

OCP Choral Series

Unless a Grain of Wheat

Assembly, Two-part Chorus, Keyboard, Guitar, Cello, and Oboe

Cyprian Consiglio

Refrain text based on John 12:24

Keyboard accompaniment by Rick Modlin

INTRO (♩ = ca. 100)

Keyboard

Em Am D

Em E7sus4 E7 Am Em Am7 D Em

Melody

Harmony

Un - less a

Am D Esus4 E Cmaj7 Am7

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From the collection AWAKE AT LAST Octavo Packet #20562 Compact Disc #20561

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♩ REFRAIN

grain of wheat shall fall on - to the ground and die it shall re -

Em Am D Em E7sus4 E7

main a sin - gle grain and nev - er bear new life; but if it

Am Em Am7 D Em

dies it will yield a har - vest.

Am D E7sus4 E

1-3 to Verses Final *molto rit.* Fine

Final E7sus4 E *molto rit.* Fine

VERSES

1. When ev - ery haugh - ty head bends low, the salt will
 2. And when the pains of life per - sist, we know the
 3. So may we nev - er dare to boast ex - cept in

Cmaj7 m9 Ddd9 Bm11 Cmaj7

1. fla - vor the earth, the yeast will raise the
 2. heal - ing art, for love can - not re -
 3. death like this; and may we de - sire the

Bm/C Bm B7 Cmaj7 E7 F#m B°7

1. dough, and death will new birth.
 2. sist a bro ken, tum bled heart. } Un-less a
 3. most to live a life like his. }

Am7 Am7/G Cmaj7 C#°7 Bm7 Esus4 E Cmaj7 Am7

Melody D.S.
 Harmony

Composer Notes

This phrase from the twelfth chapter of John's Gospel summarizes the ultimate meaning of all the Gospel parables and best describes a life in imitation of Jesus. Although it is obviously appropriate for Lent, this song is also advisable for use throughout the church year, especially during the many weeks of Ordinary Time when the Lectionary focuses on mission and discipleship. Musically, it is best to keep this piece light like a gentle, sober waltz.

—*Cyprian Consiglio, OSB Cam.*

SAMPLE

Unless a Grain of Wheat

(Guitar/Vocal)

Refrain text based on John 12:24

Cyprian Consiglio

INTRO (♩ = ca. 100)

Em Am D Em E7sus4 E7

(Keyboard)

Am Em Am7 D m Am D Esus4

REFRAIN

Melody

Harmony

Un-less a grain of wheat shall fall on - to the ground and

die it shall re - main a sin - gle grain and nev - er bear new

life; but if it dies it will vest. har - vest.

Final Esus4 *molto rit.* E *Fine*

to Verses

VERSES

Cmaj7 Am9 Dadd9 Bm11

1. When ev - ery haugh - he bends low, the

2. And when the pains of per - sist, we

3. So may we nev - er dare to boast ex -

Cmaj7 Bm/C Bm Cmaj7 E7 F#m B°7

1. salt will fla - vor the earth, the yeast will raise the

2. know the heal - ing for love can - not re -

3. cept in death like this, and may we de - sire the

Am7 Am7/G Cmaj7/G C#°7 Bm7 Esus4 E Cmaj7 Am7 *D.S.*

Melody

Harmony

1. dough, and death will yield new birth. } Un-less a

2. sist a bro - ken, hum - bled heart. }

3. most to live a life like his. }

Unless a Grain of Wheat

OBOE

Cyprian Consiglio

INTRO (♩ = ca. 100)

12

REFRAIN

Musical notation for the Intro and Refrain sections. The Intro is in 3/4 time with a tempo of ca. 100. It consists of a whole rest followed by a 12-measure rest. The Refrain begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The section concludes with a box containing the text "1-3 to Verses", "Final molto rit.", and "Fine".

VERSES 1-3

Musical notation for Verses 1-3. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and rests, with a 12-measure rest in the middle of the line.

Musical notation for the D.S. section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The section ends with the marking "D.S.".

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**S
A
M
E**

Unless a Grain of Wheat

CELLO

Cyprian Consiglio

INTRO (♩ = ca. 100)

Musical notation for the Intro section, consisting of two staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ca. 100. The first staff contains a quarter rest followed by a series of eighth and quarter notes. The second staff continues the melodic line.

Musical notation for the Refrain section, starting with a double bar line and a repeat sign. The tempo is marked as *arco*. The first staff contains a half note followed by a quarter note and a half note. The second staff continues the melodic line.

Musical notation for the end of the Refrain section. The first staff contains a quarter note followed by a half note and a quarter note. The second staff contains a quarter note followed by a half note and a quarter note. The section ends with a double bar line and a repeat sign.

Musical notation for the beginning of Verses 1-3. The first staff contains a quarter rest followed by a quarter note and a half note. The second staff contains a quarter note followed by a half note and a quarter note. The section is marked with *pizz.* and *arco*.

Musical notation for the end of Verses 1-3. The first staff contains a quarter note followed by a half note and a quarter note. The second staff contains a quarter note followed by a half note and a quarter note. The section ends with a double bar line and a repeat sign.

W
R
N
A
S

Assembly Edition

UNLESS A GRAIN OF WHEAT

Cyprian Consiglio

Refrain



Un-less a grain of wheat shall fall on - to the ground and
die it shall re - main a sin - gle grain and nev - er bear new
life; but if it dies it will yield a rich har - vest.

Verses

1. When ev - ery haugh ty head bends low, the
2. And when the pains of per - sist, we
3. So may we nev er cease to boast ex -

1. salt will fla - vor the earth, the yeast ___ will raise
2. know the heal - ing art for love ___ can - not
3. cept in death ___ of this, and may we de - sire

1. the dough, and death will yield new birth.
2. re - sist to - ken, hum - bled heart.
3. the most to live a life like his.

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