

# Come, Let Us Sing

Based on Psalm 95  
Paule Freeburg, DC

Christopher Walker

**INTRO** *With spirit* (♩ = ca. 100)

**VERSE 1**

**Soprano Alto**

**Tenor Bass**

**Keyboard**

**VERSE 2**

**VERSE 3**

1, 4. joy - ful - ly to God, let us hail the Rock of our sal - va - tion. — Let us  
 2. wor - ship the Lord, let us kneel be - fore the God who made us; — for he  
 3. lis - ten to God's voice. Hard - en not hearts as at Me - ri - bah, — on that

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C F C F C/G

1, 4. come be-fore his pres-ence with a song of thanks-giv-ing, let us sing a song—  
 2. is our God, we are the sheep of his pas-ture, we're the flock that is  
 3. day in the des-ert, when your an-ces-ters test-ed me though they had seen—

C F C F C/G

1, 4. to the Lord.  
 2. led by his hand.  
 3. all my works.

4. Lord.

Fmaj7 rit. last time

1-3 C F C D.S. Final C

Fmaj7 rit. last time

1-3 C F C D.S. Final C

## Composer Notes

This shape-note style hymn setting based on Psalm 95 may be sung in unison with or without accompaniment or with the vocal harmony parts added. As in much shape-note music, the soprano and bass double the melody while the other voices fill in the harmony. This piece may be sung at the entrance rite of Mass or as a morning prayer hymn or invitational psalm.

“Come, Let Us Sing” can be found in two collections: *Morning & Evening—Prayer for the Commute, Prayer for the Journey* (double CD 20099, songbook 20139) and *Glory Bound* (CD 20638, octavo packet 20639), a compilation of pieces from *Morning & Evening*.

—Christopher Walker

Come, Let Us Sing

# Assembly Edition

**COME, LET US SING**

Christopher Walker

1, 4. Come, let us sing, — sing joy - ful - ly to God, let us hail the  
 2. Come, let us bow — and wor - ship the Lord, let us kneel be -  
 3. O that to - day you would — lis - ten to God's voice. Hard - en not your

1, 4. Rock of our sal - va - tion, be - fore his pres - ence with a  
 2. fore the God who made us; for he is — our — God, we are the  
 3. hearts as at Me - ri - bah, on that day — in the des - ert, when your

1, 4. song of thanks - giv - ing let us sing a song — to the Lord.  
 2. sheep of his pas - tor that is led by his hand.  
 3. an - ces - tors test - ed me though they had seen — all my works.

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## Come, Let Us Sing

SOLO INSTRUMENT

Christopher Walker

**INTRO** *With spirit* (♩ = ca. 100) *Ad lib.*

*f*

*rit. last time* **1-3** *D.S.* **Final**