

# Make Us Instruments of Peace

Based on the prayer ascr. to St. Francis  
of Assisi, 1182-1226

Christopher Walker

**OSTINATO REFRAIN** *Peacefully* (♩ = ca. 76)

**Soprano/All  
Alto**

Make us in - stru - ments of peace.

**Tenor  
Bass**

**VERSES**

**Cantor**

1. Where there is ha - tred, let me  
2. Where there is hurt, let me  
3. Where there is doubt, let me  
4. Where there's des - pair, let me  
5. Where there is sad - ness, let me  
6. Where there is dark - ness, let me

**Keyboard**

*p*

E♭ Fm/B♭ A♭/B♭ E♭

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Make us in - stru - ments of peace.

*(Fine)*

1. — bring love. —  
 2. — bring par - don. —  
 3. — bring faith. —  
 4. — bring hope. —  
 5. — bring joy. —  
 6. — bring light. —

*(Fine)*

Fm/B $\flat$  Ab/B $\flat$  E $\flat$

*(Fine)*

# Make Us Instruments of Peace

(Guitar/Vocal)

Based on the prayer ascr. to St. Francis  
of Assisi, 1182-1226

Christopher Walker

## OSTINATO REFRAIN *Peacefully* (♩ = ca. 76)

Capo 1: (D) Eb (Em/A) Fm/Bb (G/A) Ab/Bb (D) Eb

Soprano/All  
Alto

Tenor  
Bass

Make us in - stru - ments of peace.

## VERSES

Cantor

1. Where there is ha - tred, let me  
2. Where there is hurt, let me  
3. Where there is doubt, let me  
4. Where there's des - pair, let me  
5. Where there is sad - ness, let me  
6. Where there is dark - ness, let me

(Em/A) Fm/Bb (G/A) Ab/Bb (D) Eb (Fine)

Make us in - stru - ments of peace.

(Fine)

1. \_\_\_ bring love.  
2. \_\_\_ bring par - don.  
3. \_\_\_ bring faith.  
4. \_\_\_ bring hope.  
5. \_\_\_ bring joy.  
6. \_\_\_ bring light.

## Composer Notes

This piece can be found on two recordings, *Morning and Evening—Prayer for the Commute, Prayer for the Journey* (double CD 20099, songbook 20139), and *Glory Bound* (CD 20638, octavo packet 20639), a compilation of pieces from *Morning and Evening*.

This Taizé-style refrain may be sung at prayer services, RCIA meetings, ecumenical prayer services, and times when the liturgical theme is peace, discipleship, reconciliation, and healing. The aim is to sing the refrain many times so that the singing becomes automatic and the meaning of the words can be taken into deep prayer.

Refrain: When singing the piece for an extended period, vary the texture of the basic choral refrain by alternating unison with harmony. You might begin by humming the refrain softly a few times, then adding the words, increasing in volume and intensity, then getting softer once again. The voices may also occasionally sing unaccompanied.

Verses: Once the cantor begins, repeat the refrain alone between the verses. If you have solo instruments, let them alternate with the cantor or play a few times going from one line to another.

Solo Instruments: Do not play all the instrumental parts together; have them as solo lines or duets instead. Make sure you include plenty of repeats of the refrain without instruments so that when they DO play, they provide a different color and refreshing sound.

—Christopher Walker

Preview

# Make Us Instruments of Peace

SOLO INSTRUMENTS IN C

Christopher Walker

OSTINATO REFRAIN *Peacefully* (♩ = ca. 76)

I

II

III

IV

V

(Fine)

(Fine)

(Fine)

(Fine)

(Fine)

# Make Us Instruments of Peace

SOLO INSTRUMENTS IN B $\flat$

Christopher Walker

OSTINATO REFRAIN *Peacefully* ( $\text{♩} = \text{ca. } 76$ )

I

II

III

IV

(*Fine*)

(*Fine*)

(*Fine*)

(*Fine*)

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## Assembly Edition

MAKE US INSTRUMENTS OF PEACE

Christopher Walker

Ostinato Refrain

Make us in - stru - ments of peace.

Make us in - stru - ments of peace. (Fine)

Verses

1. Where there is hatred, let me bring love.	4. Where there's despair, let me bring hope.
2. Where there is hurt, let me bring pardon.	5. Where there is sadness, let me bring joy.
3. Where there is doubt, let me bring faith.	6. Where there is darkness, let me bring light.

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Preview