

# Be Still and Know that I Am God

Paule Freeburg, DC

Christopher Walker

**INTRO** *Peacefully* (♩ = ca. 66)

Keyboard

*p*

F Gm7 C/B $\flat$  F/A Gm7 Am/G

**VERSES**

F (a tempo) *p* Gm7 F/A B $\flat$ add9

1-3. Be still and know that I am God.

(a tempo)

C7/B $\flat$  F/A Dm Gm7 Csus4 C

1. You are my cho - sen one, to whom my love I give. \_\_\_\_\_  
 2. You are my cho - sen one, I came to set you free. \_\_\_\_\_  
 3. You are my cho - sen one, to whom I show my ways. \_\_\_\_\_

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An SATB choral arrangement of this song is available in the octavo edition 30137502 and PDF octavo edition 30137503.  
 Both are available online. Visit [ocp.org](http://ocp.org).

Bb F/A Gm7 Gm6

*mf*

1. My life is yours, in you I live. \_\_\_\_\_  
2. Give me your cares and rest in me. \_\_\_\_\_ } Be  
3. My love is with you all your days. \_\_\_\_\_

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb). The vocal line begins with a whole note chord of Bb, followed by a half note chord of F/A, and then a half note chord of Gm7 marked *mf*. The piano accompaniment mirrors these chords. The lyrics are: "1. My life is yours, in you I live. \_\_\_\_\_", "2. Give me your cares and rest in me. \_\_\_\_\_", and "3. My love is with you all your days. \_\_\_\_\_". A large bracket on the right side of the lyrics spans the second and third lines, with the word "Be" written to its right.

F/A allarg. Bbmaj7 Gm7 C7/G

1-3. still, \_\_\_\_\_ be still \_\_\_\_\_ and know that I am

*allarg.*

The second system continues the musical score. The vocal line starts with a whole note chord of F/A marked *allarg.*, followed by a half note chord of Bbmaj7, a half note chord of Gm7, and a half note chord of C7/G. The piano accompaniment follows the same harmonic progression. The lyrics are: "1-3. still, \_\_\_\_\_ be still \_\_\_\_\_ and know that I am".

1, 2 Dm a tempo Gm7 Dm Gm7 Gm6 rit.

1-2. God. \_\_\_\_\_

1, 2 a tempo rit.

The third system concludes the musical score. The vocal line begins with a whole note chord of Dm marked *a tempo*, followed by a half note chord of Gm7, a half note chord of Dm, a half note chord of Gm7, and a half note chord of Gm6 marked *rit.*. The piano accompaniment follows the same harmonic progression. The lyrics are: "1-2. God. \_\_\_\_\_". The system ends with a double bar line and repeat dots.

**Final**  
F F/A B $\flat$  *rall. e dim.* Am/C Fsus4 F

3. God.

**Final**

*rall. e dim.*

### Assembly Edition

**BE STILL AND KNOW THAT I AM GOD**

Christopher Walker  
and Paule Freeburg, DC

1-3. Be still and know that I am God. You are my

1. cho - sen one, to whom my love I give. My life is  
2. cho - sen one, I came to set you free. Give me your  
3. cho - sen one, to whom I show my ways. My love is

1. yours, in you I live. }  
2. cares and rest in me. } Be still, be still  
3. with you all your days. }

1-3. and know that I am God. 2

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## Composer's Notes

This gentle piece is for times of meditation. RCIA, Lent, funerals, after Communion, and commissioning of lay ecclesial ministers.

—Christopher Walker