

Taste and See

Edition # 20670-Z1

Steve Angrisano

Keyboard accompaniment by Brian Green,

Gus Pappelis, and Rick Modlin

Based on Psalm 34:2-3, 5-6, 16, 19, 23

INTRO *Gospel ballad* (♩ = ca. 68)

Keyboard

C C7 F/C Fm6/C C C7

REFRAIN

Taste ___ and see the good - ness of ___ the Lord, ___ the

F/C Fm6/C C Cadd9/E Fmaj9 G#o7 Am Am/G Fadd9 F

good - ness of the Lord. Taste ___ and see the good-

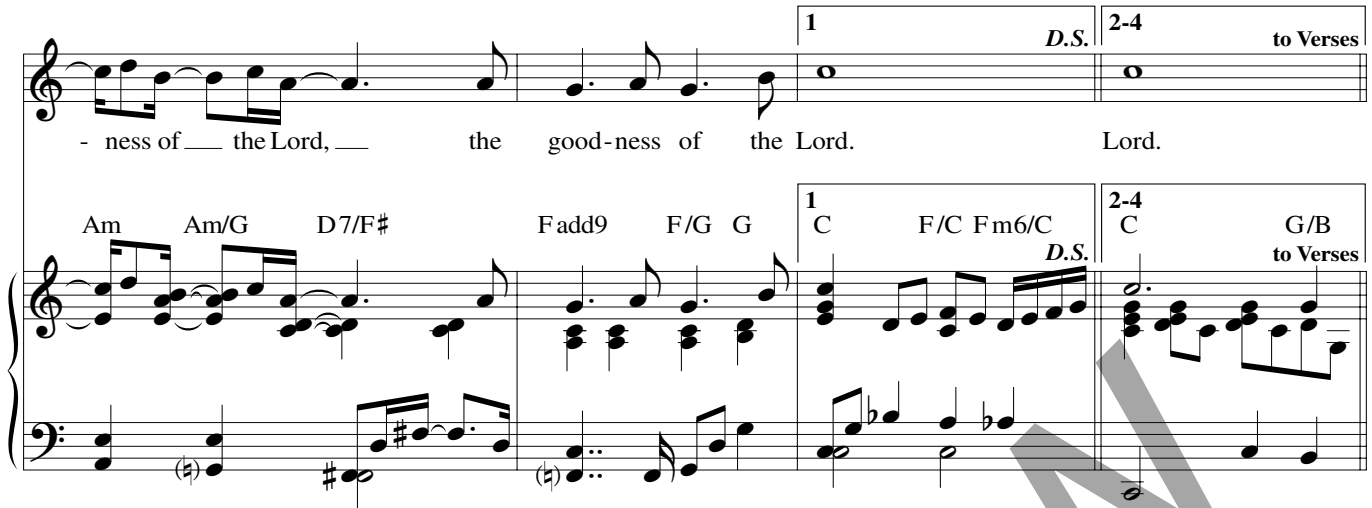
Dm7 F/G G C Fm6/C C Cadd9/E Fmaj9 G#o7

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1 D.S. 2-4 to Verses

- ness of the Lord, the good-ness of the Lord. Lord.

Am Am/G D7/F# Fadd9 F/G G 1 C F/C Fm6/C D.S. 2-4 C G/B to Verses



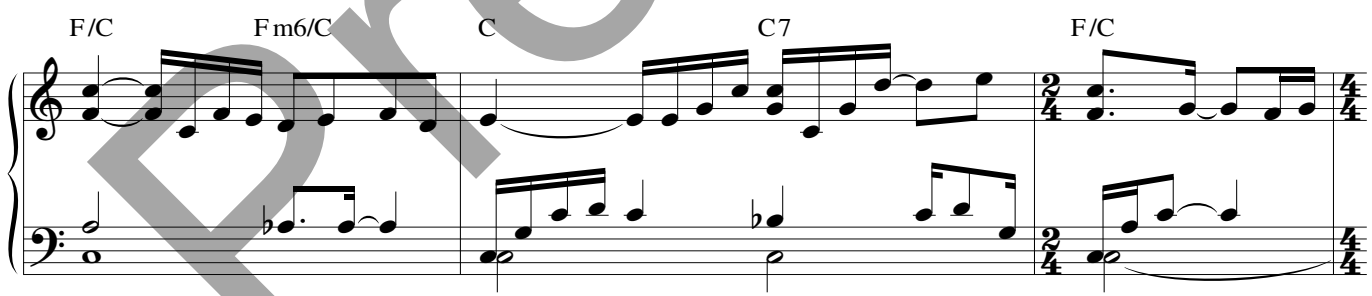
Final

Lord. the good - ness of the Lord.

