

Composer Notes

Even though this spiritual has traditionally been sung at Christmas, I never thought the original words had much to do with Christmas, except for the phrase “The little, bitty baby born in Bethlehem.” The changes we have made to the text more clearly reflect the wonderful events surrounding the birth of Jesus. Our young people’s choir not only sings this spiritual enthusiastically, but also uses signs and gestures throughout. A demonstration of these signs and gestures will be found in the new *Handbook of Signs and Gestures Book 2* to be published by OCP. We tried to remain true to the original melody of the song, not the melody that has been popularized. The B-flat on “how” of “How shall I send thee” is the original note. The D-flat (which many use as the melody) is used as a harmony note in the original. We have used this song in our pre-Mass program of carols at our Christmas Eve family liturgy. It can also be used as a Communion meditation.

Liturgical Use: communion meditation/pre-Mass Christmas Eve song

Catechetical Use: It is a joyous song that can be used in Christmas programs and in prayer services at Christmas

—Carey Landry

SAMPLE

Children, Go Where I Send Thee

Refrain and Verse 1: Spiritual
Verses 2-6 by Carey Landry

Spiritual
Arranged by Carey Landry and John Guarino

INTRO (♩ = ca. 134)

Capo 1: (D) Eb (G) Ab (D) Eb (C/D) D/Eb (D) Eb

Keyboard

REFRAIN/VERSE 6

Melody

(Refrain) Chil - dren, go where I send thee.

(Verse 6) Let us sing al - le - lu - ia!

Harmony (Refrain)

Harmony (Verse 6)

6. Al - le - lu - ia!

(G) (D) VERSES (G) (D)
Ab Eb Ab Eb

How shall I send thee? —
6. Sing al - le - lu - ia! —

1. I'm gon-na send thee — one by one: — to E
2. I'm gon-na send thee — two by two: — to D
3. I'm gon-na send thee — three by three: — to C
4. I'm gon-na send thee — four by four: — to B
5. I'm gon-na send thee — five by five: — to A
6. Sing al - le - lu - ia — one and all! — to A

Harmony (Refrain)
How shall I send thee? —

Harmony (Verse 6)
6. — Al - — — — — one and all! — to A

Melody
A (G) (D) (G) (D)
Ab Eb Ab Eb

(5.) five for the choir of — an - gels; (4) — for the low - ly — shep - herds;
6. Sing for the choir of — an - gels! Sing for the low - ly — shep - herds!

Harmony

Final (G) (D) (C/D) (D)
 A \flat E \flat D \flat /E \flat E \flat

6. Je - sus was born, _____ born in Beth - le - hem, _____

2nd time sing cue note

6. Je - sus was, Je sus was born Je - sus was

Final

(D) (D)
 E \flat E \flat

born in Beth - le - hem!

born in Beth - le - hem!

RE
 M
 A
 S

Children, Go Where I Send Thee

SOLO INSTRUMENT I & II

Spiritual
Arranged by John Guarino

INTRO (♩ = ca. 134)

I Flute

II Oboe

REFRAIN/VERSE 6

(Refrain) Chil-dren, go
(Verse 6) Let us sing

VERSES 1-6 1: to E, 2: to D, 3: to [] 4: to B, 5-6: to A [B]

1-5. I'm gon-na send (five Sing (4.) four Sing
6. Let us sing

[C] [D] [E]

(3.) three (1.) one for the lit-tle bit-ty
6. Sing Sing for the lit-tle bit-ty

1-5: D.S.


Final

Assembly Edition

CHILDREN, GO WHERE I SEND THEE

Spiritual
Arranged by Carey Landry

Refrain/Verse 6




(Refrain) Chil-dren, go where I send thee. How shall I send thee?
(Verse 6) Let us sing al-le-lu-ia! Sing al-le-lu-ia!

Verses


1. I'm gon-na send thee one by one: to E
2. I'm gon-na send thee two by two: to D
3. I'm gon-na send thee three by three: to C
4. I'm gon-na send thee four by four: to B
5. I'm gon-na send thee five by five: to A
6. Sing al-le-lu-ia one and all! to A

A




(5.) five for the choir of an-gels; (4.) four for the low-ly shep-herds;
6. Sing for the choir of an-gels. Sing for the low-ly shep-herds!

C D




(3.) three for the ho-ly wise men; (2.) two for Ma-ry and Jo-seph;
6. Sing for the ho-ly for Ma-ry and Jo-seph!

E




(1.) one for the lit-tle bit ba-by was born,
6. Sing for the lit-tle bit ba-by was born,

1-5: to Refrain/Verse 6




1-6. born, born in Beth-le-hem.

Final



6. Je-sus was born, born in Beth-le-hem,



6. born in Beth-le-hem.

Text: Refrain and Verse 1 Spiritual. Verses 2-6 by Carey Landry.
This arrangement © 2006, Carey Landry, OCP, 5536 NE Massalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.