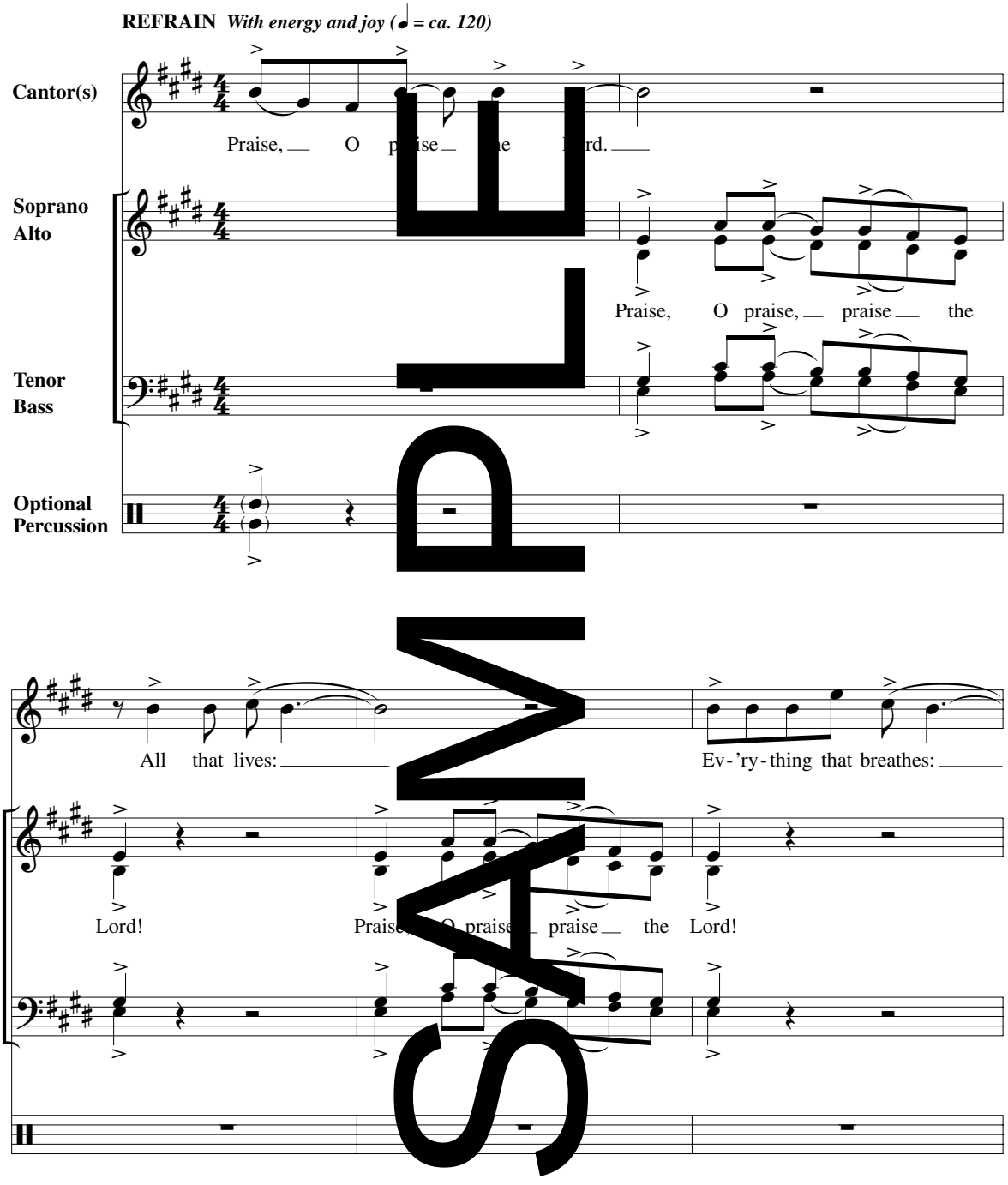
Praise, O Praise the Lord

Paule Freeburg, DC
Based on Psalm 150

Christopher Walker



SAMPLE