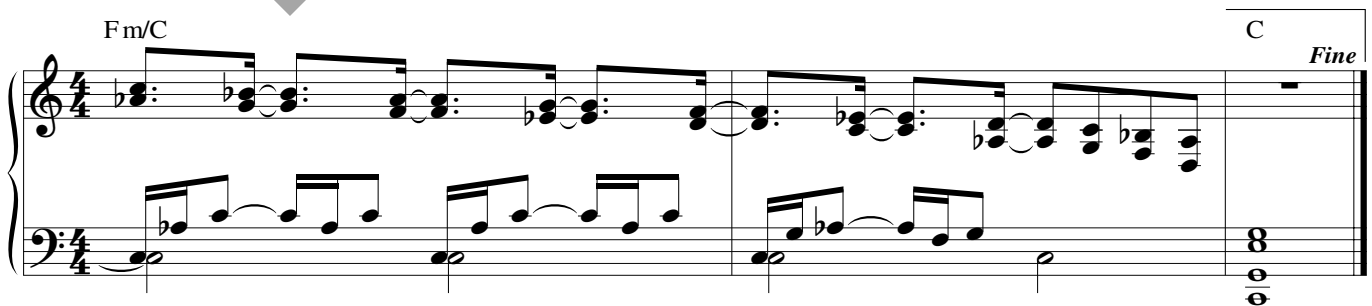
Final Am Am/G F#7 Dm7 F/G G C C7



F/C Fm6/C C C7 F/C



Fm/C C Fine



VERSES

1. I will bless the Lord at all times.

2. I sought the Lord who answered me, de -

3. The Lord has eyes for justice, ears to hear your cry.

Am Cmaj7/G Fadd9 C/E

1. Praise will be on my lips. My soul will glory in the

2. liv - ered me from my fear. Look to God that you might

3. God knows your broken heart. The Lord re-deems a loyal

Dm7 Gsus4 G C B ϕ 7 E7/G# Am Cmaj7/G

D.S.

1. Lord. The poor _____ will hear _____ and be glad. _____

D.S.

2. shine with the ra - diance of _____ God's joy. _____

D.C. al fine

3. ser - vant. Take ref - uge in your God. _____

D7/F#

D7

Dm7 Fmaj9 Gsus4

G

C

C7

F/C

Fm6/C

D.S.

Preview

Taste and See

(Guitar/Choral)

Edition # 20670-Z2

Based on Psalm 34:2-3, 5-6, 16, 19, 23

Steve Angrisano
Choral arrangement by Rick Modlin

INTRO *Gospel ballad* (♩ = ca. 68)

REFRAIN

C C7 F/C Fm6/C C C7 F/C Fm6/C C Cadd9/E Fmaj9 G#°7

Melody

Soprano
Alto

Baritone

Taste and see the good-

Taste and see the

Am Am/G Fadd9 F Dm7 F/G G C Fm6/C

- ness of the Lord, the good - ness of the Lord.

good - ness of the Lord, of the Lord.

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TASTE AND SEE (Guitar/Choral), pg. 2 of 4

C Cadd9/E Fmaj9 G#°7 Am Am/G D7/F# Fadd9 F/G G

Taste ___ and see the good - ness of ___ the Lord, _ the good - ness of ___ the

Taste ___ and ___ see the ___ good - ness of the

Taste and see the good - ness of the Lord, of the

1	<i>D.S.</i>	2-4 to Verses	Final
C	F/C Fm6/C	C G/B	Am Am/G F#°7 Dm7 F/G G C C7

Lord. ___ Lord. ___ Lord. ___ the good - ness of ___ the Lord. ___

1	<i>D.S.</i>	2-4 to Verses	Final
Lord.	Lord.	Lord.	Lord.

