

# God's Holy Gifts

Dan Schutte

**INTRO** *Adagio* (♩ = ca. 69)

D A/C# Bm F#m/A G Em Asus4 A

**Keyboard**

**REFRAIN**

**Soprano**

Alto

God's ho - ly gifts for — God's ho - ly peo - ple; come now to share the

**Baritone**

D A/C# Bm Em/G A D A/C# Bm

ban - quet of Christ. — Feed on his love with faith and thanks - giv - ing.

G Asus4 A G D/F# Em F#

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1-5 to Verses

Know in your heart that he died for you.

Detailed description: This system shows the vocal line for the first system. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a slur over the next two notes, D5 and E5, which are quarter notes. The line ends with a quarter rest. The lyrics "Know in your heart that he died for you." are written below the staff.

Bm G D/F# G A 1-5 D to Verses

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves in treble and bass clefs with a key signature of one sharp (F#). The right hand starts with a Bm chord (B2, D3, F#3), followed by a G chord (B2, D3, G3), a D/F# chord (B2, F#3, A3), a G chord (B2, D3, G3), and an A chord (C#3, E3, G3). The left hand starts with a Bm chord (B2, D3, F#3), followed by a G chord (B2, D3, G3), a D/F# chord (B2, F#3, A3), a G chord (B2, D3, G3), and an A chord (C#3, E3, G3). The system ends with a 1-5 D chord (B2, D3, F#3) in both hands. The lyrics "1-5 D to Verses" are written above the right staff.

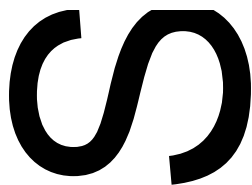
Final rit. Fine

you.

Detailed description: This system shows the vocal line for the final system. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a slur over the next two notes, D5 and E5, which are quarter notes. The line ends with a quarter rest. The lyrics "you." are written below the staff. The system is marked "Final" at the beginning, "rit." in the middle, and "Fine" at the end.

Final D Em A7sus4 Dsus4 D rit. Fine

Detailed description: This system shows the piano accompaniment for the final system. It consists of two staves in treble and bass clefs with a key signature of one sharp (F#). The right hand starts with a D chord (B2, D3, F#3), followed by an Em chord (G2, B2, D3), an A7sus4 chord (C#3, E3, G3, A3), a Dsus4 chord (B2, D3, F#3, A3), and a D chord (B2, D3, F#3). The left hand starts with a D chord (B2, D3, F#3), followed by an Em chord (G2, B2, D3), an A7sus4 chord (C#3, E3, G3, A3), a Dsus4 chord (B2, D3, F#3, A3), and a D chord (B2, D3, F#3). The system is marked "Final" at the beginning, "rit." in the middle, and "Fine" at the end.



VERSES

1. May the Bod - y of Christ be food for our souls and  
 2. May the Blood of the Lord pro - tect us from harm and  
 3. As the grain of this bread was gath - ered as one, may  
 4. As the cup that we share is emp - tied for all, may  
 5. When we eat of this bread and drink of this cup, we

Em Asus4 A D/F# Bm

1. bring us to ev - er - last - ing life. \_\_\_\_\_  
 2. mark us as God's be - lov - ed ones. \_\_\_\_\_  
 3. we who be - lieve be bound by love. \_\_\_\_\_  
 4. we of - fer up our lives in love. \_\_\_\_\_  
 5. hold in our mem - 'ry Christ the Lord. \_\_\_\_\_

*D.S.*

G C Fadd9 Asus4/E A *D.S.*

# God's Holy Gifts

(Guitar/Vocal)

Dan Schutte

## INTRO *Adagio* (♩ = ca. 69)

D A/C# Bm F#m/A G Em Asus4 A

(Keyboard)

## REFRAIN

D A/C# Bm Em/G A D A/C# Bm

God's ho - ly gifts \_\_\_\_\_ for God's ho - ly peo - ple; come now to share the

G Asus4 A G D/F# Em F# Bm G

ban - quet of Christ. \_\_\_\_\_ Feed on his love with faith and thanks-giv - ing. Know in your

D/F# G A

1-5 D to Verses	Final D	Em A7sus4 <i>rit.</i>	Dsus4 D (let ring) <i>Fine</i>
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heart that he died \_\_\_\_\_ for you. you.

