

OCP Choral Series

The Lord Is My Shepherd

Assembly, Unison Choir, Keyboard, Guitar, and Solo Instrument

Psalm 23
New Revised Standard Version of the Bible

Christopher Walker

INTRO *Peacefully* (♩ = ca. 60)

Keyboard

p

con Ped.

D/F# Em7 Bm/A A

4 *rit.* *mp a tempo*

The Lord is my shepherd, I shall not want. He

G/A A D Em7/A D/F# Gmaj7

rit. *mp a tempo*

The image shows a musical score for the hymn 'The Lord Is My Shepherd'. It includes an introduction for keyboard and a vocal line with lyrics. The introduction is marked 'Peacefully' with a tempo of approximately 60 beats per minute. The keyboard part is in G major and 6/8 time, starting with a piano dynamic and using a sustain pedal. The vocal line begins at measure 4, marked 'rit.' and 'mp a tempo'. The lyrics are: 'The Lord is my shepherd, I shall not want. He'. The score includes guitar chords: D/F#, Em7, Bm/A, A, G/A, A, D, Em7/A, D/F#, and Gmaj7. The piece concludes with a 'rit.' and 'mp a tempo' marking.

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7

makes me lie down in green pas - tures; — he leads me be - side still

D G A7 D C7

10

wa - ters; he re - stores my soul. — He leads me — in right

Bm D/A Em9 A7sus4 F#m

14

paths — for his name's sake. — E - ven though I walk —

G Asus4 Bm7/A A Dm Gm9

mf

18

— through the dark - est val - I fear no e - vil; — for

C F/A Bb F/A Bb/D C

mp

22

you are with me; your rod and staff, they give me

Gm9 C F/A Bb Dm F/A

mp

25

com - fort. You pre - pare a ta - ble be - fore me in the

G/B A/C# D A6 G/A Dadd9

mf

29

pres - ence of my en - e - m - y you a - noint my head with

G B/G A/C# D/F# Em/G F#m/A

32

oil; my cup - ber - flow Sure - ly good - ness and

Bm D/A F#m A Em7/A F#m

f

35
kind - ness shall fol - low me all the days of my life,
G G/B D/A Gmaj9 C7

38 *mp* and I shall dwell in the house of the Lord, dwell *mf*,
D/F# G6 D/A Bm

41 *p slower* in the house of the Lord, in the house of the Lord, my
F#m/A Em/G F#m D/A F#m/A

44 *rit.* whole life long.
G Em7 D

The musical score is for the hymn "The Lord Is My Shepherd" in G major. It features a vocal line and a piano accompaniment. The score is divided into four systems, each with a measure number (35, 38, 41, 44) at the beginning. The lyrics are written below the vocal line. The piano accompaniment includes chord symbols above the treble clef and dynamic markings (*mp*, *mf*, *p*, *rit.*) throughout. A large, stylized watermark "WORLD" is overlaid on the score.

The Lord Is My Shepherd

SOLO INSTRUMENT

Christopher Walker

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a *rit.* marking. The second staff includes a measure with a '4' above it, followed by a measure with a large black 'W' watermark, and then a measure with a *mp* dynamic. The lyrics 'he re - stores my soul.' are positioned below the second staff. The third staff features a *mf* dynamic. The fourth staff has a large black 'R' watermark. The fifth staff has a large black 'N' watermark. The sixth staff has a '3' above a measure and a *mp* dynamic. The seventh staff has a large black 'A' watermark. The eighth staff begins with a *slower* marking and ends with a *rit.* marking. A large black 'S' watermark is centered vertically across the entire page, overlapping the musical staves.

The Lord Is My Shepherd

(Guitar/Vocal)

Psalm 23

New Revised Standard Version of the Bible

Christopher Walker

INTRO Peacefully (♩ = ca. 60)

(Keyboard)

p D/F# G Em7 Bm/A A G/A A *rit.*

The

5 *mp a tempo* D Em7/A D/F# G D G

Lord is my shep - herd, I shall not wan He makes me lie down in green

8 A7 D C7 Bm D/A Em9

pas - tures; he leads me e - side still wa - ters; he re - stores my

12 A A7sus4 F#m G Asus4 A

soul. He leads me in straight paths for his name's sake.

16 Bm7/A A *mf* Dm Gm9 C F/A Bb

E - ven though I walk through the dark - est val - ley, I

20 F/A Bb/D C Gm9 C F/A Bb

fear no e - vil; for you are with me; your rod and staff, they

24 Dm F/A G/B A/C# D A6 G/A

give me com - fort. You pre - pare a ta - ble be -

28 Dadd9 G B/G A/C#
 fore me in the pres - ence of my en - e - mies; you a -

31 D/F# Em/G F#m/A Bm D/A Em9 A
 noint my head with oil; my cup o - ver - flows.

34 Em7/A F#m G G/B D/A
f Sure - ly good - ness and kind - ness shall fol - low me all the days

37 Gmaj9 C7 D/A G6 D/A
mp of my life, and I shall dwell in the house of the

40 Bm F#m/A Em/G F#m G
mf Lord, dwell in the house of the Lord, in the

43 D/A F#m/A G D
rit. house of the Lord my whole life long.

Composer Notes

While this psalm may be sung at any time, it is especially suitable for funerals and for celebrations with the lesson on the *Good Shepherd.

It may be sung as an assembly piece, a unison anthem for choir, or as a solo. Accompaniment with a piano and a synthesizer (set of strings) would work very well.

- *Including the Gospels for the Fourth Sunday of Easter
- Year A (John 10:1-10): "I am the gate for the sheep."
- Year B (John 10:11-18): "I am the good shepherd. I know them, and mine know me..."
- Year C (John 10:27-30): "My sheep hear my voice; I know them, and they follow me."

—Christopher Walker

Assembly Edition

THE LORD IS MY SHEPHERD

Christopher Walker

The Lord is my shep-herd, I shall not want. He makes me lie down in green pas-tures; he leads me be-side still wa-ters; he re-stores my soul. He leads me in right paths for his na-mes sake. E-ven though I walk through the dark-est valley, I will fear no evil; for you are with me; your rod and staff, they give me

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THE LORD IS MY SHEPHERD (Continued)

com-fort. You pre- pare a ta-ble be-fore me in the pres-ence of my en-e-mies; you a-noint my head with oil. My cup over-flows. Sweetness and kind-ness shall fill my mouth, and I shall praise you, O Lord, in the house of the Lord, dwell in the house of the Lord my whole life long.

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