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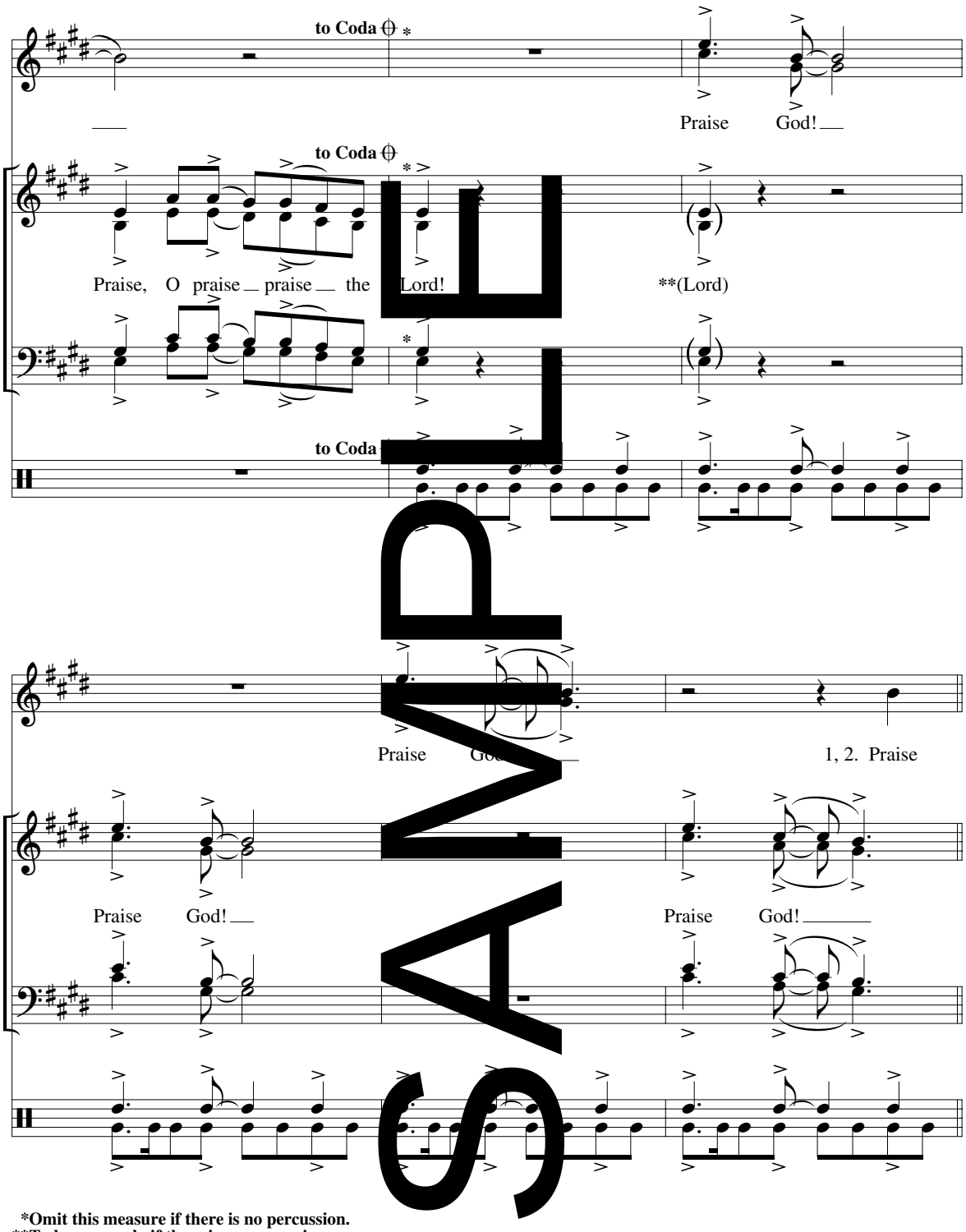
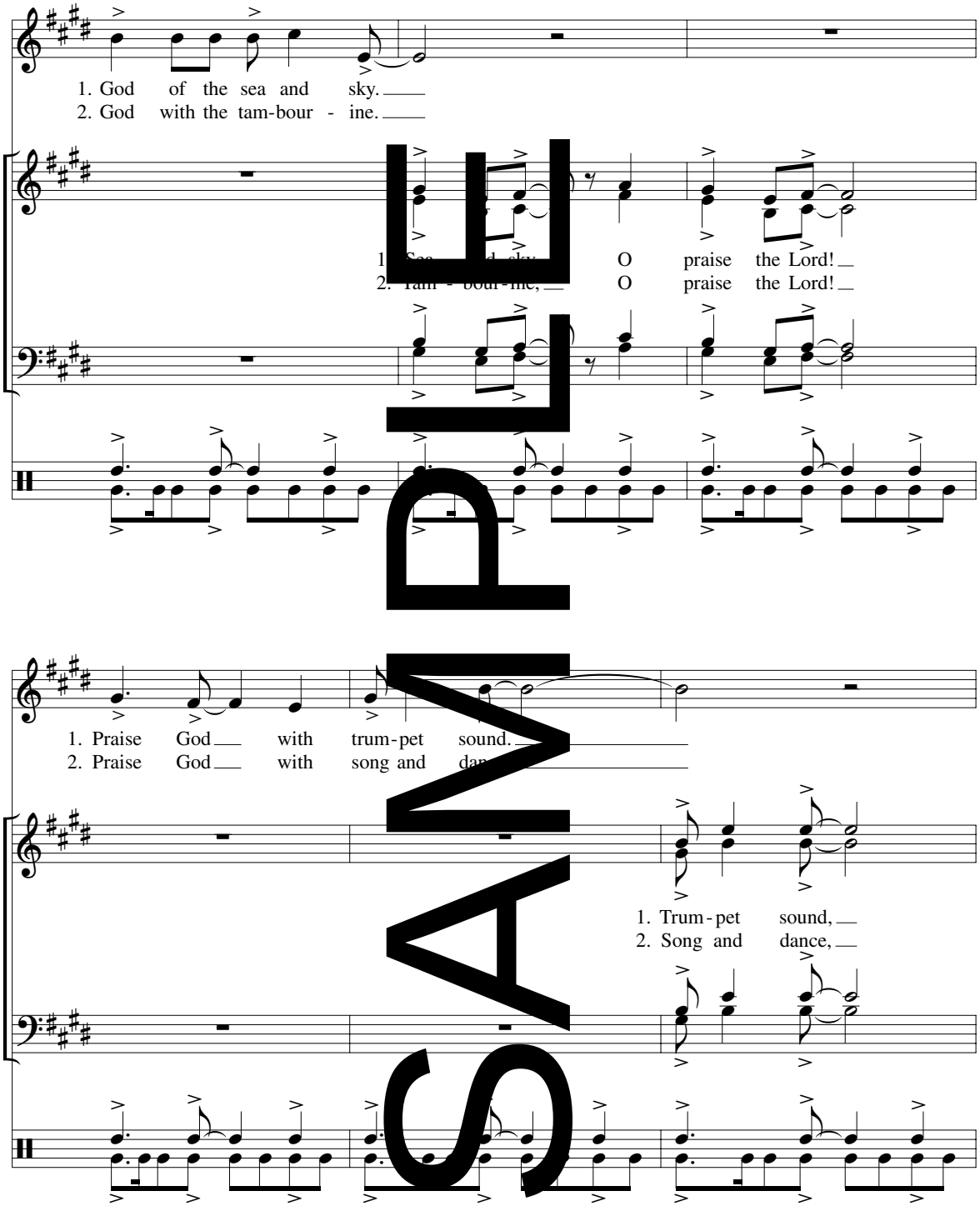