## VERSES

Em Asus4 A D/F# Bm

1. May the Bod - y of Christ be food for our souls and
2. May the Blood of the Lord pro - tect us from harm and
3. As the grain of this bread was gath - ered as one, may
4. As the cup that we share is emp - tied for all, may
5. When we eat of this bread and drink of this cup, we

G C Fadd9 Asus4/E A *D.S.*

1. bring us to ev - er - last - ing life. \_\_\_\_\_
2. mark us as God's be - lov - ed ones. \_\_\_\_\_
3. we who be - lieve be bound by love. \_\_\_\_\_
4. we of - fer up our lives in love. \_\_\_\_\_
5. hold in our mem - 'ry Christ the Lord. \_\_\_\_\_

# God's Holy Gifts

VIOLIN I

Dan Schutte

INTRO *Adagio* (♩ = ca. 69) REFRAIN VERSES 1, 3 REFRAIN

4 9 3 9

VERSES 2, 4 REFRAIN

3

*mp*

VERSE 5 REFRAIN

3

*f*

3

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VIOLIN II

INTRO *Adagio* (♩ = ca. 69) REFRAIN VERSES 1, 3 REFRAIN

4 9 3 9

VERSES 2, 4 REFRAIN

3

*mp*

VERSE 5 REFRAIN

3

*f*

3

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# God's Holy Gifts

CELLO

Dan Schutte

INTRO *Adagio* (♩ = ca. 69)

REFRAIN

Musical notation for the Intro and Refrain of the first system. The Intro is in 4/4 time, marked *mf*, and consists of a melodic line with a triplet of eighth notes. The Refrain is a whole note chord, marked with a '9' above it.

VERSES 1, 3

REFRAIN

Musical notation for Verses 1, 3 and Refrain of the second system. Verses 1 and 3 are marked with a '3' above them, indicating a triplet. The Refrain is marked *mf* and consists of a melodic line with a triplet of eighth notes.

VERSES 2, 4

REFRAIN

Musical notation for Verses 2, 4 and Refrain of the third system. Verses 2 and 4 are marked with a '3' above them, indicating a triplet. The Refrain is marked *mp* and consists of a melodic line with a triplet of eighth notes.

VERSE 5

Musical notation for Verse 5, marked *mf*. It features a melodic line with a triplet of eighth notes and a final measure with a triplet of eighth notes.

REFRAIN

Musical notation for the Refrain of the fourth system, marked *f*. It features a melodic line with a triplet of eighth notes and a final measure with a triplet of eighth notes.



## Assembly Edition

GOD'S HOLY GIFTS

Dan Schutte

Refrain



God's ho-ly gifts for God's ho-ly peo-ple; come now to share the  
ban-quet of Christ. Feed on his love with faith and thanks-giv-ing.  
Know in your heart that he died for you.

Verses

1. May the Bod - y of Christ be food for our souls
2. May the Blood of the Lord pro - tect us from harm
3. As the grain of this bread was gath - ered as one,
4. As the cup that we share is emp - tied for all,
5. When we eat of this bread and drink of this cup,

to Refrain



1. and bring us to ev - er - last - ing life.
2. and mark us as God's be - lov - ed ones.
3. may we who be - lieve be bound by love.
4. may we of - fer up our lives in love.
5. we hold in our mem - 'ry Christ the Lord.

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## Composer's Notes

Dating back to the fourth century, eastern liturgists have proclaimed, "*sancta sanctis*" (holy things for holy people), to invite people to approach the Communion table. This beautiful prayer was the source of inspiration for this eucharistic hymn. The verses present references to the bread and wine that become for us the Body and Blood of Christ.

*God's Holy Gifts* works very well when accompanied by piano, organ or guitar, allowing for a wonderful flexibility. A soloist, choir, or congregation can sing the verses. In the refrain, each unit of two measures is a phrase. Give the singers time to breathe by pulling back, just a moment, on the tempo at the end of each phrase. Otherwise, singers will feel rushed.

The theme, along with the repeated refrain, makes this piece perfect for the Communion procession, especially on a feast like Most Holy Body and Blood of Christ (*Corpus Christi*). It would also fit well at other celebrations like Communion services outside of Mass and benediction of the Blessed Sacrament.

— Dan Schutte