

OCPhoral Series

Not to Us, Lord

Assembly, Descant, SATB Choir, Keyboard, and Guitar

Paule Freeburg, DC

Christopher Walker

INTRO (♩ = ca. 84)

Keyboard

f B \flat /D Eb F/E \flat B \flat sus4 B \flat Cm7 F7 B \flat B \flat /D F

REFRAIN

Descant

f Not to us, Lord, not to us, but to your

Soprano

f Not to us, Lord, not to us, but to your name be the

Alto

f Not to us, Lord, not to us, but to your name be the

Tenor

f Not to us, Lord, not to us, but to your name be the

Bass

f Not to us, Lord, not to us, but to your name be the

B \flat /D Eb F/E \flat B \flat /D F7/C B \flat Cm7 F7

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From the collection GLORY BOUND Octavo Packet #20639 Compact Disc #20638

name be the glo - ry, your name be the glo - ry. *div.* **Fine**

glo - ry, to your name be the glo - ry. **Fine**

glo - ry, to

B \flat B \flat /D E \flat F7 Bbsus4 B \flat **Fine**

8vb

VERSES

mp

1. All I have comes from your hand in love, to be for oth - ers a
 2. All I am be - longs to you, to live as you would use me to
 3. All my life I live for you with joy, in lov - ing ser - vice, a
 4. Grant me, Lord, a faith - ful heart this day, and in your pres - ence, to

Gm Cm7 F7 B \flat E \flat F7

mp

D.S.

1. touch of grace,
 2. show your grace,
 3. sign of grace,
 4. live in grace, } that all may see your glo - ry:

B \flat F7/C B \flat /D G7/B C Fsus4 F *D.S.*

Not to Us, Lord

(Guitar/Vocal)

Paule Freeburg, DC

Christopher Walker

INTRO (♩ = ca. 84)

Capo 3: (G/B) (C) (D/C) (Gsus4) (G) (Am7) (D7) (G) (G/B) (D)
 B♭/D E♭ F/E♭ B♭sus4 B♭ Cm7 F7 B♭ B♭/D F

Melody *f*
 (Keyboard)

REFRAIN

(G/B) (C) (D/C) (G/B) (D7/A) (G) (Am7) (D7)
 B♭/D E♭ F/E♭ B♭/D F7/C B♭ Cm7 F7

f

Not to us, Lord, not to us, but to your name be the

(G) (G/B) (C) (D7) (Gsus4) (G)
 B♭ B♭/D E♭ F7 B♭sus4 B♭

glo - ry, to your name be the glo - ry. *Fine*

VERSES

(Em) (Am7) (D7) (G) (C) (D7)
 Gm Cm7 F7 B♭ E♭ F7

mp

1. All I have comes from your hand in love, to be for oth - ers a
2. All I am be - longs to you, to live as you would use me to
3. All my life I live for you with joy, in lov - ing ser - vice, a
4. Grant me, Lord, a faith - ful heart this day, and in your pres - ence, to

(G) (D7/A) (G/B) (E7/G#) (A) (Dsus4) (D)
 B♭ F7/C B♭/D G7/B C Fsus4 F

1. touch of grace,
 2. show your grace,
 3. sign of grace,
 4. live in grace,
- } that all may see your glo - ry: *D.S.*

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Assembly Edition

NOT TO US, LORD

Christopher Walker and
Paule Freeburg, DC

Refrain



Not to us, Lord, not to us, but to your name be the
glo - ry, to your name be the glo - ry.

Verses



1. All I have comes from your hand in love, to be for
2. All I am be - longs to you, to live as you would
3. All my life I live for you with joy, in lov - ing
4. Grant me, Lord, a faith - ful heart this day, and in - your

to Refrain



1. oth - ers a touch of grace,
2. use me to show your grace,
3. ser - vice, a sign of grace,
4. pres - ence, to live in grace,

that all may see your glo - ry:

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Composer Notes

While this is a general song of praise, it also may be used for celebrations of commissioning, discipleship, RCIA, lay ecclesial ministry, and ordinations.

—*Christopher Walker*