

Come with Me into the Fields

Based on Matthew 9:38;
John 4:35-38; Luke 10:2-21

Dan Schutte
Keyboard accompaniment by Rick Modlin

INTRO/INTERLUDE *Andante* (♩ = ca. 92)

C G/B Gm/B♭ Dm C C/B

Keyboard

VERSE 1

Descant

1-3. Oo _____

Melody

1. The fields are high _____ and
2. The seeds were sown _____ by
our eyes have seen _____ the

Am Dm G Am7 G/B C Em7/B

1-3. _____ Oo _____

1. sum-mer's days are few; green _____ as have turned _____ to gold.
2. oth - er hands than yours; nur - tured and cared for, they grew.
3. ho - ly face of God, hid - den from these who are wise.

B♭6 Dm C C Am Dm

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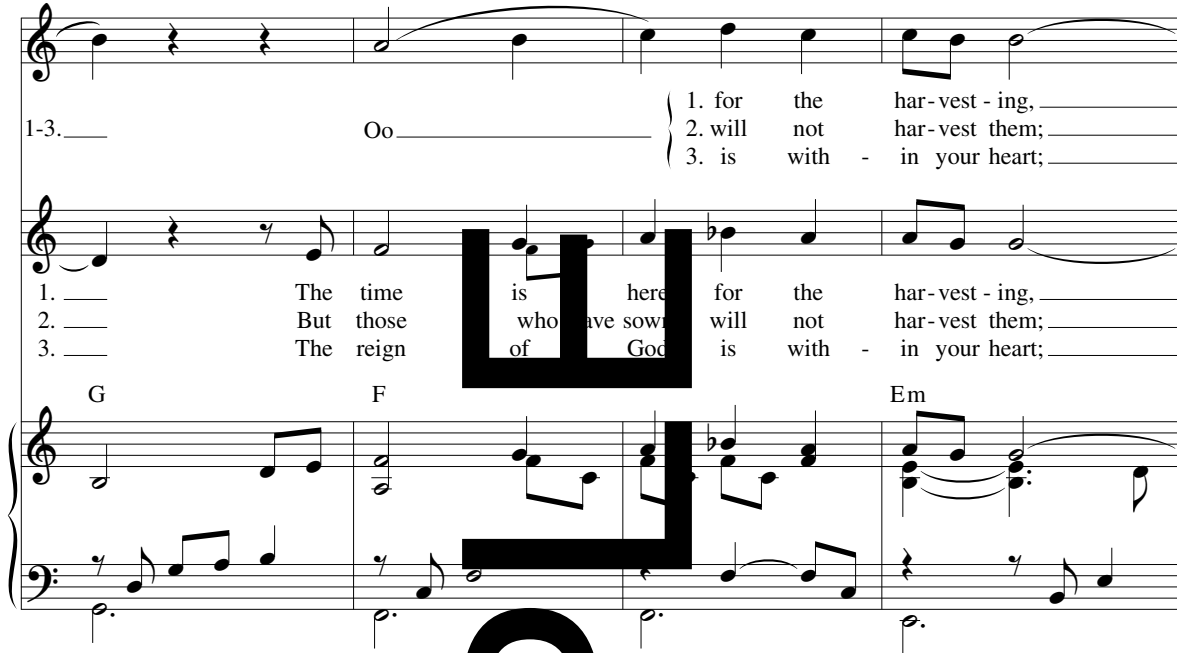
COME WITH ME INTO THE FIELDS (Keyboard/Choral), cont. (2)

1-3. _____ Oo _____

1. for the har-vest - ing, _____
2. will not har-vest them; _____
3. is with - in your heart; _____

1. _____ The time is here for the har-vest - ing, _____
2. _____ But those who have sown will not har-vest them; _____
3. _____ The reign of God is with - in your heart; _____

G F Em



1. _____ for gath - er - ing _____ to barns. _____
2. _____ the reap - ing will not be their care. _____
3. _____ the king - dom of heav - en is near! _____

1. _____ for gath - er - ing _____ to barns. _____
2. _____ the reap - ing will not be their care. _____
3. _____ the king - dom of heav - en is near! _____

F G



PREPARE

REFRAIN

Descant

The har - vest is plen - ty, la - bor - ers are few. _____ Come with me

Soprano
Alto

The har - vest is plen - ty, la - bor - ers are few. _____ Come with me

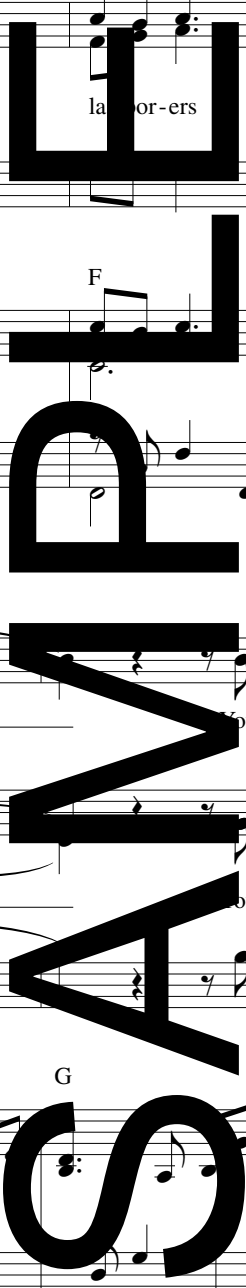
Baritone

C G F C Em

in - to the fields. _____ Your arms may grow wea - ry, your

in - to the fields. _____ Your arms may grow wea - ry, your

F C G F Em



COME WITH ME INTO THE FIELDS (Keyboard/Choral), (4)

