

# God's Holy Gifts

Dan Schutte

INTRO *Adagio* (♩ = ca. 69)

Keyboard

D A/C# Bm F#m/A G Em Asus4 A

REFRAIN

Soprano

Alto

God's ho - ly gifts for God's ho - ly peo - ple; come now to share the

Baritone

D A/C# Bm Em/G A D A/C# Bm

ban - quet of Christ. Feed on his love with faith and thanks - giv - ing.

G Asus4 A G D/F# Em F#

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Edition 20690-Z

1-5 to Verses

Know in your heart that he died for you.

Detailed description: This system shows the vocal line for the first system. It consists of a single staff in G major with a treble clef. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. A slur covers the notes D5, E5, and F#5, which are then followed by quarter notes G5 and A5. The lyrics "Know in your heart that he died for you." are written below the staff. A box at the top right contains the numbers "1-5" and the text "to Verses".

Bm G D/F# G A 1-5 D to Verses

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves in G major. The right hand starts with a whole note Bm chord, followed by quarter notes G4, A4, and B4. A slur covers the notes C5, D5, and E5, followed by quarter notes F#5 and G5. The left hand starts with a whole note Bm chord, followed by quarter notes G3, A3, and B3. A slur covers the notes C4, D4, and E4, followed by quarter notes F#4 and G4. Chord symbols Bm, G, D/F#, G, A, and D are placed above the right-hand staff. A box at the top right contains the numbers "1-5" and the text "to Verses".

Final rit. Fine

you.

Detailed description: This system shows the vocal line for the second system. It consists of a single staff in G major with a treble clef. The melody is a whole note G4. The lyrics "you." are written below the staff. The word "Final" is written above the staff on the left, "rit." is written above the staff in the middle, and "Fine" is written above the staff on the right.

Final D Em A7sus4 Dsus4 D Fine

rit.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves in G major. The right hand starts with a whole note D chord, followed by quarter notes E4, F#4, and G4. A slur covers the notes A4, B4, and C5. The left hand starts with a whole note D chord, followed by quarter notes G3, A3, and B3. A slur covers the notes C4, D4, and E4. Chord symbols D, Em, A7sus4, Dsus4, and D are placed above the right-hand staff. The word "Final" is written above the staff on the left, "rit." is written above the staff in the middle, and "Fine" is written above the staff on the right.

## VERSES

1. May the Bod - y of Christ be food for our souls and  
 2. May the Blood of the Lord pro - tect us from harm and  
 3. As the grain of this bread was gath - ered as one, may  
 4. As the cup that we share is emp - tied for all, may  
 5. When we eat of this bread and drink of this cup, we

Em Asus4 A D/F# Bm

*D.S.*

1. bring us to ev - er - last - ing life. \_\_\_\_\_  
 2. mark us as God's be - lov - ed ones. \_\_\_\_\_  
 3. we who be - lieve be bound by love. \_\_\_\_\_  
 4. we of - fer up our lives in love. \_\_\_\_\_  
 5. hold in our mem - 'ry Christ the Lord. \_\_\_\_\_

G C Fadd9 Asus4/E A *D.S.*

# God's Holy Gifts

(Guitar/Vocal)

Dan Schutte

## INTRO *Adagio* (♩ = ca. 69)

D A/C# Bm F#m/A G Em Asus4 A

(Keyboard)

## REFRAIN

D A/C# Bm Em/G A D A/C# Bm

God's ho - ly gifts \_\_\_\_\_ for God's ho - ly peo - ple; come now to share the

G Asus4 A G D/F# Em F# Bm G

ban - quet of Christ. \_\_\_\_\_ Feed on his love with faith and thanks-giv - ing. Know in your

D/F# G A

1-5 D to Verses	Final D	Em A7sus4 <i>rit.</i>	Dsus4 D (let ring) <i>Fine</i>
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heart that he died \_\_\_\_\_ for you. you.

## VERSES

Em Asus4 A D/F# Bm

1. May the Bod - y of Christ be food for our souls and
2. May the Blood of the Lord pro - tect us from harm and
3. As the grain of this bread was gath - ered as one, may
4. As the cup that we share is emp - tied for all, may
5. When we eat of this bread and drink of this cup, we

G C Fadd9 Asus4/E A *D.S.*

1. bring us to ev - er - last - ing life. \_\_\_\_\_
2. mark us as God's be - lov - ed ones. \_\_\_\_\_
3. we who be - lieve be bound by love. \_\_\_\_\_
4. we of - fer up our lives in love. \_\_\_\_\_
5. hold in our mem - 'ry Christ the Lord. \_\_\_\_\_

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# God's Holy Gifts

VIOLIN I

Dan Schutte

INTRO *Adagio* (♩ = ca. 69) REFRAIN VERSES 1, 3 REFRAIN

4 9 3 9

The first system of music for Violin I includes an Intro (4 measures), a Refrain (9 measures), Verses 1 and 3 (3 measures), and another Refrain (9 measures). The key signature is one sharp (F#) and the time signature is 4/4.

