

Come, Let Us Sing

Based on Psalm 95
Paule Freeburg, DC

Christopher Walker

INTRO *With spirit* (♩ = ca. 100)

VERSE 1

Soprano Alto

Tenor Bass

Keyboard

f

f

f

C F C [C] F

1, 4. Come, let us sing, — sing
2. Come, let us bow — and
3. O that to - day you would

C G C G7 C/F Am7 Am G

1, 4. joy - ful - ly to God, let us hail the Rock of our sal - va - tion. — Let us
2. wor - ship the Lord, let us kneel be - fore the God who made us; — for he
3. lis - ten to God's voice. Hard - en not your hearts as at Me - ri - bah, — on that

C G C G7 C/F Am7 Am G

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C F C F C/G

1, 4. come be-fore his pres-ence with a song of thanks-giv-ing, let us sing a song—
 2. is _____ our _____ God, we are the sheep of his pas-ture, we're the flock that is
 3. day _____ in the des-ert, when your an-ces-tors test-ed me though they had seen—

C F C F C/G

Fmaj7 *rit. last time* 1-3 C F C Final C *D.S.*

1, 4. _____ to the Lord. 4. Lord.
 2. led by his hand.
 3. _____ all my works.

Fmaj7 *rit. last time* 1-3 C F C Final C *D.S.*

Composer Notes

This shape-note style hymn setting based on Psalm 95 may be sung in unison with or without accompaniment or with the vocal harmony parts added. As in much shape-note music, the soprano and bass double the melody while the other voices fill in the harmony. This piece may be sung at the entrance rite of Mass or as a morning prayer hymn or invitational psalm.

“Come, Let Us Sing” can be found in two collections: *Morning & Evening—Prayer for the Commute, Prayer for the Journey* (double CD 20099, songbook 20139) and *Glory Bound* (CD 20638, octavo packet 20639), a compilation of pieces from *Morning & Evening*.

—Christopher Walker

Come, Let Us Sing

Assembly Edition

COME, LET US SING

Christopher Walker



1, 4. Come, let us sing, ___ sing joy - ful - ly to God, let us hail the
 2. Come, let us bow ___ and wor - ship the Lord, let us kneel be -
 3. O that to - day you would lis - ten to God's voice. Hard - en not your

1, 4. Rock of our sal - va - tion. Let us come be - fore his pres - ence with a
 2. fore the God who made us; for he is ___ our ___ God, we are the
 3. hearts as at Me - ri - bah, on that day ___ in the des - ert, when your

1, 4. song of thanks - giv - ing, let us sing a song ___ to the Lord.
 2. sheep of his pas - ture, we're the flock that is led by his hand.
 3. an - ces - tors test - ed me though they had seen ___ all my works.

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Come, Let Us Sing

SOLO INSTRUMENT

Christopher Walker

INTRO *With spirit* (♩ = ca. 100) **VERSE 1-4**
8va ad lib.



f

rit. last time **1-3** *D.S.* **Final**

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