Lord. Lord. Lord. Good - ness of the Lord.

lightly

F/C	Fm6/C	C	C7	F/C	Fm/C	C	<i>Fine</i>
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VERSE 1

Am Cmaj7/G Fadd9 C/E

1. I will bless the Lord at all times.

Dm7 Gsus4 G C B^ø7 E7/G# Am Cmaj7/G

1. Praise will be on my lips. My soul will glory in the

D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

1. Lord. The poor will hear and be glad.

VERSE 2

Am Cmaj7/G Fadd9 C/E

2. I sought the Lord who answered me, de-

Dm7 Gsus4 G C B^ø7 E7/G# Am Cmaj7/G

2. lived me from my fear. Look to God that you might

D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

2. shine with the radiance of God's joy.

VERSE 3

Am Cmaj7/G Fadd9 C/E

3. The Lord has eyes — for jus - tice, ears to hear — your cry. —

Dm7 Gsus4 G C B \flat 7 E7/G# Am

3. God knows your bro - ken heart. — The Lord re-deems —

S

3. Ah — Ah —

B

Cmaj7/G D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C

3. — a loy - al ser-vant. Take ref - uge — in your — God. —

D.S. al fine

3. —

D.S. al fine

Taste and See

(Guitar/Choral)

Edition # 20670-Z2

Based on Psalm 34:2-3, 5-6, 16, 19, 23

Steve Angrisano
Choral arrangement by Rick Modlin

INTRO *Gospel ballad* (♩ = ca. 68)

REFRAIN

C C7 F/C Fm6/C C C7 F/C Fm6/C C Cadd9/E Fmaj9 G#°7

Melody

Soprano
Alto

Baritone

Taste and see the good-

Taste and see the

ness of the Lord, the good - ness of the Lord.

good - ness of the Lord, of the Lord.

Am Am/G Fadd9 F Dm7 F/G G C Fm6/C

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TASTE AND SEE (Guitar/Choral), pg. 2 of 4

C Cadd9/E Fmaj9 G#°7 Am Am/G D7/F# Fadd9 F/G G

Taste ___ and see the good - ness of ___ the Lord, _ the good - ness of ___ the

Taste ___ and ___ see the ___ good - ness of the

Taste and see the good - ness of the Lord, of the

1	<i>D.S.</i>	2-4 to Verses	Final
C	F/C Fm6/C	C G/B	Am Am/G F#°7 Dm7 F/G G C C7

Lord. ___ Lord. ___ Lord. ___ the good - ness of ___ the Lord. ___

1	<i>D.S.</i>	2-4 to Verses	Final
Lord.	Lord.	Lord.	Lord.

lightly

Lord. Lord. Lord. Good - ness of the Lord.

F/C	Fm6/C	C	C7	F/C	Fm/C	C	<i>Fine</i>
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VERSE 1

Am Cmaj7/G Fadd9 C/E

1. I will bless the Lord at all times.

Dm7 Gsus4 G C B^ø7 E7/G# Am Cmaj7/G

1. Praise will be on my lips. My soul will glory in the

D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

1. Lord. The poor will hear and be glad.

VERSE 2

Am Cmaj7/G Fadd9 C/E

2. I sought the Lord who answered me, de -

Dm7 Gsus4 G C B^ø7 E7/G# Am Cmaj7/G

2. lived me from my fear. Look to God that you might

D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

2. shine with the radiance of God's joy.

