

Images of You, O God

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INTRO (♩ = ca. 100)

Keyboard

Em Am D C Bm7 Em

VERSES 1-3

Em Am D

1. The pot - ter at the wheel form - ing the clay, an
2. The fa - ther on the hill - side, watch - ing and wait - ing,
3. A farm - er sow - ing seed which grows where it's plant - ed, an

VERSE 4

4. Like a good shep - herd watch - ing the sheep,

C Bm7 Em

1. im - age of you, O God. We are the clay,
2. pray - ing for his son's re - turn. When he sees him com - ing,
3. im - age of you, O God. You are the Sow - er,

4. guard - ing them and keep - ing them from harm. You are the Shep - herd,

Am D C Bm7 Em D/F#

1. you are the Pot - ter, mold - ing us and help - ing us to grow.
 2. he runs to greet him, and with joy he wel - comes him home.
 3. our hearts are o - pen; we re - ceive your word ___ with ___ joy.

4. we are your flock; you know each of us by name.

REFRAIN

Melody G D C Em D

You are al - ways for us, you are al - ways with us; this is the prom - ise of your

Harmony

You are for us, al - ways with us. The

**W
L
P
M
A
S**

Em D/F# G D C B7

word. As we praise and bless you, may our lives re - flect you;

prom - ise of your word. As we bless you, we re - flect you;

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of two staves. The first staff has lyrics: "word. As we praise and bless you, may our lives re - flect you;". The second staff has lyrics: "prom - ise of your word. As we bless you, we re - flect you;". The piano accompaniment is written for a grand piano with treble and bass clefs. Above the first staff, the chords Em, D/F#, G, D, C, and B7 are indicated. The music is in the key of D major and 4/4 time.

Em D 1-3 Final Em D.S. Em Cmaj7 Bm7 Em Bm7 Em

may we come to know you, O God

may we come to know you, O God God.

The second system of the musical score continues the vocal and piano parts. The vocal line has two staves with lyrics: "may we come to know you, O God" and "may we come to know you, O God God.". The piano accompaniment includes a section marked "1-3" and "Final" with a "D.S." (Da Capo) instruction. Above the first staff, the chords Em, D, Em, D.S., Em, Cmaj7, Bm7, Em, Bm7, and Em are indicated. The music concludes with a final cadence.

W
A
S