

# Holy Breath of God

Based on the Pentecost Sequence

Dan Schutte

**INTRO** *Moderately* (♩ = ca. 108)

G Gsus4 G Am G/B

Keyboard

**REFRAIN**

Descant

Come, O

Soprano

Alto

Come, O Spir - it,

Baritone

C Dsus4 D7 G Gsus4

© 2006, Daniel L. Schutte. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Parts for Trumpet I & II and French Horn (edition 70589-Z3) are available online. Visit [ocp.org](http://ocp.org).

HOLY BREATH OF GOD (Keyboard/Choral), cont. (2)

Spir - it, come! De - scend for liv -

come! De - scend up - on our liv - ing.

ing. Come down, O Breath of God,

Come down, O Ho - ly Breath of God, to

G Am7/D Gsus4

G C Dsus4 G/B B Em

HOLY BREATH OF GOD (Keyboard/Choral), cont. (3)

1-7 to Verses

to stir the fire of love.

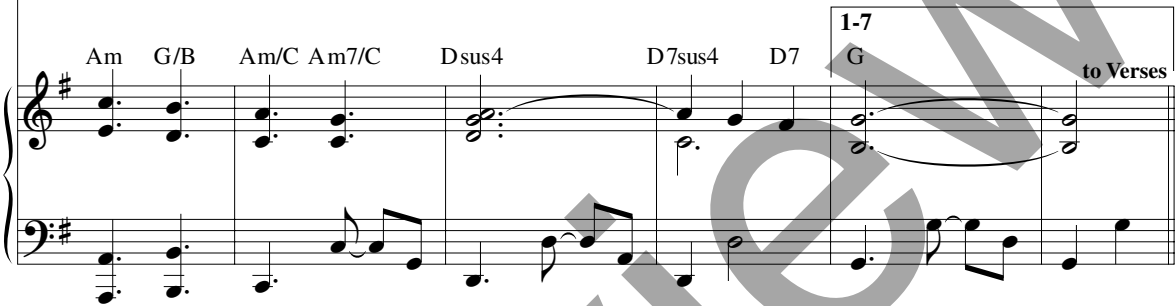
1-7 to Verses

stir in us the fire of your love.



This system contains the first two vocal lines and the beginning of the piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "to stir the fire of love." and "stir in us the fire of your love." There are two boxes labeled "1-7 to Verses" above the vocal lines.

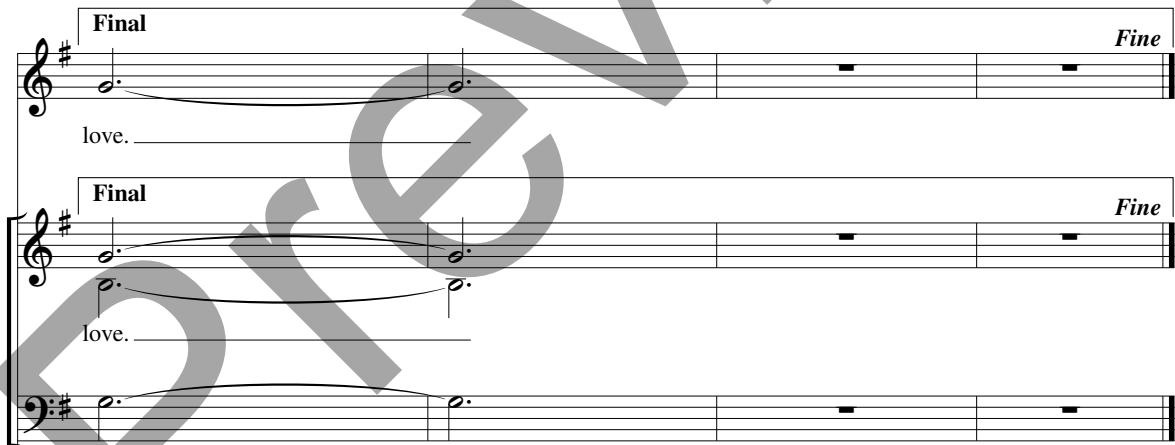
Am G/B Am/C Am7/C Dsus4 D7sus4 D7 G to Verses



This system shows the piano accompaniment for the second system. It includes the left and right hand parts. Above the right hand part, the following chords are indicated: Am, G/B, Am/C, Am7/C, Dsus4, D7sus4, D7, and G. The system concludes with a box labeled "1-7 to Verses".

