

# Holy Breath of God

Based on the Pentecost Sequence

Dan Schutte

**INTRO** *Moderately* (♩ = ca. 108)

Keyboard

G Gsus4 G Am G/B

**REFRAIN**

Descant

Come, O

Soprano

Alto

Come, O Spir - it,

Baritone

C Dsus4 D7 G Gsus4

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Parts for Trumpet I & II and French Horn (edition 70589-Z3) are available online. Visit [ocp.org](http://ocp.org).

HOLY BREATH OF GOD (Keyboard/Choral), cont. (2)

The image displays a musical score for the hymn "Holy Breath of God" (continued from page 2). The score is arranged for voice and keyboard. It features a vocal line with lyrics and a keyboard accompaniment with chord markings. The lyrics are: "Spir - it, come! De - scend for liv - ing. Come down, O Breath of God, to us." The score is divided into four systems. The first system contains the vocal line and the first two staves of the keyboard accompaniment. The second system contains the second two staves of the keyboard accompaniment. The third system contains the vocal line and the third two staves of the keyboard accompaniment. The fourth system contains the final two staves of the keyboard accompaniment. A large, bold, black watermark reading "SAMPLES" is oriented vertically across the center of the page, partially obscuring the musical notation.

Spir - it, come! De - scend for liv - ing.

come! De - scend up - on our liv - ing.

ing. Come down, O Breath of God,

Come down, O Holy Breath of God, to

us.

G Am7/D Gsus4

G C G/B B Em

to stir the fire of love. \_\_\_\_\_

1-7 to Verses

stir in us the \_\_\_\_\_ of your love. \_\_\_\_\_

1-7 to Verses

Am G/B Am/C Am7/C Dsus4 Dsus4 D7 G to Verses

love. \_\_\_\_\_

Final Fine

love. \_\_\_\_\_

Final Fine

Final G Gsus4 G Fine

8vb

**SAMPLES**

VERSES

1. Our com - fort and our rest, our soul's most  
 2. E - ter - nal light di - vine, come fill this  
 3. O Fa - ther of the poor, our guard - ian  
 4. Re - fresh with heav - en's dew these souls that  
 5. Come bend our rig - id will and warm the  
 6. Our jour - ney's sure re - ward: a home with  
 7. All glo - ry, thanks and praise to God the

C Dsus4 D Gsus4 G C

1. wel - come guest, in our joy and woe we have  
 2. soul of mine. Be the sun and moon. Be the  
 3. strong and sure, in your love be - stow what we  
 4. yearn for you. Take a - way the stain of our  
 5. win - ter chill. Fill a time and space with your  
 6. you, O Lord. our sun and moon. Be our  
 7. Fa - ther raise. the Ris - en Son and the

D Em E Am Am/G D/F#

1. come to know how great - ly we've been blessed. \_\_\_\_\_  
 2. night and noon, and let your glo - ry shine. \_\_\_\_\_  
 3. long to know, the peace that shall en - dure. \_\_\_\_\_  
 4. guilt and shame. Our bar - ren hearts re - new. \_\_\_\_\_  
 5. light and grace. Our dear - est dreams ful - fill. \_\_\_\_\_  
 6. night and noon, our li - fe and hope re - stored. \_\_\_\_\_  
 7. Spir - it One, we sit for all our days. \_\_\_\_\_

B B/D# Em Am G/B C Dsus4 D D.S.

## Holy Breath of God

Those of us who prepare liturgies are often searching for Holy Spirit hymns, especially upbeat, energetic ones. Here is a sampling of the Pentecost Sequence that, because of its tempo and vigor, offers much possibility and flexibility. The text supports many of the vivid images of the Spirit found in the traditional sequence.

It is key to capture the lively energy in the accompaniment, as it really carries this piece. You will notice the rhythmic feel of the measures often alternates between three-four and six-eighth meter. This may seem complex, but, once accompanist and singers get the “feel,” it becomes quite natural. Listening to the recording can be helpful in this regard. In this case, learning “by ear” is easier than following the written score. There is really no varying tempo in the piece. As far as dynamics, the verses begin at a quieter level than the preceding refrain and gradually build in volume toward the next refrain.

The verses can be sung by soloist or choir, but a variety of vocal timbres will help them all sound different. The same goes with the textures of instrumentation. If using guitars with piano, the guitars do not have to play from beginning to end. Use them as an orchestral texture to heighten the energetic drive of the refrain and pull them back during the verses.

Besides its most obvious use on the feast of Pentecost, this piece would find a welcome place at confirmation liturgies and commissioning services.

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# Holy Breath of God

(Guitar/Vocal)

Based on the Sequence for Pentecost

Dan Schutte

INTRO Moderately (♩ = ca. 108)

The musical score is written in G major and 3/4 time. It includes an Intro, a Refrain, and several verses of lyrics. Chord diagrams are provided for various chords: G, Gsus4, Am, G/B, C, Dsus4, D7, G, Gsus4, Am7/D, G, C, D, G/B, B, Em, Am, G/B, Am/C, Am7/C, Dsus4, D7sus4, and D7. The score is divided into sections: Intro, Refrain, and several lines of lyrics with corresponding guitar accompaniment. The lyrics are: 'Come, O Spir - it, Come, O Spir - it, Spir - it, come! De - scend for liv - ing. De - scend on our liv - ing. Come down, Breath of God, Come down, O Ho - ly Breath of God, to stir the fire of love. Stir in us the fire of your love.' The score includes repeat signs and a '1-7 to Verses' instruction.