The image displays a musical score for the hymn "Come with me into the fields." It is arranged for voice and piano. The score is divided into four systems. The first system shows the vocal line with lyrics "shoes will wear thin. Come with me in - to the fields." and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system includes the word "Final" and the piano accompaniment. The fourth system also includes the word "Final" and the piano accompaniment. The score includes various musical notations such as treble and bass clefs, notes, rests, and chords. Chord symbols C, Am, Em, and F are indicated above the piano accompaniment. Performance instructions like "1, 2" and "D.C." are present. A large, stylized watermark "WMS" is overlaid vertically across the center of the page.

shoes will wear thin. Come with me in - to the fields. _____

shoes will wear thin. Come with me in - to the fields. _____

Final
fields. _____ Come with me in - to the fields. _____

Final
fields. _____ Come with me in - to the fields. _____

Final
C Em F C

Come with Me into the Fields

(Guitar/Vocal)

Based on Matthew 9:38;
John 4:35-38; Luke 10:2-21

Dan Schutte

INTRO/INTERLUDE *Andante* (♩ = ca. 92)

(Keyboard)

C G/B Gm/B \flat Dm C C/B Am Dm

VERSES

G Am7 G/B C Em7/B B \flat 6

1. The fields are high and sum-mer's days are
2. The seeds have seen by oth-er hands than
3. Your eyes have seen the ho-ly face of

Dm C Am Dm

1. few; green fields sown and to gold.
2. yours; nur-tured and cared for, they grew.
3. God, hid-den from these who are wise.

G F Em

1. The time here for the har-vest-ing,
2. But those who have sown will not har-vest them;
3. The reign of God is with-in your heart;

F G

1. for gath-er-ing us in-to barns.
2. the reap-ing will not be their care.
3. the king-dom of heav-en is near!

REFRAIN

Descant

Melody

C G F C Em

The har-vest is plen-ty, la-bor-ers are few. Come with me

The har-vest is plen-ty, la-bor-ers are few. Come with me

COME WITH ME INTO THE FIELDS (Guitar/Vocal), cont. (2)

in - to the fields. _____ Your arms may grow wea - ry, your

F C G F Em

in - to the fields. _____ Yo arms may grow wea - ry, your

shoes will wear thin. Come with me i - to the fields. _____

C Am Em F C

shoes will wear thin. Co with in - to the fields. _____

Final

fields. _____ Come with me to the fields. _____

C Em F C

fields. _____ Come with me to the fields. _____

W
E
A
S

Come with Me into the Fields

This song of discipleship has its basis and inspiration in Luke 10, where Jesus appoints seventy-two others to go out and preach the Good News. As disciples of Jesus, we each hear him speaking that invitation to us as well. Written in the style of a folk ballad, this piece gives musical voice to that invitation to us from the mouth of Christ.

Like many folk songs, this piece is straightforward and uncomplicated. Such simplicity is part of its beauty. It is important to maintain this unpretentious quality in the performance. While the song was originally written for guitar accompaniment, this songbook presents a newly created keyboard accompaniment as another option. When guitar is used, a picking pattern is more conducive than strumming in maintaining the mood of the piece. Use the SAB choral parts and descant cautiously as they can work against the internal simplicity of this piece.

There are many possible uses for this song: ordinations, vow ceremonies and commissioning services. It would also serve well during the celebration of confirmation. It could also find place in Mass as a reflection piece after the homily or as a Communion meditation piece.

S
A
M
P
L
E

Assembly Edition

COME WITH ME INTO THE FIELDS

Dan Schutte

Verses



1. The fields are high and sum-mer's days are few;
2. The seeds were sown by oth - er hands than yours;
3. Your eyes have seen the ho - ly face of God,



1. green fields have tured to God. The
2. nur - tured and cared for them. But
3. hid - den from them. The

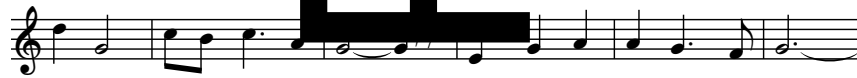


1. time is here for the har-vest - ing, for
2. those who have sown will not har-vest them; the
3. reign of God is with - in your heart; the

Refrain



1. gath - er - ing home into barns. The har-vest is
2. reap - ing will not be their care.
3. king - dom of heav - en is near!



plen-ty, la-bor-ers are few. Come with me in - to the fields.



Your arms may grow wea-ry, your shoes will wear thin.



Come with me in - to the fields.

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