SAMPLE

***Omit this measure if there is no percussion.**
****To be sung only if there is no percussion.**

VERSES



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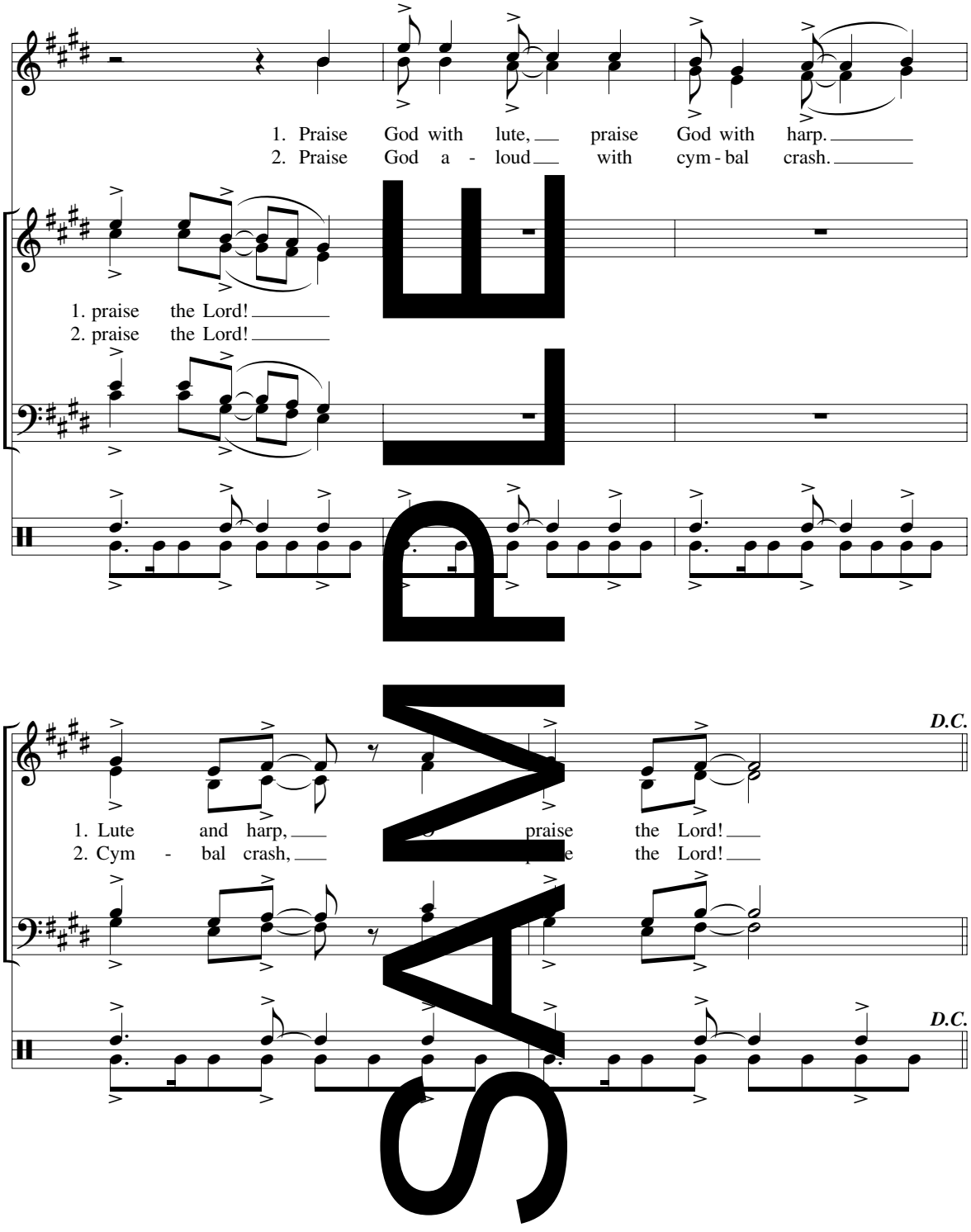
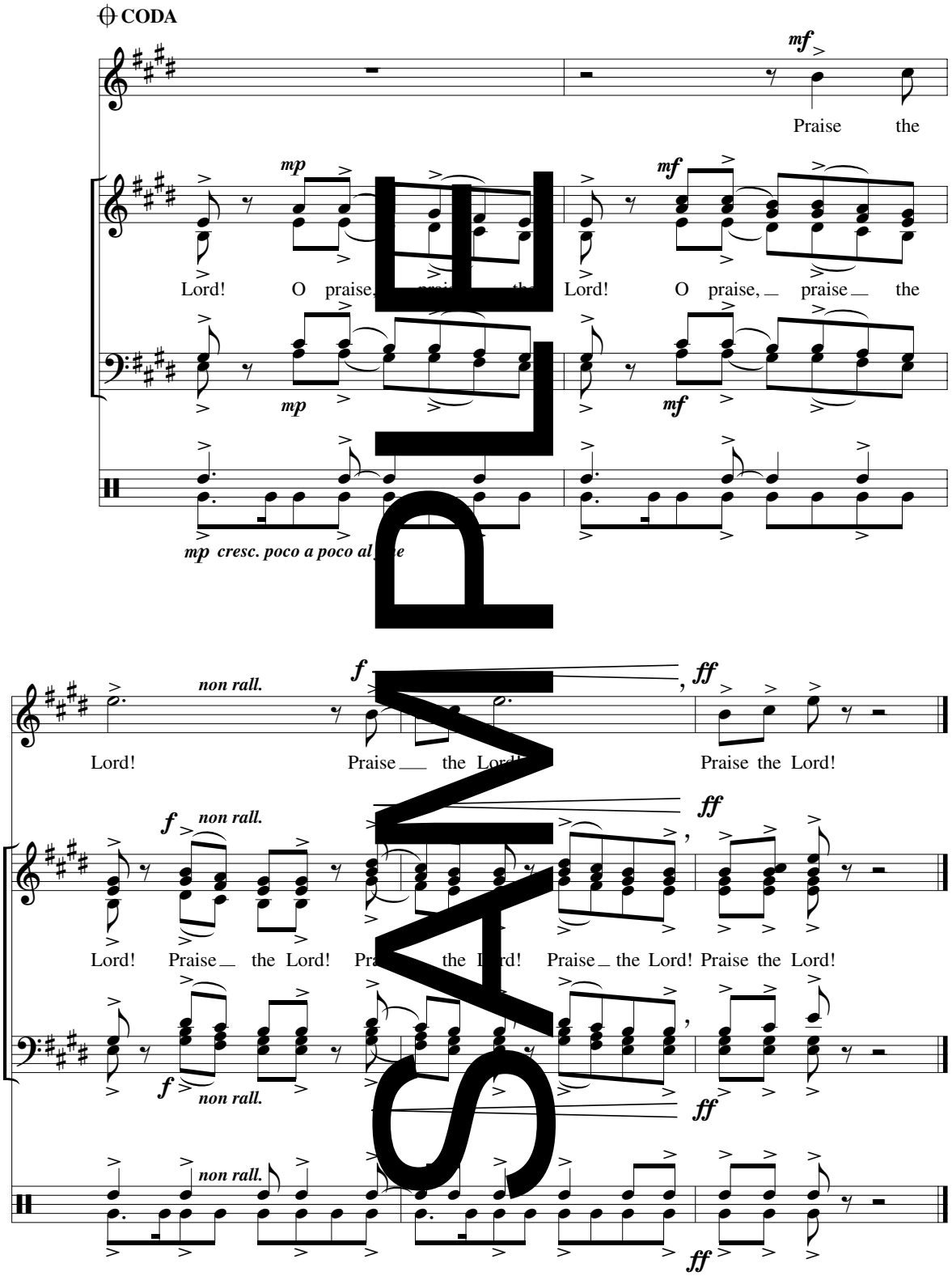

