

O Veni, Sancte Spiritus

Andrew Hamilton

Christopher Willcock

REFRAIN *At a gentle pace* (♩ = ca. 80)

Cantor

mp

O — ve — ni, San — cte Spi — ri — tus, O — ve — ni, Chri — sti ca — ri —

mf

tas, O — ve — ni, — Chri — sti — ca — ri — tas, O

Choir

ve — ni, San — cte Spi — ri — tus. O — ve — ni, San — cte

C#m G#m7 A F#m7

Keyboard

p *mp*

Spi — ri — tus, O — ve — Chri — sti ca — ri — tas, O —

C#m G#m7 F#m7 C#m G#m7

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ve - ni, Chri - sti ca - ri - tas, O ve - ni, San - cte Spi - ri - tus.

A F#m7 C#m G#m7 A F#m7 C#m

All
O ve - ni, San - cte Spi - ri - tus, O

G#m7 A F#m7 C#m G#m7

ve - ni, Chri - sti ca - ri - tas, O ve - ni, Chri - sti

A F#m7 C#m G#m7 A F#m7

ca - ri - tas, O ve - ni, San - cte Spi - ri - tus.

C#m G#m7 A F#m7 G#m7 C#m

OSTINATO REFRAIN: All

O ve - ni, San - cte Spi - ri - tus, O

VERSES: Cantor

1. You etch up - on our minds and hearts the
2. You make us sit so Christ can wash our
3. You hold us up and bread and pack, to

G#m7 A F#7 C#m G#m7

ve - ni, Chri - sti ca - ri - tas O ve - ni, Chri - sti

1. tra - ce - ries of May our slow hearts run
2. trav - el - stained and dis - tained feet. Now give us gen - tle,
3. fol - low Je - sus' pain - ful way. So sing us songs, make

A F#m7 G#m7 A F#m7

ca - ri - tas, O ve - ni, Spi - ri - tus. tus.

1, 2 D.S. 3

D.S.

1. out in love to those who share his wound-ed face.
2. sub - tle hands to serve those we - ied on the road.
3. light our path, and make us far - ful friends in Christ.

C#m G#m7 A F#m7 C#m D.S. C#m

***ROUND**

①

O — ve - ni, San - cte Spi - ri - tus, O — ve - ni, Chri - sti ca - ri - tas,

G#m7 A F#m7 C#m G#m7 A F#m7 C#m

②

O — ve - ni, — Chri - sti — ca - ri - tas, O ve - ni, San - cte Spi - ri - tus.

G#m7 A F#m7 C#m G#m7 A F#m7 C#m

*Round ends a *cappella* with cantor.

Cantor Notes

This setting of “O Veni, Sancte Spiritus” is built on two performance models: an ostinato and a refrain/verse form. The song may therefore be sung in many ways. For example, as a straight-forward ostinato refrain using the Latin text; or with the Latin text sung as a four-part (or less) round; or with the Latin text used as a refrain in responsorial style with the verses in English. This last form may also keep the Latin text as an ostinato sung under the English verses. Further combinations using these forms are also possible. The recording presents just one example of how these forms might be combined.

MAGiS is Latin for “more.” The MAGiS program offers experiences in the tradition of St. Ignatius of Loyola that engage young adults who are open to more for their life and more for our world. MAGiS08 is the MAGiS program at World Youth Day, Sydney, Australia, in July 2008, and builds on previous Ignatian programs at World Youth Days in Rome, Toronto and Cologne.

This international program consists of a range of “experiments,” each of which involves groups of 25 young adults from at least three different nationalities living and working together in community for 7-10 days around Australia and Asia. At the conclusion of the experiments will be a 3-day gathering in Sydney of all 1,500 MAGiS08 participants, followed immediately by the Sydney World Youth Day program.

—Christopher Willcock

O Veni, Sancte Spiritus

(Guitar/Vocal)

Andrew Hamilton

Christopher Willcock

REFRAIN *At a gentle pace* (♩ = ca. 80)

Cantor
mp a cappella

O ve - ni, in - te Spi - ri - tus, O ve - ni, Chri - sti ca - ri -
 tas, O ve - ni, Chri - sti ca - ri - tas, O

Choir/All
mp

ve - ni, San - cte Spi - ri - tus. O ve - ni, San - cte Spi - ri - tus, O

ve - ni, Chri - sti ca - ri - tas, O ve - ni, Chri - sti

ca - ri - tas, O ve - ni, San - cte Spi - ri - tus. *D.S.* ve - ni, San - cte Spi - ri - tus.

mf

C#m A F#m7 C#m G#m7

A F#m7 G#m7 A F#m7

C#m G#m7 1 A F#m7 C#m 2-4 A F#m7 G#m7 C#m

OSTINATO REFRAIN: All

G#m7 A F#m7 C#m G#m7

O ve - ni, San - cte Spi - ri - tus, O

VERSES: Cantor

1. You etch up - on our minds and hearts the
2. You make us sit so Christ can wash our
3. You hand us map and bread and pack, to

A F#m7 C#m G#m7 A F#m7

ve - ni, Chri - sti ca - ri - tas, O ve - ni, Chri - sti

1. tra - ce - ries of Je - su's life. May our slow hearts run
2. trav - el - stained and bliss - teared feet. Now give us gen - tle,
3. fol - low Je - su's pain - ful way. So sing us songs, make

C#m G#m7 A F#m7

ca - ri - tas, O ve - ni, San - cte Spi - ri - tus. tus.

1. out in love to those who show his wound-ed face.
2. sub - tle hands to serve those who - ied on the road.
3. light our path, and make us full of friends in Christ.

***ROUND**

G#m7 A F#m7 G#m7 A F#m7 C#m

① O ve - ni, San - cte Spi - ri - tus, O ve - ni, Chri - sti ca - ri - tas,

G#m7 A F#m7 C#m G#m7 A F#m7 C#m

③ O ve - ni, Chri - sti ca - ri - tas, O ve - ni, San - cte Spi - ri - tus.

*Round ends a *cappella* with cantor.

Assembly Edition

O VENI, SANCTE SPIRITUS

Christopher Willcock

Ostinato Refrain

O ve - ni, San - cte Spi - ri - tus, O ve - ni, Chri - sti ca - ri - tas, O ve - ni, San - cte Spi - ri - tus.

1. You etch upon our minds and hearts the traceries of Jesus' life.
 2. You make us sit so Christ can walk our travel-stained and blistered feet.

3. You hand us map and bread and pack, to follow Jesus' painful way.
 and make us faithful friends in Christ.

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