

All for Your Glory

Inspired by St. Ignatius of Loyola (1491–1556)
Ad majorem Dei gloriam

Dan Schutte

INTRO/INTERLUDE *Andante* (♩ = ca. 88)

Keyboard

The image shows a musical score for keyboard, consisting of two systems of music. The first system is labeled 'INTRO/INTERLUDE Andante (♩ = ca. 88)'. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, B♭/F, C, and F. The second system continues the melody and bass line with chords Dm, B♭, Gm, Csus4, and C. A large, bold, black watermark 'SAMS' is oriented vertically across the center of the page, partially overlapping the musical notation.

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ALL FOR YOUR GLORY (Keyboard/Choral), cont. (2)

VERSE
Descant

Ah _____ Ah _____

Soprano

Alto

1. Christ	in our	wak - ing,	Christ	in our	sleep,	Christ	in the
2. Christ	in our	la - bor,	Christ	in our	rest,	Christ	in the
3. Christ	in our	pres - ent,	Christ	in our	past,	Christ	in our
4. Christ	in the	thun - der,	Christ	in the	calm,	Christ	in the
5. Christ	in the	morn - ing,	Christ	in the	night,	Christ	in the
6. Christ	in the	strang - er,	Christ	in the	friend,	Christ	in our
7. Christ	in the	might - y,	Christ	in the	meek,	Christ	in our
8. Christ	at our	start - ing,	Christ	in our	end,	Christ	in our

Baritone

F Bb/F Fsus4 F Dm

_____ Ah _____

1. trea - sure	of mem - 'ries	we keep.	All	the day's	laugh - ter,
2. fac - es	of pil - grim	and _____	All	of life's	won - der,
3. long - ing	for love	that will last.	All	of life's	hun - ger,
4. heal - ing	of mu - sic's	sweet balm.	All	of life's	si - lence,
5. yield - ing	of dark - ness	and light.	All	of life's	prom - ise,
6. beau - ty	of hearts	that will bend.	All	of life's	rap - ture,
7. find - ing	the home	that we seek.	All	of life's	sweet - ness,
8. long - ing	for jour - neys	en - d.	All	that we've	trea - sured,

Am Bb Csus4 C F Bb

rit. *a tempo*
 Ah _____ All for your glo - ry, Lord, my God.

rit. *a tempo*
 1. all the day's tears,
 2. all of life's woe,
 3. all of life's feast,
 4. all of life's song,
 5. all of life's need,
 6. all of life's ruin,
 7. all of life's sting,
 8. all that we've lost,
 it is all for your glo - ry, my Lord and my God.

rit. *a tempo*
 C A7/C# Dm F/A Gm C F

1, 3, 5, 7 Bb Gm C F *D.S.*

2, 4, 6 **Final** Bb F/A Gm C F *rit.* *D.C.*

All for Your Glory

(Guitar/Vocal)

Inspired by St. Ignatius of Loyola (1491–1556)
Ad majorem Dei gloriam

Dan Schutte

INTRO/INTERLUDE *Andante* (♩ = ca. 88)

Capo 3: (D) F (G/D) (A) (D)

(Keyboard)

(Bm) (G) (Em) (Asus4) (A)

Dm Bb Gm Csus4 C

VERSES

Descant

Ah Ah

(D) (G/D) (A) (Dsus4) (D) (Bm)

F Bb/F Fsus4 F Dm

Melody

- | | | | | | | | |
|-----------|--------|--------------|--------|--------|-------------|--------|--------|
| 1. Christ | in our | wak - ing, | Christ | in our | sleep, ___ | Christ | in the |
| 2. Christ | in our | la - bor, | Christ | in our | rest, ___ | Christ | in the |
| 3. Christ | in our | pres - ent, | Christ | in our | past, ___ | Christ | in our |
| 4. Christ | in the | thun - der, | Christ | in the | calm, ___ | Christ | in the |
| 5. Christ | in the | morn - ing, | Christ | in the | night, ___ | Christ | in the |
| 6. Christ | in the | strang - er, | Christ | in the | friend, ___ | Christ | in our |
| 7. Christ | in the | might - y, | Christ | in the | meek, ___ | Christ | in our |
| 8. Christ | at our | start - ing, | Christ | at our | end, ___ | Christ | in our |

ALL FOR YOUR GLORY (Guitar/Vocal), cont. (2)

Ah

(F#m) Am (G) Bb (Asus4) Csus4 (A) C (D) F (G) Bb

- | | | | | |
|----------------|-----------------|-------------|----------------|---------------|
| 1. trea - sure | of mem - 'ries | we keep | All the day's | laugh - ter, |
| 2. fac - es | of pil - grim | and guide | All of life's | won - der, |
| 3. long - ing | for love that | we seek | All of life's | hun - ger, |
| 4. heal - ing | of mu - sic's | sweet balm. | All of life's | si - lence, |
| 5. yield - ing | of dark - ness | and light. | All of life's | prom - ise, |
| 6. beau - ty | of hearts that | will bend. | All of life's | rap - ture, |
| 7. find - ing | the home that | we seek. | All of life's | sweet - ness, |
| 8. long - ing | for jour - neys | to end. | All that we've | trea - sured, |

Ah *rit.* *allegro* All for your glo - ry, Lord, my God.

