

# How Can I Repay

Based on Psalm 116

Dan Schutte  
Arranged by Gerard Chiusano

**INTRO** *Moderato* (♩ = ca. 108)

Keyboard

F C/F B♭ Gm Gm7/C

♩ **REFRAIN:** **W** eat; thereafter: All

Descant

Soprano

Alto

Baritone

Csus4 C ♩ F C/F B♭ C

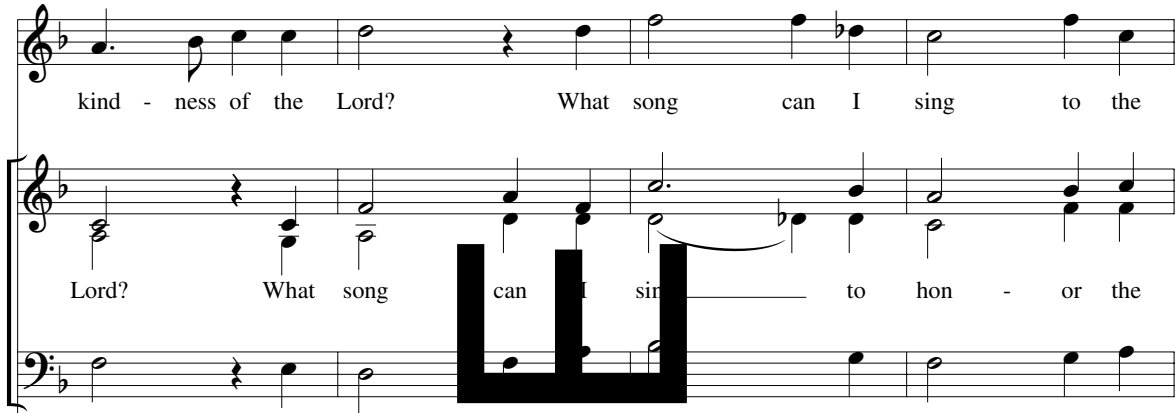
How can I re - pay the  
How can I pay the kind - ness of the

© 2007, Daniel L. Schutte. Published by OCP, 500 NE Hassel Street, Portland, OR 97213. All rights reserved.

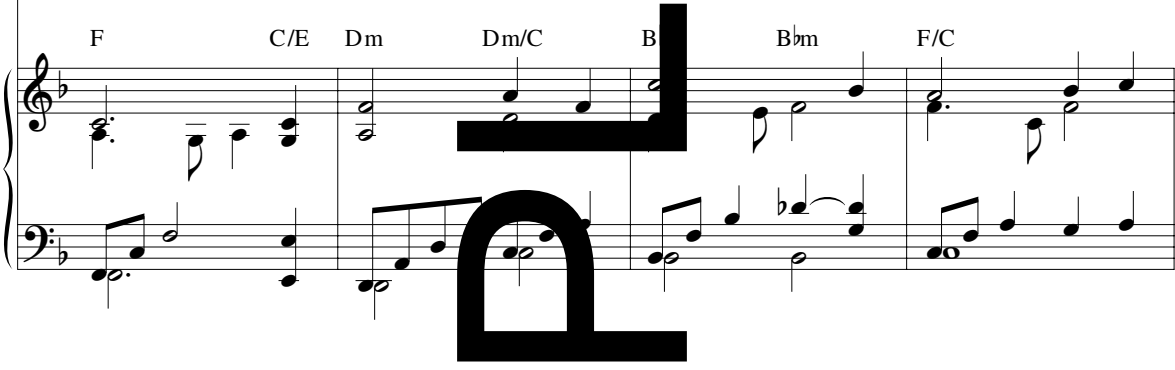
Parts for Flute and Oboe (edition 95877) are available only. Visit [ocps.org](http://ocps.org).