VERSE 3

Am Cmaj7/G Fadd9 C/E

3. The Lord has eyes — for jus - tice, ears to hear — your cry. —

Dm7 Gsus4 G C B \flat 7 E7/G# Am

3. God knows your bro - ken heart. — The Lord re-deems —

S

3. Ah — Ah —

B

Cmaj7/G D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C

3. — a loy - al ser-vant. Take ref - uge — in your — God. —

D.S. al fine

3. —

D.S. al fine

Taste and See

Edition # 70662-Z3

SOLO INSTRUMENT in C I, II & III

Steve Angrisano
Arr. SS

INTRO *Gospel ballad* (♩ = ca. 68)

C C7 F/C Fm6/C C C7 F/C Fm6/C

Melody

Harmony I

Harmony II

REFRAIN

C Cadd9/E Fmaj9 G#°7 Am Am/G Fadd9 F Dm7 F/G G C Fm6/C

C Cadd9/E Fmaj9 G#°7 Am Am/G D7/F# Fadd9 F/G G

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1 *D.S.* 2-4 *to Verses* **Final**

C F/C Fm6/C C G/B Am Am/G F#^o7 Dm7

F/G G C C7 F/C Fm6/C C C7

F/C Fm/C C *Fine*

VERSES 1-3

Am Cmaj7/G Fadd9 C/E Dm7 Gsus4 G C B \emptyset 7 E7/G#

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes and quarter notes, grouped by slurs. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes. Above the staves, a series of chords are indicated: Am, Cmaj7/G, Fadd9, C/E, Dm7, Gsus4, G, C, B \emptyset 7, and E7/G#.

Am Cmaj7/G D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C

The second system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes and quarter notes, ending with a double bar line and the marking 'D.S.'. The middle staff is in treble clef and contains a melodic line with eighth notes and quarter notes, including some accidentals. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes, including some accidentals. Above the staves, a series of chords are indicated: Am, Cmaj7/G, D7/F#, D7, Dm7, Fmaj9, Gsus4, G, C, C7, F/C, and Fm6/C.

Taste and See

Edition # 70663-Z3

SOLO INSTRUMENT in B \flat I, II & III

Steve Angrisano

Arr. SS

INTRO *Gospel ballad* ($\bullet = ca. 68$)

D D7 G/D Gm6/D D D7 G/D Gm6/D

Melody

Harmony I

Harmony II

REFRAIN

D Dadd9/F# Gmaj9 A# \circ 7 Bm Bm/A Gadd9 G Em7 G/A A D Gm6/D

D Dadd9/F# Gmaj9 A# \circ 7 Bm Bm/A E7/G# Gadd9 G/A A

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1 D G/D Gm6/D *D.S.* 2-4 D to Verses A/C# Final Bm Bm/A G#°7 Em7

This system contains the first three measures of the piece. The first measure is marked '1' and contains chords D, G/D, and Gm6/D. The second measure is marked '2-4' and contains chords D and A/C#. The third measure is marked 'Final' and contains chords Bm, Bm/A, and G#°7. The fourth measure contains the chord Em7. The music is written in treble and bass staves with a key signature of one sharp (F#) and a 4/4 time signature.

G/A A D D7 G/D Gm6/D D D7

This system contains measures 4 through 7. Measure 4 has chords G/A and A. Measure 5 has chords D and D7. Measure 6 has chords G/D and Gm6/D. Measure 7 has chords D and D7. The music continues in treble and bass staves with a key signature of one sharp (F#) and a 4/4 time signature.

G/D Gm/D D *Fine*

This system contains the final three measures of the piece. Measure 8 has the chord G/D. Measure 9 has the chord Gm/D. Measure 10 has the chord D and is marked 'Fine'. The music concludes in treble and bass staves with a key signature of one sharp (F#) and a 4/4 time signature.

VERSES 1-3

Bm Dmaj7/A Gadd9 D/F# Em7 Asus4 A D C#°7 F#7/A#

This system contains the first three measures of the piece. The first measure is marked with a Bm chord. The second measure features Dmaj7/A, Gadd9, and D/F# chords. The third measure includes Em7, Asus4, A, and D chords. The fourth measure concludes with C#°7 and F#7/A# chords. The notation consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first two staves have a similar melodic line with slurs and ties, while the third staff provides a bass line with chords and moving lines.

Bm Dmaj7/A E7/G# E7 Em7 Gmaj9 Asus4 A D D7 G/D Gm6/D

This system contains the next three measures. The first measure is marked with a Bm chord. The second measure features Dmaj7/A, E7/G#, and E7 chords. The third measure includes Em7, Gmaj9, Asus4, and A chords. The fourth measure concludes with D, D7, G/D, and Gm6/D chords. The notation consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first two staves have a similar melodic line with slurs and ties, while the third staff provides a bass line with chords and moving lines. The system ends with the instruction "D.S." (Da Capo).