(A) C (F#7/A#) A7/C# (Bm) Dm *rit.* (G) A (D/F#) A (Em) Gm (A) C (D) F

- | | | |
|-------------------|--------|--|
| 1. all the day's | tears, | } it is your glo - ry, my Lord and my God. |
| 2. all of life's | woe, | |
| 3. all of life's | feast, | |
| 4. all of life's | song, | |
| 5. all of life's | need, | |
| 6. all of life's | ruin, | |
| 7. all of life's | sting, | |
| 8. all that we've | lost, | |

1, 3, 5, 7 (G) Bb (D/F#) F/A (Em) Gm (A) C (D) F *D.S.*

2, 4, 6 *D.C.* Final (G) Bb (D/F#) F/A (Em) Gm (A) C (D) F *rit.*

All for Your Glory

Dedication line

VIOLIN I & II

Dan Schutte

INTRO *Andante* (♩ = ca. 88) VERSE 1 VERSE 2

9 22

VERSE 3

10 22

VERSE 4-8

1, 3

2, 4, Final

D.S. *(Fine)* *D.S.*

All for Your Glory

CELLO

Dan Schutte

INTRO *Andante* (♩ = ca. 88)

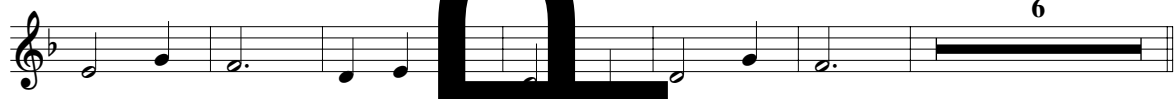


VERSE 1

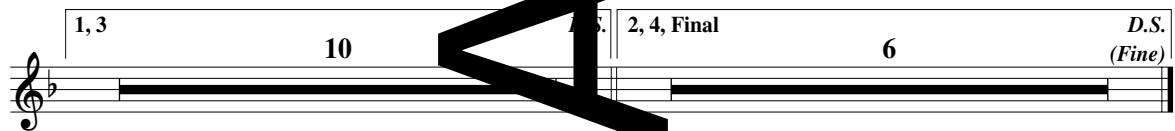
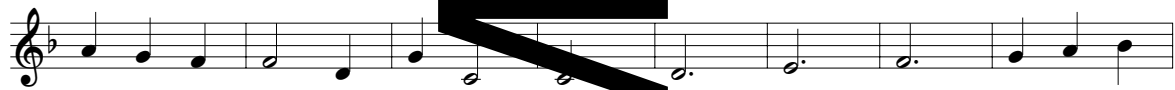


VERSE 2

VERSE 3



§ VERSES 4-8



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All For Your Glory

Saint Ignatius of Loyola (1491–1556) adopted as the motto and standard for his companions the words, Ad Majorem Dei Gloriam (All for the greater glory of God), often signified by the letters AMDG. It was the intent of Ignatius to place himself at the service of Christ the King, and to labor with Christ in bringing the kingdom of God to fulfillment. This hymn, inspired by this same desire, is a prayer that everything we do, everything that happens to us, is for God's glory.

The feel is one of steady confidence. There is not much variation in tempo except before the words "It is all for your glory..." This is marked in the score with a slight ritardando. The text creates natural phrasing and dynamics. SAB choral parts are provided throughout, but it is suggested that you begin in unison, with either a soloist or unison choir. If an assembly is participating in this piece, allow them to hear the unadorned melody clearly before enhancing it with the harmonies. The descant can be eventually added.

This piece has many possible uses. It works wonderfully for commissioning services, ordinations and celebrations of confirmation. Its connection with the Ignatian Spiritual Exercises makes it an obvious choice for retreats, days of reflection and parish missions. The season of Lent, being the time of the Church on retreat, is another application.

SAMPLE

Assembly Edition

ALL FOR YOUR GLORY

Dan Schutte



1. Christ in our wak - ing, Christ in our sleep,
2. Christ in our la - bor, Christ in our rest,
3. Christ in our pres - ent, Christ in our past,
4. Christ in the thun - der, Christ in the calm,
5. Christ in the morn - ing, Christ in the night,
6. Christ in the rang - e, Christ in the friend,
7. Christ in the light - y, Christ in the meek,
8. Christ at our start - in, Christ at our end,



1. Christ in the trea - sure of mem - 'ries we keep.
2. Christ in the fac - es of pil - grim and guest.
3. Christ in our long - ing for lov - e that will last.
4. Christ in the heal - ing of m - sic's sweet balm.
5. Christ in the yield - ing of day - ness and light.
6. Christ in our beau - ty of ho - lies that will bend.
7. Christ in our find - ing the home that we seek.
8. Christ in our long - ing for jour - neys to end.



1. All the day's laugh - ter, all the day's tears,
 2. All of life's w - der, all of life's woe,
 3. All of life's h - ness, all of life's feast,
 4. All of life's sil - ence, all of life's song,
 5. All of life's prom - ise, all of life's need,
 6. All of life's rap - ture, all of life's ruin,
 7. All of life's sw - eed, all of life's sting,
 8. All that we've trea - sed, all that we've lost,
- } it is



1-8. all for your glo - ry, O Lord and my God.

Text: Inspired by *Sanctus* (1965), *Ad majorem Dei gloriam*.
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