kind - ness of the Lord? What song can I sing to the

Lord? What song can I sing to hon - or the



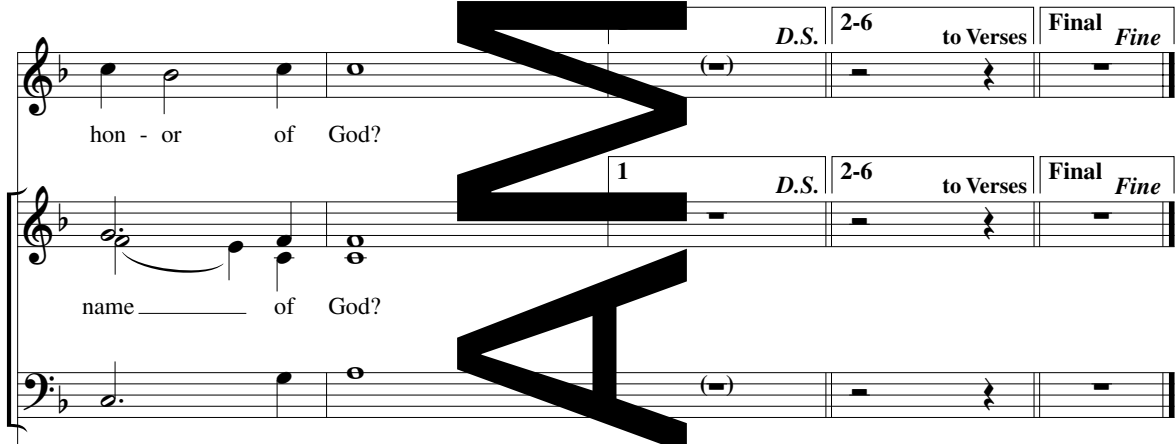
F C/E Dm Dm/C B $\flat$  B $\flat$ m F/C



hon - or of God?

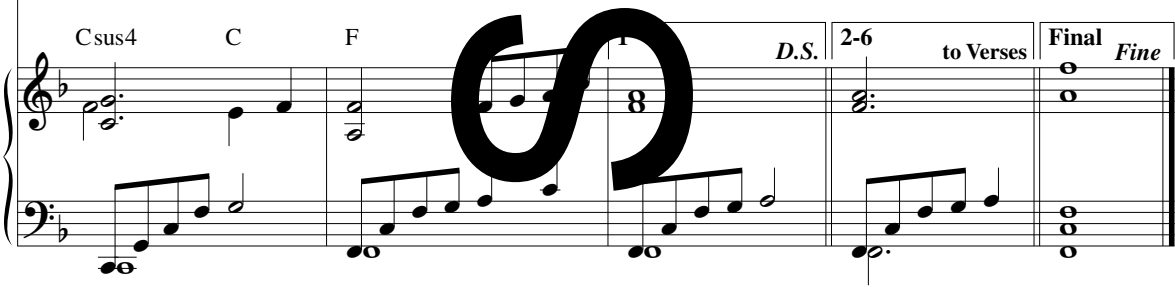
name of God?

*D.S.* 2-6 to Verses Final *Fine*



Csus4 C F

*D.S.* 2-6 to Verses Final *Fine*



VERSES

1. When the dark - ness clos - es round me, and I long to see your  
 2. As I walk a - mong the liv - ing, I de - pend up - on your  
 3. You pro - vide for all who hun - ger with the boun - ty of your  
 4. I re - ly up - on your god - ness on your great and ten - der  
 5. As I stand be - fore the eo - pl I will raise the cup of

A/C# Dm Dm/C G/B G

1. morn - ing, then you lean your face be - side me and  
 2. kind - ness to up - hold my ev - 'ry foot - step and  
 3. bless - ing, for the sake of our be - lov - ed are  
 4. mer - cy, to pro - tect me on my jour - ney and  
 5. glad - ness, and I vow to love and serve you the

C C/Bb F/A Bb Bb/A

1. whis - per my name.  
2. dry ev - 'ry tear.  
3. dear to your heart.  
4. raise me from death.  
5. rest of my days.

