

Come and Heal Us

*commissioned by the [redacted] Hospital, Brisbane,
to celebrate its one hundred years of care and service, 1906–2006*

Assembly, SATB Choir, Descant, Keyboard, Guitar, Solo Instrument in C, and Violin

Christopher Willcock

INTRO *With strong, steady motion*

Keyboard

f

A Bm6 A/C# E7 F#m D A

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Soprano *mf* **VERSE**

Alto

1. In our world, full of fear, you come to birth, O God, as one of
 (2. On the) cross, through your death, you gave your life, O God, that we might
 (3. In our) prayer, in our praise, your Spir - it comes, O God, with truth and

Tenor

Bass *mf*

VERSE

E7 A E7/B A/C# C#m7 D D/C# Bm7

mf

1. us. In her care, in her love, your moth-er holds you in her arms.
 2. live. In her care, in her love, your moth-er holds you in her arms.
 3. strength. At our side, in our need, your moth-er joins her voice to ours.

E Bm/D F#m D C#m D F#m B7/F# E

VERSE

REFRAIN

Descant

f

Come and heal us, gen-tle God. Still our fears and stir our hearts. Hold us

f

Come and heal us, gen-tle God. Still our fears and stir our hearts. Hold us

f

Esus4 A Bm7 A Bm7 A C#m7 D E7

1, 2 *D.S.*

ev - er in your ten - der love.

1, 2 *mf D.S.*

ev - er in your ten - der love.

2. On the
3. In our

1, 2 *mf D.S.*

F#m A/C# Bm7/D A E7 F#m D A E7

The image shows a musical score for the song "Come and Heal Us". It consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics "love." and "love." respectively. Both vocal parts are marked "Final" and "rit.". The bottom two staves are piano accompaniment. The piano part includes chord markings: A, E7, F#m, and D. The piano part also includes a "rit." marking. The score is written in G major (one sharp) and 4/4 time.

Composer Notes

This song was written to celebrate the ministry of a hospital, but it could also be used in many other contexts, liturgical or not, that have as their focus our asking God for both healing and encouragement. Mary's presence at critical moments in the life of Jesus and the Church (Bethlehem, Calvary, the upper room, Pentecost) is both evoked and recognized in the verses.

Various performance models for the song are envisioned. At its simplest, it can be sung in unison, with or without a cantor for the verses, and accompanied by either keyboard or guitar. Additional parts are provided for violin, a solo instrument in C (on the recording this was played on a penny whistle, but any other treble instrument would also work), and an obbligato guitar part. Parts for SATB and descant are also provided. All these options can be mixed and matched according to the needs of the occasion.

—Christopher Willcock

Come and Heal Us

commissioned by the Mater Misericordiae Hospital, Brisbane,
to celebrate its one hundred years of care and service, 1906–2006

(Guitar/Vocal)

Christopher Willcock

INTRO With strong, steady movement (♩ = ca. 80)

A Bm6 A/C# E7 F#m D A

f

(Keyboard)

VERSES

E7 *mf* A E7/B

1. In our world, full of fear, you come to birth, O God, as one of
 (2. On the) cross, through your death, you give your life, O God, that we might
 (3. In our) prayer, in our praise, your Spirit - it comes, O God, with truth and

E Bm/D F#m D E7 F#m D F#m B7/F# E

1. us. In her care, in her love, your moth-er holds you in her arms.
 2. live. In her care, in her love, your moth-er holds you in her arms.
 3. strength. At our side, in our need, your moth-er joins her voice to ours.

REFRAIN

Descant *f*

Come and heal us, gen-tle God. Still our fears and stir our hearts. Hold us

Melody *f* Esus4 A Bm7 A Bm7 A C#m7 D E7

Come and heal us, gen-tle God. Still our fears and stir our hearts. Hold us

1, 2 *mf* D.S. Final *rit.*

ev - er in your ten-der love. love.

1, 2 *mf* D.S. Final *rit.*

F#m A/C# Bm7/D A E7 A E7 A E7 F#m D A

ev - er in your ten-der love. 2. On the love.
3. In our

Come and Heal Us

SOLO INSTRUMENT (PENNY WHISTLE)

Christopher Willcock

INTRO *With strong, steady movement* (♩ = ca. 80)



VERSE 1



VERSE 2



VERSE 3



REFRA



rit.



Come and Heal Us

VIOLIN

Christopher Willcock

INTRO *With strong, steady movement* (♩ = ca. 80)

VERSE 1

REFRAIN

VERSE 2

REFRAIN

WORLD OF MUSIC

Assembly Edition

COME AND HEAL US

Christopher Willcock

Verses



- 1. In our world full of fear, you come to
- 2. On the cross through your death, you gave your
- 3. In our prayer in our praise, your Spi - rit



- 1. birth, O God, as one of us. In her care, in her
- 2. life, O God, that we might live. In her care, in her
- 3. comes, O God, with truth and strength. At our side, in our



- 1. love, your moth - er holds you in her arms.
- 2. love, your moth - er holds you in her arms.
- 3. need, your moth - er gives her voice to ours.

Refrain



Come and heal us. Still our fears and stir our



hearts. Hold us ev - er in your ten - der love.

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