

Glory Bound

Paule Freeburg, DC

Christopher Walker

INTRO *In a gospel style* (♩ = ca. 112)

Soprano Alto

Tenor Bass

Keyboard

f

1-4. You are the

G7(b9) Bb/C F C7

VERSE 1-4

1. way
2. hope
3. light
4. love

that leads us, lead on, glo - ry bound,

F Bb F Dm7

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Glo - ry

1-4. leads us on. You are the ^{way} hope light love that leads us, leads us on. Glo - ry

G9 C C7 Eb Bb/D Bbm/Db

bound, Lord,

1-4. bound, O Lord, lead us, on. 2-4. You are the

F/C Bb G7(b9) Bb/C F 1-3 D.S.

VERSE 5

Final

4. _____ 5. You are the joy that leads _____ us, leads us on, _____

Final

D7

5. glo - ry bound, _____ lead _____ us on. You are the joy that leads _____ us,

Em7 A9 D D7 G G/F

AWESOME

Glo - ry bound, Lord,

5. leads us on. Glo - ry bound, O Lord, lead us, lead us on.

C/E Cm/Eb A7(b9) C/D G

Glo - ry bound, Lord,

5. Glo - ry bound, O Lord, us, lead us on.

Em7 G/D Cadd9 A7(b9) C C9 G

W
L
P
M
A
S

Glory Bound

(Guitar/Vocal)

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INTRO *In a gospel style* (♩ = ca. 112)

Capo 3: (E7(b9)) (G/A) (D) (A7)
 G7(b9) Bb/C F C7

f (Keyboard) 1-4. You are the

VERSES 1-4

(D) (G) (D) (Bm7)
 F Bb F Dm7

1. way
 2. hope
 3. light
 4. love

that leads us, leads us on, glo - ry bound,

(E9) (A) (A7) (D) (D/C) (G/B) (Gm/Bb)
 G9 C C7 F/Eb Bb/D Bbm/Db

1-4. leads us on. You are the hope that leads us, leads us on. Glo - ry

(hope)
 (light)
 (love)

(D/A) (G) (D) (G/A) (D) 1-3
 F/C Bb C F D.S.

1-4. bound, Lord, lead us, lead us on. 2-4. You are the

VERSE 5

Final (B7) (E) (A) (E)
 D7 G C G

4. 5. You are the that leads us, leads us on,

(C#m7) (F#9) (B) (B7) (E) (E/D)
Em7 A9 D D7 G G/F

5. glo - ry bound, — leads — us on. You are the joy that leads — us,

(A/C#) (Am/C) (E/B) (A) (F#7(b9)) (A/B) (E)
C/E Cm/Eb D C A7(b9) C/D G

5. leads us on. — Glo - ry bound, — Lord, lead — us, lead us on. —

(C#m7) (E/B) (Aadd9) (F#7(b9)) (A) (A9) (E)
Em7 G/D Cadd9 A7(b9) C C9 G

5. — Glo - ry bound, — lead — us, lead us on.

Composer Notes

Text

The printed verses are suggestions only. Add your own verses (e.g., faith, truth, resurrection...) to reflect the day's Scriptures.

Music

Adapt and add to “Glory Bound” depending on the ability of the vocalists and instrumentalists.

Choir

Allow your singers to improvise harmonies based on the printed ones. The aim is to promote a joyful, energetic sound that is unencumbered by too much technicality.

Solo

A gospel-style soloist may improvise freely over the choir.

Keyboard

Treat the printed accompaniment as a guide and improvise as much as you like. Start more simply and increase in volume and complexity as the piece progresses.

Instrumentation

Parts for C and B-flat instruments are downloadable online at ocp.org, ed. 70657-Z3. Remember: feel free to improvise, using the given part as a suggestion.

Suggested Uses

General

Sing at any joyful Mass, particularly as a recessional.

Specific Occasions

Easter tide, funerals, school Masses, Masses highlighting discipleship and mission.

—Christopher Walker

Assembly Edition

GLORY BOUND

Christopher Walker
and Paule Freeburg, DC

1-5. You are the way
hope
light
love
joy that leads us, leads us on, glo - ry bound,

1-5. leads us on. You are the way
hope
light
love that leads us, leads us on.

1-5. Glo - ry bound, Lord, lead us, lead us on. 1-4

5. Glo - ry bound, Lord, lead us, lead us on. Final

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A
M
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