*D.S.*

*Gm F/A Gm/Bb Csus4 C D.S.*

**SAMPLE**

# How Can I Repay

(Guitar/Vocal)

Based on Psalm 116

Dan Schutte  
 Descant by Gerard Chiusano

## INTRO *Moderato* (♩ = ca. 108)

Capo 3: (D) F (A/D) C/F (G) B♭ (Em7/A) Gm7/C (Asus4) Csus4 (A) C

(Keyboard)

## REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Descant

How can the kind - ness of the

Melody

How can I re - pay the kind - ness of the Lord? What

(D) F (A/D) C/F (G) B♭ (A) C (D) F (A/C#) C/E

Lord? What song can sing to the hon - or of

(Bm) Dm (Bm/A) Dm/C (G) B♭ (Asus4) Csus4 (A) C

song can I sing to hon - or the name of

1 2-6 Final to Verses Fine

God?

(D) F 1 D.S. 2-6 Final to Verses Fine

God?

VERSES

(F#/A#) A/C# (Bm) Dm (Bm/A) Dm/C

1. When the dark - ness clos - es round me, and I
2. As I walk a - mong the liv - ing, I de -
3. You pro - vide for all who hun - ger with the
4. I re - ly up - on your good - ness, on your
5. As I stand be - fore the peo - ple, I will

(E/G#) G/B (E) G (A) C (A/G) C/Bb (D/F#) F/A

1. long to see your morn - ing, then you lean your face be -
2. pend up - on your kind - ness to up - hold my ev - 'ry
3. boun - ty of your bless - ing for the lives of your be -
4. great and ten - der mer - cy, to pro - tect me on my
5. raise the cup of glad - ness, and I vow to love and

(G) Bb (G/F#) Bb/A (Em) Gm (D/F#) F/A (Em/G) Gm/Bb (Asus4) Csus4 (A) C D.S.

1. side me and whis - per my name.
2. foot - step and dry ev - 'ry tear.
3. lov - ed are dear your heart.
4. jour - ney and raise me from death.
5. serve you the rest of my days.

**SAMSA**

# How Can I Repay

Based on Psalm 116, this piece has a simple refrain-verse form. It is essentially a song of gratitude to God for the many ways the Lord has blessed and protected us. The verses detail the wonderful things God has done and continues to do for us.

This piece is straightforward and the accompaniment works well with either piano or guitar. If guitar is used, in order to match the mood of the piece, a fingerpicking pattern is preferred over strumming.

Although there are SAB parts, a cantor could sing the verses. Careful articulation of the words is crucial when the assembly is not singing but, rather, praying as the songs are sung. If people cannot understand the words, it makes it almost impossible for them to enter into the prayer. The SAB harmony on the refrains can effectively give support and interest to the assembly singing. A descant is included that can be added for the final refrain to add interest once the assembly is singing confidently.

The most obvious use for this piece is as a responsorial psalm on Holy Thursday. Additionally, because of their simple refrains, psalms can be very effective for the Communion procession, when people are not likely to carry books as they walk. It would be ideal for a Thanksgiving liturgy or funeral liturgy.

Parts for Flute and Oboe (edition 95877) <http://www.hymnary.org>

SAME

# Assembly Edition

## HOW CAN I REPAY

Dan Schutte

Refrain: 1st time: Cantor, All repeat; thereafter: All



How can I re - pay the kind - ness of the Lord? What song can I



sing to hon - or the name of God

1, Final to Refrain (Fine) 2-6 to Verses



Verses

1. When the dark - ness clos - es round me, and I
2. As I walk a - mong the liv - ing, I de -
3. You pro - vide for all who hun - ger with the
4. I re - ly up - on your good - ness, on your
5. As I stand be - fore the peo - ple, I will



1. long to see your morn - ing, then you lean your face be -
2. pend up - on your hands to up - hold my ev - 'ry
3. boun - ty of your merc - ies for the lives of your be -
4. great and ten - der mer - cy to pro - tect me on my
5. raise the cup of glad - ness and I vow to love and



to Refrain

1. side me and whis - per my name.
2. foot - step and / tear.
3. lov - ed are to your heart.
4. jour - ney and raise me from death.
5. serve you the rest of my days.

Text: Based on Psalm 116. Text © 2007, Daniel L. Schutte.  
Published by OCP, 5536 NE Oregon Street, Portland, OR 97213. All rights reserved.

We are pleased to grant permission for the use of this Assembly Edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact OCP Reprint Permission, 1-800-LITURGY.

# MASS