

Come, Stay with Us

Dan Schutte

Based on Luke 24:1-35

Keyboard accompaniment by Gerard Chiusano

INTRO *Tenderly, with rubato* (♩ = ca. 84)

Keyboard

G A F#m Bm Em7 D/F# G Asus4 A

rit.

VERSES

Soprano

a tempo

Alto

1. Come, stay with us, O Lord, for the day is near - ly end - ed.
2. Come, stay with us, O Lord, for we tell the won-drous sto - ries
3. Come, stay with us, O Lord, when the storm a - round us rag - es,
4. Come, stay with us, O Lord, as we wait in fear and sad - ness,
5. Come, stay with us, O Lord, for our hearts may burn with - in us

Baritone

a tempo

D A/C# E Em D/F# G A

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Parts for Violin I & II and French Horn (edition 586-Z3) are available online. Visit ocp.org.

1. We have jour - neyed far since morn - ing _____ and we long for peace - ful
2. of a cave with kings and shep - herds, _____ and the day a blind man
3. for our faith is yet un - cer - tain, _____ and our hope is al - most
4. for the One we've loved _____ d long d for _____ is a - sleep a - mong the
5. as we come to know _____ d lo you _____ in the break - ing of the

D/F# B7 Em D/F# G

REFRAIN

1. rest. _____
2. saw. _____
3. gone. _____ } As eve - ning do - ses 'round us, may you speak to us of
4. dead. _____
5. bread. _____

Asus4 A D A/C# Bm Bm7/A Em D/F#

heav - en, as you fill the night with stars, O Lord, and sing the world to

G A D/F# B7 D# Em D/F# G A

rit. *a tempo* *rit.* *D.S.*
sleep.

rit. *a tempo* *rit.*

D G E#m Bm Em7 D/F# G Asus4 A *D.S.*

rit. *a tempo* *rit.*

Final
F#m Bm G Em/ A D

rit.

Come, Stay with Us

(Guitar/Vocal)

Based on Luke 24:1-35

Dan Schutte

INTRO *Tenderly, with rubato* (♩ = ca. 84)

G A F#m Bm Em7 D/F# G Asus4 A *rit.*

(Keyboard)

VERSES

a tempo D A/C# Bm Bm7/A Em D/F#

1. Come, stay with us, O Lord, _____ for the day is near - ly
2. Come, stay with us, O Lord, _____ as we tell the won - drous
3. Come, stay with us, O Lord, _____ when the storm a - round us
4. Come, stay with us, O _____ as we wait in fear and
5. Come, stay with us, O Lord _____ that our hearts may burn with -

G A F# B7 Em

1. end - ed. _____ We have _____ since morn - ing _____ and we
2. sto - ries _____ of a cave _____ with kings and shep - herds, _____ and the
3. rag - es, _____ for our faith _____ is _____ un - cer - tain, _____ and our
4. sad - ness, _____ for the One we've lov _____ and longed for _____ is a -
5. in us _____ as we come _____ to know _____ and love you _____ in the

REFRAIN

D/F# G Asus4 A D A/C#


1. long for peace - ful
2. day a blind man saw.
3. hope is al - most gone. _____ As eve - ning clo - ses
4. sleep a - mong the dead. _____
5. break - ing of the bread _____

Bm Bm7/A Em D/F# G A

'round us, _____ may you speak to us of heav - en, _____ as you


COME, STAY WITH US (Guitar/Vocal), cont. (2)

D/F# B7 B/D# Em D/F# G A D
rit.



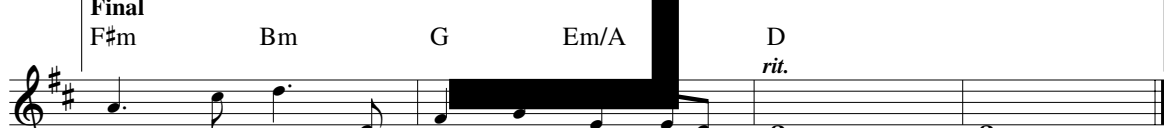
fill the night with stars, O Lord, and sing the world to sleep.

a tempo G A **1-4** F#m Bm Em7 D/F# G Asus4 A
rit. *D.S.*



a tempo G A **1-4** F#m Bm Em7 D/F# G Asus4 A
rit. *D.S.*

Final F#m Bm G Em/A D
rit.



Final F#m Bm G Em/A D
rit.

SAMPLE

Come, Stay with Us

We often live our lives in the quiet space between Good Friday and Easter morning. Like the early disciples, we come to know the loss of innocence and the death of our dreams. Yet we wait in hope, holding to the promise of Easter morning. This song, inspired by the story of the disciples on the road to Emmaus, captures our desire to have Christ stay with us as we make our way.

Although the piece is in hymn form, the second half of the verses, with its common lyrics, has been labeled the refrain. There is also a repeat of melodic material in each verse. This makes it a bit easier for an assembly to learn. One of the keys is to allow the tempo to breathe by adding appropriate moments of rubato that highlight the movement of melody and text. Listening to the recording can offer some suggestions for where these occur. As with any hymn, employing a variety of vocal colors and orchestral timbres from verse to verse allows the piece to grow and build.

There are many possible uses for this piece: evening prayer, wake services and retreats. Because of its direct eschatological reference in the final verse, it is also very appropriate as a Communion meditation.

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SAMPLE

Assembly Edition

COME, STAY WITH US

Dan Schutte



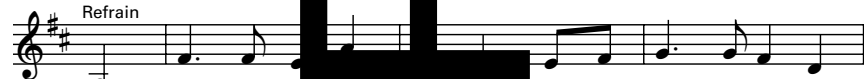
1. Come, stay with us, O Lord, for the day is
2. Come, stay with us, O Lord, as we tell the
3. Come, stay with us, O Lord, when the storm a -
4. Come, stay with us, O Lord, as we wait in
5. Come, stay with us, O Lord, that our hearts may



1. near - ly end - ed our - neyed far since
2. won - drous sto - ries of a cave with kings and
3. round us rag - es, for our faith is yet un -
4. fear and sad - ness, for the One we've loved and
5. burn with - in us as we come to know and



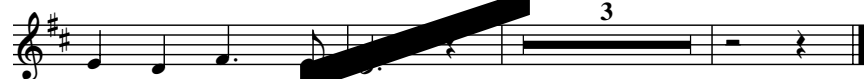
1. morn - ing and we long for peace - ful rest.
2. shep - herds, and the day a blind man saw.
3. cer - tain, and hope is al - most gone.
4. longed for a - sleep a - mong the dead.
5. love you the break - ing of the bread.



As eve - ning clo - ses 'round us, may you speak to us of



heav - en, as you fill the heav - en with stars, O Lord, and



sing the world

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