

Make Us Instruments of Peace

Based on the prayer ascr. to St. Francis of Assisi, 1182-1226

Christopher Walker

OSTINATO REFRAIN *Peacefully* (♩ = ca. 76)

Soprano/All Alto

Make us in - stru - ments of peace.

Tenor Bass

VERSES

Cantor

1. Where there ha - tred, let me
2. Where there hurt, let me
3. Where there doubt, let me
4. Where let me
5. Where there is sad - ness, let me
6. Where there is dark - ness, let me

Keyboard

p

E♭ Fm/B♭ A♭/B♭ E♭

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ANS

Make us in - stru - ments of peace.

(Fine)

1. — bring love.
2. — bring par - don.
3. — bring faith.
4. — bring hope.
5. — bring joy.
6. — bring light.

(Fine)

Fm/Bb Ab/Bb Eb *(Fine)*

SAMPLE

Make Us Instruments of Peace

(Guitar/Vocal)

Based on the prayer ascr. to St. Francis
of Assisi, 1182-1226

Christopher Walker

OSTINATO REFRAIN *Peacefully* (♩ = ca. 76)

Capo 1: (D) Eb (Em/A) Fm/Bb (G/A) Ab/Bb (D) Eb

Soprano/All
Alto

Tenor
Bass

Make us in - stru - ments of peace.

VERSES

Cantor

1. Where there is pain, let me
2. Where there is hurt, let me
3. Where there is doubt, let me
4. Where there is grief, let me
5. Where there is sad - ness, let me
6. Where there is dark - ness, let me

(Em/A) Fm/Bb (G/A) Ab/Bb (D) Eb (Fine)

Make us in - stru - ments of peace.

- (Fine)
1. ___ bring love. ___
 2. ___ bring par - don. ___
 3. ___ bring faith. ___
 4. ___ bring hope. ___
 5. ___ bring joy. ___
 6. ___ bring light. ___

Composer Notes

This piece can be found on two recordings, *Morning and Evening—Prayer for the Commute, Prayer for the Journey* (double CD 20099, songbook 20139), and *Glory Bound* (CD 20638, octavo packet 20639), a compilation of pieces from *Morning and Evening*.

This Taizé-style refrain may be sung at prayer services, RCIA meetings, ecumenical prayer services, and times when the liturgical theme is peace, discipleship, reconciliation, and healing. The aim is to sing the refrain many times so that the singing becomes automatic and the meaning of the words can be taken into deep prayer.

Refrain: When singing the piece for an extended period, vary the texture of the basic choral refrain by alternating unison with harmony. You might begin by humming the refrain softly a few times, then adding the words, increasing in volume and intensity, then getting softer once again. The voices may also occasionally sing unaccompanied.

Verses: Once the cantor begins, repeat the refrain between the verses. If you have solo instruments, let them alternate with the cantor or play a few times going from one line to another.

Solo Instruments: Do not play all the instrumental parts together; have them as solo lines or duets instead. Make sure you include plenty of repeats of the refrain without instruments so that when they DO play, they provide a different color and refreshing sound.

—*Christopher Walker*

SAME

Make Us Instruments of Peace

SOLO INSTRUMENTS IN C

Christopher Walker

OSTINATO REFRAIN *Peacefully* (♩ = ca. 76)

The image shows a musical score for five instruments, labeled I through V. The music is in 2/4 time and B-flat major. The tempo is marked as 'OSTINATO REFRAIN Peacefully' with a quarter note equal to approximately 76 beats per minute. The score is divided into two systems. The first system contains staves I through V. The second system contains staves I through V. The word 'PEACE' is written vertically in large, bold, black letters across the center of the score, with each letter overlapping a staff. The word 'P' is on staff I, 'E' on staff II, 'A' on staff III, 'C' on staff IV, and 'E' on staff V. Each staff in the second system ends with a double bar line and the word '(Fine)' written above it.

Assembly Edition

MAKE US INSTRUMENTS OF PEACE

Christopher Walker

Ostinato Refrain

Make us in - stru - ments of peace.

Make us in - stru - ments of peace. *(Fine)*

Verses

1. Where there is hatred, let me bring love.	4. Where there's despair, let me bring hope.
2. Where there is hurt, let me bring pardon.	5. Where there is sadness, let me bring joy.
3. Where there is doubt, let me bring faith.	6. Where there is darkness, let me bring light.

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SAM