

# OCP Choral Series

## Not to Us Lord

Assembly, Descant, SATB Choir, Keyboard, and Guitar

Paule Freeburg, DC

Christopher Walker

**INTRO** (♩ = ca. 84)

Chords: B♭/D Eb F/E♭ B♭sus7 F7 B♭ B♭/D F

**Keyboard**

**REFRAIN**  
Descant

Not to us, Lord, not to us, but to your

**Soprano**  
Not to us, Lord, not to us, but to your name be the

**Alto**

**Tenor**

**Bass**

Chords: B♭/D Eb F/E♭ B♭/D F7/C Cm7 F7

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name be the glo - ry, your name be the glo - ry. *div.* **Fine**

glo - ry, to your name be the glo - ry. **Fine**

glo - ry, to

B $\flat$  B $\flat$ /D E $\flat$  F7 Bbsus4 B $\flat$  **Fine**

8vb

VERSES

*mp*

1. All I have comes from your hand in love, to be for oth - ers a  
 2. All I am be - longs to you, to live you would use me to  
 3. All my life I live for you with joy in lov - ing ser - vice, a  
 4. Grant me, Lord, a faith - ful heart that you, and in your pres - ence, to

Gm Cm7 F7 F7

*mp*

1. touch of grace,  
 2. show your grace,  
 3. sign of grace,  
 4. live in grace, } that all you see your glo - ry: **D.S.**

B $\flat$  F7/C B $\flat$ /D G7/B C Fsus4 F **D.S.**

# Not to Us, Lord

(Guitar/Vocal)

Paule Freeburg, DC

Christopher Walker

**INTRO** (♩ = ca. 84)

Capo 3: (G/B) (C) (D/C) (Gsus4) (F) (Am) (D7) (G) (G/B) (D)  
 B♭/D E♭ F/E♭ Bbsus4 B♭ Cm F7 B♭ B♭/D F

Melody *f* (Keyboard)

**REFRAIN**

(G/B) (C) (D/C) (G/B) (D7/A) (G) (Am7) (D7)  
 B♭/D E♭ F/E♭ B♭/D F7/C B♭ Cm7 F7

Not to us, Lord, \_\_\_\_\_ not to us, \_\_\_\_\_ but to your name be the

(G) (G/B) (C) (D7) (Gsus4) (G)  
 B♭ B♭/D E♭ F7 Bbsus4 B♭

glo - ry, \_\_\_\_\_ to your name \_\_\_\_\_ be the glo - ry. \_\_\_\_\_ *Fine*

**VERSES**

(Em) (Am7) (D7) (G) (D7)  
 Gm Cm7 F7 B♭ F7

1. All I have \_\_\_\_\_ comes from your hand in love, \_\_\_\_\_ to be for oth - ers a
2. All I am \_\_\_\_\_ be - longs to you, to live \_\_\_\_\_ as you would use me to
3. All my life \_\_\_\_\_ I live for you with joy \_\_\_\_\_ in lov - ing ser - vice, a
4. Grant me, Lord, \_\_\_\_\_ a faith - ful heart \_\_\_\_\_ and in your pres - ence, to

(G) (D7/A) (G/B) (E7/G#) (A) (Dsus4) (D)  
 B♭ F7/C B♭/D G7/B C Fsus4 F

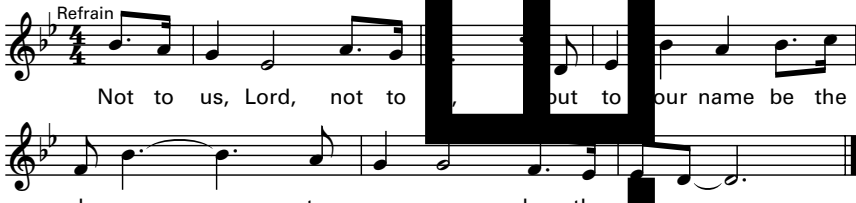
1. touch of grace, \_\_\_\_\_
  2. show your grace, \_\_\_\_\_
  3. sign of grace, \_\_\_\_\_
  4. live in grace, \_\_\_\_\_
- } that all may see our glo - ry:

# Assembly Edition

**NOT TO US, LORD**

Christopher Walker and  
Paule Freeburg, DC

*Refrain*



Not to us, Lord, not to us, but to your name be the  
glo - ry, to your name be the glo - ry.

*Verses*

1. All I have comes from your hand in love, to be for
2. All I am be - longs to you, to live as you would
3. All my life I live for you with joy, in lov - ing
4. Grant me, Lord, a faith - ful heart to day, and in your

*to Refrain*

1. oth - ers a touch of grace,
2. use me to show your grace,
3. ser - vice, a sign of grace,
4. pres - ence, to live in grace,

that all may see your glo - ry:

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## Composer's Note

While this is a general song of praise, it also may be used for celebrations of commissioning, discipleship, RCIA, ecclesial ministry, and ordinations.

—Christopher Walker