

# Come, Stay with Us

Dan Schutte

Based on Luke 24:1-35

Keyboard accompaniment by Gerard Chiusano

**INTRO** *Tenderly, with rubato* (♩ = ca. 84)

Chords: G A F#m Bm Em7 D/F# G Asus4 A

Keyboard

## VERSES

Soprano

*a tempo*

Alto

1. Come, stay with us, O Lord, for the day is near - ly end - ed.
2. Come, stay with us, O Lord, as we tell the won - drous sto - ries
3. Come, stay with us, O Lord, when the storm a - round us rag - es,
4. Come, stay with us, O Lord, as we wait in fear and sad - ness,
5. Come, stay with us, O Lord, that our hearts may burn with - in us

Baritone

*a tempo*

Chords: D A/C# Bm Bm7/A Em D/F# G A

*a tempo*

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1. We have jour - neyed far since morn - ing \_\_\_\_\_ and we long for peace - ful  
 2. of a cave with kings and shep - herds, \_\_\_\_\_ and the day a blind man  
 3. for our faith is yet un - cer - tain, \_\_\_\_\_ and our hope is al - most  
 4. for the One we've loved and longed for \_\_\_\_\_ is a - sleep a - mong the  
 5. as we come to know and love you \_\_\_\_\_ in the break - ing of the

D/F# B7 Em D/F# G

REFRAIN

1. rest. \_\_\_\_\_  
 2. saw. \_\_\_\_\_  
 3. gone. \_\_\_\_\_ } As eve - ning clo - ses 'round us, may you speak to us of  
 4. dead. \_\_\_\_\_  
 5. bread. \_\_\_\_\_

Asus4 A D A/C# Bm Bm7/A Em D/F#

heav - en, as you fill the night with stars, O Lord, and sing the world to

G A D/F# B7 B/D# Em D/F# G A

*rit.* *a tempo* 1-4 *rit.* *D.S.*  
sleep.

D G A 1-4 F#m Bm Em7 D/F# G Asus4 A *D.S.*  
*rit.* *a tempo* *rit.*

**Final**  
F#m Bm G Em/A A D

# Come, Stay with Us

(Guitar/Vocal)

Based on Luke 24:1-35

Dan Schutte

## INTRO *Tenderly, with rubato* (♩ = ca. 84)

G A F#m Bm Em7 D/F# G Asus4 A  
*rit.*

(Keyboard)

## VERSES

*a tempo* D A/C# Bm Bm7/A Em D/F#

1. Come, stay with us, O Lord, \_\_\_\_\_ for the day is near - ly
2. Come, stay with us, O Lord, \_\_\_\_\_ as we tell the won - drous
3. Come, stay with us, O Lord, \_\_\_\_\_ when the storm a - round us
4. Come, stay with us, O Lord, \_\_\_\_\_ as we wait in fear and
5. Come, stay with us, O Lord, \_\_\_\_\_ that our hearts may burn with -

G A D/F# B7 Em

1. end - ed. \_\_\_\_\_ We have jour - neyed far since morn - ing \_\_\_\_\_ and we
2. sto - ries \_\_\_\_\_ of a cave with kings and shep - herds, \_\_\_\_\_ and the
3. rag - es, \_\_\_\_\_ for our faith is yet un - cer - tain, \_\_\_\_\_ and our
4. sad - ness, \_\_\_\_\_ for the One we've loved and longed for \_\_\_\_\_ is a -
5. in us \_\_\_\_\_ as we come to know and love you \_\_\_\_\_ in the

## REFRAIN

D/F# G Asus4 A D A/C#


1. long for peace - ful rest. \_\_\_\_\_
  2. day a blind man saw. \_\_\_\_\_
  3. hope is al - most gone. \_\_\_\_\_
  4. sleep a - mong the dead. \_\_\_\_\_
  5. break - ing of the bread. \_\_\_\_\_
- As eve - ning clo - ses

Bm Bm7/A Em D/F# G A

'round us, \_\_\_\_\_ may you speak to us of heav - en, \_\_\_\_\_ as you

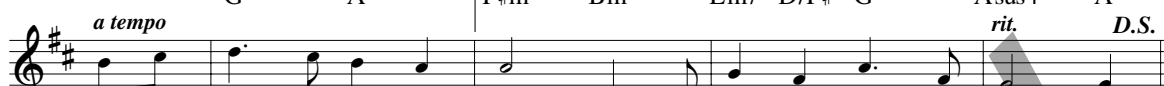
COME, STAY WITH US (Guitar/Vocal), cont. (2)

D/F# B7 B/D# Em D/F# G A D  
*rit.*




fill the night with stars, O Lord, and sing the world to sleep.

*a tempo* G A **1-4** F#m Bm Em7 D/F# G Asus4 A  
*rit.* *D.S.*



**Final** F#m Bm G Em/A A D  
*rit.*



Preview

## Come, Stay with Us

We often live our lives in the quiet space between Good Friday and Easter morning. Like the early disciples, we come to know the loss of innocence and the death of our dreams. Yet we wait in hope, holding to the promise of Easter morning. This song, inspired by the story of the disciples on the road to Emmaus, captures our desire to have Christ stay with us as we make our way.

Although the piece is in hymn form, the second half of the verses, with its common lyrics, has been labeled the refrain. There is also a repeat of melodic material in each verse. This makes it a bit easier for an assembly to learn. One of the keys is to allow the tempo to breath by adding appropriate moments of rubato that highlight the movement of melody and text. Listening to the recording can offer some suggestions for where these occur. As with any hymn, employing a variety of vocal colors and orchestral timbres from verse to verse allows the piece to grow and build.

There are many possible uses for this piece: evening prayer, wake services and retreats. Because of its direct eucharistic reference in the final verse, it is also very appropriate as a Communion meditation.

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# Assembly Edition

## COME, STAY WITH US

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1. Come, stay with us, O Lord, for the day is
2. Come, stay with us, O Lord, as we tell the
3. Come, stay with us, O Lord, when the storm a -
4. Come, stay with us, O Lord, as we wait in
5. Come, stay with us, O Lord, that our hearts may



1. near - ly end - ed. We have jour - neyed far since
2. won - drous sto - ries of a cave with kings and
3. round us rag - es, for our faith is yet un -
4. fear and sad - ness, for the One we've loved and
5. burn with - in us as we come to know and



1. morn - ing and we long for peace - ful rest.
2. shep - herds, and the day a blind man saw.
3. cer - tain, and our hope is al - most gone.
4. longed for is a - sleep a - mong the dead.
5. love you in the break - ing of the bread.



As eve - ning clo - ses 'round us, may you speak to us of



heav - en, as you fill the night with stars, O Lord, and



sing the world to sleep.

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