

Come with Me into the Fields

Based on Matthew 9:38;
John 4:35-38; Luke 10:2-21

Dan Schutte
Keyboard accompaniment by Rick Modlin

INTRO/INTERLUDE *Andante* (♩ = ca. 92)

Keyboard

C G/B Gm/B♭ Dm C C/B

VERSES

Descant

Melody

1-3. Oo

1. The fields are high and
2. The seeds were sown by
3. Your eyes have seen the

Am Dm G Am7 G/B C Em7/B

1-3. Oo Oo

1. sum-mer's days are few; green fields have turned to gold.
2. oth-er hands than yours; nur-tured and cared for, they grew.
3. ho-ly face of God, hid-den from these who are wise.

B♭6 Dm C C/B Am Dm

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COME WITH ME INTO THE FIELDS (Keyboard/Choral), cont. (2)

1-3. _____ Oo_____ } 1. for the har-vest - ing, _____
 2. will not har-vest them; _____
 3. is with - in your heart; _____

1. _____ The time is here for the har-vest - ing, _____
 2. _____ But those who have sown will not har-vest them; _____
 3. _____ The reign of God is with - in your heart; _____

G F Em

1. _____ for gath - er - ing home in - to barns. _____
 2. _____ the reap - ing will not be their care. _____
 3. _____ the king - dom of heav - en is near! _____

1. _____ for gath - er - ing home in - to barns. _____
 2. _____ the reap - ing will not be their care. _____
 3. _____ the king - dom of heav - en is near! _____

F Bb G

COME WITH ME INTO THE FIELDS (Keyboard/Choral), (3)

REFRAIN

Descant

The har - vest is plen - ty, la - bor - ers are few. _____ Come with me

Soprano

Alto

The har - vest is plen - ty, la - bor - ers are few. _____ Come with me

Baritone

C G F C Em

Detailed description: This system contains the first five measures of the Refrain. It features a Descant line, vocal lines for Soprano and Alto, a Baritone line, and a keyboard accompaniment. The lyrics are: "The har - vest is plen - ty, la - bor - ers are few. _____ Come with me". The keyboard part includes chord symbols C, G, F, C, and Em above the staff.

in - to the fields. _____ Your arms may grow wea - ry, your

in - to the fields. _____ Your arms may grow wea - ry, your

F C G F Em

Detailed description: This system contains the next five measures of the Refrain. It features vocal lines for Soprano and Alto, a Baritone line, and a keyboard accompaniment. The lyrics are: "in - to the fields. _____ Your arms may grow wea - ry, your". The keyboard part includes chord symbols F, C, G, F, and Em above the staff.

COME WITH ME INTO THE FIELDS (Keyboard/Choral), (4)

1, 2 *D.C.*

shoes will wear thin. Come with me in - to the fields. _____

1, 2 *D.C.*

shoes will wear thin. Come with me in - to the fields. _____

C Am Em F 1, 2 C *D.C.*

shoes will wear thin. Come with me in - to the fields. _____

Final

fields. _____ Come with me in - to the fields. _____

Final

fields. _____ Come with me in - to the fields. _____

Final
C Em F C

fields. _____ Come with me in - to the fields. _____

COME WITH ME INTO THE FIELDS (Guitar/Vocal), cont. (2)

in - to the fields. _____ Your arms may grow wea - ry, your

F C G F Em

in - to the fields. _____ Your arms may grow wea - ry, your

shoes will wear thin. Come with me in - to the fields. _____

C Am Em F C

shoes will wear thin. Come with me in - to the fields. _____

1, 2 D.C.

Final

fields. _____ Come with me in - to the fields. _____

C Em F C

fields. _____ Come with me in - to the fields. _____

Come with Me into the Fields

This song of discipleship has its basis and inspiration in Luke 10, where Jesus appoints seventy-two others to go out and preach the Good News. As disciples of Jesus, we each hear him speaking that invitation to us as well. Written in the style of a folk ballad, this piece gives musical voice to that invitation to us from the mouth of Christ.

Like many folk songs, this piece is straightforward and uncomplicated. Such simplicity is part of its beauty. It is important to maintain this unpretentious quality in the performance. While the song was originally written for guitar accompaniment, this songbook presents a newly-created keyboard accompaniment as another option. When guitar is used, a picking pattern is more conducive than strumming in maintaining the mood of the piece. Use the SAB choral parts and descant cautiously as they can work against the internal simplicity of this piece.

There are many possible uses for this song: ordinations, vow ceremonies and commissioning services. It would also serve well during the celebration of confirmation. It could also find a place at Mass as a reflection piece after the homily or as a Communion meditation piece.

Assembly Edition

COME WITH ME INTO THE FIELDS

Dan Schutte

Verses



1. The fields are high and sum-mer's days are few;
2. The seeds were sown by oth - er hands than yours;
3. Your eyes have seen the ho - ly face of God,



1. green fields have turned — to gold. The
2. nur - tured and cared for, they grew. But
3. hid - den from these who are wise. The



1. time is here for the har-vest - ing, for
2. those who have sown will not har-vest them; the
3. reign of God is with - in your heart; the

Refrain



1. gath - er - ing home in - to barns. The har-vest is
2. reap - ing will not be their care.
3. king - dom of heav - en is near!



plen-ty, la-bor-ers are few. Come with me in - to the fields.



Your arms may grow wea-ry, your shoes will wear thin.



Come with me in - to the fields.

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