1. Praise God with lute, praise God with harp.
2. Praise God a - loud with cym - bal crash.
1. praise the Lord!
2. praise the Lord!
D.C.
1. Lute and harp, praise the Lord!
2. Cym - bal crash, the Lord!
D.C.
SAMPLE


CODA
mf
Praise the
mp
mf
Lord! O praise, praise the
Lord! O praise, praise the
mp
mf
mp cresc. poco a poco al
non rall.
f
ff
Lord!
Praise the Lord!
Praise the Lord!
f
non rall.
ff
Lord! Praise the Lord! Praise the Lord! Praise the Lord! Praise the Lord!
f
non rall.
ff
non rall.
ff

PLEASANT

Composer Notes

This rhythmic piece can be found on two recordings, *Morning & Evening—Prayer for the Commute, Prayer for the Journey* (double CD, ed. 20099; songbook, ed. 20139) and *Glory Bound* (ed. 20638), a compilation CD of pieces from *Morning & Evening.*

Do not sing it too fast; aim for a strong rhythmic pace rather than speed. If one cantor is used, sing the top notes where the part divides. Follow the directions in the score about singing with or without percussion. Remember not to slow down at the end, and save some energy and volume for the coda. Sing it as a prelude to any joyful occasion.

—Christopher Walker

SAMPLE