

# OCP Choral Series

## Spirit Power

for the MAGiS program, World Youth Day, 2008

Assembly, SATB Choir, Descant, Keyboard, and Guitar

English: Andrew Hamilton

Spanish: Pedro Rubalcava,

Ana Victoria Demezas

French: Christopher Willcock

Italian: Celso Romanin, Anna De Simon

Christopher Willcock

INTRO (♩ = ca. 110)

Keyboard

*mp*

*p*

Text © 2007, Andrew Hamilton, S.J. Music © 2007, Christopher Willcock, S.J.  
Text and music published by OCP, 5536 NE Fremont Blvd., Portland, OR 97213. All rights reserved.

From the collection WHO DID YOU SEE? Octavo Packet #20636 Compact Disc #20637

MUSIC · WORSHIP · SERVICE

1.800.548.8749

ocp.org

MAGiS08



**REFRAIN**  
*mp* ————— *mf*  
Descant (after Verses 4, 6) *mp* ————— *mf*

Spir - it whis-per, Spir - it shout, — Spir - it whis-per, Spir - it shout, —

*mf*  
Melody  
Spir - it whis - per, Spir - it shout Spir - it whis - per, Spir - it shout, —

B E/B E#6 F#/A#

*mp* ————— *mf*

Spir - it whis-per Spir - shout: —

Spir - it whis - per, Spir - it shout: —

G#m7 E E F#6 F#/E

*Sf*

Christ our way, — Christ our — Christ our life. —

A T B f  
D G2/D Dmaj7 G2/D

Come in pow'r to guide our way. Come in pow'r to teach the truth.

D G/D maj7 Em/D

1-6 Final  
Come in pow'r to shape our life. shape our life.

to Verses (b)

Bm7 1-6 G Final  
to Verses (b)

G/A B C/B C#m/B B Fine  
mp 8 rall. p

## VERSES

*mf*



**English** 1. E - li - jah, cloaked in - side the cave, — a - waits your com - ing.  
 2. A wom - an chained be - fore the judge — seeks in - spi - ra - tion.  
 3. At night, when pur - pose falls a - way, — our cour - age fails — us.  
 4. When called to reach to earth's far ends, — we beg for bold - ness.  
 5. When gath - ered close hear God's word, — we seek for wis - dom.  
 6. When young, when hun - gry sick and frail, — we long for com - fort.

*mf*



**Español** 1. E - lí - as es - pe - ran - do a Dios — en u - na cue - va —  
 2. ʔ An - he - lan - te u - tu mu - jer — ʔ bus - ca in - spi - ra - ción, —

*mf*



**Français** 3. La nuit, l'ar - de - ur é - va - nou - it, — la for - ce nous man - que.

*mf*



**Français** 4. Char - gés d'avan - gi - le, pri - ons l'au - da - ce.

*mf*

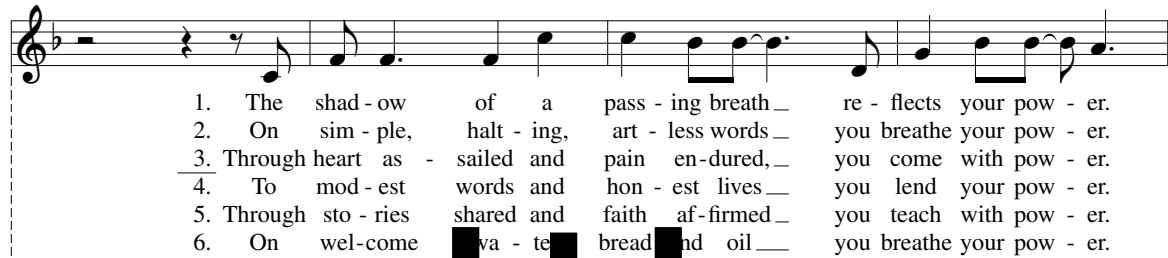


**Italiano** 5. In - sie - me per — l'as - se - to — cer - chiam sa - pien - za.  
 6. Noi gio - va - ni, — noi de - bo - li — cer - chiam con - for - to,

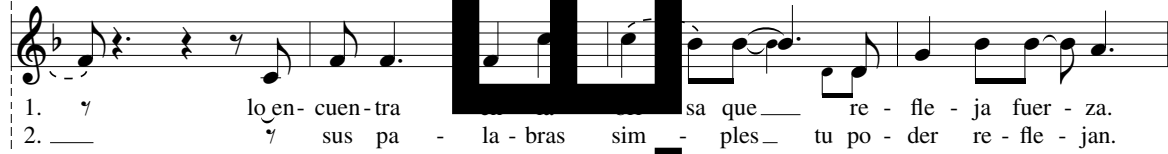
Am Csus4 C7 F Gm/F C Csus4



*mf*



1. The shad - ow of a pass - ing breath \_ re - flects your pow - er.  
 2. On sim - ple, halt - ing, art - less words \_ you breathe your pow - er.  
 3. Through heart as - sailed and pain en - dured, \_ you come with pow - er.  
 4. To mod - est words and hon - est lives \_ you lend your pow - er.  
 5. Through sto - ries shared and faith af - firmed \_ you teach with pow - er.  
 6. On wel - come wa - ter bread and oil \_ you breathe your pow - er.