**Final**

love. \_\_\_\_\_

*Fine*

**Final**

G Gsus4 G

love. \_\_\_\_\_

*Fine*

**VERSES**

C Dsus4 D Gsus4 G C

1. Our com - fort and our rest, our soul's most  
 2. E - ter - nal light di - vine, come fill this  
 3. O Fa - ther of poor, our guard - ian  
 4. Re - fresh with heav - en's dew these souls that  
 5. Come bend our rig - id will and warm the  
 6. Our jour - ney's sure re - ward: a home with  
 7. All glo - ry, thanks and praise to God the

D Em Am Am/G D/F#

1. wel - come guest, in our joy and woe we have  
 2. soul of mine. Be the sun and moon. Be the  
 3. strong and sure, love be - stow what we  
 4. yearn for you. Take a way the stain of our  
 5. win - ter chill. Fill all time and space with your  
 6. you, O Lord. Be sun and moon. Be our  
 7. Fa - ther raise. Be the Ris - en Son and the

B B/D# Em , Am G/B Dsus4 D *D.S.*

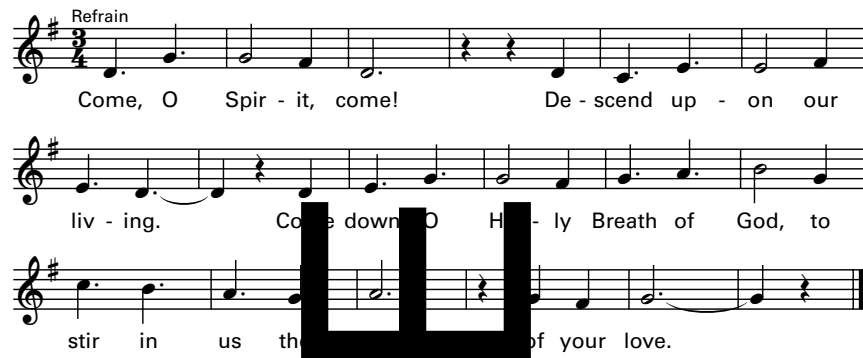
1. come to know how great - ly we been blessed. \_\_\_\_\_  
 2. night and noon, and your glo - ry shine. \_\_\_\_\_  
 3. long to know, the peace that shal - en - dure. \_\_\_\_\_  
 4. guilt and shame. Our ba - sin re - new. \_\_\_\_\_  
 5. light and grace. Our dear - est dreams ful - fill. \_\_\_\_\_  
 6. night and noon, our life and hope re - stored. \_\_\_\_\_  
 7. Spir - it One, we sing for all our days. \_\_\_\_\_

# Assembly Edition

## HOLY BREATH OF GOD

Dan Schutte

Refrain



Come, O Spir - it, come! De - scend up - on our  
liv - ing. Come down O Holy Breath of God, to  
stir in us the fire of your love.

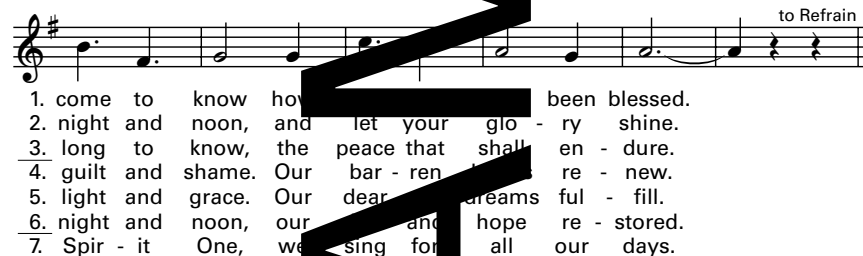
Verses



1. Our com - fort and our rest, our soul's most  
2. E - ter - nal light di - vine, come fill this  
3. O Fa - ther of the poor, our guard - ian  
4. Re - fresh with heavenly dew, these souls that  
5. Come bend our rig - id will and warm the  
6. Our jour - ney's sure - ward: a home with  
7. All glo - ry, that we may raise to God the



1. wel - come guest, and woe we have  
2. soul of mine. Be the sun and moon. Be the  
3. strong and sure, in your love be - stow what we  
4. yearn for you. Take from us the stain of our  
5. win - ter chill. Fill all time and space with your  
6. you, O Lord. Be our sun and moon. Be our  
7. Fa - ther raise. To the Ris - en Son and the



1. come to know how we have been blessed.  
2. night and noon, and let your glo - ry shine.  
3. long to know, the peace that shall en - dure.  
4. guilt and shame. Our bar - ren hearts re - new.  
5. light and grace. Our dear - est dreams ful - fill.  
6. night and noon, our hearts and hope re - stored.  
7. Spir - it One, we sing for all our days.

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