Final love. Fine

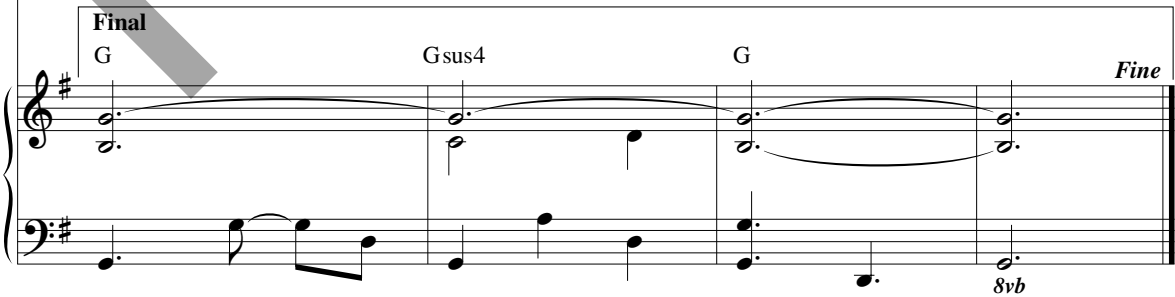
Final love. Fine



This system contains the final vocal lines. Both the soprano and alto parts end with a long note and are marked "Final" at the beginning and "Fine" at the end. The lyrics "love." are written below the notes.

Final G Gsus4 G Fine

8vb



This system shows the final piano accompaniment. It includes the left and right hand parts. Above the right hand part, the chords G, Gsus4, and G are indicated. The system is marked "Final" at the beginning and "Fine" at the end. The bass clef part ends with a note marked "8vb".

VERSES

1. Our com - fort and our rest, \_\_\_\_\_ our soul's most  
 2. E - ter - nal light di - vine, \_\_\_\_\_ come fill this  
 3. O Fa - ther of the poor, \_\_\_\_\_ our guard - ian  
 4. Re - fresh with heav - en's dew \_\_\_\_\_ these souls that  
 5. Come bend our rig - id will \_\_\_\_\_ and warm the  
 6. Our jour - ney's sure re - ward: \_\_\_\_\_ a home with  
 7. All glo - ry, thanks and praise \_\_\_\_\_ to God the

C Dsus4 D Gsus4 G C

1. wel - come guest, in our joy and woe we have  
 2. soul of mine. Be the sun and moon. Be the  
 3. strong and sure, in your love be - stow what we  
 4. yearn for you. Take a - way the stain of our  
 5. win - ter chill. Fill all time and space with your  
 6. you, O Lord. Be our sun and moon. Be our  
 7. Fa - ther raise. To the Ris - en Son and the

D Em E Am Am/G D/F#

1. come to know how great - ly we've been blessed. \_\_\_\_\_  
 2. night and noon, and let your glo - ry shine. \_\_\_\_\_  
 3. long to know, the peace that shall en - dure. \_\_\_\_\_  
 4. guilt and shame. Our bar - ren hearts re - new. \_\_\_\_\_  
 5. light and grace. Our dear - est dreams ful - fill. \_\_\_\_\_  
 6. night and noon, our life and hope re - stored. \_\_\_\_\_  
 7. Spir - it One, we sing for all our days. \_\_\_\_\_

## Holy Breath of God

Those of us who prepare liturgies are often searching for Holy Spirit hymns, especially upbeat, energetic ones. Here is a setting of the Pentecost Sequence that, because of its tempo and vigor, affords much possibility and flexibility. The text supports many of the vivid images of the Spirit found in the traditional sequence.

It is key to capture the lively energy in the accompaniment, as it really carries this piece. You will notice the rhythmic feel of the measures often alternates between three/four and six/eight meter. This may seem complex, but, once accompanist and singers get the “feel,” it becomes quite natural. Listening to the recording can be helpful in this regard. In this case, learning “by ear” is easier than following the written score. There is really no varying of tempo in the piece. As far as dynamics, the verses begin at a quieter level than the preceding refrain and gradually build in volume toward the next refrain.

The verses can be sung by soloist or choir, but a variety of vocal timbres will help them all sound different. The same goes with the textures of instrumentation. If using guitars with piano, the guitars do not have to play from beginning to end. Use them as an orchestral texture to highlight the energetic drive of the refrain and pull them back during the verses.

Besides its most obvious use on the feast of Pentecost, this piece would find a welcome place at confirmation liturgies and commissioning services.

Parts for Trumpet I & II and French Horn (edition 70589-Z3) are available online. Visit [ocp.org](http://ocp.org).

# Holy Breath of God

(Guitar/Vocal)

Based on the Sequence for Pentecost

Dan Schutte

**INTRO** Moderately (♩ = ca. 108)

G Gsus4 G Am G/B

## REFRAIN

Descant

C Dsus4 D7 G Gsus4

Come, O

Melody

Come, O Spir - it,

Spir - it, come! De - scend for liv -

G Am7/D Gsus4

come! De - scend up - on our liv - ing.

ing. Come down, O Breath of God,

G C Dsus4 G/B B Em

Come down, O Ho - ly Breath of God, to

1-7 to Verses

to stir the fire of love.