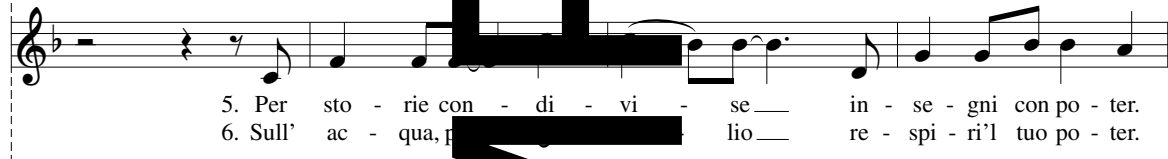
1. lo en - cuen - tra sa que \_ re - fle - ja fuer - za.  
 2. sus pa - la - bras sim - ples \_ tu po - der re - fle - jan.



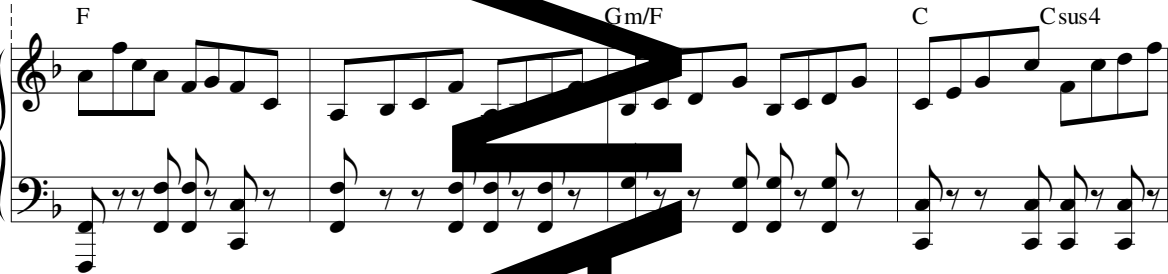
3. Aux coeurs ble - ssés \_ dans la dou - leur, \_ tu viens en ren - fort.



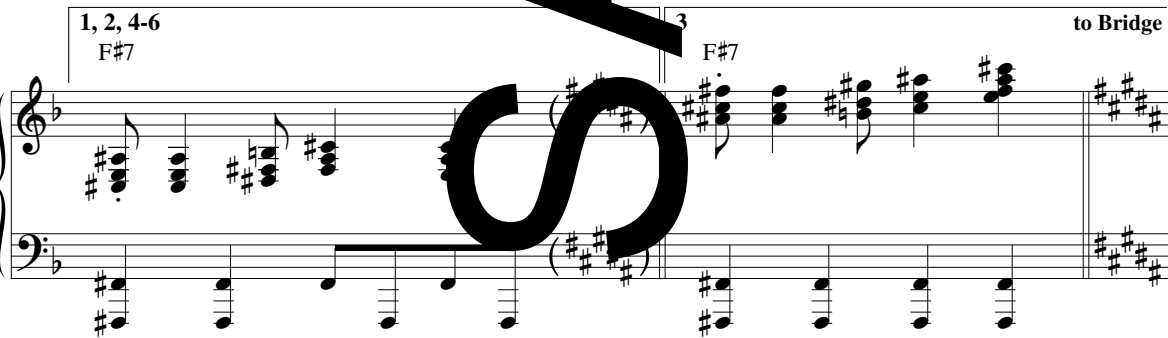
4. A nos pa - r - les, op - des - tes et vrai - es, tu prê - tes ta for - ce.



5. Per sto - rie con - di - vi - se \_ in - se - gni con po - ter.  
 6. Sull' ac - qua, p - lio \_ re - spi - ri'l tuo po - ter.



F Gm/F C Csus4



1, 2, 4-6 F#7 3 F#7 to Bridge



Tenor div. *mp* *mp* *D.S.*

Spir - it whis - per, Spir - it shout. \_

Bass div. *p* *p*

Spir - it whis - per, Spir - it shout, \_

B C#m/B C#m/B *D.S.*

SAMPLE

## Composer Notes

MAGiS is Latin for “more.” The MAGiS program offers experiences in the tradition of St. Ignatius of Loyola that engage young adults who are open to more for their life and more for our world. MAGiS08 is the MAGiS program at World Youth Day, Sydney, Australia, in July 2008, and builds on previous Ignatian programs at World Youth Days in Paris, Rome, Toronto and Cologne.

This international program consists of a range of “experiments,” each of which involves groups of 25 young adults from at least three different nationalities living and working together in community for 7-10 days in Australia and Asia. At the conclusion of the experiments will be a 3-day gathering in Sydney of all 1,500 MAGiS08 participants, followed immediately by the Sydney World Youth Day program.

