

The Lord Is My Light

(Psalm 27)

Psalm 27:1, 4, 13-14

Cyprian Consiglio
Keyboard accompaniment by Rick Modlin

***OSTINATO REFRAIN** *Larghetto* (♩ = ca. 65)

F#7 Bm A/C# D Em7 Em7/A

Soprano Alto

The Lord is my light, the Lord is my

Tenor Bass

VERSE 1: Cantor

1a. My light and my sal - va - tion: — whom should I

1b. — a - fraid? —

VERSE 2: Cantor

2a. There is just one thing I ask of the

2b. of my life, that I may gaze on the

VERSE 3: Cantor

3a. We are sure to see the boun - ty of the

3b. — with cour - age. Be stout - heart - ed

F#7 Bm A/C# D Em7 Em7/A

Keyboard

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***Play Ostinato Refrain once as an Intro.**

D Em A Bm G F#7 Bm F#7 Bm

light, the Lord is my light and my sal - va - tion.

1a. fear? The Lord is my life's ref - uge, ___ of whom should I be ___

2a. Lord: to dwell ___ in the house ___ of the Lord all the days

2b. love-li-ness of the Lord and con - tem - plate his tem - ple.

3a. Lord in the land ___ of the liv - ing, ___ so wait for the Lord ___

3b. and wait, ___ and wait, ___ wait, ___ wait for the Lord.

D Em A Bm G F#7 Bm F#7 Bm

Assembly Edition

THE LORD IS MY LIGHT
(Psalm 27)

Cyprian Consiglio

Ostinato Refrain

The Lord is my light, the Lord is my light, the
Lord is my light and my sal - va - tion.

1. My light and my salvation: whom should I fear? The Lord is my life's refuge, of whom should I be afraid?	that I may gaze on the loveliness of the Lord and contemplate his temple.
2. There is just one thing I ask of the Lord: to dwell in the house of the Lord all the days of my life,	3. We are sure to see the bounty of the Lord in the land of the living, so wait for the Lord with courage. Be stouthearted and wait, and wait, wait, wait for the Lord.

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The Lord Is My Light

(Psalm 27)

CELLO

Cyprian Consiglio

OSTINATO REFRAIN *Larghetto* (♩ = ca. 65)



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Composer Notes

This piece is a straightforward ostinato, though it requires some virtuosity on the part of the soloist. With extreme care and a lot of practice, as we have done on the recording, the soloist may also want to improvise some additional phrases in the final refrains. An oboe or other solo instrument may play the ostinato melody once as an intro, and then again occasionally throughout the song for variety of color and texture. Like the soloist, the instrumentalists may drift from their written parts to play freely as the piece builds.

–Cyprian Consiglio, OSB Cam.