

OCP CHORAL SERIES

*commissioned by the Mater Misericordiae Hospital, Brisbane,
to celebrate its one hundred years of care and service, 1906–2006*

Come and Heal Us

Christopher Willcock

INTRO *With strong, steady movement* (♩ = ca. 80)

A Bm6 A/C# E7 F#m D A

Keyboard

f

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FROM THE COLLECTION *Who Did You See?*
CD #20637 | MP3 Album #101641

Soprano
mf

Alto

Tenor

Bass
mf

VERSE

1. In our world, full of fear, you come to birth, O God, as one of
 (2. On the) cross, through your death, you gave your life, O God, that we might
 (3. In our) prayer, in our praise, your Spir - it comes, O God, with truth and

mf

E7 A E7/B A/C# C#m7 D D/C# Bm7

1. us. In her care, in her love, your moth-er holds you in — her — arms. —
 2. live. In her care, in her love, your moth-er holds you in — her — arms. —
 3. strength. At our side, in our need, your moth-er joins her voice — to — ours. —

E Bm/D F#m D C#m D F#m B7/F# E

REFRAIN

Descant

f

Come and heal us, gen-tle God. Still our fears and stir our hearts. Hold us

S
A
T
B
f

Esus4 A Bm7 A Bm7 A C#m7 D E7

1, 2 *D.S.*

ev - er in your ten-der love.

1, 2 *mf D.S.*

ev - er in your ten-der love. 2. On the 3. In our

mf

1, 2 *D.S.*

F#m A/C# Bm7/D A E7 F#m D A E7

mf

The image displays a musical score for the song "Come and Heal Us". It consists of three systems of staves. The first system shows a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The word "love." is written below the staff. The second system shows a piano accompaniment with a treble and bass clef. The third system shows a piano accompaniment with a treble and bass clef, including a "Final" section with a "rit." (ritardando) marking. Above the piano part, the chords A, E7, F#m, D, and A are indicated. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the score.

Composer Notes

This song was written to celebrate the work and ministry of a hospital, but it could also be used in many other contexts, liturgical or not, that have as their focus our asking God for both healing and encouragement. Mary's presence at critical moments in the life of Jesus and the Church (Bethlehem, Calvary, the upper room at Pentecost) is both evoked and recognized in the verses.

Various performance models for the song are envisioned. At its simplest, it can be sung in unison, with or without a cantor for the verses, and accompanied by either keyboard or guitar. Additional parts are provided for violin, a solo instrument in C (on the recording this was played on a penny whistle, but any other treble instrument would also work), and an obbligato guitar part. Parts for SATB and descant are also provided. All these options can be mixed and matched according to the needs of the occasion.

—*Christopher Willcock*

Come and Heal Us

commissioned by the Mater Misericordiae Hospital, Brisbane,
to celebrate its one hundred years of care and service, 1906–2006

(Guitar/Vocal)

Christopher Willcock

INTRO *With strong, steady movement* (♩ = ca. 80)

A Bm6 A/C# E7 F#m D A

f

(Keyboard)

VERSES

E7 A E7/B A/C# C#m7 D D/C# Bm7

mf

1. In our world, full of fear, you come to birth, O God, as one of
 (2. On the) cross, through your death, you gave your life, O God, that we might
 (3. In our) prayer, in our praise, your Spir - it comes, O God, with truth and

E Bm/D F#m D C#m D F#m B7/F# E

1. us. In her care, in her love, your moth - er holds you in her arms.
 2. live. In her care, in her love, your moth - er holds you in her arms.
 3. strength. At our side, in our need, your moth - er joins her voice to ours.

REFRAIN

Descant *f*

Come and heal us, gen - tle God. Still our fears and stir our hearts. Hold us

Melody *f*

Esus4 A Bm7 A Bm7 A C#m7 D E7

Come and heal us, gen - tle God. Still our fears and stir our hearts. Hold us

1, 2 *mf D.S.* **Final** *rit.*

ev - er in your ten - der love. love.

F#m A/C# Bm7/D 1, 2 *mf D.S.* **Final** *rit.*

A E7 F#m D A E7 A E7 F#m D A

ev - er in your ten - der love. 2. On the love.
 3. In our

Come and Heal Us

SOLO INSTRUMENT (PENNY WHISTLE)

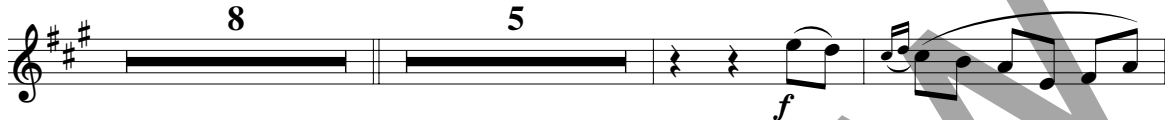
Christopher Willcock

INTRO *With strong, steady movement* (♩ = ca. 80)



VERSE 1

REFRAIN



VERSE 2

REFRAIN



VERSE 3



REFRAIN



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Come and Heal Us

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VIOLIN

Christopher Willcock

INTRO *With strong, steady movement* (♩ = ca. 80)

VERSE 1

f 8

REFRAIN

VERSE 2

5 *f* *mf*

REFRAIN

f

VERSE 3

REFRAIN

8 *f*

rit.

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Assembly Edition

COME AND HEAL US

Christopher Willcock

Verses

1. In our world, full of fear, you come to
 2. On the cross, through your death, you gave your
 3. In our prayer, in our praise, your Spi - rit

1. birth, O God, as one of us. In her care, in her
 2. life, O God, that we might live. In her care, in her
 3. comes, O God, with truth and strength. At our side, in our

1. love, your moth - er holds you in her arms.
 2. love, your moth - er holds you in her arms.
 3. need, your moth - er joins her voice to ours.

Refrain

Come and heal us, gen - tle God. Still our fears and stir our
 hearts. Hold us ev - er in your ten - der love.

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