—*Christopher Willcock*

WE  
SAMPLE



## VERSES

Am Csus4 C7 F Gm/F C Csus4

*mf*



**English** 1. E - li - jah, cloaked in - side the cave, — a - waits your com - ing.  
 2. A wom - an chained be - fore the judge — seeks in - spi - ra - tion.  
 3. At night, when pur - pose falls a way, — our cour - age fails — us.  
 4. When called to pre - ach to e - ven's far - ends, — we beg for bold - ness.  
 5. When gath - ered close to our God's word, — we seek for wis - dom.  
 6. When young, when hu - gry, weak and frail, — we long for com - fort.

*mf*



**Español** 1. E - lí - as es - pe - ran - do, Dios — en u - na cue - va —  
 2. An - he - lan - te u - na mu - jer — bus - ca ins - pi - ra - ción, —

*mf*



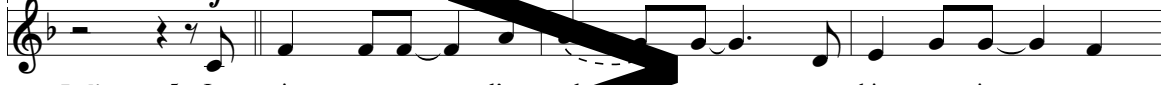
**Français** 3. La nuit, l'ar - de s'é - nou - it, — la for - ce nous man - que.

*mf*



**Français** 4. Char - gés d'an - non - cer l'É - van - gi - le, pri - ons l'au - da - ce.

*mf*



**Italiano** 5. In - sie - me per — l'as - cel - so — cer - chiam sa - pien - za.  
 6. Noi gio - va - ni, — de - bo - li — cer - chiam con - for - to,

# SANS

F Gm/F C Csus4

1. The shad - ow of a pass - ing breath re - flects your pow - er.  
 2. On sim - ple, halt - ing, art - less words you breathe your pow - er.  
 3. Through heart as - sailed and pain en - dured, you come with pow - er.  
 4. To mod - est words and hon - est lives you lend your pow - er.  
 5. Through sto - ries shar - ed and faith - firm - ed you teach with pow - er.  
 6. On wel - come wa - ter, read a - gain oil you breathe your pow - er.

1. lo en - cuen - tra en la bri - que re - fle - ja fuer - za.  
 2. sus pa - la - bras sim - ples tu po - der re - fle - jan.

3. Aux coeurs ble - ssés, dans la dou - leur, tu viens en ren - fort.  
 4. A nos pa - ro - les mo - des - tes et vrai - es, tu prê - tes ta for - ce.  
 5. Per sto - rie con - di - si - se in - se - gni con po - ter.  
 6. Sull' ac - qua, pa - ne ed o - lio re - spi - ri'l tuo po - ter.

1, 2, 4-6 3

F#7

**BRIDGE**

B E/B B7 C#m/B

D G/D D7 Em F#6 F#7

B C#m/B B C#m/B D.S.

*p* *mp*

Spir - it whis - per, Spir - it shout, Spir - it whis - per, Spir - it shout.

# Assembly Edition

**SPIRIT-POWER**

Christopher Willcock

Refrain

Spir - it whis - per, Spir - it shout, Spir - it whis - per,  
 Spir - it shout, Spir - it whis - per, Spir - it shout:  
 Christ our way, Christ our truth, Christ our life.  
 Come in pow'r to teach our way. Come in pow'r to  
 teach the truth. Come in pow'r to shape our life.

<p>English</p> <p>1. Elijah, cloaked inside the cave, awaits your coming. The shadow of a passing breeze reflects your power.</p> <p>2. A woman chained before the judge seeks inspiration. On simple, halting, artless words you breathe your power.</p> <p>3. At night, when purpose falls away our courage fails us. Through heart assailed and you come with power.</p> <p>4. When called to preach to earth's far ends, we beg for boldness. To modest words and honest lives you lend your power.</p> <p>5. When gathered close to hear the word, we seek for wisdom. Through stories shared and faith you teach with power.</p> <p>6. When young, when hungry, sick and frail, we long for comfort. On welcome water, bread and oil you breathe your power.</p>	<p>Español</p> <p>1. Elías esperando a Dios en una cueva entra en la brisa que refleja fuerza.</p> <p>2. Anhelante una mujer busca inspiración, sus palabras simples te pueden reflejar.</p> <p>Français</p> <p>3. À l'ardeur s'évanouit, la force nous manque. Aux cœurs blessés, dans la douleur, tu vienes en renfort.</p> <p>4. Prêts à annoncer l'Évangile, prions l'audace. À nos paroles, modestes et vraies, tu prêtes ta force.</p> <p>Italiano</p> <p>5. Come per l'ascolto cerchiam sapienza. Per la fame condivise insegni con poter.</p> <p>6. Noi giovani, noi deboli cerchiam conforto, l'acqua, pane ed olio respiri' il tuo poter.</p>
--	---

Text: English: Andrew Hamilton; Spanish: Pedro Ruiz de la Haza, Ana Victoria Demezas; French: Christopher Willcock;  
 Italian: Celso Romanin, Anna De Simone; Text © 2007 Andrew Hamilton, S.J. Music © 2007, Christopher Willcock, S.J.  
 Text and music published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.