VERSES 2, 4 REFRAIN

3 *mp*

The second system of music includes Verses 2 and 4 (3 measures) and a Refrain. The tempo is marked *mp* (mezzo-piano). The time signature changes from 4/4 to 2/4 and back to 4/4.

VERSE 5 REFRAIN

3 *f*

The third system of music includes Verse 5 (3 measures) and a Refrain. The tempo is marked *f* (forte). The time signature changes from 4/4 to 2/4 and back to 4/4.

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VIOLIN II

INTRO *Adagio* (♩ = ca. 69) REFRAIN VERSES 1, 3 REFRAIN

4 9 3 9

The first system of music for Violin II includes an Intro (4 measures), a Refrain (9 measures), Verses 1 and 3 (3 measures), and another Refrain (9 measures). The key signature is one sharp (F#) and the time signature is 4/4.

VERSES 2, 4 REFRAIN

3 *mp*

The second system of music includes Verses 2 and 4 (3 measures) and a Refrain. The tempo is marked *mp* (mezzo-piano). The time signature changes from 4/4 to 2/4 and back to 4/4.

VERSE 5 REFRAIN

3 *f*

The third system of music includes Verse 5 (3 measures) and a Refrain. The tempo is marked *f* (forte). The time signature changes from 4/4 to 2/4 and back to 4/4.

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# God's Holy Gifts

CELLO

Dan Schutte

INTRO *Adagio* (♩ = ca. 69)

REFRAIN

Musical notation for the Intro and Refrain. The Intro is in 4/4 time, starting with a *mf* dynamic. The Refrain is a whole note chord, marked with a '9' above it.

VERSES 1, 3

REFRAIN

Musical notation for Verses 1, 3 and the Refrain. Verses 1 and 3 are marked with a '3' above them. The Refrain is marked with a *mf* dynamic. The notation includes a key signature change from two sharps to one sharp.

VERSES 2, 4

REFRAIN

Musical notation for Verses 2, 4 and the Refrain. Verses 2 and 4 are marked with a '3' above them. The Refrain is marked with a *mp* dynamic. The notation includes a key signature change from one sharp to two sharps.

VERSE 5

Musical notation for Verse 5, marked with a *mf* dynamic. The notation includes a key signature change from two sharps to one sharp.

REFRAIN

Musical notation for the Refrain, marked with a *f* dynamic. The notation includes a key signature change from one sharp to two sharps and a '3' above the final measure.

## Assembly Edition

**GOD'S HOLY GIFTS**

Dan Schutte

Refrain

God's ho-ly gifts for God's ho-ly peo-ple; come now to share the  
ban-quet of Christ. Feed on his love with faith and thanks-giv-ing.  
Know in your heart that he died for you.

Verses

1. May the Bod - y of Christ be food for our souls
2. May the Blood of the Lord pro - tect us from harm
3. As the grain of this bread was gath - ered as one,
4. As the cup that we share is emp - tied for all,
5. When we eat of this bread and drink of this cup,

to Refrain

1. and bring us to ev - er - last - ing life.
2. and mark us as God's be - lov - ed ones.
3. may we who be - lieve be bound by love.
4. may we of - fer up our lives in love.
5. we hold in our mem - 'ry Christ the Lord.

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## Composer's Notes

Dating back to the fourth century, eastern liturgies have proclaimed, “*sancta sanctis*” (holy things for holy people), to invite people to approach the Communion table. This beautiful prayer was the source of inspiration for this eucharistic hymn. The verses present references to the bread and wine that become for us the Body and Blood of Christ.

*God's Holy Gifts* works very well when accompanied by piano, organ or guitar, allowing for a wonderful flexibility. A soloist, choir, or congregation can sing the verses. In the refrain, each unit of two measures is a phrase. Give the singers time to breathe by pulling back, just a moment, on the tempo at the end of each phrase. Otherwise, singers will feel rushed.

The theme, along with the repeated refrain, makes this piece perfect for the Communion procession, especially on a feast like Most Holy Body and Blood of Christ (*Corpus Christi*). It would also fit well at other celebrations like Communion services outside of Mass and benediction of the Blessed Sacrament.

— Dan Schutte