard, and Guitar

Based on the Sacramentary text
Pueri Hebraeorum

Cyprian Consiglio
Keyboard accompaniment by Randall DeBruyn

INTRO (♩ = ca. 90)

Em G Am Dsus4 G Esus4

Keyboard

Percussion (finger cymbals/ triangle) *sim.*

Am Dsus4 G Esus4 Am Csus4 Em

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Note: This piece is best performed a *cappella* with cantors. Use keyboard and/or guitar accompaniment only if needed.

From the collection AWAKE AT LAST Octavo Packet #20562 Compact Disc #20561

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Ho - san - na! Ho - san - na! Ho - san - na in the high - est! Ho -

Em G Am Dsus4 G Esus4

san - na! Ho - san - na! Ho - san - na in the high - est! high - est!

Am Dsus4 G Esus4 Am Csus4

1, 7, Final Em D.S. (Fine)	2-6 Em to Verses
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VERSES 1-2, 4-5: Cantor

1-2, 4-5. The chil-dren of Je-ru - sa - lem they wel-come Christ the King;

Em G Em Am Dsus4 G Em

D.S.

1. they all went out to meet him and
 2. they car - ried ol - ive branch - es and
 4. they spread their cloaks be - fore him and
 5. pro - claim - ing re - sur - rec - tion and

loud - ly did they sing!

D.S.

Am Dsus4 G Esus4 Am Csus4 Em

VERSE 3: Cantor

3. Ho - san - na! Ho - san - na! Ho - san - na in the high - est! Ho -

Em G Em Am Dsus4 G Esus4

D.S.

3. san - na! Ho - san - na! Ho - san - na in the high - est!

Am Dsus4 G Esus4 Csus4 Em

D.S.

The Children of Jerusalem

Palm Sunday Processional

(Guitar/Vocal)

Based on the Sacramentary text
Pueri Hebraeorum

Cyprian Consiglio

INTRO (♩ = ca. 90)

Em G Am Dsus4

(Keyboard)

Percussion (finger cymbals/hand drum) *sim.*

G Esus4 Am Dsus4 G Esus4 Am Csus4 Em

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

[Em] G Am Dsus4 G Esus4

Ho - san - na! Ho - san - na! Ho - san - na in the high - est! Ho -

Am Dsus4 G Esus4 Am Csus4

san - na! Ho - san - na! Ho - san - na in the high - est! high - est!

1, 7, Final	D.S.	2-6
Em	(Fine)	Em

to Verses

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Note: This piece is best performed *a cappella* with permission of the keyboard and/or guitar accompaniment only if needed.

VERSES 1-2, 4-5: Cantor

[Em] G Em Am Dsus4 G Em

1-2, 4-5. The chil-dren of Je - ru - sa - lem they wel - comed Christ the King; _____

Am Dsus4 G Esus4 Am Csus4 Em *D.S.*

1. they all went out to meet him and
 2. they car - ried ol - ive boughs
 4. they spread their cloaks be - fore him and
 5. pro - claim - ing re - sur - rec - tion and
 loud - ly did they sing!

VERSE 3: Cantor

Em G Em Am Dsus4 G Esus4

3. Ho - san - na! Ho - san - na! Ho - san - na in the high - est! Ho -

Am Dsus4 G Esus4 Am Csus4 Em *D.S.*

3. san - na! Ho - san - na! Ho - san - na in the high - est!

WELCOME

Performance Notes

“The Children of Jerusalem” was written in the style of an Indian *bhajan*, a call and response devotional song. When I witnessed pilgrims doing their *pradakshina* (procession) around Mount Arunachala in Tiruvannamalai, South India, it seemed to me that I was witnessing something close to what the procession into Jerusalem might have been like.

There is a keyboard accompaniment provided but the ideal is to do this song with just rhythm instruments (perhaps passing out tambourines and hand drums to the children) and a good song leader (or leaders to provide the volume necessary for outdoor singing) calling out the verses. Of course, the verses can be repeated many times as necessary to accompany the procession.

—Cyprian Consiglio, OSB Cam.

SAMPLE

Assembly Edition

THE CHILDREN OF JERUSALEM

Cyprian Consiglio

Refrain

Ho - san - na! Ho - san - na! Ho - san - na in the high - est! Ho -
 san - na! Ho - san - na! Ho - san - na in the high - est! high - est!

1, 7, Final (Fine) 2-6 to Verses

Verses 1-2, 4-5

1-2, 4-5. The chil - dren of Je - ru - sa - lem they wel - comed Christ the King;
 to Refrain

1. they all went out to meet him and
 2. they car - ried olive bran - ches and
 4. they spread their cloaks be - fore him and
 5. pro - claim - ing re - sur - rec - tion and
 loud - ly did they sing!

Verse 3

3. Ho - san - na! Ho - san - na! Ho - san - na in the high - est!
 to Refrain

3. Ho - san - na! Ho - san - na! Ho - san - na in the high - est!

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