Taste and See

Edition # 70664-Z3

SOLO INSTRUMENT in Eb I, II & III

Steve Angrisano

Arr. SS

INTRO *Gospel ballad* (♩ = ca. 68)

A A7 D/A Dm6/A A A7 D/A Dm6/A

Melody

Harmony I

Harmony II

REFRAIN

A Aadd9/C# Dmaj9 E#°7 F#m F#m/E Dadd9 D Bm7 D/E E A Dm6/A

A Aadd9/C# Dmaj9 E#°7 F#m F#m/E B7/D# Dadd9 D/E E

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1 A D/A Dm6/A D.S. 2-4 A E/G# to Verses Final F#m F#m/E D#7 Bm7

D/E E A A7 D/A Dm6/A A A7

D/A Dm/A A Fine

VERSES 1-3

F#m Amaj7/E Dadd9 A/C# Bm7 Esus4 E A G#°7 C#7/E#

The first system of music consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a rest, followed by a series of eighth notes with slurs and ties. The second staff is similar, with a rest at the beginning and eighth notes. The third staff has a treble clef and a key signature of three sharps, starting with a half note and followed by eighth notes. A large, semi-transparent watermark reading 'Preview' is overlaid on the music.

F#m Amaj7/E B7/D# B7 Bm7 Dmaj9 Esus4 E A A7 D/A Dm6/A D.S.

The second system of music consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a half note, followed by eighth notes with slurs and ties. The second staff has a treble clef and a key signature of three sharps, starting with a half note and followed by eighth notes. The third staff has a treble clef and a key signature of three sharps, starting with a half note and followed by eighth notes. The system ends with a 'D.S.' marking. A large, semi-transparent watermark reading 'Preview' is overlaid on the music.

Taste and See

Edition # 70665-Z3

PERCUSSION

Steve Angrisano

Based on Psalm 34:2-3, 5-6, 16, 19, 23

Arr. AT

INTRO *Gospel ballad* (♩ = ca. 68)

C C7 F/C Fm6/C C C7 F/C Fm6/C

REFRAIN

C Cadd9/E Fmaj9 G#°7 Am Am/G Fadd9 F Dm7 F/G G C Fm6/C

Taste _____ and see the good - ness of _____ the Lord, _____ the good - ness of _____ the Lord.

1st time: *Tacet*

2nd time: *Shaker(opt.), Bongos, or Congas*

C Cadd9/E Fmaj9 G#°7 Am Am/G D7/F# Fadd9 F/G G

Taste _____ and see the good - ness of _____ the Lord, _____ the good - ness of _____ the Lord.

1 C F/C Fm6/C D.S.

1 D.S.

2-4 C G/B to Verses Final Am Am/G F#°7 Dm7 F/G G

Lord. _____ Lord. _____ the good - ness of _____ the

2-4 to Verses Final

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C C7 F/C Fm6/C C C7

Lord. _____

F/C Fm/C C Fine

Fine

VERSE 1
Am Cmaj7/G Fadd9 C/E

1. I will bless the Lord at all times.

Dm7 Gsus4 G C B^o7 E7/G# Am Cmaj7/G

1. Praise will be on my lips. My soul will glory in the

D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

1. Lord. The poor will hear and be glad. D.S.

VERSE 2

Am Cmaj7/G Fadd9 C/E

2. I sought the Lord who answered me, de -

Dm7 Gsus4 G C B \emptyset 7 E7/G# Am Cmaj7/G

2. liv - ered me from my fear. Look to God that you might

D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

2. shine with the radiance of God's joy. D.S.

VERSE 3

Am Cmaj7/G Fadd9 C/E

3. The Lord has eyes — for jus - tice, ears to hear — your cry. —

Dm7 Gsus4 G C B \emptyset 7 E7/G# Am Cmaj7/G

3. God knows your bro - ken heart. — The Lord re-deems — a loy - al

D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C

3. ser-vant. Take ref - uge — in your — God. —

D.S. al fine