

now with praise. We pro-claim your deeds now and
praise. We pro-claim the mighty deeds of your love to

Dsus4 D G G/F# Em Em/D C Am

This system contains the first two systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano accompaniment includes chords and triplets. The lyrics are: 'now with praise. We pro-claim your deeds now and praise. We pro-claim the mighty deeds of your love to'. The piano accompaniment includes chords: Dsus4, D, G, G/F#, Em, Em/D, C, Am. There are triplets in the piano accompaniment.

ev - er - more! more!
hon - or your name ev - er - more! more!

1-5 to Verses Final
1-5 to Verses Final
1-5 to Verses Final

G/B D Gsus4 Am7/G G Gsus4 G

This system contains the last two systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano accompaniment includes chords and triplets. The lyrics are: 'ev - er - more! more! hon - or your name ev - er - more! more!'. The piano accompaniment includes chords: G/B, D, Gsus4, Am7/G, G, Gsus4, G. There are triplets in the piano accompaniment. The system ends with a 'Final' marking and a 'to Verses' instruction.

Am D/F# Bm E Am D Gsus4 Am7/G G *Fine*

Musical score for the end of the piece, featuring a piano accompaniment with chords and triplets.

VERSES

1. In your love, you fash - ioned the earth, set the
2. You are there as a shelter and shield, and our
3. When our guilt has cloud - ed our sight and we
4. When our hearts are hard - ened like stone and we
5. In your heart of boun - - ful grace, you pro -

Musical score for the verses, including vocal lines and piano accompaniment.

Bb C

Musical score for the piano accompaniment of the verses, showing chords and bass lines.

SAM

1. moon and stars of the night. You cre - a - ted all life with
 2. home of safe - ty and rest. You are there in the storm, to
 3. stand a - lone and a - fraid, you are there in the night, a
 4. turn a - way from your love, you are there at our side for -
 5. vide for all that we need. With a moth - er - ly care you

F B7 Em Am D/F#

our God from age to age! *D.S.*

1. joy and de - light,
 2. guard us till morn,
 3. bea - con of light,
 4. giv - ing our pride,
 5. hold ev - 'ry prayer,

our God from age, from age to age!

Bm E Am G/B G/C Dsus4 D *D.S.*

From Age to Age

(Guitar/Vocal)

Dan Schutte

INTRO *Joyfully* (♩ = ca. 108)

G G/F# Em Em/D C Dsus4 D Am G/B G/C Dsus4 D

(Keyboard)

REFRAIN

G G/F# Em Em/D G/B C

We sing your man - y bless - ings, O d. We en - ter your tem - ple with

Dsus4 D G G/F# Em Em/D C Am

praise. We pro - claim your might - y deeds of your love to

G/B D Gsus4 G

hon - or your name ev - er - more! more!

1-5 to Verses Final Gsus4 G

Am D/F# Bm E Am D Gsus4 Am7/G G

Fine

VERSES

B \flat F C F B7

1. In your love, you fash - ioned the earth, set the moon and stars of the
 2. You are there as shel - ter and shield, and our home of safe - ty and
 3. When our guilt has cloud - ed our sight, and we stand a - lone and a -
 4. When our hearts are hard - ened like stone and we turn a - way from your
 5. In your heart of boun - ti - ful grace, you pro - vide for all that we

Em Am D/F# Bm

1. night. _____ You cre - a - ted all life with joy and de -
 2. rest. _____ You are there in the storm, to guard us till
 3. fraid, _____ you are there in the night, a bea - con of
 4. love, _____ you are there at our side for - giv - ing our
 5. need. _____ With a _____ care you hold ev - 'ry

E Am B G/C Dsus4 D

1. light, }
 2. morn, }
 3. light, } our God from age _____ to age! _____
 4. pride, }
 5. prayer, }

From Age to Age

This is a triumphant hymn/anthem of praise and thanksgiving. There are times when the human spirit needs to shout and sing with full voice of the goodness of God. This hymn, written in refrain-verse form, allows people to do that. The text of the verses simply names many of the ways in which God has shown us love and favor.

The primary accompanying instrument for this piece can be pipe organ, although piano could be effective, or even both piano and organ together. Whenever the assembly is going to sing with the support of the choir, it helps them to hear the clear, unadorned melody line before the choir begins to embellish it with harmonies. This means that the beginning refrain and verse should be unison. As the piece proceeds, the SAB choral part can be added. For the final refrain, the descant can add beauty and interest.

It is not a likely piece for a typical Sunday in Ordinary Time, but consider saving it for those special feasts and celebrations where a big, dramatic piece is effective. Because of the reference to entering God's temple, its most obvious use at liturgy would be as a gathering processional.

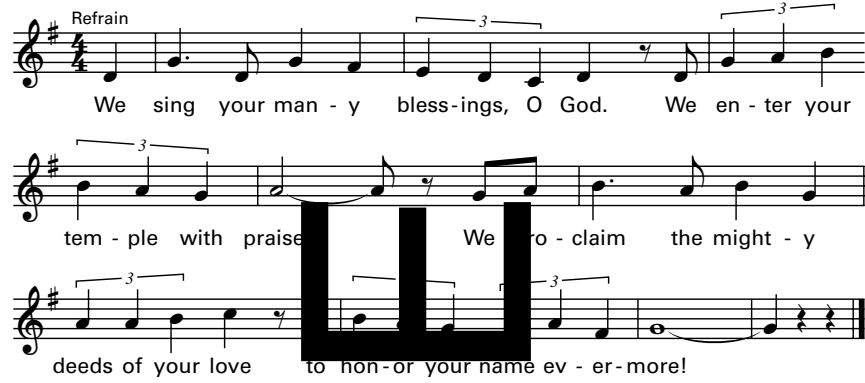
Parts for Trumpet I & II and French Horn (edition 70595-Z3) are available online. Visit ocp.org.

Assembly Edition

FROM AGE TO AGE

Dan Schutte

Refrain



We sing your man - y bless - ings, O God. We en - ter your
tem - ple with praise. We pro - claim the might - y
deeds of your love to hon - or your name ev - er - more!

Verses



1. In your love, you fash - ioned the earth, set the
2. You are there a - round us like a shield, and our
3. When our guilt has cloud - ed our sight and we
4. When our hearts are hard - ened like stone and we
5. In your heart of mer - cy and ti - ful grace, you pro -



1. moon and stars of the night. You cre - a - ted all life with
2. home of safe - ty and rest. You are there in the storm, to
3. stand a - lone and a - fraid, you are there in the night, a
4. turn a - way from your love. You are there at our side for -
5. vide for all that we need. You are there with a moth - er - ly care you



1. joy and de - light,
2. guard us till morn,
3. bea - con of light,)
4. giv - ing our pride,)
5. hold ev - 'ry prayer,)

to age! to Refrain

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