

God's Holy Gifts

Dan Schutte

INTRO *Adagio* (♩ = ca. 69)

Keyboard

D A/C# Bm F#m/A G Em Asus4 A

REFRAIN

Soprano

Alto

God's ho - ly gifts for — God's ho - ly peo - ple; come now to share the

Baritone

D A/C# Bm F#m/G A D A/C# Bm

ban - quet of Christ. — Feed his lo - ve with faith and thanks - giv - ing.

G Asus4 A G D/F# Em F#

1-5 to Verses

Know in your heart that he died for you.

Detailed description: This system shows the vocal line for the first system. It is written in a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are "Know in your heart that he died for you." There is a fermata over the word "died". A box labeled "1-5" is positioned above the final measure, and "to Verses" is written to the right.

Bm G D/F# G A 1-5 D to Verses

Detailed description: This system shows the piano accompaniment for the first system. It is written in a grand staff with a key signature of one sharp (F#). The left hand plays a bass line with quarter notes and rests. The right hand plays chords and moving lines. Chord symbols Bm, G, D/F#, G, A, and D are placed above the staff. A box labeled "1-5" is positioned above the final measure, and "to Verses" is written to the right.

Final rit. Fine

you.

Detailed description: This system shows the vocal line for the second system. It is written in a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes. The lyrics are "you." There is a fermata over the word "you." The system is marked "Final" at the beginning, "rit." (ritardando) in the middle, and "Fine" at the end.

Final D Em A7sus4 Dsus4 D Fine

Detailed description: This system shows the piano accompaniment for the second system. It is written in a grand staff with a key signature of one sharp (F#). The left hand plays a bass line with quarter notes and rests. The right hand plays chords and moving lines. Chord symbols D, Em, A7sus4, Dsus4, and D are placed above the staff. The system is marked "Final" at the beginning and "Fine" at the end.

VERSAS

VERSES

1. May the Bod - y of Christ be food for our souls and
 2. May the Blood of the Lord pro - tect us from harm and
 3. As the grain of this bread was gath - ered as one, may
 4. As the cup that we share is emp - tied for all, may
 5. When we eat of this bread and drink of this cup, we

Em Asus4 A D/F# Bm

1. bring us to ev - er - ing life. _____
 2. mark us as God's be - lov - ed ones. _____
 3. we who be - lieve be bound by love. _____
 4. we of - fer up our in love. _____
 5. hold in our mem - 'ry Christ the Lord. _____

G C Fadd9 Asus4/E A D.S.

God's Holy Gifts

(Guitar/Vocal)

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VIOLIN I

Dan Schutte

INTRO *Adagio* (♩ = ca. 69) REFRAIN VERSES 1, 3 REFRAIN

4 9 3 9

Musical notation for Violin I Intro and Refrain sections. The Intro is in 4/4 time, followed by a Refrain in 2/4 time, and another Refrain in 4/4 time. The tempo is marked *Adagio* with a quarter note equal to approximately 69 beats per minute.

VERSES 2, 4 REFRAIN

3

mp

Musical notation for Violin I Verses 2, 4 and Refrain. Verses 2 and 4 are in 3/4 time, and the Refrain is in 4/4 time. The dynamics are marked *mp*.

VERSE 5 REFRAIN

3

f

3

Musical notation for Violin I Verse 5 and Refrain. Verse 5 is in 3/4 time, and the Refrain is in 4/4 time. The dynamics are marked *f*.

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VIOLIN II

INTRO *Adagio* (♩ = ca. 69) REFRAIN VERSES 1, 3 REFRAIN

4 9 3 9

Musical notation for Violin II Intro and Refrain sections. The Intro is in 4/4 time, followed by a Refrain in 2/4 time, and another Refrain in 4/4 time. The tempo is marked *Adagio* with a quarter note equal to approximately 69 beats per minute.

VERSES 2, 4 REFRAIN

3

mp

Musical notation for Violin II Verses 2, 4 and Refrain. Verses 2 and 4 are in 3/4 time, and the Refrain is in 4/4 time. The dynamics are marked *mp*.

VERSE 5 REFRAIN

3

f

3

Musical notation for Violin II Verse 5 and Refrain. Verse 5 is in 3/4 time, and the Refrain is in 4/4 time. The dynamics are marked *f*.

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God's Holy Gifts

CELLO

Dan Schutte

INTRO *Adagio* (♩ = ca. 69)

REFRAIN

VERSES 1, 3

REFRAIN

VERSES 2, 4

REFRAIN

VERSE 5

REFRAIN

Assembly Edition

GOD'S HOLY GIFTS

Dan Schutte

Refrain

God's ho-ly gifts for God's ho-ly peo-ple; come now to share the
ban-quet of Christ. Fed on his love with faith and thanks-giv-ing.
Know in your heart that he died for you.

Verses

1. May the Bod-y of Christ be food for our souls
2. May the Blood of the Lord pro-TECT us from harm
3. As the grain of wheat and wine was gath-ered as one,
4. As the cup that we share is emp-tied for all,
5. When we eat of this bread and drink of this cup,

to Refrain

1. and bring us to ev-er-last-ing life.
2. and mark us as God's be-lov-ed ones.
3. may we who be-long be bound by love.
4. may we of-fer our lives in love.
5. we hold in our mem-ory Christ the Lord.

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Composer's Notes

Dating back to the fourth century, eastern liturgists have proclaimed, "*sancta sanctis*" (holy things for holy people), to invite people to approach the Communion table. This beautiful prayer was the source of inspiration for this eucharistic hymn. The verses present references to the bread and wine that become for us the Body and Blood of Christ.

God's Holy Gifts works very well when accompanied by piano, organ or guitar, allowing for a wonderful flexibility. A soloist, choir, or congregation can sing the verses. In the refrain, each unit of two measures is a phrase. Give the singers time to breathe by pulling back, just a moment, on the tempo at the end of each phrase. Otherwise, singers will feel rushed.

The theme, along with the repeated refrain, makes this piece perfect for the Communion procession, especially on a feast like Most Holy Body and Blood of Christ (*Corpus Christi*). It would also fit well at other celebrations like Communion services outside of Mass and benediction of the Blessed Sacrament.

— Dan Schutte