1-7 to Verses

Am G/B Am/C Am7/C Dsus4 D7sus4 D7 G

stir in us the fire of your love.

**Final** *Fine*

love. \_\_\_\_\_

**Final** *Fine*

G Gsus4 G

love. \_\_\_\_\_

**VERSES** C Dsus4 D Gsus4 G C

1. Our com - fort and our rest, \_\_\_\_\_ our soul's most  
 2. E - ter - nal light di - vine, \_\_\_\_\_ come fill this  
 3. O Fa - ther of the poor, \_\_\_\_\_ our guard - ian  
 4. Re - fresh with heav - en's dew \_\_\_\_\_ these souls that  
 5. Come bend our rig - id will \_\_\_\_\_ and warm the  
 6. Our jour - ney's sure re - ward: \_\_\_\_\_ a home with  
 7. All glo - ry, thanks and praise \_\_\_\_\_ to God the

D Em E Am Am/G D/F#

1. wel - come guest, \_\_\_\_\_ in our joy and woe we have  
 2. soul of mine. \_\_\_\_\_ Be the sun and moon. Be the  
 3. strong and sure, \_\_\_\_\_ in your love be - stow what we  
 4. yearn for you. \_\_\_\_\_ Take a - way the stain of our  
 5. win - ter chill. \_\_\_\_\_ Fill all time and space with your  
 6. you, O Lord. \_\_\_\_\_ Be our sun and moon. Be our  
 7. Fa - ther raise. \_\_\_\_\_ To the Ris - en Son and the

B B/D# Em , Am G/B C Dsus4 D *D.S.*

1. come to know how great - ly we've been blessed. \_\_\_\_\_  
 2. night and noon, and let your glo - ry shine. \_\_\_\_\_  
 3. long to know, the peace that shall en - dure. \_\_\_\_\_  
 4. guilt and shame. Our bar - ren hearts re - new. \_\_\_\_\_  
 5. light and grace. Our dear - est dreams ful - fill. \_\_\_\_\_  
 6. night and noon, our life and hope re - stored. \_\_\_\_\_  
 7. Spir - it One, we sing for all our days. \_\_\_\_\_

# Assembly Edition

## HOLY BREATH OF GOD

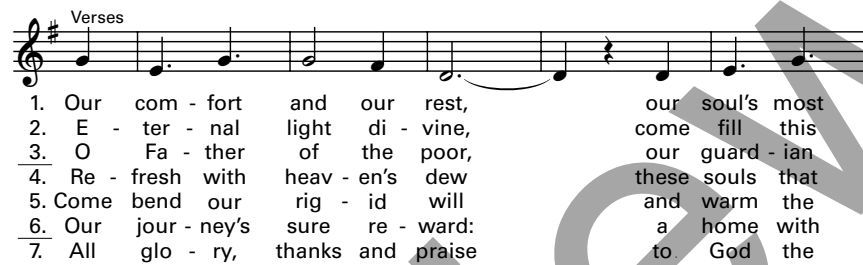
Dan Schutte

Refrain



Come, O Spir - it, come! De - scend up - on our  
liv - ing. Come down, O Ho - ly Breath of God, to  
stir in us the fire of your love.

Verses



1. Our com - fort and our rest, our soul's most  
2. E - ter - nal light di - vine, come fill this  
3. O Fa - ther of the poor, our guard - ian  
4. Re - fresh with heav - en's dew these souls that  
5. Come bend our rig - id will and warm the  
6. Our jour - ney's sure re - ward: a home with  
7. All glo - ry, thanks and praise to God the



1. wel - come guest, in our joy and woe we have  
2. soul of mine. Be the sun and moon. Be the  
3. strong and sure, in your love be - stow what we  
4. yearn for you. Take a - way the stain of our  
5. win - ter chill. Fill all time and space with your  
6. you, O Lord. Be our sun and moon. Be our  
7. Fa - ther raise. To the Ris - en Son and the

to Refrain



1. come to know how great - ly we've been blessed.  
2. night and noon, and let your glo - ry shine.  
3. long to know, the peace that shall en - dure.  
4. guilt and shame. Our bar - ren hearts re - new.  
5. light and grace. Our dear - est dreams ful - fill.  
6. night and noon, our life and hope re - stored.  
7. Spir - it One, we sing for all our days.

Text: Based on the Pentecost Sequence. Text and music © 2006, Daniel L. Schutte.  
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.